SUPERIOR GALLERIES
BEVERLY HILLS

THE OFFICIAL AUCTIONEER OF THE NEW YORK ANA 2002

THE NEW YORK ANA SALE 2002
AUGUST 1,2 & 3, 2002

AUGUST 1, 2 & 3

Price $30

OFFICIAL AUCTIONEER
ANA 2002
New York City
WORLD'S FAIR OF MONEY

SUPERIOR GALLERIES
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THE NEW YORK ANA SALE 2002

AUGUST 1, 2 & 3, 2002

SESSION ONE
Thursday August 1, 2002
6 P.M. Marriott Marquis New York, NY

SESSION TWO
Friday August 2, 2002
12:30 P.M. Marriott Marquis New York, NY

SESSION THREE
Friday August 2, 2002
5 P.M. Marriott Marquis New York, NY

SESSION FOUR
Friday August 3, 2002
10 A.M. Marriott Marquis New York, NY

Exhibition:
By appointment only
Call Lara Inouye (310) 203-9855 x226
Monday July 15, 2002 thru Wednesday July 24, 2002
at Superior Galleries,
9478 W. Olympic Blvd LL, Beverly Hills, CA 90212
9 A.M. to 5 P.M.

Public Preview:
No appointment necessary
Monday July 29, 2002 thru Friday August 2, 2002
at Marriott Marquis New York City, NY Astor Ballroom 7th Floor,
1535 Broadway, New York, NY 10036
8 A.M. to 8 P.M.

Steve Deeds
LM 985

Silvano DiGenova
PNG 378

SUPERIOR
McCawley-Grellman

A LETTER FROM THE PRESIDENT

Steve Deeds, of Superior Galleries

Steve Deeds
Superior Galleries
Beverly Hills, CA 90212

3 July 2002

Steve Deeds

I am very proud of this offering. This represents one of the finest groupings of rare coins and currency that we have offered in some time. We have received consignments from a vast group of individuals to provide this truly remarkable auction, with nearly $13,000,000 in insured value.

Among the many great collections is the notable W. Russell Lloyd Estate out of Pennsylvania. This is a group of coins including a complete set of Indian and Flying Eagle Cents in proof that have not been on the market in over 40 years. We certified the coins at PCGS and they were submitted only once and have never been to NGC.

Next we have the estate of Joseph Frischa, a noted collector from New York City who purchased coins since the 60's, none of which have been certified in this sale. This literally presents an untapped treasure trove of numismatic value.

Then we have the Beverly Hills Collection which encompasses many great rarities including the 1895 Morgan Dollar in PF67 and the Finest Known 1873-cc Quarter, as well as a set of Three Cent Nickel proofs, some fine Lincoln cents, a 1797 Cent in MS65BN, some wonderful Mercury dimes and many coins in earlier generation holders, most likely undergraded and surely up-gradable. A true numismatist selected these coins with great talent and expertise.

Also, there is the Sunset Collection which is chock full of unbelievable rarities including the Finest Known 1797 Dime, possibly the Finest 1796 Dime, a gem 1795 Half Eagle and many nearly unique patterns.

Then there are selections from the fabled Long Beach Connoisseur Collection which include many great Early American rarities.

One of the most spectacular groups we received was the Potomac Collection, which has a wide ranging group of coins all in first generation PCGS and NGC holders. These coins are incredible. Our staff made suppositions that some of the these coins could possibly grade 3 points higher in today's market place. In any case this should be very exciting.

We are proud to offer the largest selection of Error Coins and Currency ever for Superior with over 200 items up for auction. Also we have a lovely collection of Large Size Bust Quarters including a very high grade 1796.

Again from Pennsylvania we are offering a remarkable collection of $20 Liberties, including all the Rare Philadelphia Issues from 1882-1887.

Additionally one of the most spectacular items being offered is a nearly complete 1834 proof set, ½ cent to $5, less the $2 ½ from a noted Arizona Numismatist, a set which took nearly a decade to complete. Beyond all these fine Rare coin rarities, a lovely selection of currency is also being offered including a $10,000 bill, a beautiful Silver Dollar Back $5, a wonderful Lazy Deuce and many more.

Please take time to view as many lots as possible or view online (www.superiorgalleries.com). We urge you to register and view as early as possible since at the ANA showing will be very hectic. Good Luck to all and hope to see as many of you as possible.

Sincerely,

Steve Deeds

Steve Deeds

P.S.

Please if you are interested in consigning to our Pre-Long Beach Sale, call right away as time is also starting to run short. The Pre-Long Beach Sale is one of the best venues possible to sell. Call me now! You can reach me at 800-421-0754. Steve.

Superior Galleries and McCawley-Grellman are proud to present some extremely satisfied consignors, Bill Weber & Robinson S. Brown, Jr.

At our June 2002 sale, we were fortunate enough to be given the opportunity to auction Bill Weber's extraordinary life-long collection of colonial and half cents. At his request, we are reprinting below a letter of appreciation that he sent to us.

Bill Weber
Fulton, CA 95439

June 11, 2002

Dear Steve, Chris & Bob,

This pilgrim is on a high HIGH – "a lovely adventure I intend to savor". I said it in my "bio" – and it's still apropos. I'm sure you all understand.

It's certainly a pleasure to express to each of you and your staff my appreciation for an outstanding presentation and the success enjoyed by my consignment. Sure – the money validates acquisitions made years ago but I've especially savored the time and effort expended by Chris, Bob, and Steve's talented staff which made this auction so successful.

Last January, Chris and Bob reviewed my consignment and recognized its timeliness and significance. They knew the usual "Public Preview" in Beverly Hills seven days prior to the sale was essential – but could/should be improved. They did, and did it superbly. In addition to full-page pre-sale publicity in major coin publications – the coins were taken for viewing to the collector!! More than two months prior to the sale the coins appeared at high attendance coin shows and conventions. It provided pleasantly surprised collectors the essential element for making senasible bids – "hands on, visual confirmation" of grade, color and eye appeal. An important fringe benefit – a saving of time and money spent for travel, hotel, etc., and to materially enhance their bids.

Grading and descriptions were refreshingly candid. Damn right – I was very interested in how Bob would grade and describe my lovelies. He deserves sincere "thank yous" from every successful bidder.

A song from the 1930's lyrics describes the "the Boulevard of Broken Dreams". That "Boulevard" was West Olympic Boulevard for several prominent half cent and colonial collectors who underestimated the pent up demand for high quality material. Record prices were realized time and time again and not likely to be equaled anytime soon. True, the quality of the coppers was an important element of the sales success. But especially so when aligned with Superior Galleries talented and experienced supporting cast. My regards to all at Superior – my Gibraltar for over twenty years.

Obviously, this consignment is my high water mark – the most important and successful ever.

I know you didn't expect a Mark Twain write-up, but I did the best I could. Pictures enclosed (sent to Steve and Robbie with more prints requested and available soon).

Best personal regards,

Bill

Bill Weber

Robinson S. Brown, Jr.
Harrods Creek, KY 40027

June 20, 2002

Mr. Steve Deeds
Superior Galleries, Inc.

Dear Steve,

This is a belated letter to thank you, Ron Guth and all the others at Superior Galleries for doing a marvelous job in auctioning all 1543 Late Date Large Cents in one day for me on June 2, 2002.

The results were over all fantastic and about $300,000 – more than I expected. The way the auction was handled – even with e-Bay – was great. The catalog with pictures of both the obverse and reverse of all the coins was fantastic. And the copy by Bob Grellman was very complete.

I'm sure that all there, as well as bidders from outside, were pleased too.

Thanks for a wonderful end to my Large Cent Collection through the third auction from Superior.

Cordially,

Robbie Brown, Jr.

Robbie Brown, Jr.

Press Release, released on June 13, 2002, at 8 AM Pacific Time

SUPERIOR GALLERIES
BEVERLY HILLS

Superior Galleries, Inc. announces the completion of its Pre-Long Beach Coin and Collectibles Exposition Auction with better than antipated results.

Superior Galleries, Inc. (A subsidiary of Tangible Asset Galleries, Stock Symbol TAGZ) is pleased to announce the completion of its Pre-Long Beach Coin and Collectibles Exposition Auction with much better than expected results.

The total prices realized for the sale were $5,479,750 or approximately 20 Percent more than expected!

The three corner stone collections did extremely well. They are as follows: The Robinson Brown Jr. Collection of Large Cents from 1840-1857, realized $1,282,250, on a presale estimate of approximately $700,000 or more than 70% above estimate. Next, the Bill Weber Collection of Colonials and Half Cents, which realized $879,750, on a presale estimate of less than $375,000, or more than double the estimate! The third collection was the John Kamauff Collection of Indian Head Cents and Lincoln Cents, realized $526,613, or approximately 20 percent above estimate.

Beyond the fact that the results were very strong, the most astounding fact was the intense Internet participation. We had more than 1,000 Internet Bidders with total sales to the Internet of $669,622, which maybe the record for any internet coin auction. Ebay was extremely pleased with the Internet participation and stated that they would research to see if this sale had the highest gross sales for any Ebay Live Auction.

Amongst some highlights sold on the internet were the following: Lot 4238 the 1802 Half Dime NGC AU 50 amongst the finest known which realized $74,750, also Lot 3083 the 1909-S Indian Cent in MS 66 Red PCGS realized $17,250 against a presale estimate of $5,400-$6,400. Lot 3224, the 1955 Lincoln cent double die in MS 65 Red PCGS sold for $29,900 on a presale estimate of $18,000-$22,000.

Needless to say the Internet participation was extraordinary. We attribute this to our unique joint-marketing efforts with Ebay (EBAY) and the continuing trend of Internet participation.

Numerous items broke the $50,000 mark, including several Half Cent coins from 1794, 1802 and 1805, achieving $57,000, $59,800 and $63,250 respectively. Another item of great interest was a One Dollar Gold of 1855 which brought $55,000.

Steve Deeds, President of Superior Galleries said: “I was extremely pleased that we did so well for our consigners. Several of these individuals have already contacted us and were ecstatic with the results.”

“As pleased as I am with this sale our ANA Sale is shaping up to be even finer and were expect equal and probably better results for our August New York City Sale of which we still have some limited space available.” Furthermore, the ANA Sale will have on exhibit the King of Siam Set, arguably the world’s most valuable numismatic item.

Steve Deeds can be contacted directly at 800-421-0754, extension 230. Superior Galleries is a wholly owned subsidiary of Tangible Asset Galleries, a publicly traded company and a dealer and auctioneer in rare coins, fine art and other fine collectables. The firm markets their products through two prestigious locations, one in Newport Beach and the other in Beverly Hills, Calif., as well as through the company's Web sites at www.tagz.com and www.Superiorgalleries.com.

SUPERIOR GALLERIES
BEVERLY HILLS

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Superior Galleries Auction Inquires & Information

NEW YORK ANA SALE 2002

See Us In New York

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or Fax completed Registration and Bid Sheet to (310)-0496

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http://www.superiorgalleries.com

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www.ebayliveauctions.com

The New York ANA Sale 2002

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The Beverly Hills Collection

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(End of Beverly Hills Collection)

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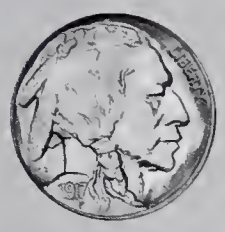
OFFICIAL AUCTIONEER
ANA 2002
New York City
WORLD'S FAIR OF MONEY

CALENDAR OF EVENTS

2002-2003



2002

September

September 21,22 & 23 2002. Pre Long Beach - Consignment Deadline: August 9, 2002

October

November

December

January

January 7 & 8 2003, Orlando Florida "Elite" Sale - Consignment Deadline: November 22, 2002

February

February 23, 24 & 25 2003, Pre-Long Beach Sale
- Consignment Deadline: January 10, 2003

March

April

May

May 25, 26 & 27 2003, Pre-Long Beach Sale
- Consignment Deadline: April 11, 2003

June

2003

July

July 27, 28, & 29 2003, Baltimore Maryland "Elite" Sale
- Consignment Deadline: June 20, 2003

August

September

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SUPERIOR GALLERIES
BEVERLY HILLS

The New York ANA Sale 2002

Color Plates

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The "Baby" King of Siam Set

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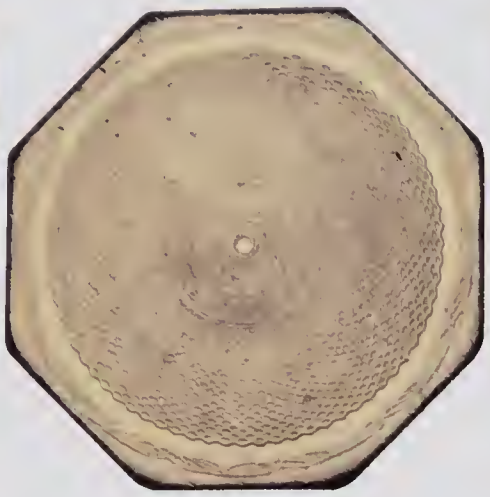

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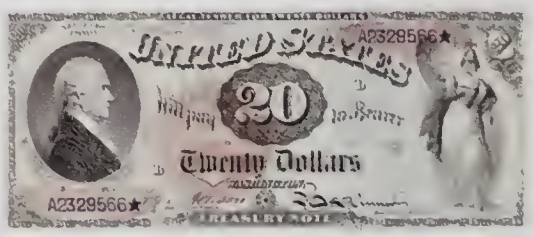

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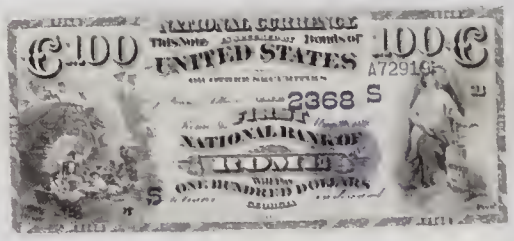

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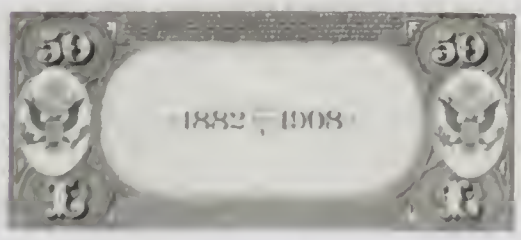

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Session One

Thursday, August 1, 2002, promptly at 6:00 P.M.

Colonials

1 **1737 Spanish Pillar Type 8 Reales Mexico Mint Assayer MF. Extremely Fine 40.** Mint state sharpness but sea-salvaged with a couple patches of minor roughness on the left side of the obverse and right side of the reverse. Otherwise frosty bright silver with light bluish steel and gold toning in protected areas. Sharp details. An attractive example of our colonial "dollar." Weight 411.9 grains.

EXTREMELY RARE NOE-29 OAK TREE TWOPENCE

2 **1662 Massachusetts Oak Tree Twopence. Small Date. Noe-29 Rarity-6+. PCGS graded About Uncirculated 53.** Glossy deep gray with lighter silvery gray highpoints and delicate overtones of bluish steel in protected areas. There are some light contact marks around the E in MASATHVSETS, but it takes a good glass to see them. The obverse is aligned slightly off center to K-7, as usual, while the reverse is nicely centered. The legends are strong and complete, except for the tops of MA, which touch the rim due to the misalignment. An attractive example of an extremely rare variety. Weight listed as 12.3 grains on the PCGS label.

3 **1652 Massachusetts Oak Tree Twopence. Noe-34 Rarity-5. Extremely Fine 40.** Glossy dark gray with light silvery gray highpoints, the contrast accenting the details. The obverse is aligned slightly to K-9 while the reverse is nicely centered. The legends are strong and complete, only MASA tight to the rim. The planchet is slightly uneven and a small bulge shows close under the M. Otherwise a choice example for the grade. Weight 11.2 grains.

4 **1652 Massachusetts Oak Tree Sixpence. Noe-22 Rarity-5. PCGS graded Very Fine 25.** Glossy light gray with some deeper bluish gray toning in protected areas. The obverse was most likely lightly cleaned long ago, but it has retoned nicely. No notable marks, but the planchet has the usual wavy "S bend" characteristic of these pieces. The obverse is misaligned a bit to K-1 leaving the tops of THVS off the planchet. The reverse is properly centered and the legend is strong. Weight listed as 34.0 grains on the PCGS label.

5 **1652 Massachusetts Oak Tree Sixpence. Noe-21 Rarity-5. Very Good 8.** Glossy light silvery gray with medium gray toning in protected areas. The surfaces are uneven, probably from being slightly bent, then straightened, followed by additional circulation. The date and denomination are clear, and most of the legend is readable. At least half the oak tree remains clear. Weight 31.6 grains.

SHARP NOE-1 OAK TREE SHILLING

6 **1652 Massachusetts Oak Tree Shilling. Noe-1 Rarity-3. PCGS graded About Uncirculated 58.** Choice glossy medium gray with lighter silvery gray toning on the highpoints. No marks or planchet flaws, just a touch of very light friction on the highpoints. The planchet is slightly wavy from the rocker press, the strongest wave left of the XII. The planchet is oval shaped, as usual for this variety. The obverse is rather well centered while the reverse is off a bit to the left. A very attractive example, finer than the examples offered in the Hain sale. Weight listed on the PCGS label as 71.6 grains.

RARE NOE-13 EX HILLYER RYDER-F.C.C. BOYD

7 **1652 Massachusetts Oak Tree Shilling. Noe-13 Rarity-6. PCGS graded About Uncirculated 55.** Nice light silvery gray with traces of frosty mint luster in protected areas. Virtually free of marks, a tiny nick on the left bottom of the 6 offering a small identifying defect. The obverse is misaligned slightly to K-5, as usual, while the reverse is nicely centered, also normal for this variety. The date and legends are strong except for the tops of TS IN MA, which are off the planchet due to the die misalignment. Second finest known of this very rare variety, and the finest is only slightly nicer. Weight listed as 61.7 grains on the PCGS label. Comes with an outstanding pedigree as well.

HIGH QUALITY OAK TREE SHILLING

8 **1652 Massachusetts Oak Tree Shilling. Legends Begin at Lower Left. Breen-18. PCGS graded About Uncirculated 50.** Deep pewter gray with steel-like iridescence, a well struck example that has some faint hairlines alongside the tree. A few other old-time faint scratches on the reverse above and below the date and denomination. The Oak Tree pieces were believed coined from 1660 to 1667 upon the arrival of a screw press about 1660. This coincided with the second seven-year contract with coiner John Hull to strike these early silver coins for the Colony of Massachusetts. No mintage records survive, but dies of this size might have yielded 5,000 to 10,000 or more impressions. For Breen-18, the legends begin at the lower left.

SHARP LATE STATE NOE-5

9 **1652 Massachusetts Oak Tree Shilling. Noe-5 Rarity-2. PCGS graded Extremely Fine 45.** Glossy bluish steel and medium gray with lighter silvery gray highpoints. No marks or planchet flaws other than a minor straight-edge clip on either side. Struck slightly off center to K-5, but the planchet is large enough to accommodate the legends, only TS IN being tight to the edge. The normal s-wave in the planchet is gentle and has not affected the wear pattern. Later die state. Superior to the LDS example in the Hain sale. Weight listed at 72.4 grains on the PCGS label.

ONE OF THE FINEST NOE-34 PINE TREE THREEPENCE

10 **1652 Massachusetts Pine Tree Threepence. Noe-34 Rarity-4. PCGS graded Extremely Fine 45.** Glossy dark gray with contrasting light silvery highpoints. No marks or planchet flaws, just a bit of light wear on the highpoints. The obverse is off center to the top, as usual, while the reverse is properly centered. The EN in ENGLAND are blunted by die clashing, but everything else is strong. One of the finest seen, clearly better than the Norweb example. This was the ANS exhibition coin (#133). Weight listed as 18.5 grains on the PCGS label.

OUTSTANDING NOE-5 PINE TREE SHILLING

11 **1652 Massachusetts Pine Tree Shilling. Backwards N. Noe-5 Rarity-4. PCGS graded About Uncirculated 55.** Glossy medium bluish gray with lighter silvery gray toning on the highpoints. No contact marks. There is a fissure at the rim over the M and a small arcing chip out of the top of the planchet, as struck. The planchet shows a delicate S-bend from the rocker press. The legends are complete and strong, and the backwards N in IN is bold. One of the best seen, clearly finer than the Norweb example. Weight listed as 72.5 grains on the PCGS label.

12 **1652 Massachusetts Pine Tree Shilling. Noe-1 Rarity-2. PCGS graded About Uncirculated 53.** Uniform light silvery gray. There is a planchet crack and void at the bottom, minor straight-edge clips on either side, and an arcing chip out of the top of the planchet, which are typical of this variety. A couple dull, light scratches through the I in IN and first A in MASATHVSETS are the only contact marks. Early die state, the clashed "O" clearly visible at AS and no cud break at the 16. The tree, date, and denomination are bold, as is the legend where not affected by the planchet clips. Weight listed as 72.5 grains on the PCGS label.

CHOICE 1652 NOE-2 PINE TREE SHILLING

13 **1652 Massachusetts Pine Tree Shilling. Noe-2 Rarity-5. PCGS graded About Uncirculated 50.** Glossy light to medium gray with darker gray toning in protected areas and lighter silvery gray highpoints. Perfectly centered on a nearly round planchet so the legend is nearly complete on both sides, just a couple letters on the lower left of the obverse tight to the rim. No marks or planchet flaws. The gentle s-wave is present, but the wear pattern is uniform. A choice example of this tough variety, superior to any of the Hain examples. Weight listed as 69.9 grains on the PCGS label.

CHOICE NOE-1 PINE TREE SHILLING

14 **1652 Massachusetts Pine Tree Shilling. Noe-1 Rarity-2. Extremely Fine 45+.** Glossy light silvery gray with delicate overtones of bluish steel and traces of frosty mint luster in protected areas. Nicely centered on a choice planchet, just a few letters tight to the rim. The usually seen chip at the top of the planchet (a common defect created during the planchet preparation process) is smaller than usual. E-MDS, a fine die crack connecting the tops of the 1 & 6 in the date. A choice example, well balanced and problem-free. Weight 71.0 grains.

15 **1652 Massachusetts Pine Tree Shilling. Noe-16 Rarity-2. Extremely Fine 40.** Glossy medium gray with light silvery gray toning on the highpoints. A shallow planchet void at SE, as struck, is the only mark. Nicely struck early die state on a planchet is flat and nearly round. The obverse is slightly off center to K-4 while the reverse is off a trivial amount to K-11. The legends are complete on both sides. Struck with the dies oriented slightly clockwise from head-to-head alignment. Nice for the grade. Weight 67.5 grains.

16 **1652 Massachusetts Pine Tree Shilling. Backwards N. Noe-5 Rarity-4. Very Fine 20.** Glossy medium gray with lighter silvery gray highpoints. Nicely centered, although the typically small planchet leaves many letters tight to the edge. The normal s-wave in the planchet has created an uneven wear pattern, but the date is bold and legends complete. There is a dull dent at the top of the tree and a three thin horizontal scratches at the bottom of XII. The backwards N is clear. Weight 69.7 grains.

17 **1652 Massachusetts Pine Tree Shilling. Small Planchet. Noe-29 Rarity-3. PCGS graded Very Fine 35.** Glossy medium gray with dark grayish olive toning in protected areas. There is an old scuff across the lower part of the tree (possibly as struck), and traces of very light crud in protected areas. Struck slightly off center to K-11 leaving the upper part of some letters off the planchet. Weight listed as 71.0 grains on the PCGS label.

18 **(1641-42) St. Patrick Halfpenny. Large Letters Obverse & Reverse. Breen-200. PCGS graded Very Fine 20.** Glossy dark olive brown with medium brown highpoints. The planchet is decent but does have microscopic roughness in the protected areas. The brass splasher in the crown is toned a dark reddish brown. There are no marks or planchet flaws, and the legends are complete. A decent example for the grade.

19 **(1688) Holt's American Plantation Halfpence. 1828 Restrike in Tin. Breen-78. PCGS graded Mint State 60.** Bright silver toning in protected areas and dark gray in the exposed places, nearly half the surface retaining the original bright tone. No tin pest or other defects. Early die state, before the obverse die cracked. An above average example, and relatively scarce in this uncracked die state.

20 **(1688) Holt's American Plantation Halfpence. 1828 Restrike in Tin. Breen-78. PCGS graded About Uncirculated 55.** Mostly medium gray with some frosty light silvery toning in protected areas and darker gray toning on the highpoints. No marks or tin pest, but the surfaces are covered with minute granularity from uniform light oxidation of the tin alloy. A small planchet flake on the front half of the base under the horse is the only defect. Scarce early die state, before the obverse die cracked.

21 **(1688) Holt's American Plantation Halfpence. 1828 Restrike in Tin. Breen-78. PCGS graded About Uncirculated 55.** Frosty light silvery gray with darker gray toning on the highpoints. No tin pest or contact marks. A small planchet chip on the front half of the base under the horse is the only notable mark. The usual late die state with a strong crack on the right side of the obverse.

22 **(1688) Holt's American Plantation Halfpence. 1828 Restrike in Tin. Breen-78. About Uncirculated 50.** Sharpness mint state but cleaned with an abrasive that left hairlines covering both sides. No corrosion or "tin pest." There is a planchet fissure at the rim over the rider's head and a dull scuff or rim cut at HIB. Otherwise sharply struck with excellent detail. Light silvery gray. Weight 145.8 grains.

23 **1722 Rosa Americana Halfpenny. UTILE DULCI. Breen-134. Very Fine 30.** Ten points sharper but there is some minor pitting at REX and DULC. Otherwise the surfaces are a smooth dark chocolate brown with lighter brown highpoints. The date is strong. Weight 67.9 grains.

24 **1722 Wood's Hibernia Halfpennies. Pair. Both Very Fine 20.** Breen-144 with harp at left. Nice glossy light to medium brown. A few minor rim bruises. Weight 117.9 grains. Breen-146 with harp at right. Nice glossy medium brown. A thin planchet fissure slants across the bust tip. Weight 109.2 grains. Lot of 2 coins.

25 **1722-1723 Group of Four Wood's Hibernia Halfpennies.** 1722 Breen-146 with harp at right. VG8. Sharper but slightly rough with a few marks. Legends and date clear. 1722 Breen-146 with harp at right. F15. Sharpness VF30 but dull and granular. Strong date and legends. 1723 Breen-157 Small 3 variety. VF20. Glossy brown. 1723 Breen-157. Small 3 variety. F15. Glossy brown. Lot of 4 coins.

26 **1723 Wood's Hibernia Halfpenny. Small 3. Breen-154. PCGS graded Mint State 64 Brown.** Choice deep steel and blue brown glossy surface with some faded mint color on the obverse. Well struck; some central roughness in the planchet (as made). An attractive example of this early Type intended for Ireland but diverted to the American colonies.

BEAUTIFUL SECOND PROTOTYPE OF WOOD'S HIBERNIA HALFPENNY

27 **1723 Wood's Hibernia Halfpenny. Second Prototype with Large Head. Breen-150. PCGS graded Mint State 64 Red and Brown.** Lustrous mint red fading to light steel brown, half the original color remaining. The surfaces are nearly flawless, the only defect being some very tiny planchet flakes in the center of both sides, as struck. Slightly off center to K-3, but everything is on the planchet. Superior to the Breen plate coin. A choice example of this very rare variety, near gem quality.

28 **1723 Wood's Hibernia Halfpenny. Pellet before H with Small 3. Breen-154. PCGS graded About Uncirculated 58.** Glossy medium brown and chocolate with traces of frosty luster in protected areas. No marks or planchet flaws other than a couple tiny chips on the cheek. Nice for the grade.

MOSTLY RED 1723 WOOD'S HIBERNIA

29 **1723 Wood's Hibernia Halfpenny. Large 3 without Pellet before H. Breen-155. PCGS graded Mint State 64 Red.** Brilliant original mint red fading to steel brown on the highpoints, about 85% of the original color remaining. No spots or contact marks. The only defect is a microscopic planchet lamination at the dentils over RA in GRATIA. Seldom found with this much blazing mint red. A gem example.

30 **1723 Wood's Hibernia Halfpenny. Large 3. Breen-155. Extremely Fine 45.** Rather glossy medium brown and chocolate. Microscopic roughness covers the bottom of the neck and a light rim bruise shows under the harp, plus there are some barely visible hairlines between the harp-strings. Otherwise very nice. Later die state with die rust evident on both sides. Weight 121.9 grains.

MOSTLY RED 1724 WOOD'S HIBERNIA HALFPENNY

31 **1724 Wood's Hibernia Halfpenny. No Stop after Date. Breen-165. PCGS graded Mint State 64 Red.** Bright original mint red fading to bluish steel brown on the highpoints, about 75% of the red remaining. No rub or planchet flaws. The only mark is a small spot of reddish chocolate toning (not carbon) in the field under the bust. Sharply struck except for the waist of the seated figure on the reverse, which is a bit weak. Eleven harpstrings. A choice example of this scarce date. Extremely rare with this much mint color.

OFF CENTER 1773 VIRGINIA HALFPENNY

32 **1773 Virginia Halfpenny. Stop After S. Breen-180. PCGS graded Mint State 64 Red. Off Center.** Bright original mint red starting to fade to light steel brown on the highpoints, at least 85% of the red remaining. No marks or planchet flaws. Struck slightly off center to K-10 leaving the tops of EORGIVS, NIA, and the lower left edge of the shield off the planchet. A choice example, near gem quality.

ANOTHER OUTSTANDING 1773 VIRGINIA HALF-PENNY

33 **1773 Virginia Halfpenny. Stop After S. Breen-180. PCGS graded Mint State 64 Red.** Seven harpstrings. Bright original mint red fading to light bluish steel brown on the highpoints, 85% of the red remaining. The only mark is a tiny speck of carbon at the rim over the right side of the crown on the reverse. Another choice example, very close to gem quality. Most likely from the Cohen Hoard discovered prior to the US Civil War.

MINT RED VIRGINIA HALFPENNY

34 **1773 Virginia Halfpenny. Stop After S. Breen-180. PCGS graded Mint State 64 Red.** Seven harpstrings. Bright original mint red mellowing to light steel brown on the highpoints, about 90% of the original color remaining. No spots or stains. The only marks are a couple tiny ticks in the field over the bust tip and a thin, very light nick at the feet of the large lion in the shield. A choice example, close to gem quality.

MOSTLY RED 1773 VIRGINIA HALFPENNY

35 **1773 Virginia Halfpenny. Stop After S. Breen-180. PCGS graded Mint State 64 Red.** Seven harpstrings. Bright original mint red fading to bluish steel brown on the highpoints, 80% of the red remaining. There are a couple microscopic ticks on the cheek and a speck of very light carbon on the top of the bust near the neck. A choice example, near gem quality. Most likely from the hoard owned by Mendes Cohen prior to the US Civil War.

CHOICE LONDON ELEPHANT HALFPENCE

36 **(1672) London Elephant Halfpence on Thin Planchet. Breen-187. PCGS graded Mint State 64 Brown.** Frosty light to medium steel brown with traces of faded mint red in protected areas of the reverse (London side). The planchet is covered with satiny mint frost, even on the highpoints. No spots or signs of contact. Nicely struck with a head-to-head die orientation on a thin planchet (rather than the more common thick planchet). An outstanding example of this early colonial issue.

RARE "GODLESS" ELEPHANT HALFPENNY

37 **(1672) London Elephant Halfpenny. The LON DON Variety. Breen-190. PCGS graded Very Fine 35.** Glossy dark steel and chocolate brown. The planchet is smooth and the only notable mark is a thin struck-through line that meanders close above the shield. The obverse (elephant) die is similar to Breen's #191 with the tusks far from the rim and the end of the trunk farther from the mouth (rather than close to the rim and mouth as seen on #190), so this may be a die combination unknown to Breen when he wrote his encyclopedia. Regardless, the "Godless" LON DON variety is very rare, and this is a nice, clean example.

RARE MINT STATE VOCE POPULI FARTHING

38 **1760 Voce Populi Farthing. Large Letters. Nelson-1 Breen-234 Rarity-5+. Mint State 63 Brown.** Glossy chocolate brown with underlying frosty light brown faded down from mint color in protected areas of the reverse and a small splash of dark chocolate toning at the ribbon loop behind the head. The surfaces are smooth and problem-free. Later die state with heavy die clashmarks over the head including an incuse 17 from the date. The obverse is slightly off center to K-3 and the reverse off a bit to K-4.5. The center of the reverse is softly struck but the remaining details are sharp. A choice example of this very rare denomination.

39 **1760 Voce Populi Halfpenny. Nelson-2 Rarity-3. PCGS graded About Uncirculated 53.** Glossy chocolate brown with darker olive brown toning in protected areas. No contact marks. The central portion of the obverse is slightly rough where the design did not strike up, as usual, and most of the reverse displays similar roughness in addition to a couple specks of verdigris. The obverse is slightly off center to K-4, the reverse off a similar amount to K-1. The date and legends are bold.

40 **1760 Voce Populi Halfpenny. Nelson-2 Rarity-3. Very Fine 30.** Sharpness AU50 but there are some fine pinscratches close above the 760 and a rim bruise left of the date. A bit softly struck leaving natural planchet roughness covering most of the portrait and parts of the reverse. The well-struck areas display attractive frosty mint luster. Weight 117.9 grains.

CHOICE MINT STATE VOCE POPULI

41 **1760 Voce Populi Halfpenny. Nelson-4 Rarity-3. PCGS graded Mint State 64 Brown.** Frosty medium brown with underlying mint luster in protected areas and a few tiny peeps of faded mint red on the obverse. No marks, just some tiny specks of dirt sprinkled around the reverse. The obverse is nicely centered; the reverse is very slightly off center to K-2. Later die state with die rust on the edges of the obverse legend. A choice, well struck example.

42 **1760 Voce Populi Halfpenny. Nelson-9 Rarity-3. PCGS graded Mint State 62 Brown.** Medium steel brown and chocolate with frosty lighter brown toning in the protected areas. No spots, marks, or other defects. The obverse is properly centered while the reverse is off very slightly to K-9. A problem-free example of this common die variety.

43 **1760 Voce Populi Halfpenny. Nelson-9 Rarity-2. PCGS graded About Uncirculated 55.** Glossy chocolate and steel brown with a small patch of darker olive brown toning at the bust tip. No roughness or marks, just a touch of light friction on the highest points from mint state. Nicely centered and very attractive.

44 **1760 Voce Populi Halfpenny. Nelson-12 Rarity-3. P Before Face Variety. Extremely Fine 40.** At least ten points sharper but there are several pinscratches in the field before the face and a couple more smaller ones in the reverse fields. The scratches are blended perfectly into the natural patina. Otherwise this piece is virtually flawless. Attractive glossy medium brown and chocolate with frosty luster covering the protected areas. Very choice except for the scratches. Weight 97.2 grains.

SHARP NELSON-15 VOCE POPULI

45 **1760 Voce Populi Halfpenny. Nelson-15 Rarity-4. Mint State 63 Brown.** Chocolate brown with some underlying lighter brown toning in protected areas. No spots or other marks, but the surfaces are a bit dull from years of gentle oxidation. A proper brushing is all that's needed to bring out the underlying mint luster. Sharply struck and very attractive. An excellent example of this very scarce die variety.

46 **1766 Pitt Halfpenny Token. Breen-251. Very Fine 30.** Choice glossy medium brown. Perfect for the grade except for a small, curved crease (possibly a planchet cutter imprint) at the rim over ER in COMMERCE and opposing rim over TY in LIBERTY. Excellent eye appeal for the grade. Weight 82.0 grains.

ATTRACTIVE 1783 CHALMERS SHILLING

47 **1783 Chalmers Annapolis Shilling with Short Worm. Breen-1011. PCGS graded Very Fine 20.** Medium gray with lighter silvery gray toning on the highpoints. No spots or contact marks. The only defects worthy of mention are a couple microscopic horizontal planchet laminations passing across the obverse. Struck very slightly off center to K-10 on the obverse and K-7 on the reverse (same direction but with some minor die rotation). The off center strike resulted in an uneven impression, with some weakness in that portion of the legend forced close to the rim and a very strong strike on the opposite side. Even the weakest areas remain legible. An attractive example of this rare colonial issue in spite of the minor defects.

48 **1783 Chalmers Annapolis Shilling with Short Worm. Breen-1011. Very Good 8.** Sharpness F12 but holed at the second A in ANNAPOLIS, now plugged and the "A" reengraved. Glossy medium gray with slightly darker gray toning in the protected areas. The short worm feature is worn smooth and there are a half dozen thin nicks scattered about the central portion of that side. The legends are complete. Weight 55.8 grains.

49 **1710-AA French Colonies Billon Mousquetaire (30 Deniers), Metz Mint. Breen-282. PCGS graded Mint State 61.** Variety with a stop after LVD. Frosty light to medium gray with lighter silver toning in protected areas. The only defect is a small planchet void at the bottom of the left L (the backwards one).

50 **1721-H French Colonial Copper Sou of 9 Deniers. Breen-261. Very Fine 25.** La Rochelle Mint. Slightly sharper with a bit of minor porosity in the fields on the reverse (date side). Otherwise a mostly glossy chocolate brown. Weight 86.9 grains.

51 **1757-A French Colonies Sou Marque (Sol de 24 Deniers), Paris Mint. Breen-414. PCGS graded Mint State 62.** Frosty light silvery gray with light steel brown highpoints. Nicely struck for this issue. No defects. The second 7 in the date appears to be struck over a "0" that's two-thirds the size of the 7. Called very rare by Breen, who does not mention the possible overdate.

CHOICE MINT STATE 1767 COPPER SOU

52 **1767-A French Colonies Copper Sou (Sol de 12 Deniers). Breen-700. PCGS graded Mint State 64 Red and Brown.** Frosty golden light tan fading to bluish steel brown on the highpoints, a third of the golden mint color remaining. The color suggests this planchet may be closer to brass than copper. Sharply struck and free of defects. Breen calls uncounterstamped examples such as this one "rare in all grades, prohibitively rare choice." This example certainly fits into the "choice" category.

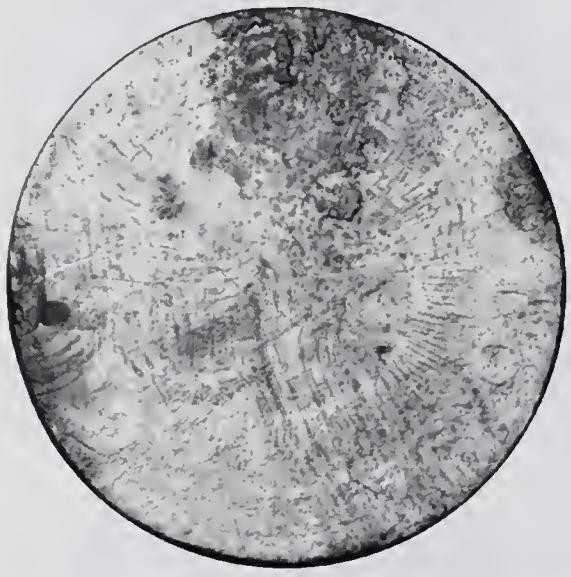
53 **1775 Continental Currency Seal "PRESEVERANDO". Copper Original. Hibler-Kaplan 863a. Proof 60+.** Glossy light steel brown with ample amounts of original red remaining. The fields are reflective. The only notable defect is a small spot of carbon or crud in the field above the tallest tree. Struck on a thick, heavy copper planchet weighing 658.9 grains. These were issued by New York coin dealer Thomas L. Elder, who acquired the Dickeson copy dies of the Continental Dollar and used them to create a number of interesting mules and medallic issues.

54 **1775 Continental Currency Seal "EXITUS IN DUBIO EST". Copper Original. Hibler-Kaplan 865a. Proof 60+.** Light steel brown with at least 25% of the faded underlying red remaining. The fields are nicely reflective. A spot of very light carbon on top of the eagle's wing is the only notable defect. Struck on a thick, heavy planchet weighing 654.7 grains.

55 **1778 Continental Currency Seal "CONFEDERATION". Copper Original. Hibler-Kaplan 866a. Proof 60.** Glossy medium brown and olive with faded red in protected areas. The fields are reflective and free of notable marks. Struck on a thick, heavy planchet weighing 654.6 grains.

56 **1783 Nova Constellatio. Pointed Rays with Small U.S. Crosby 2-B Rarity-1. Very Fine 30.** Sharpness EF40 with many tiny pits or planchet chips on the obverse (date side). No spots, stains, or verdigris. The only contact marks are a few tiny rim nicks. Otherwise a nice glossy medium brown. Well struck with sharp details. Weight 115.0 grains.

SEMI-UNIQUE IMMUNIS COLUMBIA MULE



57 **1786 Immunis Columbia/1785 Confederatio Mule. Breen-1128 Rarity-8. Very Good 7.** Dark chocolate brown and steel. The surfaces are slightly rough, covered with very fine granularity and a couple small patches of shallow verdigris, most likely from being lost in soil for a while. The IMMUNIS COLUMBIA side is a few points sharper than the reverse, with a strong date and complete legend. The CONFEDERATIO side (reverse) is a bit weaker, but the date and legends are readable. There are a few light hairline scratches on both sides, the only notable one down through the N in CONFEDERATIO. One of only two known of this Wyon pattern, produced to help him obtain a contract to produce our earliest Federal coinage. (The other example is held in a museum.) Struck rotated slightly clockwise from a head-to-head die orientation. Weight 131.2 grains.

CHOICE 1787 IMMUNIS COLUMBIA

58 **1787 Immunis Columbia. Copper Pattern with Eagle Reverse. Breen-1137. PCGS graded About Uncirculated 50.** Choice glossy chocolate brown. The only marks are a couple tiny rim nicks at L in COLUMBIA and a couple more at L in PLURIBUS. Nicely struck with excellent detail and the top two-thirds of the date very bold. The lower third of the date is off the planchet, as usual. A premium example of this rare colonial copper.

GEM MINT STATE MASSACHUSETTS HALF CENT

59 **1787 Massachusetts Half Cent. Ryder 4-C Rarity-1. PCGS graded Mint State 66 Brown.** Frosty light steel brown with satiny mint luster covering both sides. No planchet flaws, spots, or contact marks. The best identifying mark is a small splash of darker steel brown toning in the feathers under the first T in MASSACHUSETTS. Nicely struck except for the indian's waistband and opposing lower half of the shield, which are not quite fully impressed. Struck very slightly off center to K-1. An outstanding example.

OUTSTANDING 1787 MASSACHUSETTS HALF CENT

60 **1787 Massachusetts Half Cent. Ryder 4-C Rarity-1. PCGS graded Mint State 64 Brown.** Choice glossy olive and chocolate brown with overtones of bluish steel. Free of any spots, friction, or contact marks. The only defect, and it's a stretch to call it a defect, is a faint patch of reddish brown toning under the W. Nicely struck with only minor weakness on the right half of the indian's waistband. A very choice example, near gem quality.

61 **1787 Massachusetts Half Cent. Ryder 4-C Rarity-1. PCGS graded Mint State 63 Brown.** Frosty light brown with darker steel brown toning on the highpoints. No spots or planchet flaws. The only marks are a faint splash of reddish brown toning on the left wing of the eagle and a pair of tiny, dull marks at AS in MASSACHUSETTS. Nicely struck, even in the centers.

62 **1787 Massachusetts Half Cent. Ryder 4-C Rarity-1. Extremely Fine 40.** Choice glossy chocolate brown with a couple small splashes of reddish brown toning on the obverse. The only contact marks are a small, very light rim bruise at the left bottom of the obverse and a small, dull rim nick at the top of the reverse. The surfaces are smooth and very attractive. Nicely struck on a choice planchet with excellent eye appeal. Weight 68.9 grains.

OUTSTANDING 1787 MASSACHUSETTS HALF CENT

63 **1787 Massachusetts Half Cent. Ryder 5-A Rarity-3. PCGS graded Mint State 63 Brown.** Choice glossy steel brown and chocolate with underlying frosty mint luster covering both sides. Free of marks or planchet flaws. The only defect is some strike weakness on the right half of the indian's skirt, which is normal for the variety. Early die state. Great eye appeal. Clearly superior to the Taylor example and fully comparable to the Weber pieces.

64 **1787 Massachusetts Cent. Ryder 3-G Rarity-1. Very Fine 30. Clipped Planchet.** Sharpness of EF40 but the planchet is covered with uniform microscopic granularity creating a matte appearance. No verdigris, spots, or contact marks. A curved planchet clip, as struck, affects the dentils over MMO. Nicely struck. Decent eye appeal in spite of the matte surfaces. Weight 153.6 grains.

65 **1788 Massachusetts Half Cent. Ryder 1-B. Rarity-1. PCGS graded Mint State 64 Brown.** Second 8 in date high. Deep steel glossy brown luster with magnificent smooth texture and great eye appeal. The centers traditionally weak, only about half of HALF CENT readable on the reverse shield. Designer: Joseph Callender. The coinage of Massachusetts copper cents and half cents in 1787 and 1788 was under the direction of Joshua Witherle. They were the first coins bearing the denomination Cent as established by Congress. The mint was abandoned early in 1789 in compliance with the newly ratified constitution which forbade all but official coinage of copper.

66 **1788 Massachusetts Half Cent. Ryder 1-B Rarity-1. PCGS graded About Uncirculated 55.** Rather glossy olive and steel brown. The planchet is smooth, free of flaws. A small scuff in the field under the star and a pinprick under the W are the only notable marks. Nicely struck.

CHOICE MINT STATE MASSACHUSETTS CENT

67 **1788 Massachusetts Cent. Ryder 8-C Rarity-2. PCGS graded Mint State 64 Brown.** Choice glossy medium brown and chocolate with traces of faded mint red in protected areas and underlying mint luster covering both sides. No spots. The planchet is excellent showing just a few microscopic voids at CHU above the eagle's head. The only contact marks, and they are barely visible, are a couple short hairline scratches at AS, CH, and under the third S in MASSACHUSETTS. Outstanding eye appeal.

68 **1788 Massachusetts Cent. Ryder 10-L Rarity-1. PCGS graded About Uncirculated 55.** Glossy steel brown and chocolate with some underlying lighter brown tones in protected areas. The surfaces are smooth and attractive. The only mark, and it is trivial, is a tiny pinprick over the second O in COMMON. Common but nice making this a great type coin.

69 **1785 Connecticut. The "African Head" Type. Miller 4.1-F.4 Rarity-1. Very Fine 20.** Sharpness EF45 but the planchet is covered with uniform moderate granularity. No spots, verdigris, or marks. In fact, there is little if any actual wear on the highpoints. The date is readable but a bit weak due to the roughness. Chocolate and olive brown. Weight 140.1 grains.

70 **1786 Connecticut. ETLIB INDE Type. Miller 1-A Rarity-4+. Very Fine 20.** Sharper by at least 5 points but there are pinscratches on both sides, strongest in the field before the face. Lightly cleaned leaving faint hairlines on the highpoints. Glossy light to medium brown with lighter brown highpoints. Struck slightly off center to the left. The date and legends are bold. The "double chin" die break is clear. Weight 140.5 grains.

71 **1786 Connecticut. Hercules Head. Miller 5.3-N Rarity-2. Very Fine 30.** Rather glossy dark steel and olive brown with golden light brown highpoints. There are shallow planchet voids running down the back of the portrait and smaller ones down on the right side of the reverse, but the voids are not as severe as those often found on this variety. The only contact marks are a couple old, light hairline scratches on the upper left portion of the reverse. Later die state with strong clashmarks and swelling on the reverse obliterating the date and much of the legend. Sharper obverse details than on any of the Perkins examples. Weight 125.2 grains.

72 **1787 Connecticut. Miller 31.1-r.4 Rarity-2. Very Fine 35.** Slightly sharper with extremely fine granularity covering the planchet. No spots or verdigris. The only notable mark is a small planchet void at the rim over the L in LIB. Chocolate brown. Softly struck at the bottom of the obverse and top of the reverse. The date and legends are bold. Weight 124.3 grains.

73 **1787 Connecticut. Miller 32.2-X.2 Rarity-5. Very Fine 30.** Ten points sharper with microscopic roughness covering the surfaces. There are extremely fine hairlines covering both sides and a speck of reddish verdigris over the 8 in the date. Slightly glossy medium brown with darker olive brown toning in the protected areas. The date and legends are bold. Struck very slightly off center to the right causing a couple letters to be tight to the rim. Weight 138.1 grains.

74 **1787 Connecticut. Miller 33.2-Z.12 Rarity-1. Very Fine 35.** Choice glossy medium brown. The planchet and surfaces are virtually flawless. The only defects are a couple tiny, very light rim bruises on the obverse, strongest at the EC in CONNEC. The reverse is slightly off center to K-7.5 leaving the bottom half of the date off the planchet. Otherwise the date and legends are bold. Weight 144.5 grains.

75 **1787 Connecticut. Miller 33.6-KK Rarity-2. Fine 15.** Sharpness VF35 with patches of shallow corrosion on the portrait and in the field at the top of the reverse. No verdigris. The only contact marks are some faint hairline scratches on both sides, all blended nicely into the natural toning. Rather glossy dark chocolate brown with lighter brown highpoints. The date is bold and legends complete. Weight 140.5 grains.

76 **1787 Connecticut. Small Head. Miller 1.1-A Rarity-3. Very Fine 30.** Rather glossy chocolate brown with darker olive brown toning in protected areas. There is a small dent or planchet void on the chin and some microscopic porosity scattered about the protected areas. No verdigris. The date is bold and legends strong, although the tops of UCTO are off the planchet due to a slightly off-center die alignment. Weight 122.1 grains.

CHOICE 1787 LAUGHING HEAD

77 **1787 Connecticut. Laughing Head. Miller 6.1-M Rarity-1. Extremely Fine 40.** Choice glossy medium brown. The planchet is very smooth, completely free of flaws. The only mark is a small spot of dark crud in the field right of E in INDE. A truly choice Connecticut copper. A common variety but very rare with such a nice planchet. Weight 112.5 grains.

78 **1787 Connecticut. Laughing Head. Miller 6.1-M Rarity-1. Very Fine 20.** Glossy two-tone olive brown with medium brown highpoints, the contrast accenting the details. There is a thin lamination in the planchet at the bottom of the bust and the planchet is a bit thin at the opposing area on the reverse. A strong die break shows at AU. The date is clear and legends nearly complete. Weight 110.9 grains.

79 **1787 Connecticut. Horned Bust. Miller 4-L Rarity-1. PCGS graded About Uncirculated 55.** Frosty medium steel brown. The planchet is choice, free of any flaws or spots. The obverse is very slightly off center to K-10 and the reverse to K-2. Nicely struck with a bold date. Later die state, the horn break up from the bust quite pronounced. Could benefit from a proper brushing to bring out the underlying mint luster.

80 **1787 Connecticut. Horned Bust. Miller 4-L Rarity-1. Very Fine 35.** Sharpness EF45 but cleaned and retoned glossy dark chocolate and steel brown with traces of very faded red in protected areas. The cleaning left behind some faint hairlines on both sides. There are a few tiny planchet chips, as struck, and a couple shallow planchet depressions on the head. The only notable contact mark is a small rim nick left of the I in INDE. Late die state showing a strong "horn" break up from the bust. Weight 113.4 grains.

81 **1787 Connecticut. CONNECT Obverse. Miller 15-F Rarity-3. Fine 15.** Glossy chocolate brown with medium brown highpoints. The planchet is mostly smooth, but there are some shallow voids, as struck, at the bust tip, and a deeper one at the E in ET. Struck slightly off center to K-9 leaving the top of AUCTORI just off the planchet. The date and CONNECT are bold. Weight 110.8 grains.

82 **1787 Connecticut. AUCTOPI with ET IIB Variety. Miller 42-kk.2 Rarity-5+. Very Fine 25.** Nice glossy light brown. Choice except for some very fine hairlines on the obverse and a tiny planchet fissure, as struck, affecting the left side of the 8 in the date. The bottom third of the date is off the planchet, but the AUCTOPI and ET IIB errors are bold. Late die state, the reverse rotated 45 degrees CW. A nice example of this tough error variety. Superior to the Perkins example. Weight 137.2 grains.

83 **1787 Connecticut. INDE over FU Error. Miller 32.5-aa Rarity-4. Very Fine 25.** Sharpness EF40 but covered with uniform very fine granularity, and the seated figure on the reverse is covered with light hairline scratches. No verdigris or other contact marks. There is a small planchet void at the lips and a straight-edge planchet clip, as struck, affecting the dentils under the bust tip and left of the date. The INDE over FU error is clear. Struck with the reverse rotated 110 degrees CW from normal head-to-foot orientation. Weight 117.0 grains.

84 **1788 Connecticut. Miller 2-D Rarity-1. Very Fine 35.** Ten points sharper with area of minor roughness on both sides, possibly as struck. The strongest roughness is at the top of the head and opposing area at the bottom of the reverse, the roughness nearly obliterating the first 3 digits of the date. Otherwise very nice showing very little actual wear on the highpoints. Slightly glossy medium brown with splashes of reddish chocolate on the obverse. EDS. Weight 124.1 grains.

85 **1787 Nova Eborac. Reverse Figure Seated Right. Breen-987. Fine 15.** At least ten points sharper but the planchet is covered with uniform moderate granularity. No verdigris or contact marks. Dark olive and steel brown, the surfaces displaying quite a bit of natural gloss in spite of the roughness. A very tiny curved planchet clip barely shows over the A in NOVA. The date is complete, although the 8 is weak. Later die state with the cud break right of the foot. Weight 104.2 grains.

OUTSTANDING 1787 NOVA EBORAC

86 **1787 Nova Eborac. Copper, Reverse Figure Seated Left. Breen-986. PCGS graded Mint State 62 Brown.** Choice glossy medium brown with peeps of very faded underlying mint red in some protected areas. Nearly flawless. The best identifying mark is a small planchet flake at the rim under the left edge of the shoulder, as struck. The obverse is nicely centered on the planchet; the reverse is very slightly off center to K-12. Excellent eye appeal and conservatively graded by PCGS.

87 **1786 New Jersey. Narrow Shield. Maris 14-J Rarity-1. PCGS graded About Uncirculated 58.** Choice glossy medium brown with a small splash of chocolate toning at the C in CAESAREA. The only defect is a small planchet void, as struck, in the field under the plow handles. Nicely centered and well struck. Very attractive for the grade.

88 **1786 New Jersey. Narrow Shield. Maris 14-J Rarity-1. PCGS graded About Uncirculated 55.** Glossy reddish chocolate brown with frosty light brown and golden tan faded down from mint color in a few protected areas. Sharply struck on a solid planchet. The only mark is a tiny pinprick in the field under the second U in PLURIBUS. Struck slightly off center to K-1 leaving the tops of CAESARE off the planchet.

89 **1787 New Jersey. Outlined Shield. Maris 6-D Rarity-1. Fine 15.** Fairly glossy dark chocolate and steel brown. The only defect is some extremely fine roughness in the fields, strongest at the left top of the shield. No marks, verdigris, or planchet flaws. The last two digits of the date are a bit weak, as usual, but everything else is bold. Weight 140.8 grains.

90 **1787 New Jersey. The "Deer Head" Type with Outlined Shield. Maris 34-J Rarity-2. Very Fine 30.** Sharpness EF45 but there is a natural planchet flaw at the bottom of the horse's mouth and opposing area on the lower right portion of the shield. This planchet void is as struck, but it catches the eye and detracts from an otherwise very attractive example. The remainder of the planchet is mostly smooth, just a few traces of very fine roughness on both sides. A single light nick in the field left of the shield is the only contact mark. Rather glossy medium brown mottled with reddish chocolate. The planchet flaw is a darker shade of olive. Late die state with a cud break completely obliterating the 8 in the date and the obverse fields buckled from die cracks. Weight 119.4 grains.

91 **1787 New Jersey. Maris 38-Y Rarity-3. Fine 15.** Glossy chocolate brown with light brown highpoints. The surfaces are mostly smooth, but there are some small planchet voids, as struck, in the field under OVA, plus a shallow planchet void at the rim over the horse's head. Contact marks include a few fine hairline scratches in the field under the N in NOVA and a small rim bruise at the L in PLURIBUS. The date is bold and legends clear. Weight 144.8 grains.

92 **1787 New Jersey. Outline to Shield. Maris 46-e. Rarity-1. PCGS graded About Uncirculated 55.** Deep steel brown, struck from clashed dies; evidence of buckling of the die at lower obverse. Minor irregularity in the stripes at the center of the shield, possibly as made. A very choice example of this common variety.

93 **1787 New Jersey. Maris 52-i Rarity-3. Extremely Fine 40.** Lightly cleaned, now nicely retoned a glossy light to medium brown with traces of very faded red in protected areas. The planchet is mostly smooth, but there are some very tiny planchet voids, as struck, in the obverse fields, strongest under REA. The only notable marks are a tiny rim nick off the tip of the plow and another over the U in PLURIBUS. The date and legends are bold, and the outline to the shield is strong. An attractive example in spite of the old cleaning. Weight 133.7 grains.

94 **1787 New Jersey. Period Following CAESAREA Variety. Maris 53-j Rarity-3. PCGS graded Fine 15.** Glossy dark olive brown with light brown highpoints. Smooth and free of marks. Struck very slightly off center to K-9, but the date and legends are complete and bold. Very nice for the grade.

CHOICE MARIS 63-S NEW JERSEY

95 **1787 New Jersey. Large Planchet with Plain Shield. Maris 63-s Rarity-1. PCGS graded Mint State 63 Brown.** Glossy medium brown with a couple splashes of chocolate brown toning on both sides and traces of original mint red in protected areas. The only notable defects are a small, shallow planchet flake on the horse's neck, as struck, and a dull, light scratch to the left from the lower portion of the plow handle. Nicely struck and well centered on an otherwise choice planchet. New Jersey coppers are seldom seen with original mint color. A premium example.

96 **1787 New Jersey. Small Planchet. Maris 64-t Rarity-1. Extremely Fine 40.** Glossy medium brown and chocolate with a couple splashes of darker chocolate toning on each side. Sharply struck on a nice planchet. Would rate a slightly higher grade if not for a few very light rim bruises, the strongest one at R in PLURIBUS. Removed from a PCGS slab graded AU50 (the PCGS label incorrectly refers to this piece as a large planchet version). Weight 182.6 grains.

97 **1785 Vermont. VERMONTIS Landscape Type. Ryder-4 Rarity-4. Fine 15.** Slightly sharper with four very old, light scratches in the center of the obverse, all blending nicely with the natural patina. The planchet is mostly smooth, but there is some minor roughness around QUARTA plus a smooth planchet void right of the date, as struck. The highpoints are a nice glossy light brown and tan while the protected areas are dark olive and reddish brown. The date and legends are strong. Weight 129.4 grains.

98 **1786 Vermont. Baby Head. Ryder-9 Rarity-3. Fine 15.** Slightly sharper but lightly cleaned, now retoned chocolate and steel brown with lighter brown highpoints on the reverse. No verdigris or contact marks, but both sides have some planchet voids scattered about, strongest void right of the date. The surfaces are reasonably smooth except for the voids, which are nearly always present on this variety. The 6 in the date is incomplete as the bottom is off the planchet, but the other three digits are strong, and the legends are complete. A straight-edge planchet clip affects the rim over RMO before the face. Weight 115.3 grains.

99 **1787 Vermont. Britannia Reverse Type. Ryder-13 Rarity-1. Extremely Fine 40.** Dark olive brown and steel, the surfaces a bit dull from microscopic granularity. The only marks are a very tiny planchet chip under the left corner of the eye and a thin fissure at the rim on the lower left part of the reverse, both as struck. Nicely struck MDS with a cud break at the bust tip. The reverse is very weak, as always due to the worn-out die.

100 **1787 Vermont. Britannia Reverse Type. Ryder-13 Rarity-1. Very Fine 25.** Glossy two-tone dark chocolate and olive brown with light brown highpoints. The planchet is mostly smooth but does show some microscopic granularity in the fields. The only mark is a tiny rim bruise at E in VERMON. A curved planchet clip affects the dentils at AU, as struck. LDS with a cud break connecting the bust tip to the rim. Attractive for the grade. Weight 108.7 grains.

101 **1787 Vermont. Britannia Reverse Type. Ryder-13 Rarity-1. Very Fine 20.** Sharpness EF45 but granular. No marks or verdigris. Slightly glossy dark olive. EDS. The obverse details are sharp while the reverse is weak, as usual due to the worn-out die. Weight 112.9 grains.

102 **1788 Vermont. Ryder-23 Rarity-4. Fine 15.** Slightly sharper with a couple fine hairline scratches across the obverse and a dull scuff through OR in AUCTORI. Glossy medium brown with darker chocolate toning in protected areas. The date and legends are clear. Weight 123.0 grains.

103 **1788 Vermont. Ryder-24 Rarity-3. Fine 12.** Sharpness VF20 but very slightly rough. The only marks are a few faint hairline scratches on both sides, strongest above the date. Slightly glossy very dark olive with lighter brown highpoints. The date is clear although the bottom is tight to the rim below, and the legends are complete. Weight 94.5 grains.

VERMONT R-25 RYDER PLATE COIN

104 **1788 Vermont. Ryder-25 Rarity-2+. Very Fine 20.** Sharper by 15 points but there are fine parallel hairline scratches down to right on both sides, strongest on the cheek. There is microscopic porosity covering the protected areas, but the surfaces are not too bad and display a good amount of natural gloss. Dark steel brown and chocolate with medium brown highpoints. No verdigris or planchet flaws. The date is clear and legends strong. Late die state. The attribution number "25" is neatly printed in white ink in the field under the bust, and "3B" is similarly printed in the field off the chin. This is the plate coin used to illustrate the variety in the Richardson monograph on Vermont Coppers. Weight 141.9 grains.

105 **1788 Vermont. George III Head Facing Right. Ryder-31 Rarity-5-. PCGS graded Fine 12.** Slightly sharper but lightly corroded leaving very fine roughness in the protected areas. No notable marks or verdigris. The bottom half of the date is off the planchet and the upper half is weak. The legends are clear. Dark olive brown with light brown highpoints, especially on the obverse. Looks nicer than it sounds.

RARE ALLEGHENY CITY COMMUNION TOKEN

106 **Communion Token, Allegheny City United Presbyterian Church. AB-186 Rarity-8. Fine 12.** Made in lead or pewter. One side has a communion cup in the center surrounded by the legend THIS DO IN REMEMBRANCE OF ME. The other side has TOKEN in the center with 2ND U. P. CHURCH along the top and ALLEGHENY. along the bottom. Corrosion covers about two-thirds of the cup side and 20% of the other side. The uncorroded areas are smooth and glossy, showing only very light wear. Only the third example known to us, and one of those is in the Presbyterian Study Center collection in North Carolina. Weight 139.0 grains.

CHOICE MINT STATE BAR CENT

107 **(1785) Bar Cent. Breen-1145. PCGS graded Mint State 64 Brown.** Choice lustrous steel brown with delicate overtones of bluish steel and 25% of the original mint red remaining on the reverse (bar side). Traces of faded mint red also peek out from protected areas of the obverse. The planchet and surfaces are virtually flawless and the highest points of the design are free of any friction. The best identifying marks are a tiny pinprick in the field right of the top of the A and another close to the dentils under the left side of the S, plus a small nick on the fourth bar (from the bottom). A choice example with outstanding eye appeal.

UNCIRCULATED BAR "COPPER"

108 **Undated (about 1785). Bar "Copper" or Cent. Breen-1145. PCGS graded Mint State 61 Brown.** Medium golden brown with sleek glossy surface. The Bar Cent or "Copper" as it is more properly termed, is undated and of uncertain origin. It has thirteen parallel bars on one side. On the other side is a large letter USA monogram. The design was supposedly transposed from a Continental uniform button. The significance of the design is clearly defined by its extreme simplicity. The separate thirteen states (bars) united into a single entity as symbolized by the interlocking letters (USA). This piece is believed to have first circulated in New York during November, 1785, and may have been made in England.

109 **1787 Auctori Plebis Token. Breen-1147. PCGS graded About Uncirculated 53.** Choice glossy chocolate and steel brown. The planchet is smooth and free of marks. Nicely struck for this issue, which never comes with sharp details, especially on the portrait. The bottom half of the date is off the planchet, as usual.

110 **1787 Auctori Plebis Token. Breen-1147. Very Fine 25.** Glossy dark chocolate brown. The surfaces are smooth and nearly free of marks. The only defects are a couple faint hairline scratches on the face and a trio of tiny rim nicks on the left side of the reverse. The obverse is struck slightly off center to K-2, and the bottom half of the date is off the planchet, as usual. Nice for the grade in spite of the minor defects. Weight 110.2 grains.

111 **1789 Mott Token. Thick Planchet and Plain Edge. Breen-1020. PCGS graded Mint State 61.** Glossy reddish brown and chocolate with steel brown highpoints. The only mark is a barely visible scuff on the eagle's talons. MDS with moderate die rust in the fields and a large cud break at the left top of the clock.

112 **1789 Mott Token. Thick Planchet and Plain Edge. Breen-1020. PCGS graded About Uncirculated 55.** Glossy dark chocolate brown. A few minor rim bruises and rim nicks; otherwise problem-free. MDS with moderate die rust and a large cud break at the left top of the clock.

113 **1789 Mott Token. Thin Planchet with Plain Edge. Breen-1021. PCGS graded Extremely Fine 45.** Chocolate brown with steel brown toning on the reverse highpoints. Later die state with extensive die rust and a large cud break at the left top of the clock. Struck slightly off center to K-8. The thin planchet with plain edge version is called "very scarce" by Breen.

114 **1789 Mott Token. Thick Planchet. Breen-1022. Extremely Fine 40.** Slightly sharper with a couple patches of very minor roughness on the obverse. Otherwise nice for the grade, free of marks or other defects. Fairly glossy dark chocolate brown. M-LDS with a large cud break at the left top of the clock. Sharply struck on a very thick planchet weighing 226.6 grains.

FADED RED KENTUCKY CENT

115 **(c.1792-1794) Kentucky Token Cent. Plain edge. PCGS graded Mint State 64 Red.** Slightly faded mint red mellowing to light bluish steel brown, about 75% of the red remaining. The only notable defect is a small spot of light powdery residue under the U in UNUM. The centers are not quite fully struck up, but everything else is bold.

116 **(1792-94) Kentucky Cent. Plain Edge. Breen-1155. PCGS graded Extremely Fine 45.** Glossy steel and chocolate brown with the highpoints lightly rubbed to a coppery tan color. Some very tiny ticks scattered about but no roughness or spots. Nicely struck.

117 **(1792-94) Kentucky Halfpence with Plain Edge. Breen-1155. Extremely Fine 40.** Glossy chocolate and steel brown with lighter brown in protected areas. A thin hairline in the field under THE is the only mark. M-LDS, the die cracks through the scroll clear. Weight 156.2 grains.

FADED RED KENTUCKY HALFPENNY

118 **(1792-94) Kentucky Halfpenny with Lancaster Edge. Breen-1156. PCGS graded Mint State 65 Red.** Slightly faded mint red mellowing to light steel brown, about 80% of the red remaining. No spots, marks, or planchet flaws. A gem example of this "Kentucky" colonial, so-called because Kentucky is positioned at the top of the pyramid of 15 stars representing the 15 states of the Union.

FADED RED KENTUCKY CENT

119 **(1792-94) Kentucky Halfpenny with Lancaster Edge. Breen-1156. PCGS graded Mint State 64 Red.** Mint red slightly mellowed to light steel brown. The only notable mark is a small teardrop of brown toning on the left side of the NC (North Carolina) star. MDS, the crack through the scroll clear but not strong.

FADED MINT RED KENTUCKY CENT

120 **(1792-94) Kentucky Halfpenny with Lancaster Edge. Breen-1156. PCGS graded Mint State 64 Red.** Slightly mellowed mint red fading to light steel brown. The only marks are a tiny planchet void in the field under the S in STRENGTH and a small planchet chip near the rim right of the M in UNUM. MDS, the die crack through the scroll faint.

121 **(1792-94) Kentucky Halfpenny with Lancaster Edge. Breen-1156. PCGS graded Mint State 63 Brown.** Attractive glossy light steel brown and chocolate with underlying frosty mint luster. No defects. MDS, the cracks through the scroll present but weak. The reverse is rotated 150 degrees CW from the normal head-to-foot orientation, which is quite unusual.

122 **1794 Franklin Press Token. Breen-1165. PCGS graded Mint State 63 Brown.** Nice lustrous bluish steel brown and chocolate with hints of faded mint red in protected areas of the obverse. The only defect is a tiny planchet chip over the first N in FRANKLIN. MDS with a small cud break inside the press.

123 **1794 Franklin Press Token. Breen-1165. About Uncirculated 50.** Nice glossy chocolate brown. Very light wear and no defects. LDS with cud breaks inside the press. Weight 112.2 grains.

CHOICE PROOF 1794 TAL CENT

124 **1794 Talbot Allum & Lee Cent with New York. Normal Lettered Edge. Breen-1032, Fuld-4. PCGS graded Proof 64 Red.** Mint red fading to bluish steel brown, two-thirds of the red remaining. The fields are nicely reflective and the strike is needle-sharp. Kept from gem status by a barely detectable rub on the breast and kneecaps.

ATTRACTIVE PROOF 1794 TAL CENT

125 **1794 Talbot Allum & Lee Cent with New York. Normal Lettered Edge. Breen-1032. Proof 60+.** Light bluish steel brown. The fields are nicely reflective and the details are needle-sharp. There are a couple tiny specks of carbon on the obverse and some very faint hairlines in the fields, but overall the eye appeal of this piece is excellent. Much rarer in proof than the 1795 version. Weight 157.2 grains.

126 **1794 Talbot Allum & Lee Cent with New York. Normal Lettered Edge. Breen-1032. Extremely Fine 40.** Glossy chocolate brown. The only defects are a few small, light rim bruises on both sides. Weight 152.4 grains.

EXTREMELY RARE PLAIN EDGE 1794 TAL CENT

127 **1794 Talbot Allum & Lee Cent with New York. Plain Edge. Breen-1031. Very Fine 30.** Ten points sharper with microscopic roughness in the fields. No marks or verdigris. Recolored a rather glossy dark steel brown with chocolate brown highpoints. The edge is plain, no trace of lettering. Breen says the plain edge version is extremely rare, only 3 or 4 known to him, and the "Redbook" notes that rare plain edge specimens exist. Weight 148.8 grains.

128 **1794 Talbot Allum & Lee Cent with John Howard Mule. Breen-1049. About Uncirculated 50.** Glossy chocolate brown with mint frost in protected areas. The only marks are some extremely faint hairlines in the fields. There is a straight-edge planchet clip that affects only the outer edge of the rim at K-4 on the obverse and opposing rim at K-7.5 on the reverse. Weight 116.1 grains.

HIGH GRADE 1779 RHODE ISLAND SHIP TOKEN

129 **1779 Rhode Island Ship Token. Wreath Below Ship. Brass. Breen-1141. PCGS graded Mint State 64.** A simply marvelous example of this elusive Colonial issue, the devices dusky red, medium brown, and brassy gold in areas. The obverse type shows the flagship of British Admiral Howe at anchor, while the reverse depicts the retreat of American forces from Rhode Island in 1778. The inscriptions show that it was meant for a Dutch speaking audience. It is believed the token was struck in England around 1779-1780 for the Dutch market, s propaganda to persuade the Dutch not to sign the Treaty of Armed Neutrality (December, 1780).

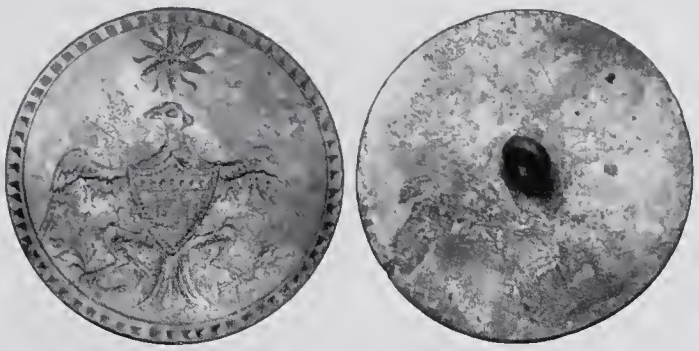
130 **1783 Washington Georgivs Triumpho. Breen-1184. PCGS graded About Uncirculated 53.** Nice glossy chocolate brown. Well struck on a choice planchet. The only mark is a small rim nick over the M. Attractive for the grade.

131 **1783 Washington Large Military Bust. Breen-1203. PCGS graded About Uncirculated 58.** Dark reddish chocolate and steel brown. The only defect is a small planchet void on the rim under the 8 in the date. Late die state with cracks outlining a slightly raised retained cud break that affects most of the bust tip, W, and 17 in the date.

CHOICE 1783 UNITY STATES CENT

132 **1783 Washington Unity States Cent. Breen-1188. PCGS graded Mint State 64 Brown.** Frosty bluish steel and chocolate brown with traces of underlying very faded mint red, especially on the reverse. The surfaces are covered with satiny mint luster that extends even to the highest points of the design. The only notable mark is a small spot of very light carbon in the dentils over E in AMERICA. The normal planchet striations found near the dentils on these cents are minimal on this example. The reverse is rotated 30 degrees CW from head-to-foot orientation. A choice example of this popular Washington colonial.

133 **1783 Washington Unity States Cent. Breen-1188. PCGS graded About Uncirculated 50.** Nice glossy chocolate brown. There are some planchet striations through the legend behind the head, plus lighter striations in parts of the reverse legend, as usual. The strike is above average for this variety, which often comes with the date and legends weak.



134 **(1789) George Washington Inaugural Button. Albert WI 12C. Very Fine.** Matte very dark olive and steel, the surfaces uniformly granular and slightly wavy but the details still quite clear. American eagle with shield covering chest and a Heraldic estoile with alternate wavy lines in field above the eagle, plus 63 border marks or dentils. The original shank is intact and upright in the center of the reverse. These buttons were made for the occassion of Washington's inauguration as our first President in 1789, and apparently were for sale to the public as souvenirs of the event. They are very popular today among collectors of Washingtonia. 35 mm. Weight 109.2 grains.

CHOICE MINT STATE WASHINGTON LARGE EAGLE CENT

135 **1791 Washington Large Eagle Cent. Breen-1206. PCGS graded Mint State 64 Red and Brown.** Frosty mint red fading to light bluish steel brown, underlying very faded mint color covering most of the planchet. The surfaces are satiny and free of any spots, marks, or planchet flaws. Sharply struck and choice, close to gem quality. Has the usual 'UNITED STATES OF AMERICA" edge.

GEM 1791 WASHINGTON SMALL EAGLE CENT

136 **1791 Washington Small Eagle Cent. Rotated Reverse. Breen-1217. PCGS graded Mint State 65 Brown.** Glossy dark bluish steel brown with frosty light steel brown faded down from mint color in protected areas. No spots, marks, or planchet flaws. The head of the eagle is not quite fully struck, but everything else is very sharp. Early die state with smooth, hard fields. The reverse is rotated to slightly clockwise of a head-to-head orientation, which is unusual. The more common UNITED STATES OF AMERICA edge is assumed, but this can't be verified in the slab. A gem cent.

CHOICE RED & BROWN 1791 WASHINGTON SMALL EAGLE CENT

137 **1791 Washington Small Eagle Cent. Breen-1217. PCGS graded Mint State 64 Red and Brown.** Frosty bluish steel brown with at least 15% of the original mint red remaining. No spots or planchet flaws. The only mark of any note is an extremely faint V-shaped hairline scratch in the field under the second E in PRESIDENT. Sharply struck, the dies oriented head-to-foot (normal coin alignment). A choice piece with excellent eye appeal.

CHOICE 1791 WASHINGTON SMALL EAGLE CENT

138 **1791 Washington Small Eagle Cent. Breen-1217. Mint State 63.** Glossy dark steel brown and chocolate with faded mint red in protected areas. The fields are smooth and slightly reflective. No spots or stains. The only mark is a very light scuff in the field left of the eagle. Sharply struck E-MDS, the die defect under WA visible but not strong. Weight 194.4 grains.

139 **1791 Washington Small Eagle Cent. Breen-1217. PCGS graded About Uncirculated 55.** Dark steel brown. No spots or notable marks, just a bit of light wear on the highpoints. Sharp early die state, the die failure under WA just starting to show. The common UNITED STATES OF AMERICA edge device is assumed, but this can't be verified in the slab.

140 **1791 Washington Small Eagle Cent. Breen-1217. PCGS graded About Uncirculated 50.** Attractive chocolate brown with steel brown highpoints. No spots or notable marks. The common UNITED STATES OF AMERICA edge device is assumed, but this can't be verified in the slab. An attractive, problem-free example.

141 **1791 Washington Small Eagle Cent. Breen-1217. Extremely Fine 40.** Ten points sharper with a half dozen light rim bruises on both sides, strongest on the left side of the reverse, and a few faint hairlines on the head. Glossy chocolate brown with frosty lighter brown toning in protected areas. The reverse is a couple shades darker than the obverse. Weight 190.6 grains.

142 **(1792-95) Washington Success Medal. Large Size with Original Silvering. Breen-128. Very Fine 30.** Plain edge. Glossy silvery gray with brassy highpoints where the silvering wore away. The only mark is a fine hairline scratch from the hair over the ear down to the throat. The obverse bisecting die crack is strong. Weight 62.0 grains.

143 **(1792-95) Washington Success Medal. Small Size with Reeded Edge. Breen-1289. PCGS graded Mint State 61.** Glossy golden light tan with frosty bright golden brass luster in protected areas. No friction or contact marks. Faint traces of an old fingerprint in the field off the chin are the only notable marks. The fields are smooth and slightly reflective. A sharp, attractive example.

144 **1795 Washington Liberty & Security Halfpenny with Birmingham Edge. Breen-1261. Extremely Fine 40+.** Choice glossy chocolate brown with frosty lighter brown toning in protected areas. There are a few tiny nicks in the obverse fields and a light rim bruise over the W in WASHINGTON. Otherwise very nice. Weight 124.3 grains.

145 **(1795) Washington Liberty & Security Penny with Asylum Edge. Breen-1254. About Uncirculated 55.** Glossy medium brown and chocolate. The fields are smooth and slightly reflective. A couple small rim nicks at the bottom of the obverse, otherwise choice. Weight 308.1 grains.

146 **(1795) Washington North Wales Halfpenny in Copper with Plain Edge. Breen-1294. PCGS graded Extremely Fine 40.** Rather glossy chocolate brown. No spots or planchet flaws. The only contact mark is a small nick at the chin. Nicely struck for this issue, at least comparable to the Breen plate coin.

147 **1777 (circa) Benjamin Franklin "AMERICAIN" Plaster Hanging Wall Plaque, from the 1777 Nini Medal. Extremely Fine.** The 1777 medal of Franklin made by Jean Baptiste Nini was copied in plaster, probably cast from one of the originals. The plaster bust of Franklin is nearly 4 inches across, and this is surrounded by a circular mahogany frame (apparently also made during that period) measuring 6 inches in diameter. The surfaces of the plaster medal have a golden olive and plack painted tone, simulating the appearance of old, patinated metal. The back of the frame is covered in old paper and has an added strip with the handwritten notation "Benjamin Franklin. 1706-1790." This piece was meant to be hung as a wall decoration, a small loop attached to the top of the mahogany frame. An attractive and historic original Colonial Era wall decoration honoring one of our founding fathers. Estimate: $1500-$2000.

148 **1777 Benjamin Franklin "AMERICAIN" Plaque by Jean Baptiste Nini. Choice Extremely Fine.** Essentially as made in terra cotta with the portrait very sharp and nearly perfect. There is a small edge chip near the top of the back (not visible from the front). Small mounting holes were drilled into the top edge and the back allowing for a hanging wire to be threaded through. Uniform light brown. A scarce and popular medallic issue. Franklin spent several years in France promoting the American cause for independence. He was well received and became extremely popular for his wit and plain manners. Jean Baptiste Nini drew Franklin's portrait at Chaumont and created this large, impressive medal to honor Franklin. The Nini terra cotta plaques were the first likeness of Franklin done in France. 115 mm. Estimate: $1000-$1500.

149 **1792 French "Liberté Françoise" Medal in Bell Metal. Mint State 60.** Struck in 1792 from metal taken from a bell rung that year, the first year of the new French Republic. The obverse shows a head of Liberty with flowing hair and a slave cap atop a pole, all very similar to the obverse of the Libertas Americana medal and the designs of our own Liberty Cap half cents and large cents of 1793-96. Dies by Galle, whose name appears on the truncation. Glossy light olive and steel with underlying golden tan from the brassy bell metal. Very sharply struck and free of notable defects. 38.5 mm. Weight 653.0 grains.

150 **1809 James Madison Indian Peace Medal in Bronze. Julian IP-5. Mint State 60.** Glossy medium brown with slightly reflective fields and a spot of very light carbon under the J in JAMES. Struck at the US Mint from the original dies, indicating a striking prior to 1849 (when a new reverse die was introduced). This is the largest of the three sizes produced (76 mm). The reverse of this piece differs from that used on the previously issued Jefferson medal in that the indian's arm appears plain, while it is cuffed with a Federal eagle on the earlier pieces.

151 **1817 James Monroe Indian Peace Medal in Bronze. Julian IP-9. About Uncirculated 58.** Glossy chocolate and steel brown. Just a hint of light friction on the highest points from mint state. No spots or marks, and the fields are prooflike. Struck at the US Mint from the original obverse die and a reverse from 1846, most likely in the later half of the 1800's. An attractive example of this scarce mint medal. 63 mm.

152 **1825 John Quincy Adams Indian Peace Medal in Bronze. Julian IP-11. Mint State 63.** Golden light to medium brown with smooth, reflective fields. The fine details are needle-sharp. Struck at the US Mint using the second reverse die, indicating it was produced sometime after 1849. Dies by Furst and Reich. A choice example of this rare medal. 76 mm.

153 **1825 John Quincy Adams Indian Peace Medal in Bronze. Julian IP-12. About Uncirculated 50.** Glossy reddish chocolate brown. A few small nicks scattered about both sides and a touch of friction on the highpoints, but no spots or distracting marks. Struck at the US Mint using a post-1846 reverse die, but certainly produced in the 19th century. The dies were prepared by Moritz Furst and John Reich. 62 mm.

154 **1834 Washington American Eagle Medal with Engrailed Edge in White Metal. Baker-55A. Very Fine 30.** Sharpness EF45 but there are several small nicks and light hairline scratches in the fields, including a hairline scratch from the chin to the rim opposite the nose and some graffiti around the eagle's head. Light silvery gray. A decent example of this rare medal. 50 mm. Weight 677.5 grains.

155 **(1840-60) Electrotype Copy of Unlisted George Washington Indian Peace Medal. Extremely Fine 45.** Glossy deep chocolate brown with base metal peeking through on the highest points of the design. No notable marks or other defects. The obverse has the bust of Washington with GEO WASHINGTON at left and PRES US at right. The reverse is the typical indian peace medal design, except this has the eagle on the right cuff as seen only on the Jefferson indian peace medals. There is no "real-life" counterpart for this piece, at least none that have some to light so far. The obverse design has the exact same bust as seen on the Baker-129 "Birth and Death" medal, which originated in England. The reverse is very close to the 50 mm design used on some of the Jefferson indian peace medals. Comes with an old envelope showing several inscriptions supposedly in Wayte Raymond's hand indicating his awareness of the similarity to Baker-129, and he estimates it was made around 1840-60. An attractive and very interesting electrotype copy of a presently unknown variety of indian peace medal. Unique to the best of our knowledge. 48 mm. Weight 833.4 grains.

156 **1841 John Tyler Indian Peace Medal in Bronze. Julian IP-22. About Uncirculated 58.** Glossy chocolate brown with a small spot of darker toning in the field under the indian's wrist. The fields are smooth and reflective. Just a few microscopic contact marks from mint state. Struck at the US Mint sometime after 1861. According to Julian, this size was sold to the public beginning in 1861, although by 1892 the largest size was the only one generally available to collectors. 62 mm.

157 **1841 John Tyler Indian Peace Medal, Large Size in Copper. Julian IP-21. About Uncirculated 50.** Sharpness closer to mint state but lightly cleaned, now retoned glossy light brown with several small splashes of darker olive toning on the obverse. Struck at the US Mint sometime after 1846. 76 mm.

158 **1858 Washington/Lancaster County Agricultural & Mechanical Society Medal in Copper. Baker-339A. About Uncirculated 50.** A glossy red & brown uncirculated example, but the engraving that once appeared in the central portion of the reverse has been smoothed away. Otherwise the only defects are a few small carbon spots at the rim on the top of the reverse. According to Rulau/Fuld, only 130 of these were struck. 46 mm. Weight 572.4 grains.

159 **(1860-65) Undated Washington Medal "TIME INCREASES HIS FAME" in Silver. Baker-91A. Mint State 60.** Struck circa 1860-65 at the US Mint using an obverse die engraved by William Kneass. Plain edge. Dark bluish steel with lighter silvery gray highpoints. The fields are slightly prooflike and the details are needle sharp. 28 mm. Weight 140.7 grains.

OUTSTANDING DOUBLE STRUCK FUGIO CENT

160 **1787 Fugio Cent. Double Struck 25% Off Center. Newman 13-X Rarity 1. Mint State 62 Brown.** Frosty chocolate and light bluish steel brown with mint luster filling the protected areas. The only defect is a shallow planchet flake on the left side of the sundial, as struck. The initial strike was properly centered. A second strike positioned 25% off center to K-11 and rotated 15 degrees clockwise left a bold second impression on the obverse. The second reverse strike was against a blank planchet rather than the die (creating an off center reverse brockage error on that second planchet). The blank planchet left an off center impression that slightly blunted the reverse details. An impressive double mint error that has excellent eye appeal.

BOLDLY DOUBLE STRUCK FUGIO CENT

161 **1787 Fugio Cent. Double Struck 15% Off Center. Newman 13-X Rarity 1. PCGS graded About Uncirculated 50.** Glossy chocolate and steel brown with frosty mint luster in protected areas. No spots or marks, just very light wear on the highpoints. The only planchet flaws are some minor striations on the lower left obverse and upper left reverse. The initial strike was properly centered. A second strike was positioned at least 15% off center to K-11.5 leaving two bold impressions on the obverse. The second reverse strike was against a blank planchet rather than the die (somewhere out there is an off center reverse brockage produced by this error), so the reverse of this cent has an off center impression of a blank planchet on top of the initial strike. A neat double error.

RARE FUGIO CENT WITH CROSS AFTER DATE

162 **1787 Fugio Cent. Cross after Date. Newman 1-B Rarity-5. Extremely Fine.** Choice glossy light to medium brown. Nicely struck on a choice, defect-free planchet. The only mark of any note is a light rim bruise left of the sun. Struck very slightly off center to K-3, as usual, allowing the tops of the 87 to flow into the rim. The cross following the date is clear. A very nice example of this rare type, which has a separate listing in the "Redbook." Weight 155.9 grains.

CHOICE RED & BROWN FUGIO CENT

163 **1787 Fugio Cent. States United. Newman 13-X Rarity-1. PCGS graded Mint State 64 Red and Brown.** Choice lustrous light bluish steel brown faded down from mint red, at least 20% of the slightly faded mint red remaining. The planchet is nearly flawless, the only defect being a small patch of very shallow flakes at the top of the U in FUGIO. The only weak area is at FU down to the M in MIND. Otherwise this example is a gem. Most likely from the Bank of New York Hoard, but this is a cherry from that group.

CHOICE MINT STATE FUGIO CENT

164 **1787 Fugio Cent. States United. Newman 12-X Rarity-3. Mint State 63.** Choice lustrous bluish steel brown with 5-10% of the original mint red remaining. The surfaces are smooth and highly lustrous. The only defects are a couple very small, thin planchet voids, the largest in the field under the 1 in the date. Excellent eye appeal. Most likely from the Bank of New York Hoard, but certainly one of the nicer ones from that group. Weight 134.4 grains.

CHOICE 1787 FUGIO CENT NEWMAN 8-X

165 **1787 Fugio Cent. Pointed Rays with STATES UNITED. Newman 8-X Rarity-2. About Uncirculated 55.** Choice glossy chocolate brown with traces of very faded mint red in protected areas of the reverse. The surfaces are choice and the planchet is free of defects, just a touch of rub on the highest points from mint state. The only marks are a couple very faint hairlines in the field under the date and a small spot of microscopic roughness inside the ring at D in UNITED. Late die state with the bisecting obverse crack strong, especially the lower half of the crack. Most likely from the Bank of New York Hoard of mint state Fugio Cents. Weight 150.1 grains.

166 **1787 Fugio Cent. Pointed Rays with STATES UNITED. Newman 12-U Rarity-5. Very Fine 35.** Ten points sharper with a couple traces of very light corrosion, strongest at the B in BUSINESS. The only contact mark is a small rim nick at that same B. Glossy dark chocolate brown, and the natural glossy patina effectively hides the few spots of minor roughness. Nicely struck. Has the eye appeal of a higher grade. Weight 154.7 grains.

167 **1787 Fugio Cent. Pointed Rays with STATES UNITED. Newman 15-H Rarity-5. ANACS graded Very Fine 20.** Glossy medium brown and chocolate. There are some small planchet chips, as struck, near the rim right of the sun plus a few more smaller ones on the reverse. Otherwise very nice for the grade. The die crack down to right from the sundial is strong.

BEAUTIFUL RED AND BROWN 1787 FUGIO CENT

168 **1787 Fugio Cent. STATES UNITED. Four Cinquefoils. Newman 12-X. Rarity-3. Choice. PCGS graded Mint State 64 Red and Brown.** Gleaming dusky mint red (about 30% coverage) interlocked in a tight embrace with some gorgeous lavender brown color on both sides, the height of freshness and originality! The Fugios were the first coins issued by authority of the United States. The legends have been credited to Benjamin Franklin, and the coin, as a consequence, has sometimes been referred to as the Franklin Cent. Coined in New Haven, Connecticut, and possibly elsewhere, most of the copper used in this coinage came from military stores. It is believed to have been the copper bands which held together the powder kegs sent to us by the French. The dies are by Abel Buell of New Haven.

RARE 1 OVER HORIZONTAL 1 FUGIO CENT

169 **1787 Fugio Cent. 1 Over Horizontal 1. Newman 10-T Rarity-5+. Fine 12.** Slightly glossy medium brown. The surfaces are reasonably smooth and the color is excellent. Sharpness VF20 but there is a dull dent on the upper left portion of the sundial and a deep gash through the ring over U in UNITED. The date is strong and the undertype horizontal 1 clear. Not perfect but not bad for this rare and very popular error Fugio Cent, which has a separate listing in the "Redbook." Weight 156.5 grains.

170 **1787 Fugio Cent. 8-Pointed Stars on Reverse. Newman 15-Y Rarity-4. PCGS graded About Uncirculated 50.** Slightly glossy dark chocolate and steel. The planchet is nice but not perfectly smooth, with some natural roughness along the rim at FU caused by a thin planchet in that area. Similar roughness shows in two areas at the rim on the left side of the reverse, also caused by thin areas in the planchet. Otherwise nicely struck and free of marks. The 8-pointed stars are sharp. A high-grade example of this popular variety, which has a separate listing in the "Redbook."

171 **1787 Fugio Cent. 8-Pointed Stars on Reverse. Newman 15-Y Rarity-4. Fine 15.** Fairly glossy dark olive and steel with light brown highpoints. The glossy patina covers some microscopic roughness, but there is no verdigris. The only notable mark is rim nick at F arcing across the FUGIO as a dull hairline scratch. The upper 8-pointed star is clear but the lower one was not struck up and does not show. Everything else is clear. Weight 124.8 grains.

172 **1787 Fugio Cent. Club Rays. Newman 4-E Rarity-3. PCGS graded About Uncirculated 53.** Chocolate brown. Light wear on the highpoints and no notable contact marks. There are some minor fissures around the date and above YOUR, plus a deeper planchet void on the outside edge of ring #3 on the right side of the reverse, all as struck. Otherwise nicely struck on a solid planchet.

CHOICE CLUB RAYS FUGIO CENT

173 **1787 Fugio Cent. Club Rays. Newman 3-D Rarity-3. PCGS graded Extremely Fine 45.** Choice glossy medium brown with reddish chocolate toning in some protected areas, mostly around FUGIO. The planchet is smooth and flawless, free of any fissures or flakes. Softly struck on BUSINESS, but everything else is strong. Early die state, before the usually seen reverse die clashmarks. A choice example of the popular club rays type.

Half Cents

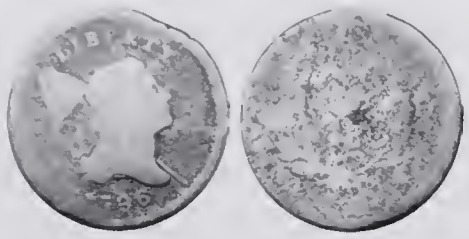
For a large selection of Classic Half Cent Errors, please see the extensive Error section beginning with lot 2453

CHOICE TERMINAL STATE 1793 COHEN-1

174 **1793 Liberty Cap. C-1 R4. NGC graded Mint State 62 Brown.** Choice glossy chocolate brown. The surfaces are smooth and the planchet is free of spots or defects. The only marks are a very tiny nick high on the neck, a faint disjointed struck-through line across the date, and another slanting through the C in CENT (caused by tiny pieces of debris on the die). Very rare terminal die state (Manley state 3.0) with a large, strong rim cud break over F-AME. A choice example of this very rare die state. EAC grade EF45+. At the lower end of the condition census for the variety and one of the finest with the cud break.

175 **1793 Liberty Cap. C-3 R3. Very Good 7.** Sharpness F15 but dark with very fine porosity covering the planchet. No verdigris. The only mark is a shallow planchet void, as struck, near the rim behind the lower curls. The date is strong and legends clear. Slightly glossy very dark steel and olive brown. Excellent detail for the grade.

1796 HALF CENT WITH FULL DATE



176 **1796. Pole to Cap. C-2 R4. About Good 3.** The obverse is Good-4 with the date easily readable, only the 1 a bit weak. LIBERTY is strong and the portrait is virtually complete. The reverse is weaker, only minor portions of the design still visible. The planchet is decent but does show very fine roughness in the fields and a straight-edge planchet clip (end of strip with some small fissures, as struck) at RTY. Slightly glossy dark chocolate and steel brown. Not perfect but not at all bad for a low grade 1796 half cent.

177 **1800. C-1 R2. Extremely Fine 40+.** Choice glossy chocolate brown with traces of frosty mint luster in protected areas. The planchet is smooth and flawless. Outstanding eye appeal. MDS. Manley state 3.0.

178 **1800-1834. Group of Seven Half Cents.** 1800 VG8. 1800 AG3. 1803 VG8. 1804 G5. 1807 VF25. 1832 Contemporary cast counterfeit in white metal VG8. 1834 VF20 but cleaned. A couple are slightly sharper with minor defects. The 1807 is nearly choice. Lot of 7 coins.

179 **1803. C-4 R4. NGC graded About Uncirculated 50.** Lightly cleaned, now nicely retoned a rather glossy dark steel brown with lighter steel brown toning in protected areas. No contact marks or other defects. A tiny speck of dark olive toning at the left top of the 3 is the best identifying mark. Struck with the dies oriented head-to-head rather than the normal head-to-foot. EAC grade net VF35.

180 **1803. C-3 R2. Very Fine 25.** Glossy chocolate brown with dark chocolate and olive toning in the field before the face. Just a few small nicks scattered about, none notable. LDS, Manley state 5.0, with strong swelling at the shoulder. The reverse is rotated 40 degrees CW.

OUTSTANDING RED & BROWN 1804 HALF CENT

181 **1804. Plain 4 without Stems. C-13 R1. NGC graded Mint State 65 Red and Brown.** Mint red fading to steel brown, more than a third of the original mint color remaining on the obverse, about 15% on the reverse. The surfaces are covered with satiny mint luster and completely free of friction, even on the highest points of the design. The only defects are some microscopic specks of very light carbon, strongest at STA in STATES, and it takes a strong glass to find them. EDS, Manley state 1.0. Nicely struck, which is unusual for the early state. EAC grade MS64 and certainly one of the finest known.

182 **1806. Small 6 without Stems. C-1 R1. NGC graded About Uncirculated 58.** Glossy dark steel brown with frosty golden light brown and tan in protected areas. Nicely struck with only a trace of light friction on the highpoints. There is a thin hairline scratch on the base of the neck that meanders into the field over the bust tip; otherwise very nice. MDS, the reverse rotated 35 degrees CW. EAC grade AU50.

ATTRACTIVE MINT STATE 1809 COHEN-3

183 **1809. C-3 R1. NGC graded Mint State 66 Brown.** Frosty medium brown and chocolate with delicate hints of bluish steel overtone and lustrous golden tan faded down from mint color in a few protected areas. No spots. The only defects are a few light contact marks at the R in LIBERTY plus a few microscopic hairlines on the cheek and neck. Nicely struck MDS, Manley state 1.0. The reverse is rotated 30 degrees CCW. EAC grade net MS60+.

184 **1809, 9 over 6. C-5 R1. ANACS graded About Uncirculated 58.** Choice frosty dark chocolate and steel brown with frosty golden light brown faded down from mint color in protected areas of the reverse. The only mark is a microscopic hairline at TE in UNITED. Nicely struck LDS, Manley state 3.0. The overdate is still visible. A choice example, just the barest hint of friction on the highest points from mint state. EAC grade consistent with the slab grade.

185 **1828. C-3 R1. PCGS graded Mint State 65 Brown.** Lustrous light steel brown with traces of faded mint red in protected areas. The only marks are some very tiny specks of dark olive toning scattered about both sides, largest one in the field left of star 9, plus a tiny speck of carbon on the foot of I in LIBERTY. M-LDS, Manley state 3.0 late. EAC grade MS62.

CHOICE 1831 FIRST RESTRIKE

186 **1831. First Restrike. Breen 1-B Rarity-5+. Proof 63.** Mint red fading to light bluish steel brown, at least a third of the original color remaining. No spots or stains. There is a light rim bruise at star 10 and a tiny rim nick in the wire edge at star 2. The fields are nicely reflective, the reverse mirrors especially deep. Breen state II, which is extremely rare with the single reverse die crack. Weight 70.5 grains.

CHOICE PROOF 1833 COHEN-1

187 **1833. C-1 R5 (as a proof). Proof 63.** Light golden olive brown with delicate overtones of bluish steel. No notable spots or hairlines. The fields are highly reflective and the obverse mirrors are very deep. There are several tiny imbedded lint marks in the left obverse field and a small planchet flake at the dentils over the L in LIBERTY, all as struck. A choice example that is definitely a proof strike. Breen state IV early. Weight 83.5 grains.

188 **1833. C-1 R1. NGC graded Mint State 64 Brown.** Highly lustrous light bluish steel brown with original mint color remaining in protected areas of the obverse. The only defect is a small stain of darker steel toning hidden in the hair right of the neck. MDS, Manley state 2.0. EAC grade MS63.

189 **1835. C-1 R1. Mint State 60.** Lustrous light to medium steel brown with delicate overtones of bluish steel in protected areas. There is a small spot of darker brown toning in the field at the nose tip and a couple faint hairlines around star 13. LDS, Manley state 2.0, with extensive die clashmarks. The reverse is rotated 25 degrees CW.

CHOICE 1836 PROOF ORIGINAL

190 **1836. Original. Breen 1-A Rarity-5+. Proof 63.** Chocolate brown with delicate overtones of bluish steel and traces of underlying faded mint color on the obverse. No spots or stains. The only notable marks are a few faint hairlines in the field above the head and a tiny rim nick under the bust tip. The fields are nicely reflective, especially on the reverse. Another choice proof from this old-time collection. Weight 82.7 grains.

BREEN PLATE COIN

191 **1836. First Restrike. Breen 1-A Rarity-6+. Proof 64.** Golden light olive brown. There is a tiny spot of reddish brown toning at the left foot of the L in HALF and another at the berry over that letter, neither one distracting. Otherwise this piece is virtually flawless. The fields are highly reflective, the obverse mirrors extremely deep (similar to a modern proof strike). A choice example that's close to gem quality. The reverse is plated in the Breen half cent book (but Breen used a different obverse to illustrate the variety). Weight 78.0 grains.

MOSTLY RED 1840 PROOF ORIGINAL

192 **1840. Original. Breen 1-A Rarity-5+. Proof 64.** Brilliant original mint red with a couple swipes of steel brown toning on both sides, at least 85% of the red remaining. There is a tiny speck of carbon in the field over star 1 and a larger spot of extremely light carbon between stars 12 & 13. Otherwise this piece is an outstanding gem. Weight 83.0 grains.

OUTSTANDING 1842 1ST RESTRIKE

193 **1842. First Restrike. Rarity-6+. Proof 64.** Bluish steel brown with underlying faded mint color on both sides. The fields are highly reflective and very attractive. The best identifying marks are a speck of carbon in the dentils right of star 13 and a shallow void in the planchet at the dentil roots under star 1, as struck. Another choice proof half cent from this old-time collection. Weight 78.3 grains.

ATTRACTIVE 1846 SECOND RESTRIKE PROOF

194 **1846. Second Restrike. Breen 1-C Rarity-6. Proof 63.** Light olive and chocolate brown with beautiful overtones of bluish steel and iridescent sea-green. The fields are nicely reflective and the upper half of the obverse still shows many of the fine die polishing lines. A bit softly struck on the central hair details around the ear and at stars 8 & 9, which is characteristic of Breen's "Series VI" version of these restrikes. There is a tiny, faint spot of reddish brown toning over star 1 and a microscopic planchet flake in the field midway between the inner curl and star 12. In addition, portions of the raised knife rim were carefully smoothed down on both sides (which was done at the mint on many of these first and second restrike proofs prior to their release). Weight 77.2 grains.

SHARP 1847 SECOND RESTRIKE PROOF

195 **1847. Second Restrike. Breen 1-C Rarity-6-. Proof 63.** Light to medium steel brown with underlying faded mint red on both sides and delicate overtones of light bluish steel and iridescent rose. The fields are moderately reflective. There is a fine hairline in the field right of the main curl and a few specks of very light carbon, largest at the base of the 8 in the date. Sharply struck on a thick planchet, Coleman's Group 1, Breen's Series IV. Weight 86.9 grains.

1848 FIRST RESTRIKE WITH HIGH KNIFE RIM

196 **1848. First Restrike. Breen 1-B Rarity-5+. Proof 63.** Medium brown with bluish steel overtones. The fields are reflective with moderately deep mirrors. No spots or stains, but there is a struck-through line (from fiber or thin wire on the die) that meanders to the right from the nostril. There is an especially high knife rim on the reverse from K-4 to K-10. A bit softly struck in the central portions. The soft strike and high knife rim are characteristics of Breen's Series III strikings of these proofs. Weight 78.9 grains.

FINEST CERTIFIED 1849 HALF CENT

197 **1849. C-1 R2-. NGC graded Mint State 66 Brown.** Frosty light bluish steel brown with golden light steel brown highpoints and underlying faded mint red in protected areas. The surfaces are satiny and very attractive. Nearly flawless. The best identifying marks are a microscopic planchet void in the field over star 2 and a tiny tick on the right foot of the A in HALF. Sharply struck EDS. EAC grade MS64+.

BEAUTIFUL 1849 SMALL DATE PROOF

198 **1849. First Restrike. Breen 1-B Rarity-6. Proof 64.** Light bluish steel brown with underlying iridescent rose tones on both sides. There are very faint traces of an old fingerprint in the field before the face and on the neck, plus small stains of reddish brown toning on the rim at UN and OF. Sharply struck with nicely reflective fields on both sides. A short section of knife rim was gently smoothed between the date and star 13 (done at the mint prior to release). A very attractive proof. Weight 83.9 grains.

CHOICE 1852 FIRST RESTRIKE

199 **1852. First Restrike. Breen 1-B Rarity-5. Proof 63.** Attractive bluish steel brown with underlying faded mint red, especially on the reverse. The fields are nicely reflective, free of spots or contact marks. Would rate a slightly higher grade except for a thin struck-through line (from fiber or thin wire on the die) that extends from star 2 to the curl on the neck, as struck. Sharp earlier die state, before the fine die rust or buckling seen on later strikes. Weight 84.1 grains.

MOSTLY RED 1853 HALF CENT

200 **1853. C-1 R1. Mint State 65 Red and Brown.** Mint red gently mellowing to light steel brown, at least two-thirds of the original bright mint color remaining, especially on the reverse. The only marks are a small stain of darker steel toning (not carbon) at the top of star 3 and another at the leaf under TE in STATES. Otherwise this piece is essentially flawless. MDS. Common in mint state but extremely rare with this much original mint red. EAC grade consistent with the slab grade.

201 **1854. C-1 R1. Mint State 60+.** Glossy medium brown and chocolate with overtones of lustrous bluish steel in protected areas. Very sharply struck and nearly choice except for a tiny nick on the cheek and a thin planchet void on the rim over star 6, as minted. EDS.

THE ELIASBERG 1855 PROOF

202 **1855. C-1 Rarity-5+ (as a proof). Proof 64.** Golden light brown and tan with bluish steel overtones. Sharply struck with highly reflective fields, and fine die polishing lines cover most of the obverse fields. There is a tiny spot of darker olive toning in the field left of star 12, another close to the hair between stars 7 & 8, and a third that's barely visible in the field before the eyelash. A thin struck-through lint line meanders in the field under star 9 and another shows on the rim at star 3. An unquestioned proof strike. Very attractive, near gem quality. Weight 85.6 grains.

203 **1855. C-1 R1. Mint State 60.** Frosty golden light steel brown with delicate overtones of bluish steel and sea-green plus hints of underlying faded mint red on the reverse. The surfaces are covered with attractive satiny mint luster. Would rate a sightly higher grade if not for a few small carbon spots on both sides, strongest at NT in CENT. MDS.

MOSTLY RED 1857 PROOF

204 **1857. Cohen-1 Breen 1-B Rarity 4 (as a proof). Proof 64.** The obverse is bright original mint red fading to bluish steel brown on the highpoints, at least 90% of the original color remaining. The reverse is mostly bluish steel brown with underlying mellowed mint red covering about 30% of the surface. There is a small spot of darker steel brown toning in the field close under the chin and a few dozen microscopic specks of similar toning scattered about the obverse. The fields are nicely reflective and the mirrors are moderately deep. The only planchet flaw is a tiny void in the field over the AL in HALF. Seldom found with this much original mint color. Weight 89.1 grains.

MOSTLY RED 1857 HALF CENT

205 **1857. C-1 R2. Mint State 63.** Mint red toning down to steel brown, about two-thirds of the original color remaining, mostly on the reverse. A tiny planchet flake and thin nick close together in the field under star 7 are the only notable marks. MDS. Seldom found with this much original mint red.

Large Cents

For a large selection of Classic Cent Errors, please see the extensive Error section beginning with lot 2471

206 **1793 Chain America. S-3 R3-. SEGS graded Extremely Fine 40 Corroded.** Slightly glossy steel brown and chocolate, the reverse a couple shades darker than the obverse. The planchet is covered with relatively uniform fine porosity, the left side of the obverse slightly rougher than elsewhere. No verdigris. The only mark is a barely visible rim bruise at NI in UNITED. The date is bold and legends clear. MDS. EAC grade VF30 sharpness, net F15.

207 **1793 Chain America. S-3 R3-. Fine 15.** Sharpness EF40 but the obverse is moderately corroded. The reverse is much nicer, the surfaces covered with a uniform very fine granularity. No verdigris, and the only contact mark is a light rim bruise at the second A in AMERICA. The obverse is a mix of chocolate brown shades: the reverse is a uniform medium chocolate brown. Slightly glossy in spite of the roughness, and the eye appeal is better than you might expect, especially on the reverse. The date is clear and legends strong.

ATTRACTIVE 1793 WREATH CENT

208 **1793 Wreath Cent. Vine & Bars Edge. S-9 R2. PCGS graded Extremely Fine 45.** Choice glossy medium brown and chocolate. The planchet is smooth, completely free of corrosion. There is a dull nick on the throat and a thin, light scuff at ER in LIBERTY. EDS, Breen state I. EAC grade VF30. Excellent eye appeal for the grade.

CONDITION CENSUS 1794 SHELDON-59

209 **1794. S-59 R3-. PCGS graded Mint State 62 Brown.** Frosty steel brown with lustrous tan and light steel brown toning in the protected areas. There is a thin, shallow planchet void from just left of the eye down to the center of the cheek, another smaller one in the field just left of the bottom of the cap, and a small planchet flake at the rim under the 7 in the date, all as struck. No spots and just the lightest touch of friction on the highest points of the design. There are a few very light rim bruises on both sides, and these have been carefully smoothed down so they are barely detectable, especially in the slab. M-LDS, Breen state V. A relatively strong die crack arcs through the fraction and final A in AMERICA. A frosty, attractive example in spite of the minor defects. Tied for CC#5 in the Bland/Breen condition census.

210 **1794. S-26 R2. Extremely Fine 45.** Frosty reddish steel brown with mint luster covering the protected areas, especially on the reverse. There is a nick in the field off the eyebrow and a few tiny planchet chips near the dentils at TY down to the dentils opposite the nose, as struck. M-LDS, Breen state VI. The clashmarks and die cracks are visible but the die has not yet failed at CE in CENT. A sharp, attractive cent.

THE HAYS-STEIGERWALT SHELDON-25

211 **1794. S-25 R3. Extremely Fine 40.** Glossy medium brown and chocolate with frosty tan and light steel brown toning in protected areas and ample amounts of mint luster remaining on the reverse. The only notable mark is a horizontal nick at the junction of the hair and temple left of the eyebrow. E-MDS, Breen state II, with a single set of obverse and reverse die clashmarks and no cracks. "H-16" is neatly written in white ink at two places on the edge (this variety is Hays-22 and Maris-16). Tied for CC#5 as EF40 in the Bland condition census. Comes with a long and prestigious pedigree.

SHARP 1794 SHELDON-43

212 **1794. S-43 R2+. Extremely Fine 40.** Slightly sharper with a few splashes of microscopic roughness on the obverse, strongest in the field left of the lower curls. There are a couple very faint hairlines in the field at the chin and a shallow planchet flake at the top of E in STATES, as struck. Glossy chocolate brown with darker olive brown toning in the obverse splashes. Nicely struck E-MDS, Breen state II. A double profile shows along the top of the head, forehead, tip of the nose, lips, and dentils at K-6 to K-8. Near the lower end of the condition census for the variety.

THE NEWCOMB 1794 SHELDON-54

213 **1794. S-54 R3. Very Fine 35+.** Sharpness EF40 but there are a few too many very tiny nicks scattered about for the sharpness grade. None of these nicks is notable in its own right and the overall eye appeal remains excellent for the grade. The best identifying marks are a pair of tiny, very light rim bruises at AT in STATES and a microscopic hairline that slants NW to SE through the nostril. Glossy steel brown and chocolate. E-MDS, Breen state II, without any clashmarks or die cracks on the obverse. Tied for CC#5 in the Bland census, tied for CC#4 in the Noyes list.

BLUNDERED EDGE SHELDON-57

214 **1794. Blundered Edge DOL over ONE. S-57 R1. Very Fine 25.** Slightly sharper with a hairline scratch in the field under the cap, a small rim nick at the end of the pole, and a couple more at TE in UNITED. Softly struck at the top of the obverse and bottom of the reverse due to non-parallel die faces. Glossy reddish steel brown and dark chocolate. E-MDS, Breen state II. The edge lettering is blundered, with DOL impressed over an extra ONE.

215 **1794. S-58 R3. Fine 15.** Five points sharper with microscopic roughness under a glossy dark olive brown patina. The only marks are a short hairline scratch in the field before the mouth and a small rim bruise under the fraction. Nicely struck EDS, Breen state I.

216 **1794. S-28 R2+. Fine 12.** Sharpness VF25 but dark olive brown with microscopic porosity covering the planchet. No verdigris. The only mark of any note is a small rim nick at RI in AMERICA. The date and legends are clear. MDS.

217 **1794. Very Good 7.** Sharpness VG10 or slightly better but covered with microscopic porosity. No verdigris. The only notable mark is a shallow planchet flake on the cap, as struck. Rather glossy reddish chocolate brown with the highpoints rubbed to a light coppery tan. The date is bold but UNITED ST is weak due to an uneven strike.

SHARP 1794 HEAD OF 1793

218 **1794 Head of 1793. S-18b R4. Very Fine 35.** Sharpness ten points higher but the obverse was lightly burnished to remove a fine hairline scratch in the field before the chin. Otherwise the planchet is smooth and free of marks. Recolored glossy dark bluish steel with reddish brown toning in protected areas. LDS, Breen state V, with heavy swelling at the leaves under ED in UNITED. The H and D in HUNDRED of the edge lettering is partially filled with yellow ink, indicating ownership by Homer K. Downing. Decent eye appeal in spite of the light burnishing. Called net EF40 in the Noyes and Bland census listings, placing it in the top dozen known. Comes with a nice pedigree, as well.

THE DR. SLOSS 1796 S-119

219 **1796. S-119 R3. PCGS graded Mint State 63 Red and Brown.** Glossy reddish steel brown with traces of underlying very faded red in protected areas. No spots or contact marks. The only defects of any note are a tiny planchet flake on the forehead and another on the bust just above the drapery, both trivial and as minted. Sharply struck showing very few of the tiny planchet imperfections normally found on this variety. MDS, Breen state III early with the tiny rim cud break over TA in STATES. Most likely from the famous Nichols Hoard of mint state early cents. EAC grade MS60+.

220 **1796 Liberty Cap. S-87 R3-. Fine 12.** Glossy olive brown with lighter steel brown highpoints. There is a dull, shallow nick in the hair near the cap and a few other very light contact marks scattered about both sides, none notable. LDS with swelling at the bottom of the 6 and a crack from the shoulder down through the 7.

EXTREMELY RARE LATE STATE NC-4

221 **1796. NC-4 R5+. Very Good 8.** Fairly glossy dark chocolate brown with steel brown toning on the highpoints. The surfaces are mostly clean and attractive for the grade. The notable marks are a small dig in the field left of the hair ribbon, a small planchet chip right of the L, a thin nick on the jaw near the throat, and a nick over NE in ONE. The date is clear and legends strong. Extremely rare terminal die state (Breen state II) with a strong die crack through TES, and the area above this crack sunken into a retained cud. Tied for CC#3 in the Noyes census, #4 in the Bland census. Apparently the finest known of the die state. The die state was not known to Sheldon and is not plated in Noyes or Breen. A very important cent.

222 **1796. S-119 R3. About Good 3.** Slightly sharper with a dozen small round punchmarks on both sides and some light rim bruises. The date is clear and legends complete, except for RTY, which is faint at best. Recolored steel and dark chocolate brown, the highpoints lighter. EDS.

LUSTROUS MINT STATE 1797 S-139

223 **1797. S-139 R1. Mint State 62.** Lustrous light bluish steel brown with generous traces of faded mint red in protected areas and a large splash of darker steel brown toning covering the left side of the obverse. There is a small, dull nick on the eyebrow, a short struck-through line near the dentils left of the hair ribbon, and a very shallow low spot covering much of the field inside the wreath, as struck. The surfaces are highly lustrous and this cent would be choice except for the darker toning on the left side of the obverse. MDS, Breen state III. One of the finest known.

CONDITION CENSUS 1797 SHELDON-122

224 **1797. S-122 R5+. Fine 12.** A couple points sharper with a few too many light nicks for the sharpness grade. The only notable marks are two small, dull rim nicks right of the face and a couple more under the 17 in the date, plus a faint hairline scratch in the leaves under STATES. Glossy chocolate and steel brown. Possibly lightly cleaned long ago, but the toning is uniform and looks natural. EDS, Breen state I. The reverse is uncracked. Tied for second finest known with two other pieces, and the finest known is only slightly better.

225 **1798. S-182 R4. Fine 12.** Glossy steel and chocolate brown. Relatively free of contact marks for the grade, but there are some shallow planchet chips around the date and bust tip causing the 798 to be weak, plus a couple more small voids at the opposing area over TE in STATES, as struck.

226 **1798-1853. Group of 10 Large Cents.** 1798 G5. 1800 G4. 1839 Booby Head G6. 1847 VG7. 1849 VG10. 1849 VG7. 1850 G4. 1851 Fair-2. 1852 Fair-2. 1853 G6. Most are sharper with defects. All have a clear date. Lot of 10 coins.

227 **1798. Style II Hair. S-166 R1. ANACS graded Extremely Fine 40.** Glossy dark steel brown and chocolate with traces of frosty luster in protected areas. Slightly sharper but there are a few too many light contact marks scattered about both sides for the higher grade. None of these marks is notable and the overall eye appeal is still very good. E-MDS, Breen state II, an earlier die state than normally seen for this variety. EAC grade VF30.

228 **1798. Style II Hair with Large Date. S-167 R1. Very Fine 20.** Slightly sharper with a few too many light contact marks, including a light rim bruise left of the lower curls, a dull scuff on the Y, and a pair of nicks over EN in CENT. Glossy chocolate and steel brown. E-MDS, Breen state II.

229 **1798. Style II Hair. S-177 R5-. Good 6.** Steel brown with lighter brown highpoints. The surfaces are covered with extremely fine porosity. No verdigris or marks. The date is strong and legends complete. MDS.

GLOSSY 1799 SHELDON-189

230 **1799. NGC graded Very Fine 20.** Glossy dark olive brown and steel. The planchet is smooth, above average for this tough date. There are some light nicks scattered about both sides, including a pair of tiny ones close under the earlobe, a sharp one on the leaf left of C in CENT, and a rim nick at D in UNITED. None of these marks is distracting and the overall eye appeal is good. MDS with the lower half of the obverse and top half of the reverse strongly struck, thus the date is very bold. LIBERTY and the fraction are clear, but not fully struck. An above average example of this key date in the large cent series. EAC grade F15 and near the lower end of the condition census.

231 **1799 Basal State-1. S-189 R2+.** Glossy chocolate brown. No defects, just lots of honest wear on a smooth planchet. The portrait is mostly complete and the top half of the 99 remains visible, the second 9 stronger. LIBERTY is gone, the tops of the 17 are faint at best, and the reverse is nearly slick, just a few leaves still visible. But it's a 1799!

SHARP 1799/8 OVERDATE

232 **1799, 9 over 8. S-188 R4. Very Good 8.** Sharpness VF20 with a dozen shallow pitmarks on the obverse and a couple larger ones at the top of the reverse. No verdigris. The right obverse field has been lightly smoothed and there is a sharp rim nick right of the Y. The date (and overdate) are sharp and the legends all clear. Slightly glossy chocolate and steel with darker olive toning in protected areas. EDS.

233 **1800 over 798. S-191 R2. Very Good 10.** Five points sharper but covered with very fine hairline scratches. Slightly glossy steel brown with darker chocolate brown tones in the protected areas. The overdate is clear. MDS.

LUSTROUS 1800/179 SHELDON-194

234 **1800 over 79. S-194 R3-. Extremely Fine 45.** Frosty light steel brown with delicate splashes of darker steel brown toning on both sides and mint luster filling the protected areas. There is a small pinprick in the field left of the hair ribbon and a speck of very light carbon on the lower half of the E in LIBERTY. MDS, Breen state VI, with rim cud breaks from over IC to under the fraction. The overdate is bold. Listed as EF45 and CC#9 in the Noyes census.

235 **1800 over 79. S-194 R3-. Fine 12+.** Slightly sharper with a light rim bruise left of the hair ribbon and tiny digs along the dentils at the left and right sides of the obverse. Glossy medium brown mottled with speckles of darker olive and tan. M-LDS, Breen state VII, with cud breaks on the dentils at ICA and the fraction. The overdate is clear.

236 **1801. S-222 R1. Fine 15.** Glossy chocolate brown with darker olive brown toning in the protected areas. There is a speck of verdigris in the field close under the chin and traces of microscopic roughness under the glossy patina elsewhere on both sides. The only contact mark is a small rim nick at the second S in STATES. E-MDS, Breen state II.

237 **1802. S-232 R1. NGC graded About Uncirculated 58.** Lightly cleaned long ago, now nicely retoned a glossy olive and steel brown with delicate overtones of bluish steel. The only mark is a small, shallow planchet flake at the hair left of the eye, as struck. LDS, Breen state VI, with a strong cud break over ATE in STATES. EAC grade EF40.

ATTRACTIVE 1802 S-237

238 **1802. S-237 R2. About Uncirculated 50.** Glossy chocolate brown with traces of frosty light brown in protected areas of the obverse. There is a faint hairline through BE in LIBERTY, another on the cheek, and a third under the lowest curl. Otherwise very nice. MDS, Breen state V, with some strike weakness on the face and lower right portion of the reverse. Tied for CC#6 in the Noyes census as AU50.

239 **1802. S-226 R3. PCGS graded Very Fine 30.** Nice glossy medium brown with some chocolate brown tones in protected areas of the reverse. The planchet is smooth and the only notable mark is a fine hairline scratch from the dentils under the lowest curl slanting across the shoulder and top of the bust into the field over the bust. MDS, Breen state III. EAC grade net VF20+.

240 **1802. Stemless Wreath. S-231 R1. Extremely Fine 40.** Glossy dark chocolate brown. Choice and nearly flawless except for a pair of small pinpricks near the dentils over the bust tip. LDS. A very attractive cent for the grade.

241 **1804. S-266a R4. Very Good 10.** A couple points sharper with a few too many light contact marks for that sharpness grade. The notable marks are a long, thin nick under the ear and two more at the hair left of the eye. In addition there is a rather deep struck-through void at the E in UNITED into the wreath below, as minted. Nice glossy chocolate brown. EDS, both dies uncracked.

242 **1805. S-269 R1. NGC graded Mint State 62 Brown.** EAC grade AU55. Deep lustrous steel brown color. There is a shallow scratch at the lips and another in the reverse field between OF and A. Sharp strike on the hair waves and curls, some of the leaves in the wreath show their central vein. A cut in the die, or break, runs 3 mm. Into the hair from the knot, just above the upper curl.

243 **1805. S-267 R1. Very Fine 35+.** Choice glossy chocolate brown with frosty mint luster in protected areas of the reverse. The only flaw is a small, light rim bruise right of the fraction. Excellent eye appeal. MDS.

244 **1805. Pointed 1. S-269 R1. Very Fine 25.** Attractive glossy chocolate brown. There is a light rim bruise under the bust tip, a thin nick at the dentils left of the lower curls, and a small rim nick at the E in LIBERTY. Otherwise the surfaces are smooth and nearly choice. LDS showing strong die clashmarks in the field before the face.

245 **1807. Large Fraction. S-275 R2. Very Fine 30.** Glossy chocolate brown with frosty light brown toning in protected areas, mostly on the reverse. Possibly lightly cleaned long ago, but the toning is attractive and appears quite natural. There are some very light nicks scattered about both sides, all consistent with the grade and none notable. MDS. An attractive example of a variety that's difficult to find nice.

MINT STATE 1809 CENT

246 **1809. Turban Head. S-280 R2. PCGS graded Mint State 63 Brown.** Glossy chocolate and olive brown, the reverse a few shades lighter than the obverse with some lustrous light bluish steel toning and hints of very faded underlying mint red in a few protected areas. The only notable mark is a streak of darker olive toning from a planchet impurity slanting across the bust tip. MDS, Breen state VI. An attractive example of a variety that's difficult to find in mint state. EAC grade MS60.

EQUAL FINEST KNOWN 1810 SHELDON-284

247 **1810. Turban Head. S-284 R3. NGC graded Mint State 66 Brown.** Lustrous bluish steel and chocolate brown, the reverse a couple shades lighter than the obverse. There are traces of faded original mint red in protected areas of the obverse. No spots or planchet flaws. The only idenfitying marks are a very tiny speck of golden toning (probably a planchet impurity) high on the bust, another touching the upper left point of star 9, and a tiny rim nick above star 8, plus a splash of reddish chocolate toning over the E in ONE. MDS. The obverse is misaligned slightly to K-7 and the reverse a like amount to K-1.5. EAC grade MS60. Called MS60+ and tied with one other example for finest known honors in the Noyes census. (Noyes photo #29850).

SHARP 1811 SHELDON-287

248 **1811. Turban Head. S-287 R2. About Uncirculated 55.** Sharpness virtually mint state but very lightly cleaned long ago. Nicely retoned dark steel brown with frosty faded red in protected areas. Has the look of a choice red and brown mint state cent. No spots or planchet flaws. The only marks are a thin, very light nick under star 5 and a barely visible hairline that meanders near the dentils over the head. EDS. The obverse is slightly misaligned to K-9 while the reverse is off a bit to K-12. A sharp, attractive example of this tough date and type.

249 **1812. Small Date. Turban Head. S-290 R1. Extremely Fine 45.** Glossy steel and chocolate brown with lustrous light brown toning in protected areas. The planchet is smooth and the surfaces choice. There is a dull, faint hairline scratch from star 5 to the cheek and a group of tiny ticks in the field under star 6. Softly struck at the dentils from star 3 to above the head. MDS, Breen state III. An attractive Turban Head cent in spite of the minor defects.

250 **1812. Large Date. S-288 R2. Very Fine 30.** Sharpness EF45 with a dull nick in the field just off the nose tip and traces of microscopic roughness and verdigris in a few protected areas, strongest in the field above the head. Glossy very dark olive and steel, the gloss effectively hiding the microscopic roughness. LDS.

CHOICE 1813 SHELDON-293

251 **1813. Turban Head. S-293 R2. About Uncirculated 50.** Glossy steel brown with frosty flowline luster covering the protected areas. The planchet and surfaces are choice, free of roughness or marks. LDS, Breen state IV.

BREEN PLATE COIN

252 **1813. S-293 R2. Very Fine 30.** Ten points sharper with a dull, disjointed light scratch from the ear to star 4. Slightly glossy dark olive and steel brown. LDS. Struck from axially misaligned dies creating weakness at the upper left obverse and lower left reverse. Plated in Breen to illustrate his State I (although the die state is late rather than early).

253 **1814. S-294 R1. PCGS graded Mint State 62 Brown.** Choice glossy steel brown with splashes of reddish or rusty orange copper in the obverse field. A single deep mark on the high cheekbone, because it is well toned it probably happened more than a century ago. Strike not precisely centered on coin, with denticles lacking in areas. EAG graded AU55.

254 **1814. Turban Head. S-294 R1. About Uncirculated 58.** Frosty steel brown and chocolate with lustrous light brown toning in some protected areas. The only mark is a small splash of darker olive brown toning at the first 1 in the date. Otherwise choice and free of marks or other defects. Just a touch of very light friction on the highest points from mint state. Struck very slightly off center to K-4. MDS.

255 **1814. Turban Head. S-294 R1. NGC graded About Uncirculated 55.** Glossy dark chocolate brown with frosty steel brown toning in protected areas. The only mark is a small spot of darker olive toning near the dentils at star 3. Nicely struck EDS. EAC grade EF45 and nearly choice for that grade.

256 **1814. Turban Head. S-295 R1. About Uncirculated 55.** Lustrous bluish steel brown and chocolate. The only marks are a tiny pinprick over the right top of N in CENT and a small, very light nick under ON in ONE. Otherwise choice with only a hint of rub on the highest points. Excellent eye appeal. LDS with extensive crumbling under the chin and an arc crack through the date and lowest curl.

GEM 1817 CENT

257 **1817. N-13 R1. PCGS graded Mint State 66 Brown.** Highly lustrous bluish steel brown with about 10% of the red remaining on the obverse. Virtually flawless. Identifying marks include a very light, thin nick in the field off the lips, a faint, very thin vertical scuff under star 11, a small spot of dark steel toning at the dentils just left of the date, and a couple tiny ticks left of the first A in AMERICA. Nicely struck LDS. A gem example that's sure to please. EAC grade MS65.

258 **1817. N-14 R1. Mint State 60.** Glossy golden light olive brown with a spot of lighter golden tan toning on the bust tip. No notable marks. MDS, the usual Randall Hoard die state.

259 **1817. N-15 R4-. About Uncirculated 55.** A beautiful red & brown mint state cent with generous amounts of faded mint red remaining, especially on the reverse, but there is a rather strong hairline scratch through CA to the dentils under the stem. A much lighter and far less obvious scratch shows under the ribbon loop, and there are a few tiny ticks on the cheek. Otherwise this cent is choice. Frosty steel brown. Sharp E-MDS. A very attractive cent in spite of the reverse scratch, and a solid candidate for the lower end of the condition census.

260 **1819. N-8 R1. NGC graded Mint State 63 Brown.** Lustrous bluish steel brown with delicate hints of attractive sea-green overtone. There are a few microscopic ticks on the cheek and in the fields, but overall this cent has excellent eye appeal. Very sharply struck EDS. EAC grade MS60.

261 **1820. N-13 R1. PCGS graded Mint State 65 Brown.** Choice lustrous light bluish steel brown with 5-10% of the mint red remaining. The only mark is a spot of dark olive toning on the right half of the N in CENT, and this spot contains a few microscopic specks of verdigris. MDS, the usual Randall Hoard die state. Sharply struck and very attractive in spite of the small spot. EAC grade net MS62.

262 **1820/19. Small Overdate. N-2 R2. About Uncirculated 58.** Lustrous bluish steel brown with a couple splashes of lighter brown on both sides. No spots or contact marks, just a touch of very light friction on the highest points from mint state. MDS. The overdate is clear and fine die flowlines create attractive cartwheel luster that covers both sides.

263 **1820. Large Date. N-12 R3. Mint State 60+.** Frosty dark bluish steel brown with satiny, nearly mark-free surfaces. The only defects are a couple barely visible carbon spots on star 2 and a shallow planchet flake, as struck, on the cheek near the curl. MDS, before the reverse die becomes heavily lapped.

PROOFLIKE 1821 NEWCOMB-2

264 **1821. N-2 R1. Mint State 60.** The obverse is glossy dark chocolate brown delicately mottled with medium brown. The reverse is glossy light to medium brown with lustrous sea-green overtones in some protected areas. The fields are smooth and reflective, especially the obverse, which is fully prooflike. The only mark is a thin, faint line of microscopic contact marks from the chin to star 3. Very sharp early die state. Excellent eye appeal for the grade.

265 **1822. N-10 R2. About Uncirculated 58.** Glossy steel and chocolate brown with underlying very faded mint red peeking through on the reverse. The only mark is a thin hairline scratch arcing from the chin to the B in LIBERTY. Very sharply struck and free of any wear or other defects. EDS, about the earliest seen.

266 **1823. N-2 R2. Very Fine 20.** Sharper but lightly burnished, now retoned a glossy medium steel brown with underlying very faded iridescent red. The surfaces are smooth, and the only notable mark is a light rim bruise at A in STATES. Sharp early die state.

SHARP MINT STATE 1824 N-4

267 **1824. N-4 R2. Mint State 60.** Lustrous dark steel brown and chocolate with smooth, satiny surfaces. There is a dull nick on the jaw and a speck of very light verdigris over the C in CENT. Otherwise this cent is choice. Very sharply struck E-MDS. Great eye appeal in spite of the two minor defects.

SHARP MINT STATE 1825 N-2

268 **1825. N-2 R2. Mint State 60+.** Frosty golden tan and light steel brown with hints of underlying very faded mint red on the reverse. Sharply struck with excellent details and eye appeal. The best identifying marks are a tiny tick between star 1 and the bust tip and very light vertical scuff in the field between star 10 and the hairbun. M-LDS, the die cracks clear but no rim crumbling under the date. Removed from a PCGS slab graded MS63 Brown.

CHOICE LUSTROUS 1825 N-3

269 **1825. N-3 R3. About Uncirculated 58.** Beaufitul lustrous golden light brown and tan with hints of underlying very faded mint red in a few protected areas. The only mark on otherwise perfect surfaces is a short, microscopic hairline under star 6. The highest points of the design are toned a darker shade of steel brown indicating some very light rub; otherwise this cent would rate a choice mint state grade. Great luster and eye appeal. MDS, the two obverse die cracks very light.

270 **1826. N-4 R2. About Uncirculated 55.** Glossy light bluish steel brown. No spots and just a few trivial ticks on the cheek and field before the face. The barest hint of light friction on the highest points from mint state. Sharply struck MDS.

271 **1827. N-6 R3. Extremely Fine 45.** Sharpness nearly ten points better but there is a light scuff on the cheek and highpoints at the ear and hair at right. The scuff does not alter the natural toning. The only other notable defect is a spot of reddish carbon on the A in STATES. Glossy chocolate and light steel brown with lustrous golden tan faded down from mint color in protected areas. MDS.

272 **1830. N-2 R2+. Mint State 60.** Very attractive lustrous bluish steel brown with hints of very faded mint red in a few protected areas. The surfaces are satiny and nearly free of defects. The only marks are a few barely visible hairline scratches near the eye. The stars are not fully struck up, as usual, but the hair details are nearly complete, which is better than most of this variety. MDS. Called MS60+ and CC#3 in the Noyes census. Removed from a PCGS slab graded MS63 Brown.

273 **1830. N-4 R2. Mint State 60.** Frosty bluish steel brown with underlying faded mint red covering the protected areas. The surfaces are covered with attractive satiny mint luster. Would rate a higher grade if not for a dull, very light rim bruise left of stars 1 & 2. Otherwise a very attractive cent. MDS.

274 **1830. N-10 R4+. Fine 12+.** Glossy dark chocolate brown. A few light nicks and hairlines, including a small nick right of star 6 and another on the throat. EDS.

ATTRACTIVE MINT STATE 1833/2 OVERDATE

275 **1833, 3 over 2. N-4 R4. Mint State 60.** Lustrous bluish steel brown and chocolate with 5% of the original mint red remaining, mostly on the obverse. No spots or stains. The best identifying marks are a tiny pinprick in the field right of star 1 and a short, very faint hairline under star 9. E-MDS, the overdate still clear. An attractive example of this scarce and popular variety.

276 **1834. Large 8 & Stars, Small Reverse Letters. N-5 R5+. Fine 15.** Sharpness EF40 but dark and covered with fine granularity. The only mark is an old, light scuff on the bottom edge of the bust over the 3. Rather glossy very dark olive and steel brown with some lighter steel brown highpoints. MDS.

LUSTROUS 1835 NEWCOMB-13 DOUBLE PROFILE

277 **1835. Double Profile. N-13 R4. About Uncirculated 50.** Lustrous bluish steel brown with traces of faded mint red in protected areas. There is little if any actual wear on this cent, but the cheek and hair details are poorly struck, as are parts of the wreath. The only mark is a microscopic, short hairline scratch in the field under star 11. MDS. There is a fine double profile on the browlock, nose, lips, and stars 1-9. Tied for third finest known.

278 **1835. Double Profile. N-16 R2. Extremely Fine 40.** Nice glossy medium brown with frosty luster in protected areas. A thin struck-through line extends down from the dentils over star 7 and a shallow depression shows in the field under star 8, as struck. MDS with a fine double profile on the forehead, lips, chin, and stars 11-13. Much of the reverse also has doubling from die bounce.

279 **1835. Large Date. N-1 R1. Mint State 60+.** Choice glossy medium brown and chocolate with generous traces of faded mint red in protected areas. The only mark is a thin, barely visible pre-striking planchet mark on the cheek. Otherwise a choice cent. Great eye appeal. Nicely struck E-MDS.

CHOICE RED & BROWN 1837 NEWCOMB-12

280 **1837. Accessory E in Wreath. N-12 R3-. Mint State 63.** Choice glossy bluish steel brown with 10% of the original mint color remaining on the obverse, 25% on the reverse. The surfaces are covered with attractive satiny mint luster. The only marks are a few extremely faint hairlines in the field over the head. MDS. The "E" punched into the wreath under the E in AMERICA is clear. A choice example, one of the finest known of this popular variety.

281 **1838. N-1 R1. NGC graded Mint State 66 Brown.** Choice lustrous light steel brown with traces of faded mint red in protected areas. The surfaces are covered with attractive satiny mint frost that remains umimpaired by spots or stains. The identifying marks are a tiny tick in the field right of star 1 and microscopic planchet laminations at the dentils left of stars 3 & 4. MDS with a series of small but clear rim cud breaks on the obverse, strongest over star 7. EAC grade MS63.

282 **1838. Mint State 63.** Highly lustrous light bluish steel brown. The surfaces are satiny and virtually free of marks. The best identifying defects are a small spot of reddish brown toning near the dentils right of the date and a tiny tick under the ribbon end. MDS with a die crack from the dentils down through the left side of star 9 to the hairbun. Very attractive.

283 **1839. Head of 1838. N-3 R1. NGC graded Mint State 64 Brown.** Lustrous bluish steel brown with generous traces of faded mint red on both sides. No spots or rub. The best identifying mark is a small planchet chip on the bust tip, as struck. LDS. EAC grade MS63.

284 **1839. Type of 1838. N-2 R2. Mint State 62.** Attractive lustrous light bluish steel brown with faint hints of underlying very faded mint color on both sides. There are two tiny planchet chips on the chin and jawline, as struck, plus a pair of small nicks on the bottom edge of the bust over the 9 in the date. Excellent eye appeal for the grade. E-MDS.

285 **1840. Large Date. N-8 R1. Mint State 62.** The obverse is lustrous bluish steel brown; the reverse is frosty medium brown with hints of reddish and bluish steel overtones, possibly from a very light cleaning long ago. The surfaces are satiny and unblemished. Would rate a higher grade if the obverse and reverse colors were more evenly matched. LDS with small rim cud breaks under the date and at star 9.

286 **1840. Small Date. N-3 R1. NGC graded Mint State 65 Brown.** Frosty light steel brown. The only defect is a small spot of very light carbon on the bottom of the first S in STATES. LDS. EAC grade MS60+. CC#7.

PROOF 1840 SMALL 18 OVER LARGE 18

287 **1840. Small 18 over Large 18. N-2 Rarity-6 (as a proof). Proof 60.** Golden tan with light steel brown toning on the highpoints. There is a small spot of darker steel brown toning in the field off the eyelash and a couple more well hidden in the hair, plus shallow planchet flakes in the field right of star 2 and under the inner hairbun, as struck. The fields are moderately reflective but do show some faint hairlines on the obverse, plus some of the usual struck-through lint marks normally found on these proofs, including one at the top of the 18 and others in the field off the browlock. Not perfect but still attractive and an unquestioned proof strike. Tied with several other examples for CC#2 of the proofs. Removed from an NGC slab graded Proof-64 Brown.

RARE PROOF 1841N-1 LARGE CENT

288 **1841. N-1. NGC graded Proof 62 Brown.** EAC grade Proof 60 Brown. Light surface roughness from improperly treated planchet. Deep steel and blue brown with reds around legends and stars. A mark on the jaw near the ear, another in the field by the curl at the forehead. The reverse is smoother surfaced with more glossy color. Broad square rims of a Proof, along with very sharp hair waves, beads, stars, etc.

FINEST CERTIFIED 1842 NEWCOMB-3

289 **1842. Large Date. N-3 R3. NGC graded Mint State 67 Brown.** Choice chocolate and lustrous steel brown with underlying very faded mint red peeking through on both sides. The surfaces are satiny and nearly flawless. The only mark is a tiny spot of golden toning (flake of planchet impurity) at the dentil tips under star 12, and in the center of this golden spot is a speck of dark olive toning. MDS, state b. Outstanding eye appeal. EAC grade MS64 and tied for CC#1 with one other piece. Finest certified.

290 **1846. N-1 R1. Mint State 60.** The obverse is glossy dark chocolate and bluish steel brown with underlying very faded red; the reverse is a medium chocolate brown with frosty lighter steel brown in protected areas. A tiny speck of carbon under star 8 and a small struck-through line under CE in CENT, as minted. Sharply struck MDS, state c.

291 **1846. N-18 R1. Mint State 60+.** Frosty golden light brown with overtones of sea-green and bluish steel, especially on the reverse. The only mark is a thin planchet lamination streak down through the U in UNITED, as minted. Nicely struck LDS, state f.

RARE EARLIEST STATE 1847 N-6

292 **1847. N-6 R1. Mint State 60.** Glossy medium steel brown with 10-15% of the original mint red remaining, mostly on the reverse. A few microscopic ticks in the field over star 1 and a couple small nicks on the chin. Very rare earliest die state (a) with fine die polishing lines in the obverse fields and a small but clear dash left of the base of the 4 where date repunching wasn't completely effaced. Not in the overall census but second finest of state a.

HIGHLY LUSTROUS 1851 NEWCOMB-7

293 **1851. N-7 R1. NGC graded Mint State 67 Brown.** Bluish steel brown with underlying very faded mint color, especially on the reverse. The surfaces are satiny and highly lustrous with outstanding cartwheel and eye appeal. The only marks are trivial and include a tiny hairline scratch over star 10, a pinprick over star 7, and a faint scuff on the rim over D-S. M-LDS, state a late. EAC grade MS63+ and tied for CC#5.

294 **1851/81. Repunched Date 51 over Inverted 18. N-3 R1. NGC graded Mint State 65 Brown.** Glossy medium brown and chocolate with traces of frosty luster in protected areas. There is a small nick on the chin and a carbon spot at the leaf under the first S in STATES. Nicely struck EDS with the date repunching clear. EAC grade MS60.

SECOND FINEST 1852 NEWCOMB-15

295 **1852. N-15 R3. NGC graded Mint State 67 Red and Brown.** Frosty light bluish steel brown with at least 20% of the original mint color remaining. The surfaces are covered with satiny cartwheel luster. There is a small stain on star 9, a tiny planchet chip on the rim right of that star, and a speck of carbon under the M in AMERICA. M-LDS, state c. An attractive, lustrous cent. EAC grade MS63+ and second finest known of the variety.

MOSTLY RED 1852 NEWCOMB-11

296 **1852. N-11 R1. Mint State 64+.** Bright original mint red mellowing to light steel brown on the highpoints, 85% of the red remaining. Would qualify as a solid gem cent except for a thin nick on the jawline near the earlobe. Still an impressive, nearly full red cent. MDS. Tied for CC#2.

297 **1853. N-25 R1. Mint State 60.** Frosty bluish steel brown with traces of red on the obverse, about 20% of the red remaining on the reverse. No spots. The only mark is a tiny chip out of the rim at AT in STATES, as struck. MDS.

EQUAL FINEST KNOWN NEWCOMB-11

298 **1854. N-11 R2. PCGS graded Mint State 66 Red and Brown.** Choice lustrous bluish steel brown with 15% of the original mint red remaining. The surfaces are covered with satiny luster that remains unbroken, even on the highest points of the design. The best identifying marks are a speck of carbon inside the bottom of the 5 and a tiny struck-through line in the field close between the chin and lower lip, as struck. MDS, state b. EAC grade MS64 and tied for finest known honors. Also the finest certified by PCGS.

PROOF-ONLY 1855 NEWCOMB-11

299 **1855. N-11 R6-. Proof 60.** Light olive brown and golden tan with delicate overtones of bluish steel and lilac, especially on the obverse. There is a small, faint spot of brownish toning at IB in LIBERTY and a pair of tiny specks of dark olive brown toning (not carbon) in the field off the chin. The only notable contact mark is a light, very thin nick in the dentils over star 5. The fields are nicely reflective and display a minimum of fine hairlines. Called proof-60+ and tied for CC#9 in the Loring proof census. Removed from a PCGS slab graded Proof-64 Brown.

NEARLY FULL RED 1855 N-10 WITH 11 & 1/2 STARS

300 **1855. 11∫-Star Obverse. N-10 R1. Mint State 64+.** Bright original mint red mellowing to light bluish steel brown on the highest points, 85% of the original color remaining. Would qualify as an outstanding gem cent is not for a very light scuff that breaks the satiny luster on the cheek. No spots, stains, or fingerprints. EDS with slightly reflective fields and die clogs that obliterate star 6 and partially obscure star 1, the so-called 11.5-star obverse. An outstanding example, tied for finest known honors with one other example in this die state.

CHOICE PROOF-ONLY 1856 N-5

301 **1856. N-5 R5-. NGC graded Proof 66 Brown.** Bluish steel brown and chocolate with hints of underlying very faded mint red on the reverse. The fields are reflective and free of spots or stains, but they do show minor hairlines. There is a tiny speck of brownish verdigris between two dentils under the right edge of the 6 and a speck of light carbon on the upright of E in LIBERTY. Sharply struck and nicely centered. EAC grade Proof-63.

MOSTLY BLAZING RED 1856 N-14

302 **1856. N-14 R1. Mint State 64.** Blazing mint red just starting to mellow on the highest points, at least 90% of the original mint color remaining. A tiny speck of light carbon in the hair over the R is the only notable defect. A bit softly struck over LIB and at stars 5-7, as nearly always seen on this die variety, and this weakness causes some of the tiny planchet imperfections to remain visible in the field at stars 5-8. Common in mint state but very rare with this much original mint red. Tied for CC#2. Removed from a PCGS slab graded MS65 Red.

CHOICE PROOF-ONLY 1857 NEWCOMB-5

303 **1857. N-5 R5+. Proof 63+.** Bluish steel brown with underlying faded mint red covering about a third of each side. There is a tiny speck of light carbon just right of the N in ONE and a small planchet flake or struck-through void close under the earlobe, as struck. The fields on both sides are covered with fine die polishing lines, and those fields are nicely reflective. Needle-sharp and very attractive. CC#2.

CHOICE PROOF-ONLY 1857 NEWCOMB-3

304 **1857. N-3 Rarity-5-. Proof 63.** Bluish steel and chocolate brown with 30% of the original mint color remaining, mostly on the reverse. No spots or stains. The only mark is a small planchet flake in the field midway between the chin and star 2, as struck. The fields are nicely reflective and free of notable hairlines. An attractive example of this proof-only variety. Tied for CC#2.

Small Cents

SLEEK PROOF 1856 FLYING EAGLE CENT RARITY

305 **1856. PCGS graded Proof 62.** Light brownish golden toning. Rims high and sharp, although inspection shows a few tiny marks along the obverse rim; a diagnostic die crack appears on the reverse from the rim to the top leaves on the left-hand side of the wreath. Bold detail in the eagle; similar crisp wreath on the reverse.
Estimated Value $7,000-8,000

RARE 1856 FLYING EAGLE CENT

306 **1856. ANACS graded Mint State 62.** Crisp, sharp strike on eagle, wreath and all legends, include full detail in the eagle's eye and beak area as well as sharp tail feathers and wingtip. The ribbon and bow are also finely detailed, something that isn't often seen on one of these popular issues. A beautiful, spot-free specimen.
Estimated Value $7,000-8,000

ANOTHER OUTSTANDING 1856 FLYING EAGLE CENT

307 **1856. ANACS graded Mint State 60.** Again, a first-rate strike that has superb detail in the eagle and wreath, without signs of weakness. In early 1856, Mint Director Snowden decided on an alloy of 88% copper, 12% nickel, at a weight of 72 grains (4.666 grams = 80 to the troy pound), for the new cents. In July 1856 he sent the Treasury a batch of 50 half cents struck on blanks of this new alloy, and his congressional friends accordingly pushed through a bill to authorize the new coinage. This became law Feb. 21, 1857. Designs were by James B. Longacre.
Estimated Value $6,000-7,000

DESIRABLE 1856 FLYING EAGLE CENT

308 **1856. About Uncirculated 55.** This is one of the historic transition years in American numismatics, 1856 has the mint bowing finally to its fate and introducing for the first time a smaller-diameter, 72 grain small cent as a replacement for the large cents. Only limited numbers of the 1856 flying eagle cent were struck, with patterns made in copper and copper-nickel, but the coin that would become standard being this variety on a thick copper-nickel planchet. Average wear on the breast, tail, and closer wing suggesting a marginally lower grade than About Uncirculated; albeit, clean surfaces, with clear date and legends.
Estimated Value $5,500-6,000

SPLENDID 1857 PROOF FLYING EAGLE CENT

309 **1857. PCGS graded Proof 63.** Gleaming fields that show excellent reflective quality against which rise up needle-sharp devices of eagle and wreath. A few tiny carbon flecks noted on either side, and some usual faint hairlines in the fields; also, two tiny marks in the field below the eagle's feet. (PCGS 1174096).
Estimated Value $6,000-7,000

310 **1857. Type of 1856. FS-001. NGC graded Mint State 65.** Attractively toned; a superb specimen with frosty luster and bold, sharp devices.
Estimated Value $2,750-3,250

311 **1857. Snow-1. NGC graded Mint State 65.** Includes Eagle Eye Photo Seal. Needle-sharp detail along with deep prooflike finish in the field places this lovely gem Mint State flying eagle cent in the vanguard of surviving specimens in its grade category.
Estimated Value $2,500-3,000

312 **1857. NGC graded Mint State 65.** Attractively toned with smooth mint frostiness and very bold relief.
Estimated Value $2,400-2,700

313 **1857. Mint State 65.** Well struck, as fresh as the day it was minted, retaining full golden tan mint luster and pleasing surfaces. This date represents the first official year of business strike Flying Eagle cents, and upon release were immediately embraced by the public, who were delighted to have a replacement for the cumbersome large cents that had circulated since 1793. In spite of its rather large mintage of over 17 million, few escaped circulation, a sign of how desperately the new cents were needed for commerce.
Estimated Value $2,400-2,700

BEAUTIFUL CAMEO PROOF 1858 FLYING EAGLE CENT

314 **1858. Large Letters. PCGS graded Proof 64 Cameo.** In one of the recent PCGS holders (#1174098) with "cameo" designation now appended to the grade. It is about time these handsome, frosted relief specimens got the notoriety they deserve, for they are utterly captivating, the ultimate in beauty in a mid-19th century copper coin. Light toning over very choice surfaces, with one or two tiny carbon flecks on the obverse, none noted on the reverse. A few random hairlines, and several tiny imperfections below AMERICA.
Estimated Value $15,000-17,000

315 **1858. Large Letters. NGC graded Mint State 65.** Doubling on the date and a die crack at the eagle's tail; very sharp details. Superb glowing luster.
Estimated Value $2,400-2,600

SCARCE 1858 SMALL LETTERS PROOF

316 **1858. Small Letters. PCGS graded Proof 62.** As last, except from a proof obverse die in which UNITED STATES OF AMERICA is in slightly smaller letters. Toned, with light hairlines, there being a small area of carbon at the rim on the obverse over the letter C in AMERICA. Details 100% bold and crisp, so infinitely pleasing that we encourage everyone to examine it under magnification to see how well the designer, James B. Longacre accomplished his mission to create a new design for the lowly one-cent piece. It is too bad the flying eagle's shape vis a vis the wreath on the reverse caused difficulty in striking regular-production pieces, since this forced the mint to revise the design in 1859, when it substituted a new Liberty head wearing an Indian warbonnet in place of Longacre's artistic eagle.
Estimated Value $3,500-4,000

317 **1858. Small Letters. NGC graded Mint State 62.** A few little hairlines; extra bold strike with smooth copper-nickel frostiness. A choice specimen.
Estimated Value $300-350

DESIRABLE UNCIRCULATED 1858/7 FLYING EAGLE CENT

318 **1858. 8 over 7. NGC graded Mint State 62.** Medium tannish brown with sleek fields and extra sharp strike. Always with broken wingtip and tiny triangular chip in the field midway between date and abdomen. Early states show most of the top of 7 present, while on later states (as here) only the top right corner of 7 shows.
Estimated Value $4,000-5,000

319 **1859. PCGS graded Proof 64.** First copper-nickel Indian cent Type featuring Longacre's distinctive "Indian" -- actually, an allegorical rendition of Liberty decked out in a feathered headdress. Extra bold detail of a Proof, with sharp rims and rim denticles to go with the crisp central devices. Even the edges of the legends are straight, the tops perfectly level, not beveled. Close to gem 65 quality.
Estimated Value $2,200-2,500

320 **1859. PCGS graded Proof 64.** Original dusky golden brown toning with mirror reflection throughout the fields on obverse and reverse. A bold strike goes with this high quality '64 grade to provide the spectator with a wonderful impression of careful preservation by its former owners. Approximately 800 Proofs were struck, but many were melted or spent.
Estimated Value $2,200-2,500

321 **1859. NGC graded Mint State 65.** Superb frosty mint luster with pale golden brown toning on the reverse, plus a little silvery shine around the peripheral areas of the obverse. A jewel!
Estimated Value $2,000-2,200

322 **1859. NGC graded Mint State 64.** Purchased as a Proof in a 1982 in a Steve Ivy Numismatic Auctions sale (1982 ANA sale, Lot 82). A few tiny carbon flecks on the obverse; nicely mirrored surface on either side, very sharp devices. The extra sharpness points to this possibly being a Proof. Bidders may want to inspect it. An especially attractive coin.
Estimated Value $700-800

323 **1859. NGC graded Mint State 63.** Very sharp strike in the feathers and elsewhere, includes complete diamond pattern on the ribbon end. Two small digs on lower reverse.
Estimated Value $350-400

324 **1859. NGC graded Mint State 61 and 62.** Lot of 2 coins.
Estimated Value $300-350

325 **1860. PCGS graded Proof 63.** Scarce copper-nickel issue in Proof, one of a net 542 sold. According to Breen, the actual number of Proofs made was in excess of the 1,000 included in silver sets (cent to dollar). Some 514 were sold with the sets, 28+ individually, others melted.
Estimated Value $600-700

326 **1860 Variety 2. PCGS graded Mint State 66.** Rounded truncation on bust; used henceforward until the end of the series. Spectacular surfaces and mint glow, very sharp strike as well. A pristine copper-nickel cent.
Estimated Value $2,000-2,500

IMPORTANT POINTED-BUST 1860 INDIAN CENT VARIETY

327 **1860 Pointed Bust (Hub of 1858). Breen-1947. PCGS graded Mint State 65.** Sold to consignor by Eagle Eye Coin Co., though without the Eagle Eye Photo Seal on the holder. Same hub as in 1858-59 patterns and regular issue Indian cents, the tip of Liberty's bust ends in a sharp point. Both Proofs and business strikes from this die, a *very rare* variety that is extremely elusive in gem condition.
Estimated Value $4,000-5,000

328 **1861. PCGS graded Proof 63.** Scarcest of the Civil War era copper-nickel Indian Cent Proofs, and a handsome, well struck example that is spot-free. About the only defect we can find is a small mark that affects the O of ONE in the denomination and carries over the left upright of the N. Barring this, the coin approaches gem quality. It is one of about 1,000 minted. However, as is the case with other dates in the period, many were melted (Breen says over 600 with the unsold sets, cent to dollar), leaving a net 400 Proofs in collectors' hands. A scarce offering.
Estimated Value $800-900

329 **1862. PCGS graded Proof 64 Cameo.** Frosted wreath and Liberty against a mirror-reflective field. Some little tone spots and carbon on the obverse, otherwise would be a gem. Needle-sharp detail in the feathers and hair, similar boldness throughout the wreath which is surmounted by a simple but effect Union shield, possibly this innovation came about during the difficult days of the Civil War as a way of telling the nation that it stands united. Proof mintage was only 550.
Estimated Value $1,100-1,200

330 **1862 to 1874. A Quartet of Indian Head Cents. Mint State 64.** Includes: 1862 Copper-nickel Mint State 64 Cleaned. 1865 Mint State 64 Red and Brown. 1873 Mint State 64 Red and Brown. 1874 Mint State 64 Red and Brown. Lot of 4 coins.
Estimated Value $900-1,100

331 **1862 and 1864 Pair. Mint State 63.** Includes: 1862 NGC graded MS-63 and 1864 Copper-nickel NGC graded Mint State 63. Lot of 2 coins.
Estimated Value $250-300

332 **1863. PCGS graded Proof 64.** Scarce and desirable copper-nickel Proof from the Civil War period when mintage had declined to only 460 pieces. A handful of Proofs, that is all, are as fresh appearing and unspotted as this well struck example. Mindful of the increased interest in Flying Eagle and Indian cents, bidders may want to examine all of these in the sale. We are pleased to offer everything from modestly priced mid-level issues all the way to the great rarities and some superb "condition rarities" as they have been called.
Estimated Value $900-1,000

333 **1863 to 1868. A Trio of Indian Head Cents. Mint State 63.** Includes: 1863 NGC graded Mint State 63. 1864-L ANACS graded Mint State 63 Red. 1868 Doubled Die Obverse FS-008.2 ANACS graded Mint State 62 Red and Brown. Lot of 3 coins.
Estimated Value $800-1,000

334 **1864 Copper-nickel. PCGS graded Proof 65 Cameo. Population: 1, with 0 higher.** Now that PCGS has begun grading these using the "CAM" clarifier, for the extremely frosted specimens (not all Indian cent Proofs are cameo frosted), we'll see more, and more interesting examples hitting the market, such as this splendid reddish-copper hued gem. A first-rate example. [Be advised, there *are nearly 100 Proof 65 to 67* 1864 copper-nickel cents in the standard database, but with the new kid on the block, these "Cameo" specimens, there is sure to be much jostling for coveted positions in the hierarchy and PCGS registry!).
Estimated Value $2,500-3,000

335 **1864 Copper-nickel. PCGS graded Proof 65.** Strong cameo contrast on the devices, frosted against a mirror-deep field, with the fields attractively toned. Indeed, the toning is magnificent multicolor at the rims and extending partway into the fields.
Estimated Value $2,200-2,500

336 **1864 Copper-nickel. PCGS graded Proof 64 Cameo.** Many issues in this period have a two-tone appearance from the way the dies were made. The flat surface, which on a die is the uppermost surface, gets the high mirror polish from the die maker, while the recessed design elements are treated in such a way that they are left "frosted". The current 1864 copper-nickel coin has usual extra nice cameo frost on Liberty and the wreath, extending this charming effect to its utmost. The fields, as one would expect, are unfailingly well preserved. Spot-free, gleaming, some might even suggest more in the 65-gem league. Mintage this year: 370.
Estimated Value $1,200-1,500

337 **1864 Copper-nickel. NGC graded Mint State 64.** Sharp wreath and shield, bold Indian head. Some minor planchet defects on the obverse. Lustrous.
Estimated Value $250-300

338 **1864 Bronze. PCGS graded Proof 66 Red and Brown.** Comes with an Eagle Eye Photo Seal sticker confirming the grade, in this instance, a superlative coin whose devices, which are frosted, give the whole assemblage a pleasing two-tone aspect. The supporting fields are deeply mirrored and greenish-golden to red-brown.
Estimated Value $3,000-4,000

OUTSTANDING CAMEO PROOF 1864 BRONZE INDIAN CENT

339 **1864 Bronze. PCGS graded Proof 64 Cameo.** With warm golden red color whose mirror reflection in the fields dazzles the eye with its superlative state and originality. A coin whose Indian head is superbly struck and full-frosted, thus providing the "cameo" effect that collectors know so well, and aspire to own when one is offered. It takes no stretch of the imagination to see that this *very rare Proof* is going to sell for a very strong price. Be advised that only 150 were minted in Proof on bronze planchets; others this year [370] were the former copper-nickel alloy. [PCGS #21174106].
Estimated Value $5,000-6,000

340 **1864 Bronze. PCGS graded Proof 64 Red.** A frosted Liberty head and satiny wreath provide strong relief contrast for the reflective field that surrounds on this well made Proof. The first bronze cents, French bronze is the more accurate mint term, were issued in 1864 when the growing shortage of nickel became obvious and threatened the mint's operation; This was because the first-style 1864 copper-nickel cents had 12% nickel alloy. Bronze-alloy cent mintage in Proof was only 100 pieces!
Estimated Value $3,300-3,600

341 **1864 Bronze. NGC graded Mint State 66 Red.** First of the new "French bronze" pieces, which went into circulation in 1864 after several years of experimentation at the mint to find a solution for the difficult-to-work copper-nickel alloy of 1856-64. Here, we find a coin that simply explodes with fiery original luster. Spot-free and glowing, it must surely ranks among the finest ever offered in its grade; by some measures it outranks even higher grade specimens, although it would be difficult to picture in the mind's eye an 1864 in higher numerical grade than this. Worthy of the finest Indian Cent collection.
Estimated Value $1,300-1,500

342 **1864 Bronze. NGC graded Mint State 65 Red and Brown.** A single tiny carbon spot opposite the chin; flush with mint red luster on either side, just beginning to turn brown in areas.
Estimated Value $250-300

343 **1864 Bronze. NGC graded Mint State 65 Red and Brown.** Gleaming mint red turning to golden brown. A gem.
Estimated Value $200-300

344 **1864-L. PCGS graded Mint State 64 Red and Brown.** Scarcer variety; a choice, glossy example with approximately 50% mint red. A tiny carbon spot by the chin, though otherwise close to gem 65.
Estimated Value $500-550

345 **1865. NGC graded Proof 65 Red.** A few inconspicuous carbon flecks, mainly on the obverse but with one or two present on the side with the wreath. And what a needle-sharp wreath it is, too, boldly impressed by the dies, as is the shield atop. Liberty, or "Indian" -- actually, Liberty wearing a headdress but we U.S. collectors call this an Indian cent anyway -- Liberty in crisp, bold relief as well, making this a stunning fiery red example for the connoisseur of the series.
Estimated Value $500-600

346 **1865. PCGS graded Proof 64 Red and Brown.** Another outstanding near-gem early Proof, this has natural light hazy toning with copious amounts of true mint red. Mintage increased over 1864 bronze to the point where 500 or so were issued, mostly in the Proof sets.
Estimated Value $500-550

347 **1865. NGC graded Mint State 65 Red and Brown.** A tragic year in American history that witnessed the assassination of President Abraham Lincoln just days after the surrender of General Lee to General Grant at Appomattox Court House on April 9, 1865.
Estimated Value $300-350

348 **1865. NGC graded Mint State 65 Red and Brown.** A popular issue in this exceptional condition. Has almost complete fiery mint red color deepening to warm coppery. Superb.
Estimated Value $300-350

349 **1865. PCGS graded Mint State 64 Red.** Popular Indian cent date because it comes early in the series yet is not at all expensive, even in glistening full red as here.
Estimated Value $250-300

350 **1865. Plain 5. PCGS graded Mint State 65 Red.** According to our consignor, only 6 certified in this grade with none higher, though the PCGS & NGC online database apparently combines the Fancy 5 and Plain 5 without differentiation for a combined 65 pieces in Mint State 65 Red, with 14 higher. An important coin, just the same, for the specialized collection in which both varieties are required for completeness. And an outstanding specimen with its flame red color.
Estimated Value $1,000-1,500

351 **1866. Mint State 64 Red.** Extremely weak denticles on either side; dusky mint color. Spot-free and original.
Estimated Value $1,000-1,300

352 **1866 and 1867 Proof Pair.** Includes: 1866 PCGS graded Proof 62 Red and Brown. 1867 PCGS graded Proof 64 Red and Brown. Minor discoloration on the 1866's obverse. Choice original Proofs. Lot of 2 coins.
Estimated Value $500-600

353 **1867. PCGS graded Proof 66 Red and Brown.** Only 10 certified, with none higher in Red and Brown. (Five additional pieces in Red 66 according to the latest census figures for June 2002.) Deep purple brown to golden hue; a gorgeous blend of toning.
Estimated Value $900-1,200

354 **1867. PCGS graded Mint State 64 Red.** Two small marks on the cheek away from 65 gem status, a dusky red example free from spotting. Very choice in this condition.
Estimated Value $1,300-1,600

355 **1868. NGC graded Proof 66 Red and Brown.** A sharp Indian cent Proof that boasts deep golden red hue underneath dusky original toning. Devices are crisp and sharp, with 100% detail in the headdress and on the ribbon end (four complete diamonds), as well as sharp wreath and shield device on the reverse. Only 600 Proofs were minted, and only a handful of these are left in gem quality like this well preserved Proof 66.
Estimated Value $1,300-1,500

356 **1868. PCGS graded Proof 65 Red and Brown.** Rotated reverse, as on a large percentage of 1868. Some toning speckles along the left side of the obverse; needle-sharp devices throughout. A coin that will undoubtedly be far beyond every reasonable expectation of the Indian cent collector. Total of 600+ Proofs struck this year.
Estimated Value $650-750

357 **1868. NGC graded Mint State 67 Brown.** *Superb!* Glossy old faded mint red blending into medium brown with steel brown. Utterly pristine while being also sharply struck.
Estimated Value $1,000-1,500

358 **1869. Brilliant Proof 65 Red and Brown.** Pinkish copper hue with natural light haze, a bold strike with handsome appearance. Scarce in Proof since only 600 were minted.
Estimated Value $800-1,200

359 **1869. NGC graded Mint State 66 Brown.** Plenty of faded mint color around legends and devices on this warm medium brown specimen. The head details are all crisp; so too the wreath and shield. A gem.
Estimated Value $1,000-1,200

360 **1869 Recut Date. Snow-3. PCGS graded Mint State 65 Red.** In order to fully appreciate this coin's exceptional condition one must recall that copper, being a reactive metal, quickly deepens to brown once a coin is struck. That this handsome 1869 retains its full fiery red is attributable to its former owners who carefully protected it from impurities in the air. The coin is now safely housed in a protective PCGS inert holder, where its sharp relief and glowing mint bloom is easy to appreciate through the protective plastic.
Estimated Value $5,000-7,000

361 **1869. PCGS graded Mint State 65 Red.** Minor rounding on the edges of the shield on reverse and the date digits aren't extra sharp, though they are full. Complete fiery mint bloom on either side. One of the scarcest dates in the 1860s behind the coveted 1864-L. Only 6,420,000 minted, with the June 2002 census at 33 graded, 7 higher.
Estimated Value $4,500-5,000

362 **1869. NGC graded Mint State 63 Brown.** A popular date due to its relative scarceness; sleek, glossy deep brown luster. Very choice.
Estimated Value $350-450

363 **1869 and 1871.** Includes: 1869 PCGS graded Proof 64 Red and Brown. 1871 PCGS graded Proof 64 Red and Brown. Both are better dates that would fit ideally in a high-quality set of Proofs. The 1871 features distinctive wood-grain effect from the way the planchet toned. Lot of 2 coins.
Estimated Value $800-900

364 **1870. PCGS graded Proof 66 Red and Brown.** Shimmering gold and greenish toning with some reddish copper on the reverse. A bull's eye gem Proof of this important date from the opening year of the 1870s, the period in American history known as Reconstruction following the ravages of the Civil War (1861-65). Mintage was an even 1,000 pieces, with far too few gems left for the burgeoning collector demand.
Estimated Value $1,100-1,200

365 **1870. Brilliant Proof 64 Red and Brown.** Possibly dipped at one time and allowed to retone. All devices extra sharp from being struck twice from the Proof dies. Only 1,000 struck this year.
Estimated Value $350-400

366 **1870. NGC graded Mint State 65 Red and Brown.** A coin that features oceans of mint color washing across the surface on both sides. The obverse is almost 100% red while the reverse has a center of reddish brown surrounded by gold fiery hue of the original copper color. And unusual for an 1870, one of the scarcer dates, is a full, sharp strike.
Estimated Value $1,000-1,200

367 **1871. PCGS graded Mint State 64 Red and Brown.** Comes up a little shy of full gem quality due to a prominent nick at the cheek; otherwise very choice and shimmering with red and brown luster. Scarcer date.
Estimated Value $1,000-1,200

368 **1871. NGC graded Mint State 62 Red and Brown.** A few small carbon spots at the date on this otherwise very choice, glossy with mint red Indian cent. One of the better issues from the early 1870s.
Estimated Value $350-400

GEM PROOF 66 1872 INDIAN CENT

369 **1872. PCGS graded Proof 66 Red and Brown.** Oceans of mint color on either side wash around the open areas upon light striking them, for this we gather there is at least 75% mint bloom. Light golden brown has just begun to form but it is wispy and barely intrudes on the superb freshness of the color, which is like a tongue of flame! All design elements are, as one would expect, razor-sharp. In all, there were approximately 950 Proofs issued this year (the *Guide Book of United States Coins* hedges a little with a plus-sign after the figure).
Estimated Value $1,400-1,600

370 **1872. NGC graded Proof 65 Red.** First of a pair of superb gem Proofs, this having unusually complete mint color on either side, partially golden then tending toward deep fiery or coppery red. A faint little hairline below the N of CENT may keep it from a higher grade, but all in all the coin is spectacular when one considers that this Indian cent is one hundred and thirty years old!
Estimated Value $4,000-5,000

371 **1872. NGC graded Proof 65 Red and Brown.** Full featured down to the smallest design element: put a glass to it anywhere and you will be struck by its sharpness and intricate workmanship. The headdress and all feathers crystal clear, as is the wreath, the shield, date and all legends, while even the small diamonds that comprise the patter on the ribbon end show. Mintage this year was rather modest in Proof: 950 pieces.
Estimated Value $1,000-1,200

372 **1872. PCGS graded Mint State 65 Red and Brown.** Especially sleek, glossy surfaces with plenty of mint color in and around the devices and well into the fields makes this coin a premium buy for the Indian cent collector. The shield is a little weak on its horizontal bars, though elsewhere the design is strictly *bold*. A gem!
Estimated Value $3,000-3,500

373 **1872. NGC graded Mint State 64 Red.** With resplendent mint color, coppery red and fiery, that is free from the usual little problems such as flyspecks or tarnish; the only restraining factor seems to be a curved mark on the cheek and jaw line, which likely kept the grading services from awarding it a gem 65 numerical grade. Scarce in this grade; 1872 is elusive whenever one turns up with mint color.
Estimated Value $2,500-10,000

374 **1872. Mint State 64 Red.** Needle-sharp LIBERTY on the headband, with full feathers, full diamond pattern on the ribbon end, and even a crisp little "L" (for Longacre" to the left of the last feather. 1872 is rarely noted for having such a sharp strike; rarer still, to find one this choice *and* sporting full fiery color.
Estimated Value $2,500-5,000

375 **1872. NGC graded Mint State 63 Red.** Some folks collect Indian cents in Mint quality, while others go for the Proofs. Yet still others try to complete sets in both Proof and Uncirculated, which is a real challenge. 1872, as most everyone knows, is very scarce in Uncirculated condition; scarcer still when full mint red. A few tiny carbon spots keep it from a higher grade. The strike is very sharp for a business strike Indian.
Estimated Value $2,800-3,300

376 **1873. NGC graded Proof 65 Red.** All Proof 1873 Indian cents found with a closed 3 in the date, from the 1,100 included with the sets that year. A gem having full mint bloom.
Estimated Value $2,300-2,500

377 **1873. Closed 3. PCGS graded Mint State 65 Red.** Exceptionally sharp detail and close to 60% minted adhering, the obverse a little more brown than the reverse whose red is close to 75% coverage. Mintage on the closed 3 is estimated by Breen at just a shade over one million pieces, versus more than ten and a half million for the much more often seen open 3 of this year.
Estimated Value $2,700-3,200

378 **1873 to 1890. An Indian Quartet.** Includes: 1873 Closed 3 PCGS graded Proof 62 Red and Brown. 1884 PCGS graded Proof 64 Red and Brown. 1885 PCGS graded Proof 64 Red and Brown. 1890 PCGS graded Proof 62 Red and Brown. Some very choice, attractively toned items in this group. Lot of 4 coins.
Estimated Value $600-700

LANDMARK 1873 DOUBLED DIE OBVERSE INDIAN CENT

379 **1873. Doubled Die Obverse. FS-009. NGC graded Mint State 64 Brown.** Comes with Eagle Eye Photo Seal confirming the NGC grade -- to Indian cent buyers, especially buyers looking for the great rarities in the series, such as the doubled die 1873, the extra confidence that a Photo Seal provides makes the coin even more marketable. This has strong doubling on LIBERTY, and mint red traces around the wreath and denomination. A first-rate example that is a landmark in the series in its *exceptionally choice* condition! [NGC #563525-001]
Estimated Value $12,000-15,000

GEM BRILLIANT UNCIRCULATED 1873 OPEN 3

380 **1873. Open 3. NGC graded Mint State 65 Red.** Second variety this year, from a new date punch having a wider opening in the 3. Full, glowing mint color on either side; superb strike to go with the fiery hue. A gem!
Estimated Value $2,000-3,000

381 **1873. Open 3. NGC graded Mint State 64 Brown.**
Estimated Value $250-300

382 **1874. PCGS graded Proof 64 Cameo.** With full mint red color. Beautiful flaming red and gold hues, intensely pleasing to the trained eye of the numismatist, who looks for natural diminishment -- and finds nothing to speak of in that way on this lovely 1874. The prevalence of the brilliant red hue goes a long way toward enhancing the strong cameo contrast. PCGS has taken this coin's measure with 100% accuracy! A Gem.
Estimated Value $1,200-1,500

383 **1874. NGC graded Mint State 65 Red and Brown.** With plentiful mint bloom and color on the obverse (something like 90% red); a blend of reddish brown to deep mint red on the reverse where a lens reveals a single minute carbon spot inside the C of CENT. Full-fledged Gem by anyone's criteria.
Estimated Value $500-600

384 **1874. PCGS graded Mint State 64 Red.** Desirable full golden red from the dies, without major carbon spotting, only minor flyspecks on either side -- perhaps the only element affecting its grade which without them would make it a 65.
Estimated Value $800-1,000

385 **1875. NGC graded Proof 65 Red.** Extremely sharp detail from center to periphery, with both sides crisply defined (twice-hit by the dies in order to insure complete design) -- a blazing red gem. One of only 700 Proofs issued.
Estimated Value $6,500-7,500

386 **1875. PCGS graded Proof 64 Red.** Deep golden red hue, with the fields sparkling. Deep mirror reflectiveness. A tiny carbon spot at the 5 in date; otherwise would easily slip over into a gem 65 slab. About 700 struck in Proof this year, give or take a few (estimates vary since the mint kept fairly inaccurate figures in those days).
Estimated Value $1,800-2,000

387 **1875. NGC graded Mint State 66 Red and Brown.** Less rare than the dates prior to 1874-5, but more than made up for by its sleek originality, its deep mint red. The surface is spot-free and gleaming, and all design elements are razor-sharp (including the shield).
Estimated Value $900-1,100

388 **1876. PCGS graded Proof 65 Red.** Desirable Centennial year, mintage increased about 50% over what it had been running when more collectors (and non-collectors, alike) bought Proof sets during the celebrations that year. A superb specimen whose deep golden flame red color is undiminished by hairlines or tarnish. The plain untrimmed Union shield on the reverse is particularly well defined.
Estimated Value $2,200-2,500

389 **1876. NGC graded Mint State 65 Red and Brown.** Has all of the hallmarks of a strictly graded coin, from deep, full strike to sleek mint luster and color. Close to the whole surface is covered in faded mint red to golden color, with marks completely absent and only a single tiny carbon fleck on the obverse. A gem.
Estimated Value $650-750

390 **1876. PCGS graded Mint State 64 Red.** A small mark on the obverse about level with the ear; light wood-grain planchet features deep golden coppery hue.
Estimated Value $800-1,000

GEM RED PROOF 1877 INDIAN CENT

391 **1877. PCGS graded Proof 65 Red.** Magnificent full glowing red color on either side, a coin in outstanding condition when one remembers that these were shipped from the mint wrapped in sulfurous tissue paper. The tissue, if a coin were stored in it for any length of time, caused a reaction with the copper alloy, tarnishing (or in the terminology of numismatics, "toning") the surface, and often imparting small carbon flecks and other detrimental effects. This handsome 1877 has escaped all of these; it remains in its glowing flame red condition for all to marvel at and one bidder, just one bidder, to succeed in buying!
Estimated Value $7,000-10,000

OUTSTANDING GEM RED PROOF 1877 INDIAN CENT

392 **1877. NGC graded Proof 65 Red.** A spectacular *full glowing red* specimen of this important year, and a coin that any collector will appreciate for its freshness and the way its original surfaces shimmer under reflected light. This being a Proof, the fields are smooth and watery with mirror-like reflectiveness, while the devices show intricate detail from their extra sharp impression from the Proof dies.
Estimated Value $10,000-12,000

CHOICE RED AND BROWN PROOF 1877 INDIAN CENT RARITY

393 **1877. PCGS graded Proof 64 Red and Brown.** Spot-free, and perfect save for a minute curved lintmark below the first 7; needle-sharp detail in headdress and wreath, as well as the shield and rim denticles. A well-made Proof of this important issue.
Estimated Value $2,500-3,000

394 **1877. PCGS graded Proof 63 Red.** Greenish gold to orange-red color, there being full mirror reflection in the field and extra sharp devices. A tiny flyspeck on Liberty's cheek; one or two others hidden in the leaves of the wreath on reverse. A choice example of this key date.
Estimated Value $2,250-2,750

CHOICE PROOF 1877 INDIAN CENT

395 **1877. NGC graded Proof 63 Red and Brown.** Has retoned after having been dipped long ago, the surface unevenly toned in shades of deep red to streaky golden, some haze and pale lavender in the undertone. The King of the Indian Cents regardless whether it is Mint State or Proof, a coin that has been coveted by generations of collectors, and deservedly so.
Estimated Value $1,800-2,000

KEY DATE 1877 INDIAN CENT

396 **1877. PCGS graded Mint State 65 Red and Brown.** Lovely magenta to purple-brown on the obverse, with areas of faded red; for the reverse, there is more mint color around the wreath and extending well into the center. Above-average shield, with ribbon bow a little weak, as is the area lying opposite this, the top feather ends on the headdress, which also lack complete detail. A gem specimen of this key date.
Estimated Value $6,000-7,000

397 **1877. Good 4.** Clear date and legends; moderately rough surfaces. Key date in the Indian cent series.
Estimated Value $350-400

398 **1877. About Good 3.** Clear date, with partial effacement of OF AMERICA do to wearing into the rim.
Estimated Value $300-350

399 **1878. PCGS graded Proof 64 Cameo.** Has deep mint red and variegated golden brown obverse, tending toward full glowing flame golden-red on the reverse. Often overshadowed by the more touted 1877, the 1878 is, nevertheless, a desirable issue. Mintage doubled (or more) with this issue, to 2,350 -- the cause being newly offered "minor" Proof sets consisting of cent, three-cent, and nickel. These proved popular with the collecting public who couldn't afford the more expensive regular sets, cent through silver dollar, let alone the very expensive gold Proof sets. The 1870s weren't flush times in America, having come off of a 1929-style stock market crash and serious business depression in 1873-77.
Estimated Value $500-600

400 **1878. NGC graded Proof 64 Red and Brown.** Two-tone contrast between the frosted devices (including the tops of the letters, we might add) and the mirror field that surrounds. A choice specimen. Very attractive.
Estimated Value $250-300

401 **1878. NGC graded Mint State 65 Brown.** Glossy, spot-free gem!
Estimated Value $300-350

402 **1879. PCGS graded Proof 66 Red.** Fiery golden red color; a few tiny scuffs and marks in the left obverse field away from an even more spectacular grade. Only 3,200 Proofs minted. Best if inspected first.
Estimated Value $1,400-1,600

403 **1879. NGC graded Proof 65 Red and Brown.** Plenty of original mint-fresh red turning to golden reddish brown. An accurately graded gem.
Estimated Value $300-350

404 **1879. PCGS graded Proof 64 Red.** Beautiful full coppery red luster with the devices bold and the fields well-mirrored. Only 3,200 Proofs struck in 1879.
Estimated Value $350-400

405 **1879. NGC graded Mint State 67 Brown.** Lovely blue-brown to iridescent purple-brown hue. A gem.
Estimated Value $500-700

FANTASTIC 1880 PROOF 68 CENT

406 **1880. PCGS graded Proof 68 Red and Brown.** When it comes to surface integrity combined with colorful toning, this 1880 outshines them all, a remarkable specimen, surely one that has been lovingly cared for since it was first acquired. According to our consignor the coin is "what some dealers call the finest Proof Indian cent" and who is to argue with him? Its beauty is so ethereal as to bankrupt the vocabulary.
Estimated Value $2,000-2,500

407 **1880. PCGS graded Proof 66 Red and Brown.** Cameo contrasting devices against sleek mirror fields. Superb depth in the strike on either side, with Liberty especially pleasing to examine under a magnifying glass. One of a mere 3,955 Proofs this year.
Estimated Value $800-900

408 **1880. NGC graded Proof 64 Red and Brown.**
Estimated Value $200-250

409 **1881. PCGS graded Proof 65 Red.** Deep red to golden fiery color makes this a superb example for any Indian cent collector's set. We are pleased to have consigned a varied assortment of gem quality red to red and brown examples of the different dates in this long-established series, a coin whose lineage goes back to the first pattern issues of 1858 and would continue being produced right up to 1909 when the current Lincoln cent displaced it.
Estimated Value $850-900

410 **1881. NGC graded Proof 65 Red and Brown.** Sleek surface with lovely magenta red and brown to greenish hue. One of only 3,575 Proofs issued this year.
Estimated Value $300-350

411 **1882. NGC graded Proof 66 Red and Brown.** Well above average in its color and splendid surface preservation. A first-class gem. One of only 3,100 Proofs minted.
Estimated Value $350-450

412 **1882 to 1908 Group.** Includes: 1882 PCGS graded Proof 63. Red and Brown. 1892 PCGS graded Proof 63. Red and Brown. 1894 PCGS graded Proof 63. Red and Brown. 1907 PCGS graded Proof 63. Red and Brown. 1908 PCGS graded Proof 63. Red and Brown. A group of choice, well preserved Indian Proofs, each coin nicely toned. Lot of 5 coins.
Estimated Value $600-700

413 **1883. PCGS graded Proof 66 Red and Brown.** Glistening blue-brown to golden mint red color, the fields aglow and showing watery "depth" from their clear reflectivity. With 6,609 made, slightly more available than 1882 or 1884.
Estimated Value $900-1,100

414 **1883. NGC graded Proof 66 Red.** Blazing red with a blush of coppery orange, the fields deep-mirrored, the strike 100% bold. A gem.
Estimated Value $3,000-3,500

415 **1883. NGC graded Proof 65 Red.** Bright coppery golden color which has pleasing mirror depth in the fields, atop which float the sharp raised (and frosted) devices. One of only 6,609 Proofs this year. 1883's mintage rose to a higher level when the mint switched from the venerable Shield Nickel of 1866-1883 to the new Liberty nickels of 1883-1912. Two Liberty types were made in Proof in 1883, and collectors found themselves having to buy additional "minor" Proof sets consisting of the Cent, Threecent, and Nickel, in order to acquire all three. This is likely the reason more Cents were sold -- people were going for the three Nickel types.
Estimated Value $1,000-1,200

416 **1884. PCGS graded Proof 67 Red and Brown.** *Superb!* Reddish brown with golden highlights; an eye-catching Proof from this year in the eighteen eighties, the so-called Mauve Decade in poetry and the fine arts.
Estimated Value $1,500-2,000

417 **1884. NGC graded Proof 65 Red and Brown.** Another glittering original Gem Proof Indian cent. Bright golden with only a hint of brown in the color. Proof coinage fell back to more normal levels with this 1884 issue: nearly 4,000 very scarce. over 6,000 in 1883.
Estimated Value $300-350

418 **1884. NGC graded Proof 64 Red and Brown.** Only 3,942 minted in Proof.
Estimated Value $200-250

419 **1884. PCGS graded Mint State 65 Red.** With blazing flame-red to orange and golden magnificence, the fields glossy, the devices well struck.
Estimated Value $1,200-1,500

420 **1885. NGC graded Proof 65 Red and Brown.** Outstanding gem-quality mirror fields and pleasing original toning. Mintage in Proof: 3,790.
Estimated Value $300-350

421 **1885. NGC graded Mint State 64 Red and Brown.** Scarcest regular date in the 1880s (discounting the elusive 1888/7). It seems 1885 is more often found Proof than Mint State.
Estimated Value $250-300

422 **1886. NGC graded Proof 65 Brown.** Deep steel to reddish brown gloss. Another superb Indian cent in Proof. Mintage: 4,290.
Estimated Value $200-250

423 **1886. NGC graded Proof 64 Red and Brown.**
Estimated Value $200-250

424 **1886. Variety 2. PCGS graded Proof 65 Red and Brown.** Superb coppery to reddish-gold and brown luster on this well made Proof, a gem strike on the Indian's headdress, and similar bold device on the reverse.
Estimated Value $2,250-2,750

425 **1886. Variety 2. PCGS graded Proof 62 Red and Brown.** Scarcer of the two varieties this year, and a choice, if once-dipped example. Toning is deepest around the legends and rims. Only 4,290 Proofs made. (The second variety has the lowest feather pointing to A; also the final A is distant from Liberty's curl. First identified in 1954; now an integral part of Indian cent collecting.
Estimated Value $400-600

426 **1887 to 1896 Group.** Includes: 1887 PCGS graded Proof 64 Brown. 1895 PCGS graded Proof 64 Brown. 1896 PCGS graded Proof 64. Brown. Lot of 3 coins.
Estimated Value $400-500

427 **1888 and 1898.** Includes: 1888 PCGS graded Proof 65 Red and Brown. 1898 PCGS graded Proof 65 Red and Brown. Each has golden to deep brown toning and is left with some mint color in the fields. Lot of 2 coins.
Estimated Value $700-800

428 **1888. 8 over 7. PCGS graded Very Fine 20.** With Eagle Eye Photo Seal and signed card whose notation reads: "This certificate confirms that the pictured coin has been examined by the numismatists whose original signatures appear below and that this coin qualifies for the Eagle Eye high bid. Please present this Photo Seal certificate during transactions. The serial number must meet with Eagle Eye's database." Signed (in red) by Richard Snow and (in blue) by Brian Wagner. The rare overdate 1888/7 Indian cent. Dark steel brown. Full LIBERTY on headband.
Estimated Value $1,000-2,000

429 **1889. ICG graded Brilliant Proof 67 Brown.** At first glance, the surface is smooth, glassy brown, but when held at various angles, a spectrum of marvelous toning hues shines forth into your appreciative eye. The more you examine this lovely 1889, the more you will be mesmerized by its surreal beauty.
Estimated Value $1,000-1,200

430 **1889. PCGS graded Proof 61.** PCGS graded Proof 61 Red. 1900 PCGS graded Red. 1901 PCGS graded Proof 64. Red. Lot of 3 coins.
Estimated Value $800-1,100

431 **1889. PCGS graded Mint State 65 Red.** Bold coppery red luster the color of flame. Has a bisecting toning line on the obverse. A gem!
Estimated Value $3,250-3,750

432 **1890. PCGS graded Mint State 65 Red.** A few little toning speckles noted. Superb color.
Estimated Value $1,500-2,000

433 **1891 to 1905 Group.** Includes: 1891 PCGS graded Proof 64. Red and Brown. 1897 PCGS graded Proof 64. Red and Brown. 1899 PCGS graded Proof 64. Red and Brown. 1904 PCGS graded Proof 64. Red and Brown. 1905 PCGS graded Proof 64. Red and Brown. Lot of 5 coins.
Estimated Value $1,000-1,100

434 **1892. PCGS graded Proof 66 Red and Brown.** Oceans of mint color with just the faintest trace of golden brown to greenish hue in the centers; fields are glassy and show deep mirror finish. The high quality is indicated not only by the numerical 66 grade on the holder but by the razor-sharpness and originality of the piece.
Estimated Value $400-500

435 **1892. NGC graded Mint State 65 Red.** Fresh-from-the-dies look without spotting and filled to the brim with deep mint red. A handsome Gem.
Estimated Value $1,250-1,500

436 **1893. PCGS graded Proof 65 Red.** A popular series, the Indian Cents, and one that is challenging in this outstanding grade. Only 2,195 Proofs minted in 1893.
Estimated Value $900-1,000

437 **1893. PCGS graded Proof 65 Red.** A couple of tiny tone flecks on the cheek; razor-sharp devices include full diamond pattern on the ribbon's end (above the 93 in date). A charming specimen of this issue, mintage 2,195.
Estimated Value $800-1,000

438 **1893. NGC graded Mint State 65 Red.** Warm and fiery mint color blazes away from the fields and devices on this well struck, well preserved Indian cent from the troubled year, 1893. Life in America for the average working stiff wasn't going too well when this date first showed up in the cash registers of Anytown, U.S.A. But needless to say, at least one superior specimen was saved at the time and has come down to us in a flashy NGC grading holder: this one!
Estimated Value $700-800

439 **1893-1908 Indian Cent Tribe.** Includes: 1893 About Uncirculated 58. 1895 Mint State 65. Red. 1899 Mint State 64. Red and Brown. 1902 Brilliant Proof 63. Brown. 1903 Mint State 65. Red. 1903 Mint State 63. Red and Brown. 1904 Mint State 64. Red. 1908 Mint State 63. Red. Lot of 8 coins.
Estimated Value $1,100-1,500

440 **1895. NGC graded Proof 67 Red and Brown.** *Superb!* Deep golden red to fiery and purple red fields with the central device, the head of Liberty (okay, "Indian") in razor-sharp frosted relief giving everything a beautiful cameo-like aspect. Proofs totaled only 2,062 this year.
Estimated Value $1,000-1,200

441 **1895. PCGS graded Mint State 65 Red.** A bright, frosty gem.
Estimated Value $400-500

442 **1896. NGC graded Proof 64 Brown.** One of only 1,862 Proofs this year.
Estimated Value $100-150

443 **1896. PCGS graded Mint State 64 Red.** Pleasing mint color throughout.
Estimated Value $150-200

444 **1897. PCGS graded Mint State 66 Red.** Among the handsomest around in this delightful condition. A first-class gem with everything positive to recommend it!
Estimated Value $800-1,000

445 **1900. PCGS graded Mint State 65 Red.** With Eagle Eye Photo Seal. Superb mint color.
Estimated Value $500-700

446 **1902. PCGS graded Mint State 65 Red.** Not scarce as a date, but always draws attention in this superb condition. Full fiery red luster.
Estimated Value $250-300

447 **1902 to 1906 Group.** Includes: 1902 PCGS graded Proof 63 Red. 1903 PCGS graded Red. 1906 PCGS graded Proof 64 Red. Three lovely brilliant Indian cent Proofs for the connoisseur of these historic issues. Lot of 3 coins.
Estimated Value $800-1,000

448 **1903. NGC graded Proof 65 Red and Brown.** Deep golden red to purple red color, the surface gleaming with mirror reflection. A gem.
Estimated Value $300-350

449 **1905. ICG graded Brilliant Proof 66 Red and Brown.** Immaculate surface and pristine color. Earlier sold in the Childs Collection sale.
Estimated Value $900-1,200

450 **1908. PCGS graded Mint State 65 Red.** Brilliant and sparkling, as though it had just fallen from the coining dies.
Estimated Value $250-300

451 **1908-S. PCGS graded Mint State 65 Red.** Has Eagle Eye Photo Seal sticker on the holder, having met the stiff criteria of the Richard Snow firm that awards these. Full mint color; above-average strike. A gem.
Estimated Value $1,200-1,500

452 **1908-S. PCGS graded Mint State 65 Red.** Exquisite golden red bloom, the fields glowing with mint frost that is spot-free and superb. A well balanced, sharp issue of an Indian Cent from the San Francisco Mint.
Estimated Value $900-1,100

453 **1908-S. PCGS graded Mint State 65 Red.** With Richard Snow's "Eagle Eye Photo Seal" confirming the grade. Beautiful frosty mint red color, sparkling in its originality and freshness. Sharply struck on the shield, on the feather ends, even the ribbon bow that ties the two halves of the wreath at bottom -- all areas where collectors look to see how well an Indian cent is minted.
Estimated Value $600-700

454 **1908-S. Mint State 65 Red.** Possibly dipped long ago, now light coppery red in hue; a small nick at the cheek from being touched by another coin.
Estimated Value $1,250-1,750

455 **1908-S. Mint State 64 Red and Brown.** A few little tone freckles around Liberty. First San Francisco Mint cent issue.
Estimated Value $300-350

456 **1908-S. NGC graded Mint State 63 Red and Brown.** Minor strike weakness in the feather tips and at the ribbon bow that holds together the two halves of the wreath. Scarce.
Estimated Value $250-300

457 **1909. PCGS graded Proof 66 Red and Brown.** Final year: only 2,175 Proofs issued. Collectors wanting a complete 1909 set of Proof cents will certainly want to check out the superb Indian and Lincoln cents we have consigned to the sale.
Estimated Value $500-600

458 **1909. NGC graded Proof 64 Red and Brown.** Carbon spot at the first T in STATES, another, smaller fleck, on the rim above U. Choice Proof.
Estimated Value $250-300

459 **1909. NGC graded Proof 64 Red and Brown.** Deep reddish to steel brown with light haze in the field. Only 2,175 Proofs issued.
Estimated Value $200-250

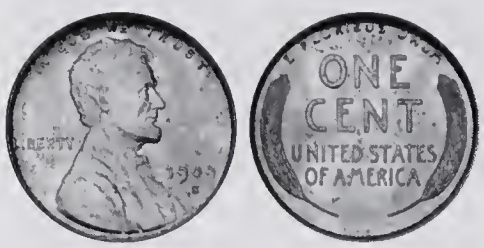
460 **1909-S. NGC graded Mint State 66 Red and Brown.** Far superior to a more normal spotty Mint State 65, and one boasting resplendent mint color blended by Nature's palette into warm golden brown. The mintmark on 1909-S is from the same punch as on 1908-S.
Estimated Value $1,200-1,500

461 **1909-S. Mint State 65 Red.** A few random flecks in the surface on either side, the luster warm and lustrous copper-red. Feather ends marginally weak, but full strong date and mintmark. A gem.
Estimated Value $1,700-2,000

462 **1909-S. Very Good 8.** Minor roughness on the portrait; BERTY plain on headband.
Estimated Value $200-250

MAGNIFICENT PROOF 66 RED 1909 V.D.B. LINCOLN CENT

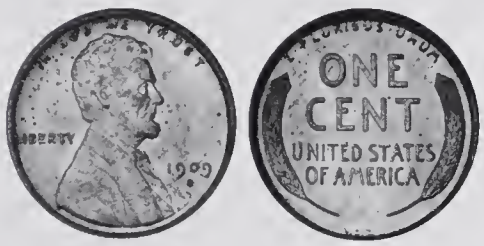
463 **1909. VDB. PCGS graded Proof 66 Red.** PCGS has taken this coin's measure accurately to the smallest, minutest detail, as seen in the incredible beauty of the piece. Greenish-golden mint color to coppery fire red predominates on either side with the fields immaculate, the devices pristine, the rims wide and square as required for the Proof grade, this being no wolf in sheep's clothing business strike disguising itself as sometimes occurs with Matte Proof Lincoln cents. The strike, like the color, is unfailingly original: super-sharp on Lincoln's hair and beard, bold at the coat collar and bow tie, with needle-point relief in the wheat lines on the reverse, the wheat kernels below. Demand from Lincoln cent collectors as well as Type set buyers has made this particular 1909 V.D.B. issue (in Proof) extremely desirable. Few are offered. Those that are tend to be in lower, brown toned condition. It's easy to see why there are so few in *any grade* since the mintage was a scant 1,194 pieces! (PCGS reports only 9 in this grade, and 2 higher.).
Estimated Value $22,000-26,000



464 **1909-S. VDB. ICG graded Mint State 66 Red and Brown.** A few tiny marks on the obverse; none noted on the reverse; plenty of mint red on each side. For this reason, one of the more desirable specimens available.
Estimated Value $2,000-3,000

465 **1909-S. VDB. PCGS graded Mint State 64 Red.** Excellent detail in Lincoln's coat, bow tie, and hair; along with a sharp reverse in which the tiny letters V.D.B. appear along the lower inside rim.
Estimated Value $2,000-2,400

466 **1909-S. VDB. PCGS graded Mint State 64 Red.** Always desirable in this exceptional state of preservation. Golden red color; has some tiny marks on Lincoln's coat.
Estimated Value $2,000-2,400



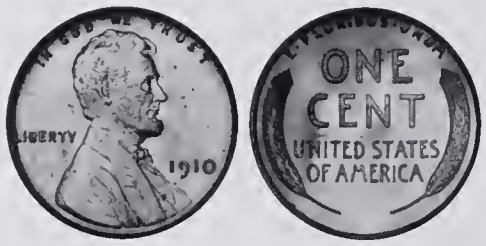
467 **1909-S. VDB. NGC graded Mint State 64 Red.** Popular (and scarce) variety, this first-year issue is on just about every collector's Wish List. We are please to see that this lovely Mint State 64 has sleek mint luster that glows with full red color. Some minor flyspecks in no way intrude upon the grade or the smart impression this leaves upon the mind, it's sense of fresh mint originality. Mintage: 484,000.
Estimated Value $1,500-2,000

468 **1909-S. VDB. Mint State 60 Red and Brown.** Has two small marks on the cheek, another on the jaw. Medium steel brown with glossy touches of mint red in areas. Key date in the series.
Estimated Value $800-1,000

469 **1909 Lincoln. PCGS graded Proof 66 Red.** With only 26 graded by PCGS and 6 higher, out of an original issue of just 2,352, a decidedly scarce grade for the popular non-V.D.B. Lincoln cent style of 1909. Beautiful golden red mint sheen, another coin that PCGS has been faithful to its very high quality standards. Needle-sharp detail. (Bidders will want to examine all of the lovely *red Matte Proof Lincolns* in this section, coins which trace to a single consignor who, as seems patently obvious, must have taken years to assemble them into a complete date run.
Estimated Value $2,000-2,500

470 **1909-S. S over Horizontal S. ANACS graded Mint State 66 Red and Brown.** Scarce.
Estimated Value $1,500-2,000

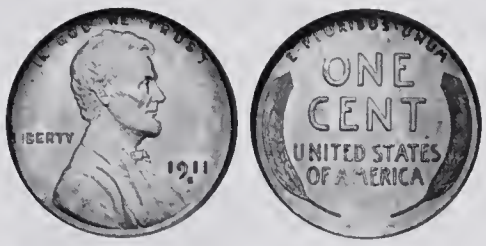
471 **1910. PCGS graded Proof 66 Red.** Another magnificent Lincoln cent in *red* Proof grade. Having tasted the best that the numismatic world has to offer, we are genuinely pleased and privileged to offer such a remarkable specimen. Bright golden red to fiery hue. Mintage: 4,083. Total of 18 in the PCGS roster in this condition, with 2 higher.
Estimated Value $2,000-2,500



472 **1910. PCGS graded Proof 66 Red.** A wonderful matte finish Proof whose fields are exquisite, a strike 100% bold. The mints struck Proof Lincoln cents only from 1909 to 1916 before war interrupted the program of supplying collectors sets of coins each year. In 1910, 2,405 matte Proof cents were sold.
Estimated Value $2,000-2,500

473 **1911. PCGS graded Proof 66 Red.** Virtually unlimited red mint luster, smooth and satiny as is the case with only the finest of the finest in these Matte Proofs. Completely spot-free and keenly struck. A joy to behold. Mintage in Proof was only 2,411. Total of 6 graded by PCGS in '66 Red, with 0 higher.
Estimated Value $4,000-5,000

474 **1911-D. NGC graded Mint State 66 Red.** Magnificent flame red luster, outstanding strike, great eye-appeal. The quintessential gem Uncirculated Lincoln cent. Very scarce in this condition.
Estimated Value $1,800-2,000



475 **1911-S. ICG graded Mint State 65 Red.** Exquisite satin-finish luster; full mint color with some light speckles on the reverse.
Estimated Value $900-1,100

476 **1911-S to 1916-S Group.** Includes: 1911-S Mint State 64 Red and Brown. 1913-S Mint State 64 Red and Brown. 1916-S Mint State 64 Red and Brown. A tarnish streak on the 1911-S's obverse will reduce the value slightly. Lot of 3 coins.
Estimated Value $600-700

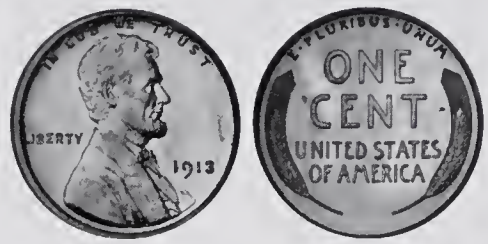
477 **1912. PCGS graded Proof 66 Red and Brown.** Gleaming golden red to steel brown hue, the surface immaculate while the strike is 100% bold. As handsome a 1912 Proof as you will encounter in this, or just about any other numerical grade, higher or lower. With only 2,145 minted in Proof, a very scarce Lincoln cent.
Estimated Value $1,500-2,000

478 **1912. PCGS graded Proof 65 Red and Brown.** Deep red to golden brown. A scarce Matte Proof issue.
Estimated Value $900-1,100

479 **1912-D. NGC graded Mint State 67 Red and Brown.** Toning is deepest at the outer portion, aside from this, mint red color, slightly dusky, in middles.
Estimated Value $1,250-1,500

480 **1912-S. NGC graded Mint State 66 Red and Brown.** Beautiful coppery orange with magenta and greenish blue. Top quality strike to go with the color.
Estimated Value $1,500-2,000

481 **1913. PCGS graded Proof 66 Red.** One of the most majestic appearing *full red Proofs* we have seen or offered, the surface uniformly brilliant coppery with one minute toning spot at TY of LIBERTY. Mindful of just how scarce these are in full red condition, we note that there were 2,848 Proofs issued in 1913, but only 18 graded this high by PCGS, plus 4 in Proof 67 Red.
Estimated Value $2,000-2,200



482 **1913. PCGS graded Proof 66 Red.** Majestic surfaces that range from deep flame red to golden fire, both sides equally blessed, both sides vibrant in their intensity. A truly mind-boggling specimen with terrific eye appeal. Don't miss it!
Estimated Value $2,000-2,200

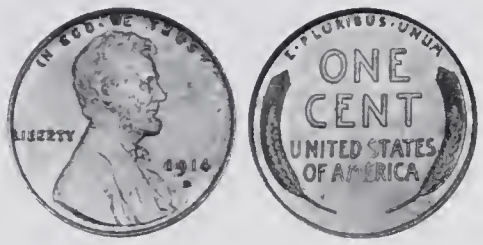
483 **1913. PCGS graded Mint State 66 Red.** Outstanding quality that places it in the premium quality class as noted in the intense mint brilliance. A few tiny nicks, one in the field above the date, others (very minute) on the beard and hair.
Estimated Value $1,000-1,200

484 **1913-D. PCGS graded Mint State 65 Red.** Another which crosses into the premium class because of its smooth finish and glowing color. Superb in every way.
Estimated Value $1,500-2,000

485 **1914. PCGS graded Proof 66 Red.** A coin that has every possibility of going '67, it is *that* spectacular! We are amazed by its pristine surface and glowing luster, luster that is unspoiled by toning or tarnish, or small spots as so often affects the issue. There is not in this wide continent a more charming looking, nor a flashier example, that we can be certain. The mint struck 1,365 cents in Matte Proof this year; to date, PCGS, the premiere grading service, counts only 15 examples in Proof 66 Red, with 4 higher.
Estimated Value $2,500-3,000

486 **1914. PCGS graded Mint State 66 Red.** Spot-free and with flaming red mint bloom. It is plain to see that the dies gave it a firm blow which brought up all of the design to full relief.
Estimated Value $1,200-1,500

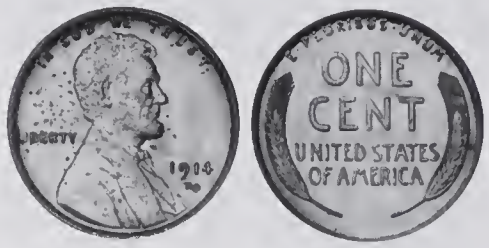
GEM RED AND BROWN 1914-D LINCOLN CENT



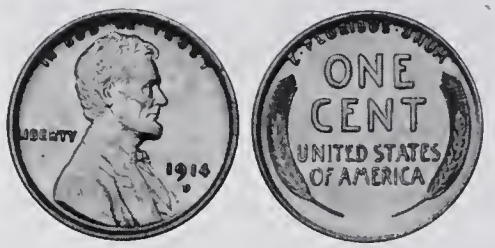
487 **1914-D. PCGS graded Mint State 65 Red and Brown.** A minute spot to the left of IN plus a small mark on the cheek. Superb deep red luster blending into steel brown, the surface glossy throughout.
Estimated Value $3,500-4,500

488 **1914-D. PCGS graded Mint State 64 Red.** A wonderful coin that just misses full gem 65 quality. It has warm orange red luster, fiery and original, with clear, spot-free fields and devices, and needle-sharp definition in Lincoln's hair and coat. According to Breen, 6 obverses and 7 reverses were used to strike the one million-plus 1914-D cents. Though a hoard of at least 700 uncirculated specimens existed until the early 1950s, these have since been dispersed. (Compare this to the 1.1 *million* 1881-S silver dollars let loose on the market in 1984 at the time Illinois' Continental Bank blew up with a loud report and had to be "rescued" by the Federal Reserve by merging with a stronger institution.).
Estimated Value $4,250-4,750

FROSTY UNCIRCULATED 1914-D LINCOLN CENT



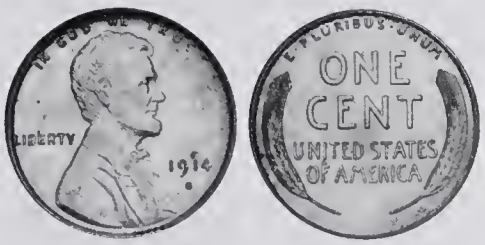
489 **1914-D. NGC graded Mint State 63 Red.** Light flyspecking on the obverse, but with a full quotient of fiery mint red color exploding from the surface as though the fields were red-hot. Denver Mint production receded in 1914 over what it had been in prior years. Only 1,193,000 were made, and it is commonly believed nearly all went into circulation. Perhaps a roll or two survived to supply what few choice mint original specimens exist.
Estimated Value $2,500-3,000



490 **1914-D. Mint State 63 Red and Brown.** Cleaned long ago then allowed to retone, which it has to a deep reddish golden brown state. Still nice and attractive since it lacks spotting, has clean, mark-free devices and fields. One of the key dates in the series.
Estimated Value $2,000-2,250

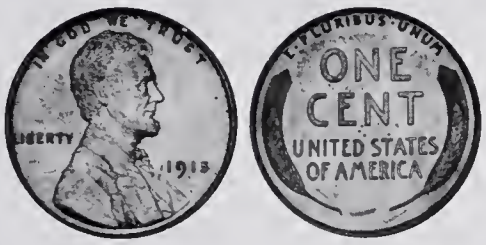
491 **1914-D. NGC graded Mint State 62 Red and Brown.** Moderately speckled obverse from a possible old fingerprint; also, a small mark on Lincoln's forehead limits the grade to 62. Still, this is an attractive specimen for the Lincoln Cent collector who requires the scarce 1914-D to fill a gaping hole in his album.
Estimated Value $1,500-1,750

492 **1914-D. NGC graded Mint State 61 Brown.** Light hairlines in otherwise glossy deep brown luster; a minor nick in the center field on the reverse.
Estimated Value $1,000-1,200



493 **1914-S. PCGS graded Mint State 64 Red.** A faint, curving staple line on the shoulder is perhaps all that keeps this premium quality specimen from the next grade, for it has classy looking *full mint bloom* to go with its above-average detail on Lincoln. About the only weakness is on the right wheat ear. Note: a tiny planchet flake above the date, from impurity in the metal.
Estimated Value $1,100-1,400

494 **1914-S to 1919-D Lincoln Cents Trio.** Includes: 1914-S NGC graded Mint State 62 Red and Brown. 1917-D ANACS graded Mint State 64 Red and Brown. 1919-D ANACS graded Mint State 63 Red and Brown. Lot of 3 coins.
Estimated Value $400-500

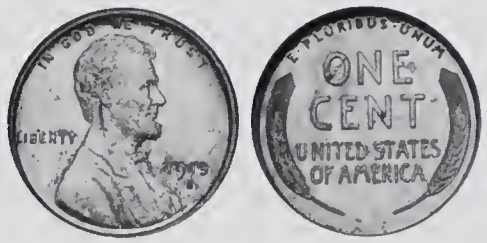


495 **1915. PCGS graded Proof 65 Red.** Another simply magnificent example of a *full red Matte Proof* Lincoln cent, the devices needle-sharp, it is plain they were heavily squeezed between the dies to bring up the relief with such detail. Even the smallest element in Lincoln's beard and curly hair shows. A magnifying glass expands the horizon of detail, but merely viewing the coin with the naked eye shows the degree to which this coin has been preserved from degradation. Low mintage continued in 1915. In fact, production of Proofs declined steadily from 1910-on. For 1915, the figure is 1,150. PCGS reports 19 in this grade, with 7 higher, in their latest *Population Report*.
Estimated Value $3,000-4,000

496 **1915. PCGS graded Mint State 66 Red.** A coin from the LaBute collection sale, and one whose surface is exceedingly beautiful, sleek with fiery red color. Tops in its class: a gem!
Estimated Value $1,500-2,000

497 **1915-D. NGC graded Mint State 67 Red and Brown.** Lovely greenish gold to glossy brown. A superlative coin in this state of preservation.
Estimated Value $1,500-2,000

498 **1915-D. PCGS graded Mint State 66 Red.** Another amazingly beautiful, full red Lincoln Cent, this time with the Denver mintmark below the date. PCGS & NGC population of 17, with 0 higher.
Estimated Value $1,500-2,000



499 **1915-S. NGC graded Mint State 65 Red.** Sharply defined on Lincoln's coat, beard, and hair; minor weakness at the right wheat ear. Full color and mint "bloom". A jewel. Only 33 certified, with 3 higher.
Estimated Value $1,900-2,200

500 **1916. PCGS graded Proof 66 Red and Brown.** Coming to terms with such a remarkable gem makes one admire the collector who assembled the date run of Lincoln cent Matte Proofs we are offering in this sale as individual lots. Bidders will be please by this 1916's deep fiery to brick red luster, and the way it melds into glossy greenish steel brown in areas. The pleasing effect this creates on the aesthetic sense is difficult to describe. Mintage declined once more, to 1,050. PCGS Lists 7 in this grade with 1 higher, and two 66-quality examples that are fully red. A small population, it seems, out of the original total.
Estimated Value $2,500-3,000

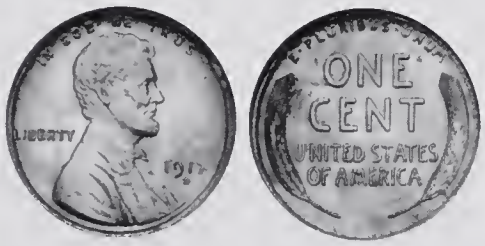
501 **1916. PCGS graded Mint State 66 Red.** While regularly available in gem mint red condition due to release of several rolls over the years, this particular example much nicer than average for its grade and deserves a premium bid.
Estimated Value $1,000-1,200

502 **1916-D. PCGS graded Mint State 65 Red.** Deep flame red to orange mint color, a genuinely pleasing specimen for the collector of this popular series. A coin, because of its premium quality, that will make a statement in any gem set!
Estimated Value $1,500-2,000

503 **1916-S. NGC graded Mint State 65 Red and Brown.** Extra bold detail in the wheat ears. A gem.
Estimated Value $1,000-1,500

504 **1916-S. ANACS graded Mint State 64 Red and Brown.** Great looking surfaces and needle-sharp detail; only a few speckles off of the 65 gem grade.
Estimated Value $500-600

505 **1917-D. NGC graded Mint State 66 Red and Brown.** Distinctive toning, possibly from long storage in an album.
Estimated Value $750-1,000



506 **1917-D. NGC graded Mint State 65 Red.** Weakness along the right side wheat ear, as often the case with branch mint issues from the teens and twenties; full gorgeous red color throughout that is spot-free and shimmering.
Estimated Value $1,000-1,250

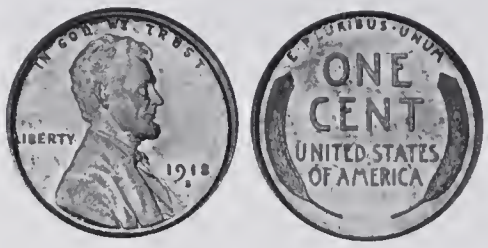
507 **1917-S. PCGS graded Mint State 65 Red and Brown.** Extremely sharp on both wheat ears (unusual) with smooth brown gloss fading from deep mint red. A gem.
Estimated Value $800-900

508 **1917-S. NGC graded Mint State 65 Red and Brown.** Well struck and delightfully toned. A gem.
Estimated Value $700-1,000

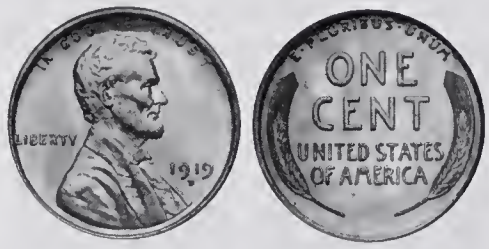
509 **1918. PCGS graded Mint State 66 Red.** Fresh-from-the-dies luster and color; plus a very bold strike. A premium coin all-around. Total of 51 certified, and 7 higher.
Estimated Value $1,000-1,200

510 **1918 and 1921.** Includes: 1918 ANACS graded Mint State 64 Red and Brown. 1921 ANACS graded Mint State 65 Red. Lot of 2 coins.
Estimated Value $350-400

511 **1918-S. NGC graded Mint State 65 Red and Brown.** With beautiful magenta to gold toning, splashes of blue.
Estimated Value $1,000-1,250



512 **1918-S. ANACS graded Mint State 65 Red and Brown.** Abundant mint bloom interspersed with medium brown, the fields glossy, the entire coin exceedingly choice.
Estimated Value $700-900



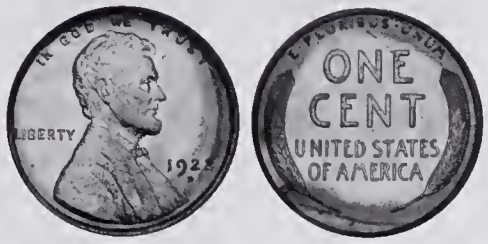
513 **1919-D. PCGS graded Mint State 66 Red.** With only 11 certified as of June 2002, and 1 higher, this ranks among the top specimens on the market today. It offers refreshing surfaces that are free from spots, and similarly superb devices, fully struck inside and out, obverse and reverse.
Estimated Value $2,500-5,000

514 **1919-S to 1923-S Trio.** Includes: 1919-S ANACS graded Mint State 62 Red and Brown. 1920-S ANACS graded Mint State 62 Red and Brown. 1923-S NGC graded About Uncirculated 55 Brown. Lot of 3 coins.
Estimated Value $250-350

515 **1921-S. PCGS graded Mint State 65 Red and Brown.** A gem that has glossy brown and red color from the original faded luster. Sharp wheat ears and wheat lines at top on both sides -- this is unusual in itself for 1921-S. A gem.
Estimated Value $700-1,000

516 **1921-S. PCGS graded Mint State 65 Red and Brown.** A few light toning flecks in the left obverse; exceedingly bold strike for this date, which usually is found quite weak from worn dies, either obverse or reverse or both. Put a glass to it and you will be more than pleased to see just how sharply it was struck. A gem.
Estimated Value $650-750

517 **1921-S. NGC graded Mint State 64 Red and Brown.** A better year in this grade, in fact, a better issue in any high grade above Extremely Fine to About Uncirculated. Sharply struck portrait and wheat ears; some light freckles or tone spots on the obverse. Abundant mint color.
Estimated Value $300-350



518 **1922-D. PCGS graded Mint State 65 Red.** Some light marks in the field before the portrait, plus random flyspecks on the obverse. Scarce in this condition; there were no Philadelphia Mint or San Francisco Mint cents issued this year.
Estimated Value $750-850

519 **1923 and 1924. PCGS graded Mint State 66 Red (Each).** Both are outstanding specimens! Lot of 2 coins.
Estimated Value $550-750

520 **1924 Lincoln Cents High-Grade Group.** Mint State 65 Red and Brown (3 pieces). Mint State 64 Red and Brown (3 pieces). A nice original group from an old-time source. Lot of 6 coins.
Estimated Value $300-400

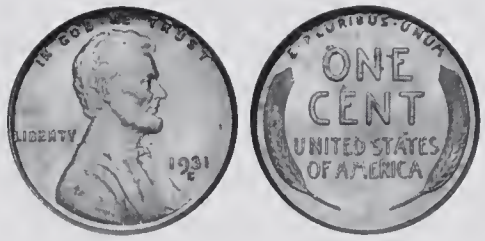
521 **1925 to 1927. Full Red Lincoln Cents from the Wild and Wooly Twenties.** Includes: 1925 PCGS graded Mint State 66. Red. 1926 PCGS graded Mint State 66. Red. 1927 PCGS graded Mint State 66. Red. Gems all! Lot of 3 coins.
Estimated Value $700-1,000

522 **1925-D. NGC graded Mint State 65 Red and Brown.** Colorful toning. A gem.
Estimated Value $600-1,000

523 **1926-S. PCGS graded Mint State 65 Red and Brown.** Sharper than average on the wheat ears as well as Lincoln's portrait. Resplendent faded mint color on either side. A gem of this scarce issue. Only 32 graded, with 2 higher in Red and Brown quality.
Estimated Value $1,700-2,000

524 **1926-S. Mint State 64 Red and Brown.** Choice, well struck devices on either side includes detailed wheat kernels and lines in the reverse device. A much scarcer branch mint coin.
Estimated Value $450-600

525 **1928-1931 High Grade Lincoln Cents Lot.** Includes: 1928 PCGS graded Mint State 66. Red. 1929 PCGS graded Mint State 66. Red. 1930 PCGS graded Mint State 66. Red. 1931 NGC graded Mint State 66. Red. Fresh, original specimens. Lot of 4 coins.
Estimated Value $600-900



526 **1931-S. PCGS graded Mint State 66 Red.** A popular issue from the Depression era. Mintage fell to its lowest level since the 1909-S V.D.B. at 866,000. Thereafter, it would stay well above a million and, in fact, in recent years Lincoln cent coinage has topped seven *billion* on a couple of occasions!
Estimated Value $1,200-1,400

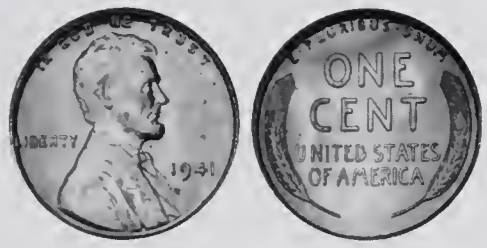
527 **1936 to 1942. A Large Group of Encapsulated Proof Early Lincoln Cents.** Includes: 1936 PCGS graded Proof 63 Red. 1936 NGC graded Proof 64 RB. 1937 PCGS graded Proof 66 RB. 1938 NGC graded Proof 65 Red (2 pieces). 1941 PCGS graded Proof 65 Red. 1941 NGC graded Proof 65 Red. 1941 PCGS graded Proof 64 Red. 1942 PCGS graded Proof 65 Red (4 pieces). 1942 NGC graded Proof 65 Red. 1942 PCGS graded Proof 64 Red (2 pieces). Lot of 15 coins.
Estimated Value $800-1,100

528 **1936. Doubled Die Obverse, Type 1. PCGS graded Proof 64 Red.**
Estimated Value $150-200

529 **1936. Doubled Die Obverse, Type 2. PCGS graded Proof 65 Red. Brilliant Finish.** The fields glistening with deep mirror reflectiveness; devices partially frosted. A jewel!
Estimated Value $1,200-1,400

530 **1936. Doubled Die Obverse, Type 2. PCGS graded Mint State 65 Red.** Doubling is most plainly seen on the date, ear, and letters. This is the best of the five varieties reported, and is similar to the photograph in the Breen encyclopedia on page 230.
Estimated Value $2,000-2,500

531 **1938. PCGS graded Proof 65 Cameo.** Nicely frosted portrait of Lincoln and lightly frosted wheat ears give this handsome cent a two-tone appearance when viewed against the fiery red mirror field.
Estimated Value $1,400-1,700



532 **1941. Doubled Die Obverse. FS-018. NGC graded Mint State 66 Red.** Doubling is clearest at LIBERTY and TRUST. One of several very popular doubled die varieties in the Lincoln cent series.
Estimated Value $4,000-6,000

533 **1943-D. Doubled Mintmark. Breen-2169. PCGS graded Mint State 65.** "D first punched over half of its own diameter southwest of final position" -- reported to "Coin World" in May 1978.
Estimated Value $2,200-2,700

534 **1944-D, D over S. Breen-2177. NGC graded Mint State 65 Red.** Roll-fresh luster and brilliance, a first-rate gem. This variety discovered in 1962. Variety with S partly above the D as illustrated in Breen's encyclopedia.
Estimated Value $1,000-1,200

535 **1952. PCGS graded Proof 67 Cameo.** *Superb!* An excitingly beautiful Lincoln head cent. One of only a small population in this grade.
Estimated Value $1,200-1,500

GEM RED AND BROWN 1955 DOUBLED DIE

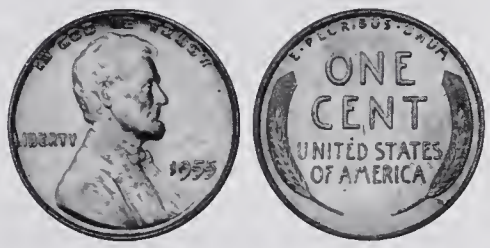
536 **1955. Doubled Die Obverse. PCGS graded Mint State 65 Red and Brown.** A superb gem example in premium condition. Currently there are 2 PCGS certified in this grade, 10 NGC, and 1 higher; with, in the "Red" category, another 21 Mint State 65 examples from these services, and the finest a single Mint State 66 Red.

A lighthearted anecdote is attached to the arrival of Double Die Cents. It seems a Boston area vending machine company got their hands on a goodly number of the original mintage (unbeknownst to them, of course) and sent them on their way via a curious route. At the time, this company's vending machines sold cigarettes at 23¢ a pack. So, to give a refund to the buyer who had put a quarter dollar in their machine, two cents were inserted ahead of time beneath the cellophane wrapper of each pack! Wouldn't you know it, the 1955 Double Dies began showing up as change, 2¢ at a time! Retired coin dealer Jim Ruddy recalls cornering a supply of Double Dies shortly thereafter, before he grew concerned that the error wasn't all that rare. Fretful that he was tying up too much money one modern issue, he quit buying them at 50¢ apiece after his stock topped 500!
Estimated Value $7,000-8,000

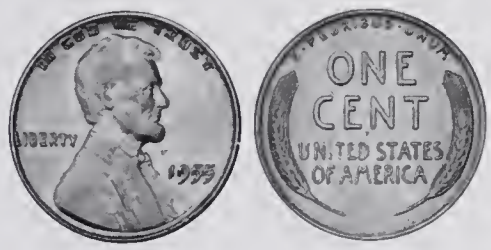
537 **1955. Doubled Die Obverse. NGC graded Mint State 65 Red and Brown.** Beautiful glossy blue-brown with purple and steel iridescence, some mint red around the devices and legends on either side. Superb throughout; a bold strike includes the strong doubling on the obverse date and legends.
Estimated Value $6,000-7,000

538 **1955. Doubled Die Obverse. PCGS graded Mint State 64 Red.** Premium color and superb strike are only two of this outstanding Lincoln cent's qualifications. Strong doubling on the date, LIBERTY and IN GOD WE TRUST.
Estimated Value $6,000-7,000

539 **1955. Doubled Die Obverse. NGC graded Mint State 64 Red and Brown.** A small mark on the chin and another to the right of E in ONE. Sleek, glossy surfaces.
Estimated Value $2,500-3,000



540 **1955. Doubled Die Obverse. Mint State 64 Red.** But dipped, so reduced in value accordingly; still quite choice and attractive, this being the major 20th century Lincoln cent error. An exceedingly popular coin in all grades.
Estimated Value $6,000-7,000



541 **1955. Doubled Die Obverse. Mint State 63 Red and Brown.** Free from the usual small nicks and field defects. A choice example!
Estimated Value $1,400-1,600

542 **1955. Doubled Die Obverse. ANACS graded Uncirculated Details, Net About Uncirculated 55 Details, Net About Uncirculated 55. Cleaned.**
Estimated Value $700-800

543 **1970-S Small Date. ICG graded Mint State 66 Red.** A superb gem.
Estimated Value $100-150

544 **1972. Doubled Die Obverse. Mint State 65+.** Lot of 2 coins.
Estimated Value $300-350

Two Cent Pieces

545 **1864. Small Motto. PCGS graded Mint State 65 Red and Brown.** Crisp detail and medium brown to golden color. Scarcest 1864 variety.
Estimated Value $1,150-1,350

546 **1864. Large Motto. NGC graded Mint State 65 Red and Brown.** Well struck gem.
Estimated Value $300-375

547 **1864. Large Motto. NGC graded Mint State 64 Red.** Full glowing color.
Estimated Value $400-475

548 **1866. PCGS graded Mint State 65 Red and Brown.** In early PCGS holder, a coin whose devices are 100% crisp including even the most microscopic design element in Longacre's well-balanced, intricate shield. Much needed at the time it first appeared in 1864, the two-cent piece's popularity faded shortly after war's end in 1865 as seen in the declining mintage figure, year by year.
Estimated Value $325-375

549 **1871. PCGS graded Mint State 64 Red.** Gleaming pinkish to fiery red luster on both sides, spot-free and nearly superb. An elusive year from the early 1870s.
Estimated Value $500-600

550 **1873. Closed 3. PCGS graded Proof 66 Red and Brown.** Only 12 certified by PCGS, another 27 in NGC holders, with 1 higher in the Red-Brown category; others in "Red". A splendid opportunity for the collector of this attractive series of coins to acquire a first-rate example. Its color is very pleasing to the discerning eye, while its strike is 100% bold.
Estimated Value $1,800-2,200

Silver Three Cent Pieces

551 **1854. Type 2. Mint State 62.** Attractive deep russet gray with blue and magenta highlights.
Estimated Value $300-400

552 **1860. PCGS graded Mint State 66.** Third design style for this short-lived series, two raised outlines around the star instead of three as in 1854-8. A superlative specimen whose luster is impressive for its smoothness and frosty resonating appearance; lightly toned on the obverse, mostly snow white on the reverse. A little weakness in the center where the two curves that form the boundary of the central shield meet at the top. A first-class gem.
Estimated Value $2,000-2,250

553 **1860. PCGS graded Mint State 65.** Dusky gray and russet toning; bold star and other devices. A gem.
Estimated Value $550-650

554 **1862. PCGS graded Mint State 66.** Dazzling Type 3 example (dual outline on the star), with mint-fresh brilliance and flash. Devices all come well struck with perhaps the tiny olive branch on the reverse not quite up to snuff as it lies opposite a high point on the star point.
Estimated Value $950-1,150

555 **1865. NGC graded Proof 66.** One of the scarce later-date Three-cent issues, this lovely Proof having deep steel blue toning on either side with highly reflective "watery" fields. A classy looking specimen; one of only 500 minted.
Estimated Value $1,100-1,300

HANDSOME GEM UNCIRCULATED 1867 THREE-CENT SILVER

556 **1867. NGC graded Mint State 67.** *Superb!* With gorgeous purple and blue toning -- absolutely astounding in its beauty as it sparkles from the underlying semi-prooflike field. The small stature of the 3¢ planchet belies how sharp the devices on both sides fit this coin's grade to a T. Everything is needle-sharp and without the least sign of weakness. Further, the devices are in immaculate condition. Just what you would expect given the grade and the obvious extra care this coin received from its former owners. In all, there were 4,000 business strikes made in 1867, along with 625 Proofs. We offer Mint States from time to time, but rarely have we had an opportunity of presenting so fine an example as this! [NGC holder 327921-002].
Estimated Value $4,000-5,000

557 **1869. PCGS graded Proof 65 Cameo.** Gorgeous steel blue toning on the obverse, with a periphery of the same original hue for the reverse; the star satin-frosted and immaculate. For 1869, Proofs totaled 600, all of which went with the silver sets, none sold individually.
Estimated Value $1,500-2,000

VERY RARE 1869, 9 OVER 8 MINT STATE 67

558 **1869, 9 over 8. PCGS graded Mint State 67.** *Superb! None graded by either service in Mint State 60 to 66. And only this single PCGS Mint State 67 reported in the population figures!* A remarkable coin, utterly remarkable. In addition to the almost unbelievable grade, a coin that boasts only the second overdate in this curious series. Portions of an earlier 8 can be made out beneath the 9 in date. Blues, golds, and sunset reds predominate in the toning on either side, with the luster scrumptious and gleaming, as though alive with its own inner radiance. That dates struck post-1862 are all quite scarce in Mint condition has long been recognized; that 1869/8 is especially hard to come by in Mint condition is also avowed. This combines the best of both: rare variety and top quality. Mintage in 1869 included 4,500 business strikes (intended for circulating) with 600 Proofs.
Estimated Value $5,000-6,000

559 **1872. NGC graded Proof 66.** Sleek steel blue toning on either side, with the fields immaculate, the strike 100% on star and other devices. This being the penultimate year in the series, only 950 Proofs issued along with an even one thousand business strikes.
Estimated Value $1,100-1,300

560 **1873. PCGS graded Proof 66.** Deep champagne gold to reddish sunset hues in the undertone of natural antique-gray. A superlative example, this being a Proof-only year [600 made], all of which have a closed 3 in the date (the denomination was abolished by the Coinage Act of 1873 before the mint got around to making new open-3 dies for the denomination). A superb gem.
Estimated Value $1,100-1,300

Nickel Three Cent Pieces

561 **1865. NGC graded Proof 65.** Natural cloudy gray toning; much scarcer first year issue. Die note: the date on this coin double punched with the earlier impression shifted well to the left on 1 - 65. Unusual to find in a Proof.
Estimated Value $4,000-4,600

562 **1865. PCGS graded Mint State 65.** A gem.
Estimated Value $400-475

563 **1869. ANACS graded Proof 66. Heavy Cameo.** Razor-sharp devices with smooth cameo frost.
Estimated Value $500-600

564 **1869. PCGS graded Mint State 65.** Not a date you will often find in gemmy mint condition, with 1865-67 being the most commonly seen. To add to its value and desirable quality is some of the loveliest gold to lilac-blue toning we have ever seen on one of these. The effect is mesmerizing. A beautiful coin like this will probably go into hiding once it sells; and may not become available again for many, many years.
Estimated Value $550-650

565 **1875. PCGS graded Proof 65.** With pleasing nickel gray to rose and gold toning blending into multicolor pastels. A lovely specimen, and tip-top in its grade! Superb.
Estimated Value $1,000-1,200

566 **1876. PCGS graded Proof 65.** Toned. A slightly better Centennial date.
Estimated Value $600-700

567 **1877. PCGS graded Proof 66.** Although not so noted on the holder, this has delightful two-tone or cameo frost on the devices. In days past, the grading services, PCGS and NGC, made no distinction concerning cameo versus non-cameo Proofs in the 19th century. Recently, however, they have become cognizant of the strong desire by collectors to have their coins described in greater detail, which is why we are seeing the first "CAM" and "DCA"" (for deep cameo) descriptors making the rounds. This handsome 1877 will likely be transferred into such a holder in the near future.
Estimated Value $2,500-3,000

568 **1877. PCGS graded Proof 65.** Light cloudy toning; pristine strike and broad frosted portrait on Liberty. A gem that resides in an early PCGS holder, other bidders may be thinking this is a crack-out opportunity so adjust your estimates in light of this.
Estimated Value $1,800-2,000

569 **1877. PCGS graded Proof 64.** Another very choice (almost 65-grade) lightly toned example of the Proof-only 1877.
Estimated Value $1,100-1,300

570 **1877. NGC graded Proof 64.** Proof-only issue with approximately 510 struck. Light gold toning; near superb surfaces with a frosted (two-tone) head of Liberty against the reflective field. Assembling a representative 1877 Proof set of coins can be a challenging proposition with the scarce Indian cent, this well-liked three-cent nickel denomination, the elusive nickel and twenty-cent coins making it very tough to accomplish.
Estimated Value $1,100-1,300

571 **1879. PCGS graded Mint State 65.** Original dusky red with russet toning. A gem.
Estimated Value $500-600

572 **1882. PCGS graded Proof 68.** *Superb!* Utterly superb surfaces, strike, and original light toning. A remarkable coin, all things considered, when one bears in mind that many of these early Proofs tended to become tarnish or spotted. Top-notch gems are definitely the exception. In 1882, the mint struck 3,100 Proofs.
Estimated Value $3,500-4,500

573 **1887. PCGS graded Proof 66.** Lovely original toning. Sharp underfigure 6 beneath the 7.
Estimated Value $650-750

574 **1889. PCGS graded Proof 67.** *Superb!* By March 1864, the Philadelphia Mint was running out of nickel for cent planchets, and its requirements were so immense that even Joseph Wharton's newly opened Canadian mines could not supply the want. During 1863, cent coinage had required over 32 tons of nickel for the 12% alloy specified by law: a huge output for what was then a chemical curiosity costly and difficult to extract from its ores.
Estimated Value $900-1,000

Nickels

575 **1866 With Rays. PCGS graded Mint State 66.** Glorious mint-fresh bloom whose vibrancy causes one to squint slightly while examining it under a halogen light! The strike, to go with the surfaces, is 100% bold and immaculate on either side. This being the first year issue, collector demand is always high.
Estimated Value $4,400-5,500

576 **1866 With Rays. PCGS graded Mint State 65.** First of its design, and one of a two-year Type having rays separating the stars on the reverse. Extensive die cracks, as seen on this specimen, was the chief reason why the rays were later dropped, as they tended to hasten die breakup -- there was too much "design" in the design for striking the hard nickel-coppery alloy. Even the mint's best steel couldn't stand up to the beating the dies took. Speaking of beating, this handsome Mint State 65 beats many for top honors in its grade class in terms of freshness and luster, and, as we see and as you will see, a complete absence of spots. Superb in every way.
Estimated Value $1,400-1,750

577 **1866 With Rays. PCGS graded Mint State 64.** Luster that is brilliant and gleaming, surfaces that put it above the average and into the "premium" league. The rays on the reverse are fully formed, however the stars between them are traditionally flat as seen here. A very choice example that comes quite close to 65 quality.
Estimated Value $500-600

78 **1868. NGC graded Mint State 66.** Original russet and gray toning; superior strike on every device. A bold, gem specimen.
Estimated Value $1,400-1,600

79 **1871. NGC graded Mint State 65.** Absolutely pristine strike and surface on this well made, naturally gray toned example. Mintage in 1871 was 561,000.
Estimated Value $900-1,100

80 **1874. PCGS graded Proof 66.** Die polish in the obverse from an early die state before this was removed by repeated strikes against blank planchets and became typical mint frostiness. A bold strike and superb mint sparkle.
Estimated Value $1,500-1,750

81 **1875. PCGS graded Mint State 65.** Much better issue in this condition, mintage in 1875 was just over two million, but almost the whole mintage entered circulation; gems are relatively rare.
Estimated Value $1,300-1,500

82 **1876. PCGS graded Mint State 66.** Highly desirable grade for this Centennial year Shield Nickel, one of the scarcer dates in the 1870s, though often missed by people who lock their attention on 1877. Beautiful nickel-blue toning with pale rose gold at centers. A gem!
Estimated Value $1,500-1,700

83 **1877. NGC graded Proof 64.** Desirable proof-only issue, the mint, having come off of several years of modest coinage production seemed to take a breather with 1877 when only 510 or so Proofs were issued (with the sets) and none minted for circulation. A sharp, choice example, lightly toned and attractive.
Estimated Value $1,300-1,500

84 **1880. PCGS graded Proof 65 Cameo.** Pair of specimens in this wonderful grade, each coin has extra sharp strike along with two-tone or cameo contrast between the frosted device and mirror-like fields. Scarce, with 3,955 Proofs issued, that is all. Lot of 2 coins.
Estimated Value $1,000-1,500

85 **1880. Brilliant Proof 65.** A few leaves in the wreath not fully formed, but elsewhere needle-sharp detail in the shield and all stars on this well preserved *gem* example.
Estimated Value $500-600

86 **1882. NGC graded Mint State 66.** Dazzling mint-fresh luster and nickel-bright color. A gem.
Estimated Value $900-1,100

87 **1883. PCGS graded Proof 65.** In an early PCGS holder, a lovely toned specimen, spot-free and exceedingly attractive.
Estimated Value $375-425

88 **1883. No Cents. NGC graded Mint State 67.** *Superb!* First design of the new Liberty head with large Roman numeral V on the reverse positioned inside the curving arms of a wreath comprising cotton and corn. The Liberty Nickel is by the mint's chief engraver, Charles E. Barber. Around the year 1880 the Mint began to seek a replacement for the Shield Nickel. Barber, for several years running, experimented with various conceptions of the Liberty head paired to a wreath reverse. Finally, the coinage committee that oversees changes in America's coin designs settled on the well-balanced, if conservatively styled, Liberty head, No CENTS type for regular production. Many of the Patterns made in 1882 are by Charles E. Barber, and are attractive reminders of what might have been. This No Cent 1883 was the first issue to go into regular production.
Estimated Value $1,900-2,200

89 **1884. ANACS graded Mint State 65.** Tiny flake in the field by the thirteenth star; bold strike, great detail. A gem.
Estimated Value $900-1,200

KEY DATE 1885 IN GEM CAMEO PROOF

90 **1885. NGC graded Proof 66 Cameo.** Strong two-tone effect between the boldly struck frosted device and mirror-deep field whose reflection is gorgeous on this well preserved specimen. Among the various dates, 1885 and 1886 were elusive as business strikes, tending to put more pressure from collectors who choose to buy the proofs, therefore. Only a few have this coin's handsome cameo contrast; normal examples are less vibrant as well, tending toward dull gray or russet toning.
Estimated Value $1,300-1,500

91 **1885. NGC graded Proof 65.** Untoned and typically struck.
Estimated Value $700-800

592 **1899. PCGS graded Mint State 65.** As last.
Estimated Value $450-500

593 **1899. PCGS graded Mint State 65.** In early PCGS holder. Fresh mint bloom; could be destined for a higher grade.
Estimated Value $450-500

594 **1899. PCGS graded Mint State 65.** In early PCGS holder. Attractively toned; suggestions for a higher grade.
Estimated Value $450-500

595 **1900. PCGS graded Mint State 65.** Superb natural light gray toning. In early PCGS holder.
Estimated Value $450-500

596 **1900. NGC graded Mint State 65.**
Estimated Value $450-500

597 **1900. NGC graded Mint State 65.** As last. In early NGC holder.
Estimated Value $450-500

598 **1900. NGC graded Mint State 65.** Offered in the sale are numerous 1899 to 1912-dated Liberty "V" nickels in early PCGS or NGC grading slabs. Most of these are candidates for upgrade, as you will see by their strong prices realized.
Estimated Value $450-500

599 **1901. PCGS graded Proof 66.** Beautiful two-tone cameo from the way in which the frosted devices seem to float on the watery mirror fields. Both sides exquisite.
Estimated Value $500-600

600 **1901. NGC graded Mint State 65.**
Estimated Value $450-500

601 **1901. NGC graded Mint State 65.**
Estimated Value $450-500

602 **1901. NGC graded Mint State 65.** Delightful gem quality with peripheral gold tone.
Estimated Value $450-500

603 **1901. NGC graded Mint State 65.**
Estimated Value $450-500

604 **1902. PCGS graded Mint State 67.** *Superb!* Trace to the sale of the Starr collection of top-end coins, and a genuinely pleasing example it is! The luster is crisp and gleaming, while the devices are devoid of the usual problems and spots.
Estimated Value $2,500-3,000

605 **1902. PCGS graded Mint State 65.** In early PCGS holder.
Estimated Value $450-500

606 **1902. PCGS graded Mint State 65.** As with a number of the other superb Liberty Nickels in this group, in an early PCGS slab.
Estimated Value $450-500

607 **1902. NGC graded Mint State 65.** In early NGC holder.
Estimated Value $450-500

608 **1902. NGC graded Mint State 65.**
Estimated Value $450-500

609 **1902. NGC graded Mint State 65.**
Estimated Value $450-500

610 **1902. NGC graded Mint State 65.**
Estimated Value $450-500

611 **1902 and 1919. Mint State 64 Each.** 1902 is NGC graded, 1919 is PCGS graded. Both very choice and frosty, attractive examples. Lot of 2 coins.
Estimated Value $275-375

612 **1903. PCGS graded Mint State 65.** Eye-stopping luster and color. A jewel.
Estimated Value $600-800

613 **1903. PCGS graded Mint State 65.** Dazzling mint bloom.
Estimated Value $450-500

614 **1903. NGC graded Mint State 65.**
Estimated Value $450-500

615 **1903. NGC graded Mint State 65.** In early NGC holder.
Estimated Value $450-500

616 **1903. NGC graded Mint State 65.**
Estimated Value $450-500

617 **1904. PCGS graded Mint State 65.**
Estimated Value $450-500

618 **1904. PCGS graded Mint State 65.** Flashy mint luster.
Estimated Value $450-500

619 **1904. PCGS graded Mint State 65.**
Estimated Value $450-500

620 **1904. PCGS graded Mint State 65.** Beautiful golden to nickel-blue sheen; surfaces immaculate, the strike very sharp indeed.
Estimated Value $450-500

621 **1904. PCGS graded Mint State 65.** In early PCGS holder.
Estimated Value $450-500

622 **1904. NGC graded Mint State 65.**
Estimated Value $450-500

623 **1904. NGC graded Mint State 65.**
Estimated Value $450-500

624 **1904. NGC graded Mint State 65.**
Estimated Value $450-500

625 **1904. NGC graded Mint State 65.** In early NGC holder as are many of these 1899-1912 period dates.
Estimated Value $450-500

626 **1905. PCGS graded Mint State 65.**
Estimated Value $450-500

627 **1905. PCGS graded Mint State 65.** Gorgeous nickel-blue luster. A fully struck gem.
Estimated Value $450-500

628 **1905. PCGS graded Mint State 65.**
Estimated Value $450-500

629 **1905. PCGS graded Mint State 65.**
Estimated Value $450-500

630 **1905. PCGS graded Mint State 65.**
Estimated Value $450-500

631 **1905. PCGS graded Mint State 65.**
Estimated Value $450-500

632 **1905. PCGS graded Mint State 65.**
Estimated Value $450-500

633 **1905. NGC graded Mint State 65.**
Estimated Value $450-500

634 **1905. NGC graded Mint State 65.**
Estimated Value $450-500

635 **1905. NGC graded Mint State 65.**
Estimated Value $450-500

636 **1906. PCGS graded Proof 66.** Spectacular mint flashiness throughout the makeup of this cameo Proof example. Magnification reveals splendid light gray toning over both surfaces.
Estimated Value $500-600

637 **1907. NGC graded Proof 66.** A spot-free gem, boldly struck and brilliant.
Estimated Value $500-600

638 **1909. Mint State 66.** Blazing original luster, nickel-bright and eye-appealing.
Estimated Value $1,000-1,200

639 **1911. PCGS graded Mint State 65.** In early PCGS holder.
Estimated Value $450-500

640 **1911. PCGS graded Mint State 65.** Toned. In early PCGS holder.
Estimated Value $450-500

641 **1911. PCGS graded Mint State 65.**
Estimated Value $450-500

642 **1911. PCGS graded Mint State 65.** Another attractive toned example in an early generation slab.
Estimated Value $450-500

643 **1911. PCGS graded Mint State 65.** Original toning.
Estimated Value $450-500

644 **1911. NGC graded Mint State 65.** In early NGC holder.
Estimated Value $450-500

645 **1911. NGC graded Mint State 65.** Shimmering reddish and steel iridescence.
Estimated Value $450-500

646 **1911. NGC graded Mint State 65.** Medium russet and nickel-gray patina.
Estimated Value $450-500

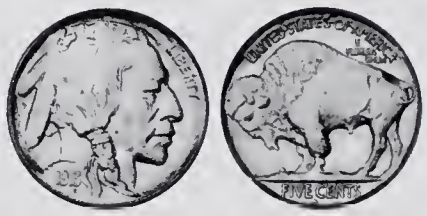
647 **1912. PCGS graded Mint State 65.**
Estimated Value $450-500

648 **1912. PCGS graded Mint State 65.** In early PCGS holder.
Estimated Value $450-500

649 **1912. PCGS graded Mint State 65.** Warm champagne-gold with nickel-gray toning on either side.
Estimated Value $450-500

650 **1912. NGC graded Mint State 65.**
Estimated Value $450-500

651 **1912-S. NGC graded Mint State 65.** Deep nickel gray to russet color, there is a small semicircular mark on the face and in the field at right underneath this toning and scarcely affecting the overall superb quality. First year with an "S" mintmark, but the last year of the design if one ignores the clandestine, unauthorized 1913 Liberty "V" nickels. Only 238,000 minted.
Estimated Value $2,700-3,000



652 **1913-D. Type 2. PCGS graded Mint State 66.** From top to bottom this is a remarkable gem. It has superb luster plus an award-winning strike on every device. These go by the name of Buffalo nickel or Bison or Indian Head. In the first year of issue, 1913, there were two distinct varieties, the first showing the bison on a mound, and the second, of which this is a prime example, having the base redesigned to a thinner, straight line.
Estimated Value $2,100-2,400

653 **1913-S. Type 2. Mint State 64.** In the way of Type 2 nickels, the word LIBERTY is not deeply impressed by the dies yet this is still a choice 64 specimen. Lightly toned; lustrous.
Estimated Value $800-900

654 **1913-S. Type 2. PCGS graded Mint State 63.** Choice, with glowing mint bloom covering the surface. To improve the wearing properties of the denomination, the mint revised the area below the bison in mid-year, increasing the depth of the letters in FIVE CENTS. This improvement, like the 1925-29 recessed dates on standing Liberty quarter dollars, had the desired effect: the denomination no longer wore off as the coins circulated. The Type 2 1913-S is the scarcest of the six 1913 Buffalo nickel issues.
Estimated Value $500-700

655 **1914-D. PCGS graded Mint State 65.** Lovely nickel-blue sheen to the luster, crisp, glowing, and completely fresh and original. A very handsome example that boasts a sharp strike as well.
Estimated Value $1,150-1,250

656 **1914-S. PCGS graded Mint State 65.** Superb eye-appeal for the grade, with pewter gray surfaces and bountiful luster. Just a hair's width away from '66 quality from full mint bloom and very attractive. A magnifying glass reveals incredible detail and depth of strike on the buffalo's hindquarters (split tail), shaggy head, and horn (razor-sharp).
Estimated Value $1,400-1,600

657 **1915. PCGS graded Mint State 65.** The very image of superb preservation in a Buffalo nickel. The luster intact and gleaming; the devices sharp as any we have seen on the traditionally well struck Philadelphia Mint product.
Estimated Value $225-275

658 **1916-D. PCGS graded Mint State 65.** Light rose-gold toning in areas along with shimmering nickel-silver bloom off the dies, a first-rate gem. This specimens displays the Jams Earle Fraser's design to best advantage in its sharp relief and original, "fresh from the dies" surface.
Estimated Value $1,500-1,700

659 **1916-S. PCGS graded Mint State 65.** With warm golden amber toning in the center (obverse) leading out to silver-nickel mint sheen, the reverse equally brilliant and glowing. A scarce date in this outstanding, full-strike grade. Note the spectacular detail in the buffalo's shaggy hide, head, and tail.
Estimated Value $1,500-1,750

660 **1916-S. Mint State 65.** With magnificent multicolor toning on both sides. Sharp relief on the buffalo, sharp on the Indian side as well. A gem.
Estimated Value $1,500-1,800

661 **1916-S. PCGS graded About Uncirculated 58.**
Estimated Value $125-175

662 **1917. PCGS graded Mint State 65.** Full, sharp strike, attractive golden color. A classy looking gem!
Estimated Value $3,000-3,300

663 **1917-S. PCGS graded Mint State 64.** The obverse with razor-sharp detail, the reverse a little off full strike but most of the design is there, only the topmost hair on the shoulder and head being a little vague in its outline. No obvious marks on either side. This 1917-S displays some of the nicest luster we have seen on a coin in its grade.
Estimated Value $1,400-1,600

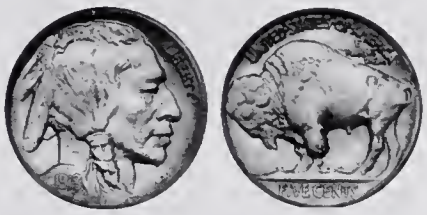
664 **1917-S. PCGS graded Mint State 64.** Sharp head on the buffalo, though its tail is flat and "stretched" into the rim, as are the tops of the letters in LIBERTY. Gleaming nickel-gray luster having a few minute flyspecks on the reverse. A very choice San Francisco Mint date.
Estimated Value $1,300-1,750

665 **1918. PCGS graded Mint State 65.** Roll-fresh brilliance and dazzle from dies that impressed themselves deeply into the planchet. There is some roughness on the Indian's neck which no doubt traces to roughness in the die itself which translated this to the coin when struck. A Gem.
Estimated Value $1,100-1,250

LUSTROUS ABOUT UNCIRCULATED 1918-D OVERDATE

666 **1918-D, 8 over 7. PCGS graded About Uncirculated 58.** Pleasing original surfaces and luster, with rose gold to light nickel gray toning, a resplendent combination. Devices are sharply impressed; more importantly, the overdate is crystal clear to the naked eye. Everyone knows this is a rare issue in grades above Very Fine. At a moment when demand from collectors and investors is in overdrive we expect to see this handsome, original specimen realize a strong price. For this reason, arrive at the sale prepared for vigorous bidding.
Estimated Value $8,000-10,000

667 **1918-D. 8 over 7. About Good 3.** Date faint but clearly separated numerals, with plain overdate visible.
Estimated Value $300-350



668 **1918-D. PCGS graded Mint State 64.** Lightly toned and lustrous; minor weakness at the buffalo's head which, because it lies close to the rim, sometimes has insufficient metal flowing into the die to fill in all the recesses. A scarce year from the late teens, as are several other Denver Mint dates.
Estimated Value $900-1,100

669 **1918-D. PCGS graded Mint State 64.** Here we get to a scarce Denver Mint date that, more often than not, is poorly defined. Fortunately, the present offering has *extremely sharp detail* in the hair and hair braid, and on the bison's head and shoulder, with only the bison's tail being a little weakly defined. Full crisp luster that has traditional sheen and frost of this hard nickel (25%), copper (75%) alloy.
Estimated Value $900-1,100

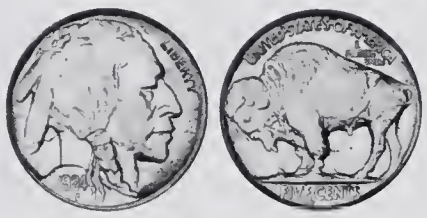
670 **1919. PCGS graded Mint State 66.** With some beautiful golden-champagne colored toning on the obverse and reverse on a base of silvery nickel gray. The surface wonderfully well preserved, without the usual marks or spotting, instead, everything aglow. As to the strike, it too is outstanding on this first-rate gem.
Estimated Value $900-1,100

671 **1919-S. PCGS graded Mint State 63.** A bold obverse combined with a vaguely defined reverse; collectors sometimes have to come to terms with branch mint Buffalo nickels. Dates in the teens and twenties tend to suffer much from worn dies and weak strikes, as seen here. The luster, however, tells us this is a fresh, original specimen whose choiceness is but a few tiny marks away from gem quality.
Estimated Value $900-1,100

672 **1920. NGC graded Mint State 65.** Light gold with nickel-blue mint sheen. A beautiful specimen, a wonderful gem.
Estimated Value $500-600

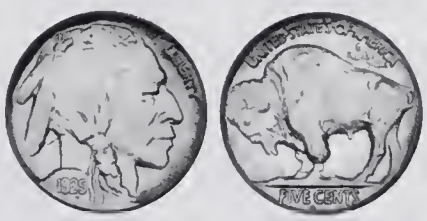
673 **1920-S. PCGS graded Mint State 63.** Bright glossy fields that are the closest thing to prooflike this year can achieve; the high points are typically less than fully struck on the reverse, but the obverse is distinctive for its sharp relief and great detail. A choice coin all around, and deserving a place in a high quality Buffalo nickel collection.
Estimated Value $900-1,100

674 **1923-S. PCGS graded Mint State 64.** Above average devices and detail, the obverse featuring a spot-free Indian head with gleaming luster, while the reverse has excellent centering and devices as well. While James E. Fraser designed the motifs used on this issue, the job of actually engraving the hubs and transferring them to working dies fell to the mint's chief engraver, Charles E. Barber and his staff. Barber refined the design in 1913, as we said earlier, to improve the wearing characteristics of the denomination. In 1916, he reworked the master hub once more. LIBERTY is henceforth much sharper, the Indian's nose longer, and many other details have again been changed. Not that this helped; striking quality and resistance to wear are still problematic, with dates becoming quickly illegible. Many mintmarked nickels 1918-35 are virtually unknown well struck.
Estimated Value $900-1,100



675 **1924-D. PCGS graded Mint State 64.** Split tail on the buffalo, a little light on the head and horn, with superior luster and no spotting. A very choice example. Scarce.
Estimated Value $900-1,100

676 **1925. NGC graded Mint State 65.** Light spotting on the obverse; a few luster breaks and small marks on the buffalo's front leg and in the field nearby. Still well into the gem 65 class.
Estimated Value $400-600



677 **1925-D. PCGS graded Mint State 64.** Much sharper than average on the reverse, with the obverse about on a par with what one normally sees for this issue. Scarce in such choice state of preservation.
Estimated Value $800-1,000

678 **1925-D. ICG graded Mint State 64.** Weak obverse with better detail (but not a bold strike) on the reverse. Toned. Struck from rotated dies.
Estimated Value $700-1,000

679 **1927. PCGS graded Mint State 66.** Light pewter-color toning. A gem.
Estimated Value $500-600

680 **1927-D. NGC graded Mint State 64.** Above average buffalo, average strike on the Indian, a choice and lustrous specimen.
Estimated Value $500-700

681 **1928-S. PCGS graded Mint State 64.** Two minute marks on the cheek, and a few small marks on the buffalo. Lustrous; well struck.
Estimated Value $800-1,000

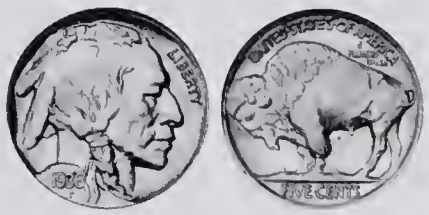
682 **1929-S. PCGS graded Mint State 66.** Gorgeous fresh mint bloom -- the luster flashy and eye-appealing.
Estimated Value $1,000-1,200

683 **1936 Type 1. PCGS graded Proof 67.** Luxurious satiny surfaces from early proof dies. Exceptional.
Estimated Value $2,000-2,500

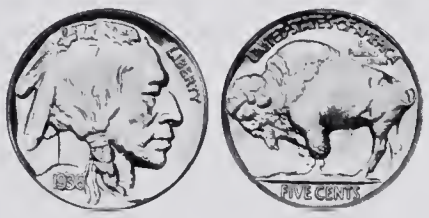
684 **1936 Type 1 (Satin Finish). PCGS graded Proof 66.** Warm golden color; a pristine, original specimen with terrific eye appeal.
Estimated Value $1,500-1,800

685 **1936 Type 1. PCGS graded Proof 66.** Surfaces like fine velour, with some flecks of gold within a peripheral rainbow ring as the ultimate compliment.
Estimated Value $1,500-1,700

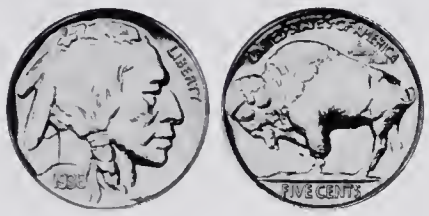
686 **1936 Type 1. NGC graded Proof 66.** A hint of pastel colors further softens this Type 1 satin proof Buffalo. A scattering of tiny flecks rest on the surfaces, particularly on the reverse. A gem.
Estimated Value $1,500-1,700



687 **1936 Type 1. NGC graded Proof 65.** Brilliant, with some corrosion spots forming on the reverse, particularly along the edge at 9:00. Possibly removable.
Estimated Value $1,400-1,600

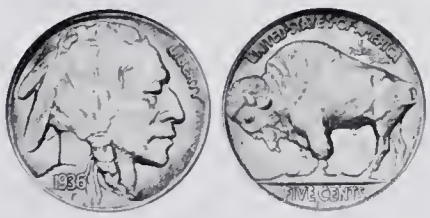


688 **1936 Type 2. PCGS graded Proof 66.** When proof coinage was resumed 1936-42 and again in 1950, authorities intended to revive the pre-World War I brilliant finish. However, Mint personnel had long forgotten precisely how earlier dies and planchets were proofed, and so the earliest 1936 proofs (and, for similar reasons, the earliest 1950s) come with a satiny finish, the later ones (Type 2) extra brilliant with some mirror-like surface even on devices.
Estimated Value $1,600-2,000

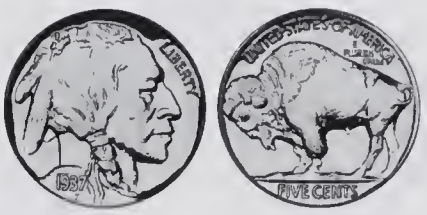


689 **1936 Type 2. PCGS graded Proof 65.** Fully brilliant, with the devices resembling a sculpture rising from a fine silver dish.
Estimated Value $1,400-1,600

690 **1936 Type 2. NGC graded Proof 64.** Brilliant, reflective surfaces from highly polished later proof dies. Tiny flyspecks abound, which justify the grade given.
Estimated Value $700-800



691 **1936-D. Three and One-Half Legs. FS-019. NGC graded About Uncirculated 55.** Like its famous cousin, the 1937-D 3-legged, the reverse die that made this example must have gone back to the mint's technician for repolishing. The effect was to remove a portion of the foreleg, leaving it half cut through, as it were. Something to pass around ones friends for an enjoyable conversation piece. Scarce.
Estimated Value $2,500-UP



692 **1937. PCGS graded Proof 67.** *Superb!* Brilliant gleaming surfaces and a strike to write home about: full detail in the Indian and bison, spot-free, incredibly beautiful since it lacks any toning haze.
Estimated Value $1,700-2,000

693 **1937. NGC graded Proof 67.** *Superb!* Medium golden color from the cellophane wrapper in which it was shipping from the mint, the surface, like the color, pristine and original. A handsome design when a high-end Proof.
Estimated Value $3,500-4,000

694 **1937. ICG graded Proof 65.** A superb specimen with attractive light nickel gray toning.
Estimated Value $700-900

695 **1937-D. Three-Legged. PCGS graded About Uncirculated 58.** Fully 75% mint luster on this well struck example from obviously worn, lapped dies. The distinctive hoof and missing leg are the defining elements on this unusual error coin. Only the one variety is reported. There is a stream of raised minute dots from below the middle of the buffalo's belly to the ground (this inspired derisive epithets); note details at hoof and fur adjacent to missing leg.
Estimated Value $800-1,000

696 **1937-D. Three-Legged. About Uncirculated 58.** Dull matte light gray color from deteriorated dies (these had been well used before being removed from the press, allegedly to buff out some clash marks, then returned for additional strikes). Scarce in higher grade.
Estimated Value $800-100

697 **1937-D. Three-Legged. About Uncirculated 50.** A few light marks on the buffalo and in the field below; luster and sharp strike considering these unusual Three-leggers were made from well-worked (and repolished) dies. Scarce.
Estimated Value $450-600

698 **1938-D. Original Roll of Buffalo Nickels. Mint State 64 to 66.** Lot of 40 coins.
Estimated Value $500-600

Half Dimes

GEM TONED UNCIRCULATED 1795 HALF DIME

699 **1795 Flowing Hair. Rim Cud over TY and Star. NGC graded Mint State 65.** Full sharp stars and crisp hair detail, with the eagle also clearly above par in displaying its eye, full beak with opening, and chest separation line from the leg and wing. Medium to deep blue iridescence has some purple in the undertone with russet brown and gray. A two-year Type, the early half dimes present the same general characteristics as large United States silver coins, particularly the half dollars. Authorized by the Act of April 2, 1792, there weren't coined until February 1795 (although the first pieces were from 1794-dated dies). Designer was Robert Scot and all were coined with reeded edges not lettered edge due to the too-narrow space along the rim. Color photo.
Estimated Value $16,000-18,000

700 **1795 Flowing Hair. 7 Curls. Breen-2967. PCGS graded Mint State 63.** In early PCGS holder, a coin that sports attractive blue-gray toning on either side with red turning to golden behind the stars. Sharply defined hair; only the eagle's breast and left wing are weakly impressed by the dies. There is a die cud forming at TY of LIBERTY and over the adjacent star, with die cracked on the reverse from the rim to the wreath just to the right of D. A choice Uncirculated example of this desirable two-year Type.
Estimated Value $5,500-6,500

TIED FOR FINEST CERTIFIED 1805 BUST HALF DIME

701 **1805. Valentine-1. PCGS graded About Uncirculated 58.** Late die state as seen by the die crack that runs from the rim through the 5 in the date. This coin is in outstanding condition for a one-variety date that is "usually seen in low grades" as Breen observes. The Norweb Collection only had a Very Fine 20, but it was noted in the catalog that most examples are found lower than Very Fine and are "typically poorly produced." This is one of the finest pieces known, and is in fact, equal to the NGC About Uncirculated 58 which Heritage sold in a 1993 auction. The right wing tip is weak, as usual, probably because it lies opposite the high point of the bust end. Otherwise, a well struck specimen which has luster remaining beneath the basically lavender-blue and rose-gold toning.
Estimated Value $7,000-8,000

702 **1830. NGC graded Mint State 64.** Sharp stars, hair, clasp and cap, with original light gray toning in the center deepening to gray and russet gray in areas. A choice example.
Estimated Value $1,000-1,100

SUPERB GEM 1832 CAPPED BUST HALF DIME

703 **1832. NGC graded Mint State 67Superb!** One wonders how a coin of this caliber has managed to remain out of the hands of some fastidious collector with a penchant for cleaning. The sharply struck and frothy lustered surfaces have upon them almost pyrotechnically brilliant shades of blue-green and cherry gold patina. This museum quality specimen has tremendous eye appeal. There is one minute but very insignificant light patch along the rim under the period of 5 C. Worthy of spirited attention.
Estimated Value $5,500-6,500

704 **1832. PCGS graded Mint State 64.** Frosty and very eye-appealing, a handsome little Half Dime created by the mint's one-time engraver William Kneass. It was Kneass who had to task of refurbishing America's coin designs in the 1830s. His half dime, dime, quarter dollar, various half dollars (there are numerous small changes to the half dollar in this period), as well as Kneass's quarter eagles and half eagles that introduced the No Motto design in 1834. The man's work was cut out for him, but unfortunately, Kneass suffered a stroke in 1835 and, while still on the staff but unable to do engraving work, his apprentice, Christian Gobrecht took over more and more of the daily chores of making dies. An historic period in American history, 1832, with controversy brewing over state's rights versus the growing power of the federal government. Also, in 1832, the rift between the North and the South continued widening.
Estimated Value $700-800

705 **1834. NGC graded Mint State 65.** Attractive medium gray with russet brown color, smooth featured without undulations or unevenness, and clearly spot-free. The luster frosty, the strike 100% sharp including all stars as well as the little clasp at Liberty's shoulder holding the two ends of the drapery in place. A finely designed Half Dime by the mint's designer and engraver, William Kneass.
Estimated Value $1,250-1,500

706 **1836. Bisecting Obverse Die Break. NGC graded Mint State 66.** A desirable Type coin as well as an interesting variety -- one wonders how this die continued to strike Half Dimes after it broke from rim to rim. But it did, and among the coins it struck was this attractively toned, boldly rendered little Gem, a superlative 1836 if ever there was one.
Estimated Value $1,550-1,850

707 **1837. No Stars, Large Date. PCGS graded Mint State 64.** First of the Christian Gobrecht inspired No Drapery types having Liberty wearing a diaphanous gown and seated in any empty field, which gives are a certain cameo like presence, your eyes focusing at the center for nothing else to draw away the attention. The coin is smoothly frosted and has delicate gold toning; devices being sharply impressed by the coining dies. A two-year Type [1837-38].
Estimated Value $3,000-3,500

708 **1838. No Drapery. PCGS graded Mint State 64.** Lightly toned; highly frosted and well struck. A few tiny marks in the lower right hand quadrant of the obverse. Scarce three-year design, this is the original Christian Gobrecht plan, which the mint later had Robert Ball Hughes "improve" in 1840, to the detriment of all. A handsome near-superb example.
Estimated Value $400-500

709 **1842-O. PCGS graded Mint State 64.** Light pearl shell gray with silvery iridescence in the luster; a well struck, well centered examples that comes within inches of full 65 quality. All stars are needle-sharp, as is the wreath and even the ribbon bow, unusual in an early New Orleans mint half dime. Scarce.
Estimated Value $4,000-5,000

710 **1844-O. NGC graded Mint State 61.** Deep reddish gold and blue toning under a base of neutral medium gray; the obverse less vibrant than is the reverse, whose luster shines. Well struck.
Estimated Value $4,500-5,000

711 **1849-O to 1855-0.** Three Scarcer Years from the New Orleans Mint: 1849-O NGC graded About Uncirculated 55. 1850-O NGC graded About Uncirculated 58. 1855-O With Arrows. NGC graded About Uncirculated 53. Lustrous, with original toning. Lot of 3 coins.
Estimated Value $700-1,000

712 **1851. PCGS graded Mint State 65.** An important "Stars on Obverse" type coin, and one that will delight the aesthetic sense of any collector young or old with its frosty appearance. The surface on both sides is richly endowed with mint brilliance. Superb in the extreme, even the tiny stars that flank Liberty are deeply impressed by the dies, unlike in some instances where weakness can occur. We rate this a high-end gem, in other words, and expect to see it realize a strong price in today's quality conscious market.
Estimated Value $3,750-4,500

713 **1852-O. PCGS graded Mint State 64.** Highly desirable (scarce) branch mint year, many were melted to be recoined into 1853-55 arrows coins, hence the almost complete absence of Mint States in the marketplace. This has medium gray toning with splashes of silvery iridescence on the reverse outside the wreath. A well struck specimen, all stars are full, and only the edge denticles seem to be flattened somewhat.
Estimated Value $4,000-5,000

714 **1853. Arrows. NGC graded Mint State 66.** Golden brown to russet toning, with oceans of silvery mint frost. Struck from clashed dies as almost always occurs with this and the 1854-5 Arrows pieces also.
Estimated Value $2,000-2,400

SPECTACULAR GEM PROOF 1855 ARROWS HALF DIME

715 **1855. Arrows. NGC graded Proof 65.** With warm golden-russet toning enveloping the obverse and encircling the reverse, there is little room for the pale blue iridescence that edges its way onto the planchet in two areas of the obverse. Liberty is as sharp as any seen on a Proof, crisp detail down to the smallest element such as her toes and sandal. As far as the reverse is concerned, it too is in spectacular state of preservation. Proof "Arrows" coins are always viewed positively by collectors, both novice and professional alike, since they are extremely rare, and seldom make an appearance, even in lower Proof grades. This handsome '65 quality coin deserves a special place in a high-end collection. [NGC #361246-001].
Estimated Value $9,000-10,000

716 **1855. Arrows. Brilliant Proof 60.** Sharp knife edge and crisp detail in stars, Liberty, wreath, and all legends. Has a couple of tiny rim problems on the reverse (one at top, the other at bottom) where impurities in the metal occur at the surface (often these are inclusions of either slag or carbon from the smelting process).
Estimated Value $3,000-3,500

17 **1855-O. Arrows. PCGS graded Mint State 64.** Original dusky toning; somewhat weakly struck on the rim denticles as often found. A desirable three-year Type.
Estimated Value $2,500-3,000

18 **1856. PCGS graded Mint State 65.** Medium gray toning over satin luster. Well suited to its grade.
Estimated Value $1,100-1,250

19 **1858. NGC graded Mint State 66.** A gorgeous gem specimen that shows dusky blue-steel toning on the obverse intermixed with some gold, while the reverse has pleasing striated russet-and-gray color from long storage in a safe environment. There are no spots or tarnish streaks, and the fields and devices are immaculate. Well worth considering.
Estimated Value $1,100-1,200

720 **1858. PCGS graded Mint State 65.** Original reddish gold to purple-red and steel iridescence. A well struck Stars Obverse coin, with ghostly signs of die clash.
Estimated Value $650-800

721 **1860. PCGS graded Mint State 67.** *Superb!* An incredibly beautiful specimen of this first year of a new type (legend UNITED STATES OF AMERICA, which had resided on the reverse up till now, was repositioned to the obverse for 1860-73). Frosty throughout, with mountains of snowy luster so vibrant and extensive as to rival the ice fields of Antarctica. Well, perhaps we exaggerate, but once you see this beautiful little coin for yourself, you'll understand why. It is a charming reminder of times long ago, when the country faced a daunting decision in the event-filled presidential election cycle of that year. One of the finest 1860 half dimes in existence.
Estimated Value $2,500-3,000

722 **1862. PCGS graded Mint State 65.** Needle-sharp strike on Liberty and wreath, a first-class gem possessed of attractive original toning.
Estimated Value $600-700

723 **1867. NGC graded Proof 66.** Stunning electric blue and deep purple-red toning on the obverse, with dappled antique-silver color on the reverse. Only 625 Proofs struck this year, with far more than half the survivors hairlined or cleaned. This has unusually sharp detail and supremely beautiful glossy mirror fields.
Estimated Value $1,500-2,000

724 **1869. PCGS graded Proof 65.** Deep purple-gray to blue toning, splashes of iridescent and mirror-smooth sheen. A jewel of a coin, well struck, handsome. The total mintage, only 600 pieces.
Estimated Value $850-1,050

725 **1872-S. Mintmark Below Wreath. PCGS graded Mint State 67.** *Superb!* First of two stellar specimens from an old-time source. This, like the other, has dappled blue and russet gold on both sides, resplendent in its originality, a joy to gaze upon. The surface is nothing short of spectacular, which is why it earned PCGS's coveted 67 grade.
Estimated Value $2,000-2,500

726 **1872-S. Mintmark Below Wreath. PCGS graded Mint State 66.** With deep shades of mottled toning; back in the early 1970s, a group of several hundred of these -- yes, several hundred -- lovely 1872-S half dimes popped up out of nowhere. They lay hidden for the better part of a century. Both mintmark positions were in the group, within or below the wreath, which is the only occurrence of both in one year in the Half Dime series. A gem!
Estimated Value $1,000-1,200

Dimes

REMARKABLE GEM 1796 JR-1 DIME

727 **1796 Draped Bust. Small Eagle. JR-2. Rarity-3. NGC graded Mint State 67.** *Superb!* Tied for Finest Graded. One of only 2 certified. Brilliant satiny luster with light golden rose toning. Very sharply detailed. Far superior to the Eliasberg example and probably one of the finest known examples of this variety. Extensive die clash marks are noted on both obverse and reverse with a thin die cud noted on the rim at stars 7 and 8 (seen on late strikes). Only 5% to 10% of all 1796 dimes are represented by this variety (JR-1 being the commonest 1796). If the other Mint State 67 [PCGS] is JR-1, as seems likely, that makes this the Finest JR-2, and a much rarer item. [NGC #566745-002].

The initial design depicted a draped bust version of Liberty on the obverse after a motif conceived by Gilbert Stuart and first utilized on the silver dollar of 1795. The reverse 1 of the small eagle style wherein the featured feathered fowl stands on clouds within a wreath.
Estimated Value $120,000-140,000

1797 SIXTEEN STARS DIME -- THE JOHN JAY PITTMAN COIN

728 **1797 Draped Bust. Small Eagle. JR-1. Sixteen Stars on the obverse. NGC graded Mint State 66.** This is the illustrious coin from the John Jay Pittman collection, auctioned by David Akers. It is fully struck on the eagle and wreath, with complete stars at right, those on the left being flat on their tops with two or three exceptions. Exquisite hair and drapery includes the tiny "lovelock" curl at Liberty's neck, which is almost never complete due to its location opposite the eagle's chest (a high point on the reverse). The die crack from the rim behind the second star, through the first star then into a massive break, terminates in the milling below the sixteenth star. Superb russet and antique gray toning with a lighter silvery area before the face where the surface escaped coloration. *Truly an incredible specimen of this rarity,* fully on a par with the PCGS Mint State 66 sold in our August 1991 "Chicago Sale" and possibly better than the example sold in Auction '80.
Estimated Value $60,000-80,000

729 **1798. Small 7, Medium 8. JR-4. ANACS graded About Uncirculated Details, Net Extremely Fine 45. Scratched.** The scratch referred to is a thin pin line across the face of Liberty; what some collectors might mistake for a second scratch descending from the rim to Liberty's nose is actually a die crack. Nicely centered on a problem-free planchet. Very scarce in higher grades.
Estimated Value $1,500-1,700

SHARP 1804 14-STAR BUST DIME

730 **1804. 14 Star Reverse. NGC graded Extremely Fine 40.** A faint old scratch between TE of STATES. Another thin hairline scratch crosses the lower part of the drapery and hair on obverse. Pleasing medium gray with golden russet color, both sides smooth and essentially damage free, the ultimate quality in an early Bust Dime of this grade. Belief is that the die maker inadvertently punched one too many stars into the confined area above the eagle on this die. The offending star may be the one which is at the extreme left, half hidden by the eagle's wing. Whether he wanted there to be 14 stars, or whether he just lost count, the record is silent on this account. But collectors have long revered the 14 star reverse as a particularly elusive (and therefore desirable) issue. In high grade like this lovely Extremely Fine 40, it is all but unavailable. Mintage: only 8,265 for both varieties combined. [This reverse was also used to strike gold Quarter Eagles in 1804.].
Estimated Value $10,000-12,500

731 **1804. 14 Star Reverse. JR-2. Rarity-5. PCGS graded Very Fine 35.** Struck using a repolished die from a previously used $2.50 gold -- fourteen stars in diagonal lines. Left wing partially covers the first star. The left obverse stars very flat, as usual (noted in the JR reference on page 66). *Only 8,265 made.* Like its counterparts in other denominations, the 1804 dime exudes charisma. Neither of the two varieties has ever appeared at public auction in Uncirculated condition. The overall frequency of appearance of 1804 is less than that of any dime from 1796 to 1837, which is why the 1804 has been long claimed as a rarity. JR, in their reference book on the series, suggests that some of the 120,780 dimes reportedly struck in 1805 may have been dated 1804, since "a total of about 17,000 dimes dated 1804 would be more in keeping with the number of dimes of that date that appear in auctions today."
Estimated Value $2,500-3,500

CHOICE TONED UNCIRCULATED BUST DIME

732 **1805. Four Berries. JR-2. ICG graded Mint State 63.** Mottled gray and russet toning with some steel iridescence on the obverse. A touch weakly struck in the center hair curl on the obverse (Liberty's "lovelock") carrying over to weakness at the center on the reverse, as most often the case. There is either a short scratch or straight die line to the left of the eagle's head. Lustrous and choice.
Estimated Value $1,500-2,500

CHOICE MINT STATE 1809 DIME

733 **1809. JR-1. PCGS graded Mint State 63.** Only the single variety reported, which was used to strike 51,065 pieces. Attractive rose lavender toning at centers that deepens to iridescent light blue interspersed with russet gold. Very choice in all particulars, from the centers to the periphery. Full clasp, drapery, hair curls, and shield. After a one year hiatus in production, the Mint resumed making dimes with the new obverse and reverse by John Reich. A very scarce variety, and extremely rare in Mint State. The finest reported (the JR plate coin) is an NGC Mint State 65.
Estimated Value $4,000-5,000

734 **1811, 11 over 09. JR-1. PCGS graded Mint State 62.** Only the single variety reported, judging from the dates seen on early capped bust dimes, it may be that the mint adopted an alternate year production plan, skipping 1806, 1808 and 1810. When the 181 obverse die was engraved cannot be determined. It is not known whether the 1811/09 overdate is the result of an engraver's mistake or just the economical use of a die left over from 1809. Both the 1809 and 1811 dies were engraved by John Reich. The new obverse was married to the only known 1809 reverse, which continued to fracture and deteriorate. In Extremely Fine or better condition 1811 dimes are a bit easier to find than 1809, but hey are far from common. This Mint State 62 example has deep striated toning alternating between silvery and flat pewter gray with, at the extreme edge, a little russet gray color. A number of specimens exist in Mint State condition.
Estimated Value $3,000-3,200

PROBABLE FINEST KNOWN 1820 JR-10 BUST DIME

735 **1820. JR-10. NGC graded Mint State 66.** Second A in AMERICA very low; star 1 rotated clockwise and repunched. This is the only time this obverse and reverse die was used. Strike quality is consistently sharp with the exception of the final star (affected by a low die bulge) and the lower hair curls over the shoulder which lie opposite the shield and eagle's breast (also slightly weak). A scarce variety, listed in JR as Rarity-3 with "finest seen is Mint State-60" giving added emphasis to the NGC grade! (Holder #917769-007) Original russet-gray toning; slight die clash in fields; superb luster with only a faint hairline or two visible under a glass.
Estimated Value $15,000-16,000

736 **1832. ICG graded Mint State 63.** Milky gray and russet toning on either side; devices frosty and extra sharp in their detail, including all stars, cap and drapery, eagle's wings and feet. An early Bust Dime.
Estimated Value $900-1,000

737 **1833. PCGS graded Mint State 64.** Dimes with a smaller diameter were introduced in 1828 and continued with the Bust of Liberty motif until 1837. In 1833, when 485,000 were minted, production had declined somewhat from what it had been before, and immediately thereafter, coinage totals would increase to almost a million and a half in two short years. Yet in spite of this, Mint State survivors are relatively scarce, while 64 quality coins are decidedly elusive. The present offering has acquired beautiful lavender and blue toning with shimmering iridescence around the periphery on both sides. All stars are fully struck, as is the remaining device, which shows a strong impression from the dies. Bust dimes in which Liberty wears a cap on her head, were first made in 1809 from a design by John Reich, the mint's early engraver. It is believed the 1828-37 style with modified design was the work of Reich's successor, William Kneass, who, obviously, kept close to the original plan when reworking the master hubs.
Estimated Value $1,650-2,000

738 **1835. NGC graded Mint State 64.** Original silvery to mottled russet gray toning on either side, with sharp devices.
Estimated Value $1,200-1,400

SUPERB GEM 1836 BUST DIME -- THE ELIASBERG COIN

739 **1836. NGC graded Mint State 66.** A wonderful original toned specimen from the famed Louis E. Eliasberg, Sr., collection of top-end American coins. This has mottled toning on obverse and reverse, with exceptional depth in the detail from a firm, sharp blow by the dies. The surface is impeccable, the rim superb. Those who collect this series will surely admire its classic old-collection appearance.
Estimated Value $3,400-3,800

740 **1836. NGC graded Mint State 64.** Attractive toning that catches the eye with its rose-gold centers expanding into iridescent gold and greenish blue, the surface pristine, nearly gem 65 quality, and free from distractions. The strike complements the toning is being above-average. Full hair curls, a sharp cap and drapery, and excellent detail in the eagle and shield, all give added points to the overall state of preservation.

William Kneass succeeded to the Mint engravership after Robert Scot died in 1823. His primary assignments were to devise methods for rapidly multiplying working dies, and if possible to improve designs. Improved Bust Dimes, 1828-37, a splendid example of which is seen in this 1836, are one result of his work.
Estimated Value $1,200-1,400

EXTREMELY HIGH GRADE 1845-O DIME

741 **1845-O. PCGS graded About Uncirculated 55. Ex John Jay Pittman.** Noted numismatist John Pittman acquired this specimen many years ago, it being the finest he could locate. A beautiful original toned example in pewter gray with a splash of iridescence at the rim on reverse, it has superb depth in its strike and perfect rims. Mintage, while somewhat low at 230,000 does not reflect the reality that this coin is *unpriced* in Uncirculated grade in the main references, nor are more than three examples reported in that grade (all of them oddly clustered at the Mint State 62 level). An historic offering. Color photo.
Estimated Value $700-800

742 **1853. Arrows. PCGS graded Mint State 66.** Sparkling mint fresh luster that is beaming white and just a joy to behold! In addition to the superb luster and surface quality, a first-class strike all around. Stars and Liberty's hair, her sandal and toes, and the entire shield are bold as can be. The wreath, too, with its tiny leaf veins, displays to full effect. An important three-year Type coin.
Estimated Value $2,600-3,000

743 **1854. Arrows. PCGS graded Mint State 64.** Lustrous surfaces, medium gray color, the frost not in full vibrancy. Arrows appear at the dates on seated dimes in 1853-55 and again in 1873-74.
Estimated Value $650-800

744 **1857. PCGS graded Proof 64.** An early pre-1858 Proof that occasionally appears for sale but no where near as often seen as the 1858-9 issues. Some obverse lint marks; natural toning. Frosted devices.
Estimated Value $3,250-3,750

745 **1878. NGC graded Proof 64.** Lavender, blue, and sleek rose-gold iridescence, both sides nicely toned, with the fields exhibiting deep mirror reflection. A very choice Proof.
Estimated Value $600-750

GEM CAMEO 1879 SEATED LIBERTY DIME

746 **1879. NGC graded Proof 67 Cameo.** There is some question in our minds whether this isn't a first-off-the-dies business strike having needle-sharp relief and great mirror depth in the fields. Our reason for thinking this is the small amount of tiny contact marks on the reverse and the way the letters in the legends are more rounded, as on business strikes, than squared-off, as on the Proofs. But you be the judge, since either way the coin is a knock-out, and a spectacular opportunity for the Seated Dime specialist who loves to own coins that are museum-class specimens. Mintage: 14,000 business strikes, plus 1,100 Proofs.
Estimated Value $3,000-3,500

747 **1880. PCGS graded Mint State 64.** Vibrant spotlight toning on either side, with centers brilliant then transitioning into gold, reds, purple and blue. Scarce low mintage year: 37,355.
Estimated Value $450-550

748 **1882 to 1914-S Group.** Includes: 1882 Mint State 64 Prooflike. 1887 Mint State 63. 1893 Mint State 60. 1914-S Mint State 64. Lot of 4 coins.
Estimated Value $800-1,100

749 **1883. PCGS graded Mint State 63.** Frosty with choice mint luster; housed in an early style PCGS slab.
Estimated Value $150-200

750 **1885. PCGS graded Proof 66.** Dazzling cameo Proof which has frosted devices and offsetting mirrored fields, highly reflective the way they were meant to be. Some champagne and blue colored toning formed at the rims and worked itself partway in, leaving the centers "spotlight" brilliant. A charming effect; made even more desirable on a coin in this sterling condition.
Estimated Value $1,200-1,400

751 **1892. NGC graded Mint State 66.** Snow white frost with only minor luster breaks on the cheek. A superb, untoned gem!
Estimated Value $700-800

752 **1892. PCGS graded Mint State 65.** Intense white luster in a spotlight at the center of this peripherally toned, knock-out gem. An especially pleasing specimen. Designed by Charles E. Barber, Chief Engraver of the Mint, who also had a hand in the 25- and 50-cent pieces. His initial B is at the truncation of the neck.
Estimated Value $400-450

753 **1892. NGC graded Mint State 65.** One of several spectacular gem 65 1892 dimes we are pleased to offer, this has an edge over others in its class because of the bold strike and premium quality surfaces. Wholly brilliant, without any intervening color.
Estimated Value $375-475

754 **1892. NGC graded Mint State 65.** Intense white brilliance, a coin whose mint sparkle is one in a hundred, and deserves a good strong bid!
Estimated Value $375-475

755 **1892. NGC graded Mint State 64.** Very close to 65 quality, it surely deserves a high bid.
Estimated Value $150-200

FANTASTIC GEM PROOF 1895 BARBER DIME

756 **1895. NGC graded Proof 68.** *Superb!* A gorgeous example of this very difficult year, the fields deep with infinite watery mirror reflectiveness while the devices are all smooth frosted to give bold cameo contrast. Blue and purple are the two principle hues in the toning, with the obverse only partially toned and the reverse well developed. Among the finest reported in this condition. (NGC holder 240764-001).
Estimated Value $6,000-7,000

757 **1895-S. NGC graded Mint State 65.** A collector could search for many years (and then give up) trying to locate a gem quality 1895-S Barber dime. This is one of the most beautiful you will see, a coin easily besting the competition. Original dusky old-silver toning, with reddish gold undertones.
Estimated Value $4,250-4,750

BARBER DIME IN STAND-OUT CONDITION

758 **1907-D. NGC graded Mint State 68.** *Superb!* With beautiful toning to go with its imperial smooth and satiny luster. A first-class gem, one of the finest reported. Two graded Mint State 67, and this lone individual in the top-most 68 grade. A remarkable specimen. [NGC #372595-012].
Estimated Value $10,000-UP

759 **1908. NGC graded Proof 64.** Variegated toning includes greenish gold to blue-steel. A choice, frosted Barber Dime. Mintage: 735.
Estimated Value $400-500

760 **1910. NGC graded Mint State 65.** Pleasing amber-gold to light brown toning includes a few splashes of silver blue.
Estimated Value $375-425

761 **1912 and 1914. PCGS graded Mint State 63 and 64 Respectively.** Pair of lustrous, nicely toned Barbers. Eye-catching toning and luster. Lot of 2 coins.
Estimated Value $275-350

762 **1916-D. Good 4.** Full obverse rim; the reverse rim slightly into some of the letters.
Estimated Value $400-500

763 **1918-D. PCGS graded Mint State 64 Full Bands.** A very "tough" date in this quality, and in fact, in any mint state grade above, say Mint State 60. With full bands, 1918-D seems to be the odd man out. Whereas other issues around it can be found regularly having full detail on the reverse, particularly the cross bands on the fasces, this date is elusive, to put it mildly. A frosty, blemish-free specimen. Very choice in all respects.
Estimated Value $2,000-3,500

GEM FULL BANDS 1921 MERCURY DIME

764 **1921. NGC graded Mint State 66 Full Bands.** From the Philadelphia Mint, a very difficult date in any Mint State grade, but especially noteworthy when superb 66 *and* with full split bands on the reverse. Every other device is also fully struck, we should mention, from the date digits and legends to the central motif of a wing-capped Liberty. Wholly brilliant, flashy and superb.
Estimated Value $5,000-8,000

GEM QUALITY 1921-D MERCURY DIME

765 **1921-D. PCGS graded Mint State 65 Full Bands.** Complete, well-separated cross bands on the reverse fasces in addition to strong diagonals on the same device. This sharpness carries on over to the obverse where Liberty displays full hair at her brow along with crisp detail in the wing and cap. Light rose-gold toning. A superb coin.
Estimated Value $4,000-6,500

STUNNING QUALITY FOR A 1925-D DIME

766 **1925-D. NGC graded Mint State 67 Full Bands.** Among the finest known of this date, a spectacular, lustrous coin as brilliant as any you will find. The surface exhibits full white frost, blazing, "hard white" in the slang of the marketplace, with sharp hair definition on Liberty's forehead. This piece does show a hint of "fadeaway" on the reverse border where the letters weaken slightly towards the rim. A candidate for the finest set! Only 5 certified (NGC 3, PCGS 2), with none finer. [NGC #563531-002].
Estimated Value $6,000-10,000

GEM 1927-D MERCURY DIME

7 **1927-D. NGC graded Mint State 65 Full Bands.** A splendid example of this elusive Mercury dime issue. Comparable in rarity to the better known 1925-D, the earlier date has a slight edge in rarity among D-mint dimes. This satin-surfaced gem is sharply defined in all areas and shows no detracting blemishes on either side. Further adding to its benefit is original pastel toning.
Estimated Value $4,500-6,500

8 **1929. PCGS graded Mint State 66 Full Bands.** Roll-fresh quality with that distinctive silvery-blue luster of an undipped specimen. A jewel -- and we are pleased to see, with full, split bands.
Estimated Value $300-700

9 **1936. PCGS graded Proof 66.** Attractive, with typical powder gray toning from its original mint encasement.
Estimated Value $4,000-7,000

0 **1936. PCGS graded Proof 65.** Earlier PCGS holder.
Estimated Value $1,200-1,500

1 **1936. PCGS graded Proof 65.**
Estimated Value $1,200-1,500

2 **1936. Pair of Choice Mercury Dimes. NGC graded Proof 64 (Each).** Lot of two coins.
Estimated Value $1,300-1,400

3 **1937. Three Choice Proofs.** Includes: PCGS graded Proof 66, PCGS graded Proof 65, and one NGC graded Proof 65. Lot of 3 coins.
Estimated Value $1,500-2,000

4 **1937-S. Original Roll. Mint State 64 to 66.** Lot of 50 coins.
Estimated Value $1,100-1,200

5 **1938. A Quartet of Proof Mercuries.** Includes: NGC graded Proof 66, PCGS graded Proof 64 (2 pieces), and an NGC graded Proof 64. Lot of four coins.
Estimated Value $900-1,000

776 **1939. PCGS graded Proof 67 Cameo.** An intriguing Mercury Dime inasmuch as most of the Proofs are brilliant on the devices as well as the field; only the first coins struck from new dies retain any frost. The coin offered here is an especially vibrant gem.
Estimated Value $7,000-8,000

777 **1939. PCGS graded Proof 67.** *Superb!* Original hazy toning.
Estimated Value $500-600

778 **1939. Two lofty 1939 NGC graded "Winged Liberty" Dimes, one Proof 67 and the other Proof 66.** Dressed in the wispy haze of original toning. Lot of two coins.
Estimated Value $800-900

779 **1940. PCGS graded Proof 68.** *Superb!* With fabulous multicolor peripheral toning.
Estimated Value $2,250-2,750

780 **1940. PCGS graded Proof 67.** *Superb!* Natural hazy toning from the cellophane mint wrapper.
Estimated Value $500-600

781 **1940 and 1942. NGC graded Proof 67 and Proof 66 Respectively.** Original and very pretty. Lot of two coins.
Estimated Value $800-900

782 **1940 Pair. PCGS graded Proof 65 (Each).** The jewel within the older PCGS holder is noticably more reflective than its twin. Lot of two coins.
Estimated Value $500-600

783 **1940. Three Choice Proofs.** Includes: NGC graded Proof 67, and PCGS graded Proof 66 (2 pieces). The NGC coin is untoned and mirror-like, where as the PCGS pair possess the common cloudy patina. Lot of three coins.
Estimated Value $800-900

784 **1941. PCGS graded Proof 67.** With extremely sharp strike and glistening, almost dazzling bright surface.
Estimated Value $500-600

785 **1941. A Group of Four. Proof 66 Each.** Two are PCGS graded; two NGC graded. Reflective, all, with two (one from each grading service) showing signs of jungle coloration. Lot of four coins.
Estimated Value $900-1,100

786 **1941. A Half Dozen Mercury Jewelettes.** Includes: PCGS graded Proof 65 (2 pieces), NGC graded Proof 65 (2 pieces), and two PCGS graded Proof 64. One Proof 64 is entombed in a nostalgic, very early PCGS holder. Nearly all finely mirrored. Lot of six coins.
Estimated Value $550-650

787 **1942. A Group of Three. NGC graded Proof 66 Each.** Lot of three coins.
Estimated Value $1,000-1,100

788 **1942. Brilliant Proof 66.**
Estimated Value $300-350

789 **1942. A Group of Five Dimes. PCGS graded Proof 66 Each.** A variation of surface characteristics, but all still highly desirable. Lot of five coins.
Estimated Value $1,600-1,800

790 **1942. Six Ten Cent Pieces. PCGS graded Proof 65 Each.** Four blue labeled holders and two of the earlier green. Lot of six coins.
Estimated Value $1,400-1,600

791 **1942. Four Dimes. NGC graded Proof 65 Each.** A fine grouping. Lot of four coins.
Estimated Value $1,000-1,100

792 **1942 Mercury Trio. Proof 64 Each.** Two PCGS, one NGC. Lot of three coins.
Estimated Value $500-600

793 **1942. Four NGC graded Proof Dimes.** Includes: Proof 65 (2 pieces) and Proof 64 (2 pieces). Lot of 4 coins.
Estimated Value $800-850

794 **1944-S. Original Roll. Mint State 64 to 66.** Lot of 50 coins.
Estimated Value $300-400

Session Two

Friday, August 2, 2002, promptly at 12:30 P.M.

Patterns

95 **1850 Pattern Cent. Judd-121, Pollock-136. Copper, with central perforation. Plain Edge. Rarity-7. NGC graded Proof 65 Brown.** Some examples known to be silver plated, but this *superb Proof* has deep steel brown glossy fields. In the undertone, subtle colors such as blue and purple. Struck from cracked dies as are many (most?). One of the many proposals in 1850-51 for an annular or ring cent. Scarce.
Estimated Value $1,800-2,500

96 **1851 Pattern Cent. Judd-129 Original, Pollock-153. Copper, with central perforation. Plain Edge. Rarity-7. PCGS graded Proof 66 Brown.** Delightful gray-blue and deep brown glossy luster, the fields mirrored, the devices razor-sharp.
Estimated Value $2,250-3,500

97 **1854 Pattern Cent. Judd-160. Copper or Bronze. Plain Edge. NGC graded Proof 65 Brown.** Deep steel brown without outlines of mint color in the devices and along the rims. The obverse uses a reduced-size head from the familiar large cents of 1843-57 (braided hair style), paired with a reverse based on the large cent but whose wreath is more delicately modeled. In 1856-8, the mint reduced the diameter and weight on the cent still further, but in 1854 with Judd-160, the weight was reduced by about half from the large cent.
Estimated Value $1,700-2,200

798 **1854 Pattern Cent. Judd-160. Copper. Plain Edge. NGC graded Mint State 64 Brown.** A coin with rounded letters and other relief details, so grading Mint State rather than Proof -- the mint's performance during this period varied considerably, some issues are more sharply made than others. A popular design for a possible middle-sized cent that never made it into regular production.
Estimated Value $1,200-1,500

799 **1854 Pattern Cent. Judd-161, Pollock-187. Copper or Bronze. Plain Edge. About Uncirculated 55.** On April 3, 1854, Mint Director James Ross Snowden proposed to the Secretary of the Treasury that the copper coins be reduced in weight. He had concluded that it was the government's stamp on the coins and not their intrinsic value that made them circulate. The bulk resulting from maintaining their intrinsic value was a hindrance to their use.
Estimated Value $500-800

800 **1858 Pattern Indian Cent. Judd-211. Copper-nickel. Plain Edge. PCGS graded Proof 63.** Exact head as used in 1859, but dated 1858; a plain wreath of oak leaves on the reverse before the shield was added at top. Attractively toned; bold relief. One of a series of patterns for the Indian head cent that also included large and small flying eagles combined with several stock reverses.
Estimated Value $1,200-1,700

801 **1858 Pattern Cent. Judd-212, Pollock-256. Copper-nickel. Plain Edge. PCGS graded Proof 64.** Lot includes Eagle Eye Photo Seal, confirming the grade. Many Indian cent collectors prefer the double documentation as to grade, with Eagle Eye as sort of the "power behind the throne" in cross-checking the "eagle eye" graders at PCGS (in this case) or NGC. A superlative near-gem specimen, well struck and attractive.
Estimated Value $1,200-1,500

802 **1858 Pattern Cent. Judd-217, Pollock-239. *Rarity-8.*** Copper. Plain Edge. **PCGS graded Proof 58.** One of two traced, the other a Very Fine to Extremely Fine specimen making the rounds in 1977-80, with a sale in 1983 at $1,500. Minor circulation wear on the eagle's breast and wing edges, but some original mint color around the devices. Apparently a regular dies trial piece used to coin Flying Eagle cents with small letters.
Estimated Value $1,500-2,000

803 **1863 Pattern Cent. Judd-299, Pollock-359. Bronze. Plain Edge. NGC graded Proof 65 Red and Brown.** Superb deep brown with golden and old faded mint color in the undertone. A gem!
Estimated Value $1,300-1,600

804 **1863 Pattern Cent. Judd-299, Pollock-359. Bronze. Plain Edge. PCGS graded Proof 64 Red and Brown.** Includes Eagle Eye Photo Seal certification. A very choice example that has some minor flyspecks on the lower obverse, with razor-sharpness throughout. Even the smallest detail is plainly seen under low magnification.
Estimated Value $1,000-1,300

805 **1944 Pattern Cent. Pollock-2078. Bronze Thick Planchet. 4.2 Grams. Plain Edge. Mint State 60 Brown.** The obverse lustrous and glossy; the reverse dull and granular.
Estimated Value $800-1,200

806 **1863 Pattern Two-cent Piece. Judd-305, Pollock-370. Copper or Bronze. Plain Edge. NGC graded Proof 66 Brown.** A superior specimen having glowing fields and devices with rich brown color dapple by red and gold, with some blue iridescence. A jewel! The obverse has the legend GOD AND OUR COUNTRY in a curve above the portrait of George Washington. The reverse, looking close to the adopted design of 1864, has 2 CENTS within a wreath of wheat, the word CENTS markedly curved.
Estimated Value $2,500-3,000

807 **1863 Pattern Two-cent Piece. Judd-312, Pollock-377. Copper or Bronze. Plain Edge. PCGS graded Proof 65 Brown.** Similar to the regular design of 1864-73 except GOD OUR TRUST on the ribbon, and the word CENTS sharply curved. A broad ornamental shield with an inverted laurel wreath around and crossed arrows behind, decorates the obverse on this attractive Pattern for a two-cent piece. Deep steel brown.
Estimated Value $2,000-2,500

808 **1869 Pattern Dime. Judd-702, Pollock-781. Silver. Reeded Edge. PCGS graded Proof 63.** In IN GOD WE TRUST (on the ribbon below the portrait) the word GOD is double punched into the die. Choice mirror surface and very bold strike.
Estimated Value $1,000-1,500

809 **1869 Pattern Dime. Judd-704, Pollock-783. Copper. Reeded Edge. Rarity-7. PCGS graded Proof 64 Brown.** Bust of Liberty facing right wearing a diadem, and her hair is tied in a bun. The STANDARD SILVER reverse of 1869. Steel to blue-brown toning; glossy fields with sharp devices.
Estimated Value $1,500-2,000

0 **1870 Pattern Dime. Judd-828, Pollock-918. Copper. Plain Edge. NGC graded Proof 65 Brown.** William Barber's seated figure of Liberty design combined with the STANDARD reverse 10 CENTS and wreath design. Deep glossy steel brown.
Estimated Value $2,800-3,500

1 **1870 Pattern Quarter Dollar. Judd-901, Pollock-1016. Silver. Plain Edge. PCGS graded Proof 62.** Medium to deep gray toning. From the STARDARD series of subsidiary coins.
Estimated Value $1,000-1,300

FINEST KNOWN 1871 JUDD-1097 PATTERN QUARTER DOLLAR

812 **1871 Pattern Quarter Dollar. Judd-1097, Pollock-1233. Rarity-7. Copper. Reeded Edge. NGC graded Proof 66 Red and Brown.** Gorgeous mint red interspersed with blue-brown patina. Three listed in Pollock, with two additional "possibles" that may be reappearances of the first three in the roster; an extremely rare issue, therefore, with this piece the finest known by a long shot! The design, originally by James B. Longacre but modified by William Barber, has Liberty seated facing left with the date 1871 below. She is wearing an Indian headdress and supports a liberty pole with her right hand. Her left hand rests on a globe inscribed LIBERTY. Behind, are two flags, one of which is ornamented with thirteen stars, and there are thirteen stars in an arc at the margin. The reverse uses the regular STANDARD die for the Patterns of 1871. [NGC holder 569596-008].
Estimated Value $5,000-6,000

813 **1861 Pattern Half Dollar. Judd-278, Pollock-327. Rarity-7. Copper. Reeded Edge. NGC graded Proof 65 Brown.** Design with GOD OUR TRUST on a scroll above the eagle, a very scarce variety, this example, unlike others that have been "bronzed" and are matte finished, has wonderful gleaming mirror fields. A first-rate gem! The obverse uses the regular proof die for the seated Liberty design.
Estimated Value $2,500-3,000

814 **1862 Pattern Half Dollar. Judd-293, Pollock-351. Silver. Reeded Edge. Brilliant Proof 63.** Minor hairlines. Following the first proposals in 1861 for adding a motto to America's coins, the mint continued its experiments in 1862 with this silver strike that features the regular Liberty seated type with a reverse that has the motto GOD OUR TRUST inscribed on a scroll over the eagle's head. Not as rare as the copper 1861 just offered, this 1862 is either R5 or R6. In Don Taxay's *Comprehensive Catalogue*, reference to the W. E. Woodward sale catalog of May 1863, makes claims that twenty-five original sets of GOD OUR TRUST silver half dollars and copper eagles were struck.
Estimated Value $1,500-2,000

MAJESTIC "AMAZONIAN" HALF DOLLAR PATTERN

815 **1872 Pattern Half Dollar. Judd-1201, Pollock-1341. Rarity-7. Copper. Reeded Edge. NGC graded Proof 65 Red and Brown.** Among the finest reported of this limited issue (said to exist in numbers from about 4 to 12 known, likely closer to the lower end of this range). This handsome Amazonian Half Dollar is from the 1953 ANA auction (see below). It has abundant mint color fading into glossy steel and purple brown hues on either side. The fields are superb, as the grade suggests, while devices are so sharp as to amaze and delight the eye with their depth and intricacy. Recently one of these sold at the Stack's ANA auction in Jacksonville, March 7-8, 2002. That coin, Lot 974, graded PCGS Proof 64, Brown and sold for $27,600. This, which is obviously superior, should bring a commensurately higher figure. [NGC holder 605341-001].
Estimated Value $19,000-22,000

Previously in Stack's June 1984 Bergin sale, Lot 240; earlier, sold by Numismatic Gallery in their August 1953 ANA sale, Lot 1696.

816 **1865 Pattern Silver Dollar. Judd-434, Pollock-507. Silver. Reeded Edge. Rarity-6. Brilliant Proof 60.** Smoky lavender to pewter gray toning; dull surfaces but having a needle-sharp strike on all devices. The seated figure of Liberty as it appears on the regular-issue 1865 silver dollars is mated to a reverse with the motto IN GOD WE TRUST as adopted in 1866. Desirable Transitional issue.
Estimated Value $5,000-6,000

817 **1872 Pattern Silver Dollar. Judd-1214, Pollock-1355. Silver. Reeded Edge. Brilliant Proof 60.** Forerunner of the soon-to-be "Trade Dollar" this "Commercial" dollar has Liberty wearing a headdress, seated facing left. Her left hand rests on a globe inscribed LIBERTY. Behind her are two flags, one of which is ornamented with thirteen stars, this being William Barber's copy of a design by James Longacre. Very rare: rated Rarity-7 in Pollock.
Estimated Value $4,000-5,500

818 **1873 Pattern Trade Dollar. Judd-1276. Silver. Reeded Edge. Brilliant Proof 63.** Toned medium to deep gray with a small toned spot at the third star; a faint hairlines above the eyebrow. Great depth of strike including the stars and center of the portrait.
Estimated Value $3,000-4,000

SUPERB PROOF 1873 PATTERN FOR A TRADE DOLLAR

819 **1873 Pattern Trade Dollar. Judd-1315, Pollock-1458. Silver. Reeded Edge. NGC graded Proof 66.** Blazing original luster without intervening toning to obscure the intricate design on this well made Pattern for a Trade Dollar. The devices, including the petite seated figure of Liberty, come nicely frosted against a mirror-polish field. The detail is extra sharp and intricate, best when viewed under low-power magnification to see all the handiwork by the engraver, said to have been William Barber on this design. This is one of the designs for the newly authorized Trade Dollar -- a coin meant to compete in the Orient with the Mexican 8 reales trade coin that was the premier issue in its day.
Estimated Value $8,000-10,000

20 **1873 Pattern Trade Dollar. Judd-1315. Silver. Reeded Edge. NGC graded Proof 65.** Weak strike at centers as almost always occurs; a few small marks on Liberty's leg obscured by the medium to deep lavender gray toning. Superb fields lack the usual plethora of hairlines, only a few seen under magnification, hence, a gem. Early design for a Trade Dollar.
Estimated Value $7,000-9,000

821 **1878 Pattern Goloid Dollar. Judd-1564, Pollock-1755. Silver. Reeded Edge. Rarity-6. Brilliant Proof 60.** Dull matte finish with irregular steel-gray toning. The Goloid Metric dollar design with Liberty facing left, E PLURIBUS UNUM above and the date 1878 below. Liberty wears a cap inscribed LIBERTY in incuse letters, with the cap band ornamented with ears of wheat, cotton leaves and bolls. There are thirteen stars at the border arranged 7 + 6.
Estimated Value $1,500-2,000

822 **1879 Pattern Silver Dollar. Judd-1616. Copper. Reeded Edge. PCGS graded Proof 61 Brown.** Smooth dark steel brown with minor hairlines; the devices needle-sharp. Well worth taking a glass to the devices to better appreciate all the intricate detail in the eagle's feathers as well as Liberty's finely crafted hair and cap with its vegetable ornamentation. A scarce Pattern Dollar.
Estimated Value $3,500-4,000

GEM BRILLIANT PROOF 1879 JUDD-1622 DOLLAR

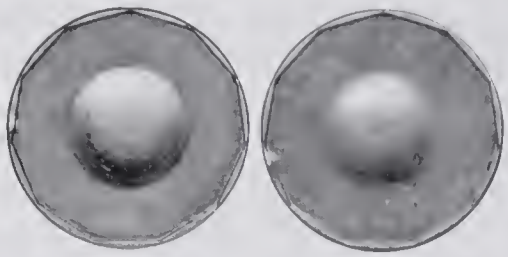
823 **1879 Pattern Silver Dollar. Judd-1622, Pollock-1818. Silver. Reeded Edge. Proof 65.** Pattern for a metric silver dollar, with head of Liberty facing left, her hair tied in a tight bun at the back of the head. These appear similar to the $4 stellas with coiled hair and may have been issued in set with the coiled hair stellas and Morgan goloid metric dollars. Brilliant, cameo white frost against sleek mirror fields. A few light hairlines; generally much choicer than the average one seen!
Estimated Value $2,500-3,000

824 **1879 Pattern Goloid Dollar. Judd-1633, Pollock-1830. Aluminum. Reeded Edge. Rarity-7. Brilliant Proof 61.** With a tarnish streak across the obverse. Judd-1633 incorporates the George T. Morgan design, with Liberty facing left, her hair braided and coiled at the back of her head, a band inscribed LIBERTY encircles her hair. The design is similar to that featured on gold, silver, and copper life-saving medals issued by the State Department beginning circa 1880. The usual reverse inscription for the Goloid Metric Dollar. Very rare in aluminum.
Estimated Value $3,000-3,500

SUPERB PROOF 1880 JUDD-1651 GOLOID METRIC DOLLAR

825 **1880 Pattern Goloid Metric Dollar. Judd-1651, Pollock-1851. Goloid Metal. Rarity-6. Reeded Edge. NGC graded Proof 66.** A spectacular *superb Proof* example of this unusual Type, a coin boasting sleek mirror finish and razor-sharp devices. Even the tiny stars on the obverse which flank the portrait come to needle-like points and have deep radials between the stars' arms.
Estimated Value $6,000-10,000

826 **1885 Pattern Silver Dollar. Judd-1748, Pollock-1960. Copper. Lettered Edge. NGC graded Proof 65 Red and Brown.** The defining E PLURIBUS UNUM edge unavailable for viewing because of the plastic encapsulation. According to the Pollock reference: "Mark Van Winkle writes that the edge lettering of the copper pieces differs from that of the silver and aluminum impressions." Rarity-6 to 7.
Estimated Value $6,000-8,000



827 **1979 Pattern Eleven-Sided Dollar. Not in Judd or Taxay. Pollock-2090. Nickel Alloy. Reeded Edge. ANACS *GENUINE*. Mint State 60 or Better.** Some light hairlines. This variety is listed in the May 1984 issue of *The Numismatist*, where it was described as having been produced "for coin wrapping and counting-machine manufacturers, who were only concerned about the physical dimensions of the actual coins." Presumably many thousands of examples were distributed.
Estimated Value $1,000-1,200

EXTREMELY ATTRACTIVE 1836 PATTERN GOLD DOLLAR

828 **1836 Pattern Gold Dollar. Judd-67. Restrike. Gold. Reeded Edge. *Struck on an 1859 Gold Dollar!* PCGS graded Proof 64.** The gold dollar's denomination is plainly readable on the reverse of this unusual issue, along with the 9 in the date, pointing to its use at a much later date than is on the die. It is known that many Patterns were very popular with collectors and government employees. For this reason, there were occasions when clandestine strikes were made from earlier dies. Judd-67 is one of the most recognized gold dollar patterns with its liberty cap and halo of sunrays. Some faint hairlines in the field; warm golden orange color. Rare!
Estimated Value $25,000-35,000

EXTREMELY SHARP 1869 PATTERN $3 GOLD STRUCK IN ALUMINUM

829 **1869 Pattern Three-dollar Gold Piece. Judd-773, Pollock-858. Aluminum. Reeded Edge. Rarity-7. NGC graded Proof 65.** With outstanding cameo contrast between frosted head of Liberty and mirror-bright field. A wonderful example of this rare piece, a regular dies trial striking in aluminum. Only a few traced, with this specimen surely ranking as one of the finest, if not indeed *the finest known*. [NGC #682881-002]. Color photo.
Estimated Value $8,000-11,000

PATTERN FOR A $4 STELLA, COPPER-GILT

830 **1880 Pattern $4 Gold or "Stella." Judd-1658, Pollock-1858. Copper, Gilt. Reeded Edge. Rarity-6. NGC graded Proof 63.** Lightly polished on the high points; natural brownish gold toning. The only patterns of 1880 are the same Barber and Morgan metric sets of silver dollar, goloid dollar and stella as were issued in 1879.

The four-dollar gold piece was first suggested as an international coin by John A Kasson, then United States minister to Austria, who had formerly been Chairman of the Committee of Coinage, Weights and Measures. He thought it was desirable to have a gold coin approximating the value of those coins based on the metric system used in the European countries such as the Austrian 8 florins, the French 20 francs, the Italian 20 lire, the Spanish 20 pesetas, and the Dutch 8 florins.

The committee on coinage favored the plan and suggested that a name "suitable for the four-dollar coin would be 'One Stella,' in analogy to one eagle, both the star and the eagle being National emblems on our coins."

Patterns for the new proposal were struck in 1879 and again in 1880, using two obverses. Gold, copper, aluminum, and some copper-gilt specimens were created both to test the dies and to elicit favorable comment from the Congress. Interestingly, the denomination is expressed three times on the reverse since the term "one stella" was intended to apply exclusively to the four-dollar denomination. The obverse and reverse are very similar to the designs featured on varieties of 1879. Charles E. Barber created the flowing hair design; George T. Morgan the coiled hair type. Color photo.
Estimated Value $22,000-28,000

UNIQUE 1878 GOLD HALF EAGLE PATTERN JUDD-1570

831 **1878 Pattern Half Eagle. Judd-1570, Pollock-1764. Unique. Gold. Reeded Edge. PCGS graded Proof 65.** A bold, aggressive representation of Liberty shown facing left, her hair combed back and tied in a bun, with a long curl that falls well down the back of the neck. Two fancy ribbons decorate the top of her head, including one that extends horizontally and proclaims the word LIBERTY in incuse letters. The portrait is framed by the date and by E PLURIBUS UNUM, with the wording of this obverse motto separated by pellets as dividers between the words. The reverse features a defiant heraldic eagle grasping an olive branch and three arrows in its talons. The inscriptions UNITED STATES OF AMERICA, IN GOD WE TRUST, and FIVE DOL., encompass the eagle. Struck in gold on a thin, reeded edge planchet and a diameter very close to one inch (25.4 mm.), compared to the 21.6 mm. That was standard at the time.
Estimated Value $150,000-200,000

Ex W. Newcomer; Palace Collection of King Farouk (Sotheby's, 1954), lot 315, where it realized the princely sum of $746.20, through various intermediaries to Ed Trompeter and then Heritage Numismatics; last appeared at auction in the 1999 Chicago ANA, lot 7776.

832 **1863 Pattern Eagle. Judd-350, Pollock-422. Copper. Reeded Edge. Brilliant Proof 63.** Bronzed Proof, the color deep brick red-brown and matte-surfaced. The bronzing agent was employed to minimize tarnish or spotting. A particularly choice and pleasing Pattern Eagle.

"Bronzing" is (or was) a technique the Mint borrowed from the British around the 1820s. Descriptions of how the bronzing powder was applied are skimpy. It seems this is due to the fact that the Royal Mint wanted to keep its formula a secret. The powder was probably applied to the planchets before striking. The resulting coin has a deep red-brown, almost brick-red color and soft, matte-like texture. Which brings up a good question: Why "bronze" a bronze coin in the first place? The answer is quite simple: It was done to retard corrosion and spotting. If one were to examine medals and certain US copper Proofs as early as the 1820s, as well as Pattern Eagle Proofs like this 1863, it will be immediately apparent that the process was a success. The surfaces remain spot-free in nearly all cases.
Estimated Value $2,500-3,000

833 **1862 Pattern Eagle. Judd-298, Pollock-358. Copper. Reeded Edge. NGC graded Proof 64 Brown.** Bronzed Proof, the field uniformly reddish brown matte. Uses the Liberty head as on the regular issue 1862 $10 gold pieces. The date is high with the 2 evenly centered between the truncation and the denticles. GOD OUR TRUST reverse with no scroll. Scarce.
Estimated Value $3,000-3,500

TRANSITIONAL "IN GOD WE TRUST" 1865 PATTERN EAGLE

4 **1865 Pattern Eagle. Judd-450, Pollock-522. Copper. Reeded Edge. NGC graded Proof 64 Brown.** With glowing purple-blue to deep steel brown surface, the fields glow and sparkle (this having the usual Proof finish without "bronzing"). The obverse from the regular die for 1865 while the reverse has the soon-to-be-adopted version in which IN GOD WE TRUST is added to the reverse above the eagle on a flowing scroll or ribbon. Rarity-6 to 7, a desirable type.
Estimated Value $4,000-5,000

5 **1874 Pattern Eagle. Judd-1374, Pollock-1519. Copper, Gilt. Reeded Edge. Rarity-6. Brilliant Proof 60.** Somewhat dullish finish with beautiful needle-sharp devices on both sides. Dana Bickford and his coinage proposals received considerable attention during the mid-1870s. His was the first attempt at an international coinage, to be followed a few years later by the Metric and Goloid Metric patterns which include the $4 stellas as well. Some of the copper patterns of this issue were gold plated, either at the mint or once they left the mint, and are today popular items with pattern collectors.
Estimated Value $3,000-4,000

36 **1859 Pattern Double Eagle. Judd-257, Pollock-305. Rarity-6. Copper. Reeded Edge. PCGS graded Proof 64 Red and Brown.** Believed to be from an obverse designed by Anthony C. Paquet, a lustrous mint red with middle-shades of purple-brown, devices are razor-sharp. Some minor toning and carbon spots on the obverse.
Estimated Value $7,000-8,500

837 **1859 Pattern Double Eagle. Judd-257, Pollock-305. Copper, Gilt. Reeded Edge. Rarity-6. NGC graded Proof 62.** Some light hairlines consistent with this grade. Liberty is seated facing left, supporting a fasces with her right hand and a shield with her left. There are thirteen stars around. An olive sprig and three arrows are present at the base of the shield, and an eagle is standing behind. The simple reverse has the denomination 20 DOLLARS, and the date 1859, along with the legend UNITED STATES OF AMERICA, within a heavy oak and laurel wreath. Designs for the issue were by Anthony Paquet.
Estimated Value $4,000-5,000

EXTREMELY RARE 1868 PATTERN $20 GOLD STRUCK IN ALUMINUM

838 **1868 Pattern Double Eagle. Judd-665, Pollock-740. Aluminum. Reeded Edge. Rarity-7. PCGS graded Proof 64.** Regular dies trial piece in aluminum. Boldly struck on all devices. The date and letters crisp, along with the fat stars of this handsome design. Meanwhile Liberty displays intricate detail in the hair and on the coronet, while, on the reverse, if a collector chooses to he can study the ornate eagle for hours and hours it is so well fashioned and deeply impressed on this beautiful aluminum pattern. Only a few are traced, one of which is in a cased 1868 aluminum set of Proofs from the cent to the double eagle. [PCGS #2675112].
Estimated Value $6,500-8,000

AMAZONIAN PATTERN IN COPPER FOR THE 1872 $20 GOLD PIECE

839 **1872 Pattern Double Eagle. Judd-1251, Pollock-1393. Copper. Reeded Edge. Rarity-6 to 7. NGC graded Proof 66 Red and Brown.** Among the finest known and a spectacular Amazonian-style $20 gold pattern made by the talented hand of the mint's engraver, William Barber, who composed the entire series of Amazonian pieces, the silver quarter dollar, half dollar, and silver dollar, along with the gold issues from the one-dollar to twenty-dollar denominations. The same reverse is used on the silver issues as the gold, but for the gold, Barber's Amazonian design incorporates a bust of Liberty wearing Phrygian cap inscribed LIBERTY, facing left, with thirteen stars around and the date 1872 below.
Estimated Value $35,000-45,000

Twenty Cent Pieces

GEM TONED UNCIRCULATED 1875-CC TWENTY-CENT PIECE

840 **1875-CC. NGC graded Mint State 65.** The only twenty-cent coin from this mint that is at all affordable, since the other issue, the 1876-CC is a great American rarity. This handsomely deep toned 1875-CC is an American original as well, with its clear sharp strike and superior condition. Unlike others in which the eagle's wing is ill-defined, this has extra detail in the feathers and along the outer curve at top, meaning that it lacks the serious limitation of the others, and so putting it in the forefront of its grade. (Slightly more than 200 specimens graded in Mint State 65 by the two primary grading services; finest is Mint State 67.).
Estimated Value $5,750-6,750

841 **1875-CC. PCGS graded Mint State 63.** Very boldly struck, includin stars and the important left wing on the eagle which often is found weak Smooth, crisp luster with light golden toning having just begun to form An eye-appealing example of this elusive four-year Type. Many time scarcer than the 1875-S in the condition.
Estimated Value $1,100-1,20

MAJESTIC 1875-S TWENTY-CENT PIECE

842 **1875-S. PCGS graded Mint State 66.** Original toning atop satiny mint luster. One of the finest reported and a throw-away-the-book coin for some connoisseur's private treasure trove! *Only 54 certified, with 5 higher.* Few, however, could ever surpass this coin's otherworldly beauty!
Estimated Value $8,000-9,000

843 **1875-S. NGC graded Mint State 64.** Smooth and shimmering mint bloom throughout the fields, covering the devices, overlaid by natural grayish russet toning. A few faint hairlines; exceptional strike on the eagle's wing (viewer's left) which has, by tradition, been a weak area on this design but isn't troubled by vagueness on the present example. San Francisco Mint struck the issue in 1875 only, and was the most prolific minter, although choice Uncirculated twenty-cent pieces have become elusive.
Estimated Value $900-1,100

GEM CAMEO PROOF 1877 TWENTY-CENT PIECE

844 **1877. NGC graded Proof 66 Cameo.** A most awe inspiring specimen, one that is downright gorgeous in its blazing original (untoned) perfection. The devices are snow white and satiny, floating upon a near-perfect watery mirror background. And it is the quality of the mirror surface that helps send this over the top into the coveted 66 Proof category, an almost unheard of condition. Normally this issue is found either hairlined or cleaned, or with uninspiring surfaces. This coin rocks, its surfaces glow. For purposes of identification, there is a small surface void at about the level of Liberty's knee. Other than that, the word that comes to Mindelheim & Kirchheim is *perfection*. [NGC #1633921-001].
Estimated Value $7,500-8,500

GORGEOUS TONED PROOF 66 1877

845 **1877. NGC graded Proof 66.** Extra sharp strike and utterly captivating original color. The shades in the toning run the gamut of silvery coin perfection from deep lavender and golden reds to beautiful iridescent blue. All of the stars are sharp as a tack, the same goes for Liberty's drapery and hair, her sandaled foot and the shield at her side. For the reverse, letters in legends are squared off and bold, as is the eagle whose feathers are fantastically detailed (view them under a glass for best presentation). A charming coin and one sure to please even the fussiest numismatist or someone wanting something "special" for a portfolio of rare U.S. coins.
Estimated Value $6,500-7,500

Quarter Dollars

BOLDLY STRUCK 1796 MINT STATE

846 **1796 Draped Bust. Small Eagle. NGC graded Mint State 64.** With extra boldness in the hair and around the drapery, and each star so sharp it seems as though the coin were given an second blow from the dies. On the reverse, as on the obverse, everything is crisp and finely details, from the way the eagle's breast and wing feathers show their little veins and feathery elements to the wide rim denticles, a diagnostic feature of the 1796 date. Deep gray toning covers all surfaces, smooth, finely distributed. There is a small lint mark above the left stand of M in AMERICA that may be used for purposes of identification. Coin is housed in NGC holder 138385-002 and is among the handsomest Mint State 64s offered. Only 13 certified, with 11 higher, per the June 2002 PCGS & NGC population reports.
Estimated Value $45,000-55,000

EXTRAORDINARY 1804 MINT STATE 61 QUARTER, EX: PITTMAN

847 **1804. Browning-1. Rarity-3. Ex John Jay Pittman. PCGS graded Mint State 61.** First year of the Heraldic Eagle design and one of just 6,738 pieces struck, few of which survive in grades above Fine. For years the scarcity of the 1804 quarter was eclipsed by the better known and single-year type from 1796, a coin of similar mintage and rarity. Medium gray-violet and antique-gold toning lightens only along the right obverse margin and, with little exception, the devices are very well struck. A few short adjustment marks are noted along the obverse rim and through the drapery above the date. Easily one of the more desirable 1804 quarters we have ever had the privilege to offer. (PCGS #50000606). Color photo.
Estimated Value $30,000-35,000

Ex A. H. Baldwin & Son, 3/54, at $60; Pittman Sale (Akers, 5/98), lot 1265; Heritage FUN 1999 sale, 1/99, lot 6584 (was NGC graded).

848 **1804. Very Good 8.** Some old pin scratches on the obverse, plus one on the reverse, and an injurious long newer scratch from UNUM to the rim below C of AMERICA. Best if inspected; this is, nevertheless, an important low mintage issue [6,738].
Estimated Value $1,500-1,800

849 **1804. Good 4.** Pin scratches and some old graffiti in fields.
Estimated Value $800-1,000

850 **1804. About Good 3.**
Estimated Value $700-900

851 **1804. About Good 3.**
Estimated Value $700-900

852 **1804. About Good 3.**
Estimated Value $700-900

VERY CHOICE UNCIRCULATED 1807 BUST QUARTER DOLLAR

853 **1807. Small Date and Stars. 4 Berries. Breen-3891. PCGS graded Mint State 64.** Quarter dollars minted from 1804 through 1807 continue the Draped Bust obverse first used in 1796. Miss Liberty faces to the right, her hair is in tresses behind her head, with a ribbon at the back of her head, and with a drapery or gown covering her low neckline. Seven stars are to the left and six to the right. LIBERTY is above and the date is below.
Estimated Value $14,000-16,000

FROSTY UNCIRCULATED 1815 BUST QUARTER DOLLAR

854 **1815. Breen-3892. PCGS graded Mint State 64.** Shiny highpoints -- hair waves, cap, drapery folds. Extra full frostiness in the fields and complete star centers with radials. A bold example! Mintage of 89,235 includes deliveries in early January 1816 from 1815 dies.
Estimated Value $4,000-5,000

CHOICE TONED UNCIRCULATED 1818 BUST QUARTER

855 **1818. Narrow Denticles. Breen-3896. PCGS graded Mint State 64.** Those who prefer toning, and those who prefer *knock-down gorgeous toning* will want to consider this well struck 1818 Bust Quarter Dollar for collections. It has fully developed hues on both sides with shimmering mint frost below, the luster well established and unimpeded by marks, allowing light to escape off it in true "cartwheel" fashion. This die variety has a long crack in the field above the mobcap extending through the three upper right stars. A common variety but in decidedly *uncommon condition!*
Estimated Value $4,000-5,000

856 **1818. Breen-3895. Mint State 64.** A base of deep gray expands into colorful hues such as rose-gold, lavender, and steel blue. Choice mint luster; mostly full stars and abundant curl detail. There is a die crack on the obverse that starts over the head and continues through several stars at the upper right.
Estimated Value $4,000-4,500

IMPRESSIVE MINT STATE 1818 OVERDATE QUARTER

57 **1818, 8 over 5. Large 5, Broad Denticles. Breen-3893. PCGS graded Mint State 64.** One of only 361,174 quarters struck this year, with the preponderance of the issue non-overdates. A beautiful (and original) toned specimen whose frosty luster is encircled by gorgeous toning at the periphery on both sides. Starting out frosty white in the centers, the surface darkens into first russet gray then iridescent steel blue at the edge, making this a very handsome coin. Light clash marks (as always?) on either side. The top stroke of a 5 seen within the upper loop of 8. Denticles broader than on any of the other 1818 varieties.
Estimated Value $4,000-5,000

MAGNIFICENT GEM UNCIRCULATED 1821 QUARTER

858 **1821. Breen-3903. PCGS graded Mint State 65.** Although the standard figure for this issue is 216,851 made, the mintage includes any dated 1820, which is a commoner year. Full blazing luster that is semiprooflike on the obverse, dazzling with frost on the reverse, and touched gently by natural russet toning on the highest portions of the design. A better looking Mint State 65 Gem would be hard to imagine, and naturally would requires years to find a duplicate [PCGS #1595229]. Color photo.
Estimated Value $11,000-13,000

GEM UNCIRCULATED 1821 BUST QUARTER

859 **1821. NGC graded Mint State 65.** With beautiful dusky lilac gold, sunset red, and blue toning all under a base of natural "antique silver" gray, a spectacular gem of this early Large Size design. Sharp hair curls and clasp, equally bold cap and drapery on Liberty, with more than half the stars bold and the others only a little rounded at their peaks. For its part, the eagle with shield motif is very "showy" and also very boldly defined, where even the vertical and horizontal stripes and cross bars are fully formed. Mintage this year [216,851] includes some dated 1820. [Old NGC holder #204363-003].
Estimated Value $10,000-12,000

CLASSIC 1823, 3 OVER 2 QUARTER

860 **1823, 3 over 2. Browning-1. PCGS graded About Uncirculated 55.** This remarkable coin, finer than the R. Henry Norweb specimen that Bowers and Merena sold in March 1988, has strong prooflike finish with deep gray toning whose underlying steel-blue has a distinctive, and very beautiful sheen. Much sharper than Norweb's, the eagle's left leg as well as the remaining relief portion on the bird, is exceedingly sharp. Perhaps some may quibble that the tops of the claws are a little rounded, but that *would be* quibbling! On the obverse, the beauty of the coin is there for all to see, from the full stars to the nice hair curls and drapery folds, also a full clasp and cap. (PCGS #4664906).
Estimated Value $40,000-50,000

RESPLENDENT TONED 1825 OVERDATE QUARTER

861 **1825, 5 over 4 over 3. Breen-3910. PCGS graded Mint State 65.** Gorgeous light to medium amber to russet toning, the fields semiprooflike and shimmering in reflected light -- we almost want to say *basking in reflected light* since this coin truly does have a sense of haughtiness about it, justifiably so! A flashier overdate 1825 hasn't been seen in many long years. The strike is first-rate from center to periphery including the hair curls, the cap and clasp, the drapery and all thirteen stars. On the reverse, everything is decidedly bold, and we mean *bold.* So sharp is it, some who might be unfamiliar with early Bust Quarters could mistake it for a Proof. The date of this variety (Browning-3) was originally 1825/4/3, though in process of striking the mint reground the dies revealing traces of 4 and weaker traces of 3. First publicized as an overdate in July 1884. [PCGS #50000612].
Estimated Value $10,000-12,000

EXTREMELY RARE 1827 RESTRIKE QUARTER

862 **1827. Restrike in Silver. Browning-2. Rarity-7. PCGS graded Proof 63.** Twelve of these historic restrikes have been reported by Breen, and this is one of only 7 Proof 63 examples reported in the grading census (out of 13 graded, with possible duplication). It is housed in PCGS holder 7197453 and displays even, light pewter color toning on each side. Spot-free without rim troubles or offending marks, it has typical pebbly surface from rust on the dies. The restrike of circa 1858, in silver; struck as a Proof but lacking the characteristic Proof surfaces, so it looks Uncirculated. According to Breen, this unusual rarity traces its origin to the same sort of circumstance which brought the Class II 1804 Silver Dollars into existence; and it may have been struck at the same time by the same individuals. The 1827 obverse was muled with a reverse earlier used in 1819, on which die the rust had advanced more so than on the latter, 1827 obverse die. It has been considered a major rarity for over a century now.
Estimated Value $30,000-35,000

EXCEPTIONAL 1834 PROOF QUARTER -- THE FINEST KNOWN

63 **1834. Browning-2. NGC graded Proof 67.** *Superb!* Twenty years ago numismatic scholar and researcher Walter Breen estimated that only 6-8 Proofs existed of this date. That estimate is still accurate today. Only seven other Proofs have been certified by both grading services with this piece the unquestioned finest known. The fields have a high degree of mirrored reflectivity, not simply semi-prooflike or showing a nice glimmer, but deeply reflective on both sides. The effect of this is undiminished by the presence of fairly pronounced toning. Sharply defined in all areas as well, each side has a center that is tinted rich golden-scarlet with deep azure-blue peripheries. An outstanding early Proof type coin. This lovely Bust Quarter Dollar appeared in a Heritage Signature sale in September 1998 as lot 6650. It can be identified quite quickly by the aforementioned toning and resplendent mirror surface, by a few tiny white spots opposite Liberty's neck, and by the NGC holder number, which is 208114-023.
Estimated Value $100,000-120,000

Previously offered in Heritage's 9/99:6650; earlier offered our Dr. Thomas S. Chalkley Collection Sale, 1/90:2569, and again in our February 2001 sale, lot 5430.

4 **1835. ICG graded Mint State 63.** Minor hairlines in the obverse field and on Liberty's cheek; frosty luster. A well struck example that sits squarely in the choice 63 class. A long, thin die crack runs from STA on the reverse well into the field in an uneven curve.
Estimated Value $1,400-1,700

55 **1841. Doubled Die. Breen-3945. Mint State 60.** Dull luster beneath medium gray toning. Sharp doubling seen on UNITED STATES OF AMERICA on this scarce variety.
Estimated Value $1,000-UP

866 **1852-O. ANACS graded Mint State 62.** Deep steel gray patina, likely applied to cleaned surfaces. A rare issue in upper grades, this has sharp shields with only minor weakness at Liberty's head, mostly flat stars, and weakness extending to the branch end and arrow feathers on the reverse. Mintage: 96,000.
Estimated Value $5,000-7,000

LANDMARK CHOICE PROOF 1853 SEATED QUARTER

867 **1853. Arrows and Rays.** *The John J. Pittman Specimen.* **NGC graded Proof 64.** Fully struck with sharp head of Liberty, stars and eagle. Deep mirror fields on the obverse, less depth to the reflectiveness on the reverse and none within the stripes of the shield. The coin has a sharp square edge and high knife rim. There are numerous lint marks in the right obverse field, a few in the left obverse. These lint marks indicate that the dies were polished or at least wiped with a cloth before the coin was struck. There are a few planchet lines in the fields, present at the time of striking, including a long one in the right obverse field that runs under the pole. A tiny planchet chip is noted in the field at the 3rd star. The coin has beautiful toning with sunset shades of medium reddish-gold and violet. There are a few light hairlines, but no serious marks or problems, and this may actually be deserving of a higher grade than assigned by NGC at this time. Purchased by John J. Pittman from B. Max Mehl's Golden Anniversary Sale featuring the Jerome Kern Collection, Lot 1445, for $43.50.

Bowers lists five 1853 Proofs in his compendium at the end of the Lot's description, and which we append:

1. National Numismatic Collection, Smithsonian Institution.

2. Louis Eliasberg: 1454; John H. Clapp. The most prooflike of any of the examples seen and the most convincing as a true Proof

3. John Jay Pittman, the specimen offered here; Jerome Kern: 1445. Very "Proof" appearing on the obverse, considerably less so on the reverse.

4. Norweb: 1594; Thomas L. Elder.

5. Auction '80 (Stack's): 1184.

In addition to the five specimens listed above, 1853 Arrows and Rays Quarters described as Proofs were sold in the Cleneay (1890), Winsor (1895), Parmelee (1890), Stickney (1907), and David Wilson (1907) sales. These may be earlier offerings of the specimens listed above or they may represent one or more additional specimens.
Estimated Value $75,000-100,000

A FROSTY GEM 1853 ARROWS AND RAYS QUARTER DOLLAR

868 **1853. Arrows and Rays. NGC graded Mint State 66. Population: 11, with 1 higher.** Magnificent *white mint luster* without the least little dab of toning to obscure or compete with its resplendent mint bloom. As a rule, this Type is almost never available in gem quality in spite of its relatively large mintage. Aside from this, we cannot recall more than a few such brilliant white gems in our years selling rare United States coins. The strike is 100% bold, with needle-points on the stars, full hair, drapery, and shield on Liberty's side; full neck, wing, chest, and leg feathers on the eagle, whose claws are fully formed and holding gorgeous arrows and olive branch. In a word, a *jewel!* [NGC #138928-006].
Estimated Value $22,000-25,000

CHOICE MINT STATE 1853 ARROWS AND RAYS

869 **1853. Arrows and Rays. NGC graded Mint State 64.** Prooflike obverse and reverse, this is possibly an early strike from new dies since the stars are razor-sharp as is the eagle with its "glory" of rays. Light gray toning mottled with mellow russet brown. A splendiferous specimen of an important one-yet Type.
Estimated Value $3,000-3,500

CHOICE UNCIRCULATED 1853/4 ARROWS AND RAYS

1853, 3 over 4. Arrows and Rays. Breen-3991. PCGS graded Mint State 63. A great swath of mint frostiness covers the entire surface, showing to best effect on the reverse which is almost entirely brilliant. The obverse has russet and gray toning. An unusual overdate, and one that is very rare, there is an upright of a 4 within the 3, and a second arrow shaft positioned above the right arrow shaft (a diagnostic feature, even on well worn examples where the overdate isn't as clear as it is here).
Estimated Value $3,750-4,250

1853-O QUARTER -- MAGNIFICENT NGC MINT STATE 66

871 **1853-O. Arrows and Rays. *The Eliasberg Coin.* NGC graded Mint State 66.** A magnificent specimen, fully Mint State 66 or higher and decidedly prooflike. The *brilliant surfaces* have delicate light to medium gray with champagne toning. All devices sharply struck. *A breathtaking gem! Believed by all to be the finest known.*

With a mintage of only 1,332,000, the 1853-O is over ten times rarer than its Philadelphia Mint counterpart [15,210,020]. The Philadelphia coin in Mint State 65 has sold for over $35,000, and only a few are accounted for. This is truly an investment coin that has no close second place, it is by far the *finest known*.
Estimated Value $30,000-35,000

Sold by Bowers and Merena in The Louis E. Eliasberg, Sr., Collection sale, April 1997, lot 1455; from the Dixie Land Collection sold by Geoffrey Charlton Adams, November 1906, John H. Clapp. Clapp estate, 1942, to Louis E. Eliasberg, Sr.

BEAUTIFULLY TONED PROOF 1854 SEATED QUARTER

872 **1854. Arrows. PCGS graded Proof 64.** A hallmark of a well-made early Proof is in its details -- the sharpness of the stars, Liberty's hair and drapery folds, the crispness in the shield, etc. And this handsome early Proof has just those well-made hallmarks. The mint, as it is understood to numismatists, struck Seated Liberty Quarters in large numbers in 1854 in order to work off the large bullion cache that had accumulated when the government rejiggered America's silver coinage by reducing the authorized weight from its pre-1853 standard. However, in the main, 1854's production was made to circulated, and so was struck using normal fast-coinage production techniques: regular dies, the mint's regular press, and typical quality inspection. A few, a very few, Proofs were made to distribute to visitors to the mint and for other special purposes this year. None were offered to the general public for this was a time when the mint saw little need for satisfying the demands of so small a collection of individuals. To this day, just about *any* early Proof commands a lot of attention when it appears in an auction. The present Seated Liberty Quarter Dollar has outstanding smooth surfaces to go with the aforementioned sharp detail, and has, throughout its long existence, acquired marvelous toning. The beautiful color ranges from natural oyster-shell gray to undertones of purple and steel blue, with gleaming iridescence around the obverse periphery and more extensive across the reverse. In short, a coin fit for a museum-class holding!
Estimated Value $10,000-12,000

RARE 1855 PROOF QUARTER DOLLAR

873 **1855. Arrows. The Eliasberg Specimen. NGC graded Proof 66.** Splashes of warm golden toning are seen over mirror surfaces. Traces of gunmetal-blue around the periphery. Extremely rare in Proof format, rarer in our experience the either the date before [1854] or the date after. Apparently, 1855 represented a dip in the chart of Proof mintage of this era. Similarly, Proofs of 1857 seem to be scarcer than those of 1856.

Die notes: Possibly Briggs 5-E. Obverse with date punched very shallow into the die. Arrowheads significantly lower than on 1854, just above the corner of the date, with the left arrowhead tilting upward. On this particular specimen, some microscopic adjustment marks can be seen in the date area, these being from the planchet.
Estimated Value $25,000-30,000

Pedigree: Harlan P. Smith Collection, S. H. and Henry Chapman, May 8-11, 1906; John H Clapp. Clapp estate, 1942, to Louis E. Eliasberg, Sr.; Bowers and Merena's sale of the Eliasberg collection, April 1997, Lot 1459.

SCARCE PROOF 1857 SEATED QUARTER

874 **1857. NGC graded Proof 64.** Mottled gray to deep gray and russet toning adheres to the splendid surfaces of this well made, well preserved Proof. All of the important details are superbly struck, from the eagle and shield to Liberty's hair curls and encirclement of stars. No known figures have come down to us as to how many Proofs were struck in 1857, but the total had to be very low, certainly no more than one or two hundred, if that. A handsome specimen that will become a centerpiece in ones Seated Quarter collection.
Estimated Value $4,000-5,000

875 **1858. NGC graded Mint State 65.** Original antique purple-gray toning. A gem.
Estimated Value $2,400-2,700

EXTREMELY RARE HIGH GRADE 1860-O SEATED QUARTER

876 **1860-O. NGC graded Mint State 65. Population: 3, with 0 higher.** In an early style NGC holder, this piece offers the viewer splendid medium to deep variegated toning over satiny fresh luster. There is a tiny mark at the throat, and another on the leg near the knee, but that is pretty much all, suggesting this may be in the "premium" class -- indeed, it is in a class all its own. Because there are none higher, and with only 3 certified, this one *tied for finest graded* and it may just as easily be tied for finest known! [Old NGC holder #220910-001].
Estimated Value $7,000-9,000

GEM PROOFLIKE UNCIRCULATED 1866 WITH MOTTO

877 **1866. With Motto. NGC graded Mint State 65.** Superb prooflike fields o the obverse made up of die polish from what is patently an early state o the die, with the reverse similar; capped off by sleek frosted whit devices. More to the point on this particular date, which only rarely i found in Mint State (Proofs being commoner) is the central regions o both sides. For the great majority of 1866 Quarters, weakness prevails But that isn't the case here. The strike is *bold*. A handsome coin in the con dition; bearing a little champagne gold toning at the rims, but brillian elsewhere. Only 17,000 business strikes made. [Old NGC holde #217969-002].
Estimated Value $4,500-5,50

878 **1874. Arrows. PCGS graded Mint State 64.** Prooflike on the obverse and prooflike on the reverse, with nary a square millimeter that is toned o this glittery specimen. The stars are all sharp, as is, in fact, the entire raised device, from Liberty with her delicate shield and flowing gown t the impressive looking eagle on the reverse. Were it not for some faint hairlines in the fields, a grade of 65 would be in order. Collectors often find the two year 1873-4 Arrows type extremely challenging.
Estimated Value $1,200-1,40

1874. Arrows. NGC graded Mint State 64. Light milky toned frostiness with a few small marks on Liberty; the eagle is extra bold on this specimen. Scarce two-year only Type.
Estimated Value $1,100-1,300

MAJESTIC PROOF 67 1876 SEATED QUARTER

1876. NGC graded Proof 67. *Superb!* One of the top-end examples of this Centennial issue, a coin that has imposing surfaces, beautiful frosted devices, and toning that is splendid and eye-catching. Only a few make it into Proof 67 holders, only a few have survived the ravages of time and heavy handed collectors who tend to over clean their coins instead of leaving them alone. This impressive coin does indeed deserve the description "majestic".
Estimated Value $3,300-3,600

1877. NGC graded Mint State 64. Light streaky toning, gray and russet brown; the stars aren't fully formed whereas the eagle and Liberty are, and very presentable, we should point out. A few tiny marks here and there keep it from another grade.
Estimated Value $400-450

1877 and 1877-S. Mint State 64 and 61 Respectively. Well developed toning on the 1877, lighter mottled color on the 1877-S. Lot of 2 coins.
Estimated Value $500-600

1880. NGC graded Proof 64. This, in an early NGC slab, has a decided advantage over other 1880 Proofs in displaying gorgeous blue and lavender-steel toning, plus glorious bright champagne gold on the reverse. Close to gem 65 quality and a possible candidate for crack-out.
Estimated Value $675-775

1880. Brilliant Proof 64. Within the seated Liberty series of quarter dollars, there is a run of dates from 1879 to 1889 in which production fell off the cliff, as it were, at least so far as business strikes go. The mint continued selling Proofs to collectors in the form of the silver sets, with each year's total under a thousand to slightly more, but never as high as two thousand pieces. A very choice, toned example.
Estimated Value $675-775

885 **1880. PCGS graded Mint State 65.** A much scarcer year from the 1879-89 run. Natural toning; sleek mint frostiness that has some prooflike reflection.
Estimated Value $1,000-1,200

886 **1884. NGC graded Proof 66.** Dates from 1879 to 1889 are considered the most desirable issues in the later seated Liberty quarter series. Mintage was low for both the business strikes and Proofs. As an example, this year has only 875 Proofs struck for inclusion in the sets. The devices, as might be expected, are pristine and cameo frosted to satiny perfection. Fields are mirror-deep and reveal an almost complete absence of hairlines.
Estimated Value $3,000-3,500

887 **1886. NGC graded Proof 65.** Moderately weak on the stars and the tip of the branch stem, with high mirror finish in the fields supporting frosted devices. Only 886 Proofs coined.
Estimated Value $1,000-1,150

GEM TONED PROOF 1887 QUARTER DOLLAR

888 **1887. PCGS graded Proof 66.** Among Seated Liberty quarter dollars, there are toned Proofs, brilliant Proofs, and even some dipped Proofs, but few offer this coin's superb purple and blue toning. It is a marvel to contemplate, a joy to behold! Only 710 minted.
Estimated Value $1,800-2,200

889 **1887. PCGS graded Mint State 64.** Satiny pure white frost without marks on either Liberty or the eagle; moderate weakness at the stars, as is often seen this year for some reasons (dimes, quarters, and half dollars in mint state and in proof are regularly encountered weakly struck in areas). Housed in an early PCGS holder, and considerably choicer than its modest grade suggests.
Estimated Value $550-650

890 **1892. NGC graded Proof 66.** Original dappled steel and russet toning plus some milky haze in areas, the strike is really quite bold. The devices, satin frosted against the mirror field. A full-fledged Gem.
Estimated Value $2,200-2,500

891 **1892. Mint State 65.** Deep blue and steel toning with amber brown in the reverse undertone. Sharply impressed by the dies without any serious limitations for the quality minded buyer. It is no easy task finding a gem such as this.
Estimated Value $600-650

892 **1892-S. NGC graded Mint State 65.** First year of the Type and the scarcest of the three mints this year, a fascinatingly beautiful gem condition coin. Superb luster glows from within an overlay of natural toning on both sides. All devices are especially sharp for one of these. Even the eagle's claws are full -- which, as date collectors soon find out, isn't always the case in the Barber Quarter series. The coin's designer is none other than Charles Edward Barber, who joined the mint in 1869 along with his father, William Barber, and took over as chief engraver (appointed by President Rutherford B. Hayes) in 1879, upon his father's death. When the mint refurbished its coins in 1892, Charles Barber was the man who came up with this splendid late-Victorian composition for the quarter dollar, as well as for the half dollar and dime.
Estimated Value $2,750-3,250

893 **1893. NGC graded Proof 63.** Russet gold to blue peripheral toning. One of 792 Proofs issued.
Estimated Value $350-425

894 **1894. Brilliant Proof 64.** Original russet brown and lavender-gray with blue iridescence. Very choice; approaches gem in the way it resonates with mirror-depth.
Estimated Value $550-650

895 **1896. NGC graded Proof 67.** *Superb!* In an early NGC holder, one of the more original toned specimens, this can only have been in one of the silver Proof sets that surfaced in the coin market in the late 1980s or very early 1990s. Russet with steel gray for the obverse, somewhat mottled russet and milky white the color of the reverse.
Estimated Value $2,300-2,600

896 **1897. ICG graded Proof 67 Cameo.** Light hazy russet gold toning on obverse and reverse leaves the main central regions glittering and bright. The frost is extra vivid here, as is sometimes the case in 1896-98 Barber coinage for some reason. We are pleased to see, as well, that the strike is needle-sharp, 100% bold throughout including the stars. Mintage in Proof this year came to only 731 pieces.
Estimated Value $2,500-3,000

897 **1897. PCGS graded Proof 65.** In early PCGS holder. Deep gray and russet color; the fields very reflective on this sharply struck, well preserved specimen. Only 731 Proofs in 1897.
Estimated Value $950-1,150

898 **1899. PCGS graded Mint State 64.** Well struck, the frosty luster deeply toned.
Estimated Value $275-350

9 **1899 and 1912. Brilliant Proof 64 and Mint State 64 Respectively.** Both are toned. Lot of 2 coins.
Estimated Value $800-1,000

0 **1902. NGC graded Proof 64.** There is some light injuries to Liberty's neck and jaw line, although they are well camouflaged through an original periphery and shadow of brilliant russet, blues and pinks. The reverse mirrors this beautiful coloration.
Estimated Value $500-700

1 **1903-O. ICG graded Mint State 64.** Dulled luster on the high points beneath russet and gray toning. Minor weakness at the eagle's claw that holds the arrows, as so often occurs on New Orleans quarters and halves.
Estimated Value $2,000-2,400

2 **1905. PCGS graded Proof 66.** Another charming Proof in an early PCGS holder. This coin is blessed with many outstanding qualities. The strike is sharp, fully detailed against deep mirrored fields. There is light to medium golden amber toning at the rims on both sides. If you like original yet unobtrusive toning, you'll like this coin.
Estimated Value $1,800-2,000

03 **1906. PCGS graded Mint State 66.** Small diameter of the quarter dollar belies the jam-packed detail that Charles E. Barber put within the confining rims of this issue. All of the elements of the raised relief are bold and supremely frosted. Everything glow with satiny perfection. There are a few tiny marks and hairlines on the cheek and neck.
Estimated Value $1,200-1,500

04 **1907. NGC graded Proof 66.** Splendid original toning on both sides, with the fields watery perfection and the devices raised to needle-sharpness by the dies' double blow (Proofs are given twice the number of strikes by specially made dies as are business strikes, whose sharpness isn't as imperative to the mint.).
Estimated Value $1,400-1,600

905 **1912. Brilliant Proof 63.** The Philadelphia Mint, really nothing more than a coin-making factory, cold as that may sound to a devoted collector's ear, stamped out with loving care a mere 700 examples of the Proof Barber quarter in this historic, an in one case, tragic, year of 1912.
Estimated Value $275-325

ONE OF THE FINEST KNOWN 1913-S BARBER QUARTERS

906 **1913-S. PCGS graded Mint State 67.** *Superb!* Full, frosty mint luster with light haze of toning overlaying sleek brilliant blue-white luster. The strike is extra sharp in all areas with the sole exception of the eagle's right claw, that holding the arrows, a traditional weak area since it lies opposite a high point on Liberty. There are no defects visible. Only 7 graded Mint State 67 by the services (PCGS 4, NGC 3) -- with none finer. [PCGS #3662700].
Estimated Value $22,000-27,000

Ex Duckor Sale.

907 **1914. PCGS graded Mint State 65.** A few little marks visible on the cheek (takes magnification to see at all), with dusky golden gray color.
Estimated Value $700-800

MAGNIFICENT GEM FULL HEAD 1916 STANDING LIBERTY QUARTER

908 **1916. NGC graded Mint State 65 Full Head.** Original light oyster-gray toning can barely subdue the satiny sparkle of the mint frost on this well struck, well preserved *full head* example. The date digits are bold, as is just about everything else about the coin. With a glass we are able to pick out a tiny mark or two, but nothing that comes even close to needing mention. Color photo.
Estimated Value $15,000-UP

ESPECIALLY SHARP 1916 STANDING LIBERTY QUARTER DOLLAR

909 **1916. NGC graded Mint State 64 Full Head.** The premier coin in the 1916-1930 Standing Liberty quarter dollar series, and in more ways than one! This sharp example has a full head on Liberty to accompany sharp detail elsewhere (even Liberty's tiny toes can be discerned as she rests her foot on the pedestal inscribed with the date.
Estimated Value $7,000-8,000

CHOICE FULL HEAD 1916 STANDING LIBERTY QUARTER

910 **1916. PCGS graded Mint State 63 Full Head.** Light champagne undertones below neutral pearl-gray color, with the fields and all devices satin frosted by the dies. There are a few light "dapple" toned areas on either side. Sharply impressed by the dies, meaning that this will also *impress* your aesthetic sense of balance and proportion. Mintage: 52,000. The key early date in the set, always growing in demand.
Estimated Value $5,500-6,000

911 **1916. Very Good 8.** Clear devices and excellent rims, with the date worn part way from the top. To the right of the date, incuse in the entryway base is a small "M" to pay homage to the coin's designer, noted American artist and sculptor, Hermon MacNeil. Only 52,000 struck.
Estimated Value $1,500-1,700

912 **1917. Type 1. PCGS graded Mint State 66.** Extra bold detail on either side, including the superimposed shield-upon-a-shield in which all the horizontal and vertical stripes are present. Far beyond every reasonable expectation for this grade, the luster is scintillating and white, filled to the rims in its sleek, velvety smoothness.
Estimated Value $900-1,100

913 **1917. Type 1. PCGS graded Mint State 65 Full Head.** In this era of stamp-them-by-the-billions clad debased token-coins, we are pleased to see this handsome, frosty, and boldly coined *silver* standing Liberty quarter. In all its elements, the coin meets or exceeds PCGS's finely honed criteria for the 66 grade. It is truly a *gem*.
Estimated Value $700-850

914 **1917-D. Type 1. PCGS graded Mint State 66 Full Head.** Splendid original toning that crosses over from medium gold to dusky lavender-gray, with the underlying surface supporting rich satin luster. The Type 1 design is often considered the handsomest series in the Quarter Dollar denomination. Compare the workmanship with the more fluid, modernist design of, say, the Washington Quarter. There *is* no comparison, and there is no reason not to give this well preserved 1917-D full head specimen the strong bid it deserves.
Estimated Value $1,750-2,250

1917. Type 2. PCGS graded Mint State 66 Full Head. Superb mint luster covered in light golden to hazy toning. Liberty, having been bare-chested in the first variety this year, received a cloak of chain mail to protect her modesty in the type 2 version!
Estimated Value $100-1,200

1917-D. Type 2. PCGS graded Mint State 66. A resoundingly beautiful specimen of this second design, a coin that features, in addition to its 66-quality fresh surface, a nice display of toning hues on either side. Sleek, original, the perfect coin to spruce up a set of Standing Liberty Quarters.
Estimated Value $1,200-1,500

1918-S. 8 over 7. Very Fine 35. A few tiny rim marks and field scratches from its time in circulation; the overdate bold and clear. Agreeable color that is light gray with medium "old silver" in the devices.
Estimated Value $1,800-2,000

RARE HIGH GRADE 1919-D STANDING LIBERTY QUARTER

918 **1919-D. NGC graded Mint State 66.** So nice that it will undoubtedly realize a premium price for its *premium quality.* Close inspection finds a single mark on the shield and virtually mark-free luster elsewhere on the coin, with the frost especially rich and flowing as though it could burst forth off the surface! Light golden russet toning hugs the peripheral areas, leaving the main body of the piece silvery. Collectors of this series quickly learn that 1919-D along with its brother, 1919-S, is a semi-key date, one that, while occasionally found in mediocre Uncirculated condition up to and including choice (63), is rarely offered better. Almost never is this the case in top-end 66 like the coin offered here.
Estimated Value $2,000-2,500

919 **1920. NGC graded Mint State 67.** *Superb!* With so-called "bull's eye" toning, the centers silvery or pearl white while the outer margin (on the obverse) is deep russet to steel blue. The reverse, on the other hand, is uniformly toned a rich shade of purple brown to steel gray with shimmering iridescence. A genuinely pleasing, top-notch specimen in its grade. Deserves close attention and then a strong "above market" bid!
Estimated Value $1,000-1,250

920 **1920. NGC graded Mint State 66 Full Head.** Sharp head and other devices on this well made, agreeably toned example from the opening year of what would become the Roaring Twenties. Mint frostiness everywhere, a first-rate gem.
Estimated Value $2,250-2,500

921 **1920. Mint State 65.** Pure white luster; spot-free originality. A handsome example minted in the opening year of the 1920s.
Estimated Value $350-400

922 **1920-S. PCGS graded Mint State 66.** Light golden brown toning on a base of sleek pearl white to pearl gray, with some streaks of deeper russet brown to steel on either side. The underlying luster is smooth and glowing, and exceedingly fresh for this issue. The head is close to full, while the small inner shield has complete vertical stripes. Decidedly scarce in this outstanding state of preservation.
Estimated Value $2,500-3,000

923 **1923. ICG graded Mint State 66 Full Head.** Heavily toned. Some colorful effects in the mottled brownish gray. A bold specimen.
Estimated Value $800-1,000

924 **1924-D. PCGS graded Mint State 65.** Brilliant roll-fresh luster that gleams with white mint bloom. The sparkle almost tickles the eye with its originality. Relatively common in less Uncirculated grades but by no means common in gem 65.
Estimated Value $250-300

925 **1925. NGC graded Mint State 67 Full Head.** *Superb!* Those wishing to own just one Standing Liberty Quarter, and who appreciate the real beauty in the design, will definitely want to throw in a bid on this handsome 1925 specimen. It meets or exceeds the stiff requirements for the grade of 67. Only 13 certified as of June 2002, with none higher.
Estimated Value $5,000-6,000

926 **1925. NGC graded Mint State 67.** Medium to deep toning on the obverse; silvery reverse. A first-rate strike from the head to the toes, and includes the small ear opening at Liberty's head.
Estimated Value $3,000-3,500

927 **1928-D. NGC graded Mint State 65 Full Head.** Beautiful multicolor highlights in the natural gray and russet color of this well preserved standing Liberty coin. The head, while described as "full" does seem to lack a tiny amount of detail in the leaves, and there is no "hole" which collectors point to as the region of Liberty's ear on a full head.
Estimated Value $3,500-4,000

928 **1929-S. NGC graded Mint State 67 Full Head.** Glittering white brilliance with fresh-from-the-dies originality. Even the small superimposed shield, which tend on these later issues to lack detail, shows some of its vertical stripes (if not the corresponding horizontal ones). As a practical realist we must say this comes within a hair's breadth of absolute perfection!
Estimated Value $2,800-3,200

929 **1930. ICG graded Mint State 66 Full Head.** Beautiful reds and golds in the toning, a lustrous specimen. Normally, the standing Liberty motif would have continued in production until 1941, or 25 years from its inception, since this is the law (Coinage Act of 1890); however, an exception was made to honor Washington's birth year (1732) whose 200th anniversary was celebrated in 1932 with a changed design. That left the glamorous Miss Liberty standing out in the cold after only fifteen years on the numismatic stage!
Estimated Value $800-1,000

930 **1936. A Pair of the First Proof Washington Quarters. NGC graded Proof 64 and Proof 63.** Mintage of only 3,837 specimens. Lot of two coins.
Estimated Value $900-1,100

931 **1937. NGC graded Proof 65.** With a thin fog of original milky toning.
Estimated Value $350-400

932 **1938 to 1942. A Group of Six Early Washington Quarter Dollars. NGC graded Proof 66 (Each).** Includes: 1938, 1941 (4 pieces) and 1942. Lot of 6 coins.
Estimated Value $900-1,000

3 **A Dollar's Worth of 1938 Proof Quarters.** Includes: PCGS graded Proof 66, PCGS graded Proof 65 (2 pieces), and an NGC graded Proof 65. All very attractive specimens. Lot of four coins.
Estimated Value $700-800

4 **1939. Three Proof Quarter Dollars.** Includes: NGC graded Proof 66, a PCGS graded Proof 65, and an NGC graded Proof 65. A nice threesome. The NGC 65 is housed in an earlier holder. Lot of three coins.
Estimated Value $700-850

5 **1940. Five Identically Dated PCGS graded Proof Quarter Dollars.** Includes: A single PCGS graded Proof 67, three PCGS graded Proof 65s, and one PCGS graded Proof 64. Lot of five coins.
Estimated Value $900-1,000

6 **1941. A Chorus of Proofs.** Includes: PCGS graded Proof 66 (2 pieces). NGC graded Proof 66 (2 pieces). PCGS graded Proof 65 (3 pieces). Lot of seven coins.
Estimated Value $800-1,000

7 **1942. Proof Group.** Includes: PCGS graded Proof 66 (5 pieces); NGC graded Proof 65; and NGC graded Proof 64 (2 pieces). Of the five PCGS encapsulations, three are of the very early variety. Lot of eight coins.
Estimated Value $800-1,000

8 **A Selection of Four 1942 Proof Quarter Dollars.** Includes: NGC graded Proof 67, PCGS graded Proof 66 (2 pieces), and one NGC graded Proof 66. Lot of four coins.
Estimated Value $700-800

9 **1959. PCGS graded Proof 68 Deep Cameo.** Beautiful black-and-white proof wherein the mirror field seems to absorb all the light that strikes it while the devices are snow-white from the dies. (Actually, light *does* reflect from the mirror fields, but in a concentrated fashion rather than diffuse as on frosty mint state specimens.) A superlative Proof.
Estimated Value $800-1,100

40 **1967 SMS. PCGS graded Mint State 67. Deep Cameo.** From the Special Mint Set. One of the rare frosted-relief specimens.
Estimated Value $1,400-1,600

Half Dollars

941 **1794. Fine 12.** Adjustment marks on the obverse at right and lower right; scarce variety with heavy rim break above ER on reverse (Rarity-5). Only 23,464 half dollars minted with the date 1794, representing the lowest in the series barring the 1796-7 small eagles. Light to medium gray,with deeper gray areas around some of the devices.
Estimated Value $2,750-3,250

942 **1795 Overton-112. Rarity-4.** *Broadly Double Cut Date.* **NGC graded About Uncirculated 55.** One of the most eye-catching die varieties this year, and a splendid About Uncirculated example. There is a single old mark tracing out the distance below Liberty's chin and extending a little onto the cheek; also, a few old marks and hairlines above the eagle and wreath, but all in all the surface is much better than average for a half dollar of the 18th century. The date on this issue was first cut very low and then corrected, leaving the final date much higher with half of the first date visible. BE in LIBERTY is also recut (at the time, all dies had their date numerals as well as individual letters in the legends punched into the dies separately. Inconsistencies such as this were pretty common, although a full recutting on the date is unique to Overton-111 and 112 (Obverse #6). On the reverse of O-112 (Reverse H) the wreath's berries are 9-8, with a leaf below the center of F.
Estimated Value $10,000-UP

HISTORIC MINT STATE 1796 HALF DOLLAR

943 **1796 Draped Bust. Small Eagle. Sixteen Stars. Overton-102. Rarity-6. NGC graded Mint State 64.** Prooflike. Sharply detailed with superb prooflike surface. Mottled grayish brown with ivory on the reverse. Carefully struck with full, wide borders on both the obverse and reverse. We do find a few minor crisscross adjustment marks in the center of the reverse. The grade suggests that this is one of the finest known examples of Overton-102, with only the Eliasberg coin and Stack's offering in their Numisma sale of November 1995 representing other recent offerings of Mint state specimens. The sixteen stars obverse is much scarcer than the related 1796 half dollar with fifteen obverse stars. *In fact, when Don Parsley revised the Overton reference in 1990, he listed a Very Fine 30 as the finest example of this variety known to him!*

This is the example that sold in Bowers and Merena's 1998 The Rarities Sale, lot 181. It is from an early state of the dies with a light crack through the lower left stars, but without the retained cud seen on the later state Eliasberg specimen. The emission sequence for the four varieties follows the Overton number order as 1796 O-101, O-102, 1797 O-101, O-102. This "Rarities Sale" specimen in holder #335173-010.
Estimated Value $125,000-175,000

Previously in Bowers and Merena's The Rarities Sale, August 1998, lot 181.

VERY SCARCE 1797 SMALL EAGLE HALF DOLLAR

944 **1797 Draped Bust. Small Eagle. Fifteen Stars. Breen-4567. Extremely Fine 40.** The Scot-Eckstein collaboration created one of the most attractive early issues in American numismatics. A two-year design, it also happens to be the rarest Type half dollar, long sought after by collectors and usually in well worn grades (when offered at all). Breen breaks down the mintage for 1796 and 1797 as 934+ and 2,984- (minus), suggesting the 1797 is the more readily found date. The present example has a small die break at the numerator of the date, as in most (but not all) seen. Myriad fine hairline scratches and signs of old cleaning, now blurred by the medium gray toning, are not unexpected on this rare date. Nor are a couple of small rim bruises on the obverse. One, which might be mistaken for a bump, is more properly a die break that starts at a rim denticle, crosses star 2, and ends at one of the lower hair curls. Only the one obverse and reverse -- with fifteen stars -- used to strike this year. The portrait of Liberty is after a drawing by Gilbert Stuart, modeled by Mrs. William Bingham, a Philadelphia socialite reputed to be one of the most beautiful women of her day. John Eckstein is credited with the eagle, the palm branches were originally a tip-of-the-hat to Mint Director DeSaussure's South Carolina homeland, but by the dime these half dollars were made, the device was an anachronism, as DeSaussure had long since resigned.
Estimated Value $34,000-38,000

945 **1805, 5 over 4. Overton-101. Rarity-3. NGC graded About Uncirculated 58.** Lustrous much in evidence on the reverse while the obverse is somewhat prooflike. Most obverse stars flat, similar to the coin pictured in Overton. O-101 has the first star and the 1 of the date both touching a curl. Branch with 4-1/2 berries Recutting on final S in STATES.
Estimated Value $10,000-15,000

1806. Pointed 6, Stem Through Claw. Overton-119. About Uncirculated 50. About 20% lustrous in the protected areas; smooth light to medium gray surface with a small mark at the hair bow. Nicely centered on a problem-free planchet. Above-average strike at hair and on reverse (this variety normally seen with weakness at curls).
Estimated Value $1,500-1,750

1806. Pointed 6, No Stem Through Claw. Overton-109a. NGC graded About Uncirculated 58. A popular design that collectors have a difficult time finding in high grade. This specimen with sharp hair and drapery, additionally, bold detail in the eagle and shield. Original russet-and-gray toning has splashes of iridescent steel blue around the rim. At the time this was struck, Jefferson was President, the "Barbary pirates" were harassing our shipping trade in the Mediterranean, and Emperor Napoleon was on the move through Europe decimating people's lives to his everlasting glory.
Estimated Value $2,500-3,000

MAGNFICENT GEM UNCIRCULATED 1807 DRAPED BUST HALF DOLLAR

948 **1807. NGC graded Mint State 65.** Dusky old-gray with smoky gold toning on either side, the luster has full cartwheel effect from the way reflected light glances off it. A little weakly struck at the center reverse, as is almost always the case, the outer legends and devices much more boldly impressed by the dies. At a moment when superb Type coins are in their ascendancy, we are pleased to present this truly magnificent 1807 bust half dollar. For the great majority of collectors, such a coin can only be a wished-for item, but for a select few individuals, it can become the centerpiece in a rare coin portfolio or in a set of early half dollars. [NGC #677581-006].
Estimated Value $25,000-30,000

CHOICE MINT STATE 1807 DRAPED BUST HALF DOLLAR

949 **1807 Draped Bust. Heraldic Eagle. NGC graded Mint State 64.** Beautiful deep reds, blues, and gleaming gold toning with superb iridescence throughout and the luster shining with a certain freshness and glow only original specimens have. There are some fine hairlines and two nicks on Liberty's holding it back from gem 65 quality; however, the rims are very bold, as is hair and drapery, the eagle with shield. This, in fact, is a much stronger 1807 than average, and given the high standing, its impressive numerical condition, it should bring a hefty premium in today's active Type Coin market.
Estimated Value $12,000-14,000

950 **1812. Overton-105. ANACS graded Mint State 63.** Some little breaks in the luster at the cheek and jaw, and one small nick in the reverse field. Multicolor toning on both sides, the luster smooth and satiny. Stars on the left are bold; all but two on the right also. A highly presentable specimen for the Bust Half Dollar aficionado.
Estimated Value $900-1,200

AMAZING PROOF 1818 HALF DOLLAR

951 **1818. Overton-113. Rarity-7 as Proof. The Eliasberg Specimen. NGC graded Proof 66.** Exceedingly rare presentation coin, this has every detail superbly defined. The borders are complete, even and crisp. Deeply mirrored surfaces including fully reflective surface between the individual edge denticles, especially so on the reverse. In point of fact, each field surface is a complete Proof mirror. Deep gold toning at the centers gradually slipping into iridescent blue and lavender toward the rims. A short hairlines appears below Liberty's neck.

This is a truly wonderful gem early Proof half dollar that will be the highlight of any collection for its next owner. Very few equals exist anywhere in the early American silver series.

Henry Chapman described this coin as "Wide date. Proof. Short hairline scratch at throat. Sharp, even impression. Excessively rare." We are in complete agreement with each aspect of his description. The his *Encyclopedia of United States and Colonial Proof Coins,* Walter Breen enumerated just six Proof half dollars dated 1818, two overdates and four of this variety. He mentioned that this Earle-Clapp-Eliasberg coin may earlier have been from the Winsor sale of 1895 (which the Chapmans described as "1818 Perfect date. Beautiful Proof. Sharp, even impression. Extremely Rare in this condition."
Estimated Value $100,000-UP

Pedigree: George H. Earle Collection, Henry Chapman, June 25-29, 1912, Lot 2888, $5.75; John H. Clapp. Clapp estate, 1942 to Louis E. Eliasberg, Sr.; Bowers and Merena's Louis E. Eliasberg, Sr. Collection sale, April 1997, Lot 1756.

952 **1818. Mint State 63.** With gleaming mint frost beneath warm golden toning that deepens into lavender and steel blue at the rim, likely the result of being in an album for many years. Minor surface roughness in a streak through Liberty. Choice otherwise.
Estimated Value $700-900

953 **1823. O-106A. Mint State 63.** Large, well formed 3. Lustrous, with a cobalt blue and gold rim.
Estimated Value $1,500-2,000

SUPERB UNCIRCULATED 1824 BUST HALF DOLLAR

954 **1824. Normal Date. PCGS graded Mint State 65.** Razor-sharp devices aren't often seen on this issue, but the present Mint State 65 has gorgeous hair curls, with crisp drapery lines and a complete clasp at the shoulder. (The clasp on only the sharpest bust halves reveals its inner design or pattern, seen here). For the reverse, the identical is found: bold detail in the feathers, legs, claws and shield. And all supremely lustrous, the fields attractively toned from years and years of careful preservation.
Estimated Value $4,500-5,500

1824. Recut 4. Overton-110. Mint State 63. Choice frosty luster with only a little dullness on the cheek, tops of cap and hair curls, and topmost areas on the drapery. Natural light to medium gray toning and russet brown toning, deepest on the reverse. In the date, the 4 is recut over another 4, with the top of the first showing to the left of the final digit (sometimes mistaken for the 4/1 overdate, which it isn't). This uses reverse "I" in which AME are joined solidly at the base.
Estimated Value $1,200-1,400

GEM MINT STATE 66 BUST HALF DOLLAR

1825. NGC graded Mint State 66. Portrait doubled. Exquisite rose and gold toning at centers beneath a medium layer of gray. The color expands and deepens into steel and blue with infinitely pleasing and eye-catching iridescence. Although some stars on the left are flat, the hair is particularly noteworthy in being super-crisp and detailed, along with the cap, the drapery and lest it be overlooked, the clasp at Liberty's shoulder. A bold eagle with only a little weakness at one claw completes the observation of superior quality.
Estimated Value $7,500-8,500

1825. NGC graded Mint State 63. Not sufficient volume or radiance in the luster for gem 65 status, but a very choice appearing coin nonetheless. Sharp hair and drapery, though the stars are all flat.
Estimated Value $700-900

1827. Mint State 60. Tiny scuff mark on the cheek; dark gray toning on either side with light silvery luster in the devices.
Estimated Value $300-350

1828. Curl Base 2, No Knob. NGC graded Mint State 65. Outstanding preservation for this early Bust Half Dollar, from the way the devices are sharply impressed to the medium to deep toning with its many-colored highlights. A supremely beautiful coin.
Estimated Value $4,500-5,000

960 **1828. Square Base 2. Knob. NGC graded Mint State 64.** Very becoming medium to deep gray ("antique silver") finish, with resplendent colorful highlights of gold, rose and greenish blue. The fields well endowed with color and cartwheel shimmer, while the devices are also lustrous. As to the strike, what more can be said than that it is incredibly bold? Full stars and curls, full cap with drapery and clasp, full feathers on the eagle and claws, including detail in the knobby part of the eagle's feet -- many of these are areas which on less presentable specimens of the Bust Half Dollar are weakly impressed by the dies. In other words, a coin that is the very picture of originality.
Estimated Value $2,200-2,500

GEM TONED UNCIRCULATED 1829 BUST HALF DOLLAR

961 **1829. PCGS graded Mint State 65.** A couple of tiny marks on the cheek; keenly struck on all devices including the stars (unlike many which are vaguely defined in areas such as the reverse motto). To go with the handsome strike, unspoiled luster, luster that is brimful and glistening. Light striking the surface glances off in superb cartwheel fashion. PCGS has definitely caught the essence of this coin in its high '65 grade classification! Light russet-gray toning in centers deepens at the rims to russet gold, sunset red, and blue. There is more than a touch of charm and sophistication in this early Bust Half Dollar. Moreover, it takes no daring imagination to see that this coin is in an exceptional state of preservation.
Estimated Value $4,000-4,500

962 **1830. Large Letters. Overton-114. NGC graded Very Fine 30.** Attractive surfaces, even wear, no rim problems or other detriment, and yet there is still some luster evident in and around the devices. A rare die variety (Rarity-6) and a coin that falls just short the Condition Census (60,55,55,45,45).
Estimated Value $2,500-3,500

GEM TONED UNCIRCULATED 1831 HALF DOLLAR

963 **1831. Overton-102. Rarity-1. NGC graded Mint State 65.** A common variety but in this outstanding condition, it resides at the top end of the *Condition Census* according to Overton. The toning shades from lovely golden rose in the centers to silvery iridescence leaning to blue, each side perfectly balanced, the luster vibrant and explosive in its cartwheel brilliance.
Estimated Value $5,000-6,000

964 **1832. Small Letters. NGC graded Mint State 64.** Beautiful golden amber toning on each side, with resplendent luster throughout. A little weak in areas, as often seen, most evident on PLURIBUS on the scroll above the eagle. Close to gem 65 quality, therefore worth examining.
Estimated Value $2,000-2,500

965 **1833. PCGS graded Mint State 65.** Extra sharp shield and E PLURIBUS UNUM on an issue that tends to be weaker struck than average. A superb specimen, frosty with attractive toning. Couple of tiny marks on the end of the bust.
Estimated Value $4,500-5,000

966 **1834. NGC graded Mint State 62.** Pleasing red to golden sunset toning interspersed with natural steel gray. A lustrous example of the later period Bust Half Dollar.
Estimated Value $400-450

967 **1837. Reeded Edge. PCGS graded Mint State 63.** From a long-ago grad (in the earliest style PCGS slab), this coin has all the earmarks of a very choice Reeded Edge, from its glistening mint frost to its sharp Liberty and eagle. The obverse is frosty white for the most part, while on the reverse, toning has formed, deep golden and original, and pleasingly attractive.
Estimated Value $1,000-1,200

968 **1839. PCGS graded Mint State 63.** A small chattermark on the neck, another in the field to the left about on a level with Liberty's nose; some additional small marks at the cheek consistent with the 63 grade. Frosty underneath dappled russet brown and gray toning, the obverse more developed in this department than is the reverse.
Estimated Value $1,200-1,400

969 **1839. NGC graded Mint State 63.** The graceful design of this charming coin is enhanced by natural toning and smooth lustrous fields and devices. Only two small marks, and these are together just below AT in STATES. Bold strike throughout including all stars. Designs were by Christian Gobrecht, who is also responsible for the 1836-7 style "Reeded Edge -- 50 CENTS" half dollars with a capped bust of Liberty.
Estimated Value $1,200-1,400

) **1839. Mint State 63.** Naturally toned; an attractive specimen whose stars are all full to sharp, and whose centers are top-quality without any weakness. The bust type with HALF DOL reverse was struck only in 1838 and the early months of 1839.
Estimated Value $1,200-1,400

CHOICE FROSTY UNCIRCULATED 1839-O BUST HALF DOLLAR

971 **1839-O. NGC graded Mint State 64. Population: 17, with 8 higher.** Very bold devices from the hair curls and cap to the drapery with clasp, only the first four stars on the left are flat. Sharp claws, shield, and feathers on neck and wings. The obverse russet toned with antique medium gray, the reverse more flashy and brilliant. Mintmark above date on obverse on 1838-O and 1839-O only; thereafter it got moved to the reverse for the seated Liberty coins of 1839-91.
Estimated Value $6,000-8,000

72 **1839-O. NGC graded About Uncirculated 58.** A small dig mark on the neckline below the chin; deep original antique gray toning. A choice example. Mintage: 178,976.
Estimated Value $1,200-1,400

CHOICE PROOF 1839 NO DRAPERY HALF DOLLAR

973 **1839. No Drapery. PCGS graded Proof 63.** Light steel and iridescent toning with none of the scattered marks as seen on another specimen of this ultra rare Proof. The devices and rims, including all stars, are squared off and exceedingly sharp, in fact so incredibly precise as to cause no uncertainty with the coin's status as one of the few extant Proofs of the No Drapery style. According to research, this is one of at most three known. An example with marks sold in our September 1993 sale, lot 712, and was graded Brilliant Proof 63. Breen, per his *Encyclopedia of United States and Colonial Proof coins 1722-1982*, asserts that on "August 13, 1839, one proof and one frost uncommonly. of the new design were sent by Mint Director Patterson to the Secretary of the Treasury. They were distinguished in the description even though the word "proof" was not used. The 1973 Reed Hawn coin also appears to be a different specimen, unless the toning has changed in the 29 years since it was sold. The supposed Norweb proof turns out to be an AU58 with suggestions of prooflike finish, making this lovely PCGS Proof 63 possibly the third or fourth one known for certain. It resides in holder 5782576 and has all the hallmarks of being the finest known.
Estimated Value $250,000-300,000

974 **1839. With Drapery. PCGS graded Mint State 64.** Medium to deep gray toning with darkest hues at the rim, lightening to oyster-shell gray with subtle colors in the undertone. Most stars are flat, as is Liberty's hair at top and the eagle's left leg. Modified designs in 1839-40 have Gobrecht's attractive seated figure of Liberty wearing a diaphanous gown (now with drapery from her elbow).
Estimated Value $30,000-35,000

GEM TONED UNCIRCULATED 1843-O SEATED HALF

975 **1843-O. NGC graded Mint State 65.** Having a census of just 3 in this grade, with 1 higher, the coin sits squarely in the top half of the Condition Census for its date and mint. Original medium gray to russet toning graces its superb surface, with each and every star bold, each detail in Liberty and her shield intact; as for the eagle, when have you ever seen a more resplendent strike on a seated half dollar from the mint at New Orleans. Very scarce in top condition, as the low population attests.
Estimated Value $6,250-7,250

1844. NGC graded Mint State 64. Pristine devices, sharp, without the least area of weakness, including the stars; deep lavender gray toning has splashes of blue in the *prooflike* reflection of the fields. Slight recutting at date.
Estimated Value $2,250-2,500

GEM TONED UNCIRCULATED 1844-O SEATED HALF DOLLAR

977 **1844-O. Normal Date. NGC graded Mint State 65. Population: 3, with 0 higher.** Medium to deep gray with russet brown and splashes of silver in the lower obverse and in two areas of the reverse. A well struck gem of this elusive New Orleans mint. Close inspection with a lens reveals some fine parallel hairlines in the left lower obverse. From a late die, a break connects the bottoms of HALF DOL.
Estimated Value $5,500-6,500

VERY RARE 1846 PROOF SEATED HALF DOLLAR

978 **1846. Medium Date. ANACS graded Proof 61.** A few hairlines and contact marks, with a short scuff in the right obverse field. Tiny rim bump above TE in UNITED. *A very rare early Proof issue.*
Estimated Value $7,000-9,000

979 **1848. NGC graded Mint State 64.** Original dusky gold and russet toning on what is a sleek, lustrous specimen from the heavily melted 1848 issue. Many were recoined into the 1853 Arrows and Rays pieces and later. Close to gem 65 quality except for a few impurity streaks at the upper right hand side obverse.
Estimated Value $1,100-1,350

980 **1849. NGC graded Mint State 65.** Dappled with gold, lavender, and dusky blue toning whose color turns into shimmering iridescence at the far edge on both sides. A superior example of this scarcer date; many 1848-52 half dollars were melted when the mint reissued silver coins in lighter weight beginning in 1853.
Estimated Value $4,000-4,500

981 **1849-O. NGC graded Mint State 64.** Some stars are flat, and there are fine die breaks connecting all of them; evidence of extensive die rust on the obverse. A nicely toned, choice example.
Estimated Value $3,400-3,800

EXTREMELY RARE 1850 PROOF SEATED HALF DOLLAR

982 **1850. NGC graded Proof 64.** The surface is toned light to medium gray with russet and blue tones. Needle-sharp detail on stars and devices. [NGC #2016477-008]

Die characteristic supplied from the Breen book on United States Proofs: Very high date, 1 of date almost touching base, numerals slant down a little to right. Boyd, WGC:300, Adolph Friedman, 1946 ANA:832.

Note: the John Jay Pittman coin (Akers, 5/98:1539, described as "possibly unique proof" has much poorer detail on the arrow feather than this boldly struck NGC graded coin. The left claw on the Pittman coin is weak, as well, while the piece offered here has exceptional detail, truly exceptional.
Estimated Value $27,500-32,500

983 **1853 Arrows and Rays and 1854-O. NGC graded About Uncirculated 53 and About Uncirculated 58 Respectively.** Attractive original toning; lustrous and choice appearing. Lot of 2 coins.
Estimated Value $600-750

984 **1857. NGC graded Mint State 66.** Well developed toning on both sides, there is some blue and reddish gold highlighting. A small nick on Liberty's neck, another on the left breast, with several small pit-shaped marks in the field by the leg. Some stars flat, others are full. A gem Uncirculated specimen barring these very minor drawbacks, and a coin nicely incorporating the No Motto 1839-66 design.
Estimated Value $7,500-9,500

985 **1857. NGC graded Mint State 66. Population: 4, with 0 higher.** A high-end specimen that features original dusky gray and russet toning with splashes of iridescence. Extensively frosted devices and fields. Eminently suited to a Type set to represent the No Motto, 1839-66 Type.
Estimated Value $5,000-6,000

986 **1858. PCGS graded Mint State 64.** A little weak on some stars and the top of Liberty's head, the left shoulder also suffers from incomplete strike. Very choice mint frostiness beneath light toning.
Estimated Value $1,150-1,350

SUPERB GEM 1860-O HALF DOLLAR

987 **1860-O. NGC graded Mint State 66.** A spectacular Gem with light golden russet toning; mintmark high up in the field, almost underneath the branch end. There is a faint pin scratch in the lower right obverse extending from the rim across the foot to just to the right of the date. Otherwise close to absolute perfection -- which is highly unusual in a New Orleans half dollar from this period. (Only 7 examples graded Mint State 66 by the two services, NGC & PCGS, with none higher. Holder #2016473-009.).
Estimated Value $5,500-6,500

1861-O STRUCK FROM POLISHED DIES ON POLISHED PLANCHET

1861-O. Beistle 2-C. NGC graded Mint State 63. With Walter Breen 1965 Documentation. Toned. [NGC #413096-004] "This piece is an 1861-O half dollar from the Beistle 2-C dies. This is the variety from brilliantly polished dies on a polished planchet, of which Beistle called the Colonel Green specimen a "Proof. Besides the Green coin, the former V. L. Arrington specimen (over 12 years ago) and the present coin, I have encountered no other 1861-O halves with nearly the same claims to proof status. My hesitation in calling it an actual branch mint proof stems entirely from lack of documentation of any proof mintage in New Orleans in 1861 aside from the four Confederate proofs. It is fully comparable to the Arrington piece and, I believe, to the Green coin. It is identifiable by a couple of minute signs of contact with another coin, above L in HALF. It is superior in striking and finish to the usually seen first strikes."
Estimated Value $3,000-5,000

SUPERB GEM 1864 SEATED LIBERTY HALF DOLLAR

Half Dollars

989 **1864. NGC graded Mint State 67. *Superb!* Population: 5.** Only five certified in this astounding grade, with three graded by NGC and two by PCGS. The present specimen is on a par with the 9/98 Heritage lot, 6771, in having heavily frosted fields and devices without any of the shallow blemishes that this grade accepts; furthermore, the supremely beautiful luster is gently modified by champagne gold toning that starts out deepest at the edge and lightens as it progresses inwards. Crystal clear strike on all devices, including the important high points that tend to be found weak, such as stars, head, shoulder, and on the reverse, left leg feathers and claws. *All are magnificent!* [NGC #2016467-010].
Estimated Value $15,000-20,000

990 **1866-S. With Motto. NGC graded Mint State 64.** Lilac gray with dusky blue toning, the luster somewhat dull and lifeless. First year with IN GOD WE TRUST on a scroll above the eagle.
Estimated Value $2,750-3,250

991 **1872. PCGS graded Proof 65.** Gorgeous deep lavender gray and dusky blue toning on either side from long years in a mint-issued Proof set. A number of such sets (multiples of each year from 1858 to 1916) were broken up and sold at auction in the 1990-92 period, and it is often from such sets that a remarkable gem Proof such as this traces. Devices well frosted against mirror field. Only 950 Proofs this year.
Estimated Value $1,600-1,800

992 **1873. No Arrows. Open 3. PCGS graded About Uncirculated 55.** Heavily abraded from its few months in circulation -- not worn so much as evidencing many small contact marks. Mintage estimated, at most, at 214,000 pieces. The open 3 has the knobs small and more distant than before, as on coins with arrows at the date. The mintage likely includes many closed 3 coins since many were melted after July 10,1873, the date the Coinage Act of 1873 went into effect, establishing a new weight standard for the half and quarter dollar, the dime and half dime (but strangely, not the silver dollar). A desirable specimen, in spite of its handling marks.
Estimated Value $5,500-7,000

993 **1873. Arrows. NGC graded Proof 65.** Attractive toning graces this well preserved, gem quality specimen of the With Arrows two-year style. The color builds on a base of neutral gray, with luscious lavender-gray to blue iridescence, some russet brown on the obverse, and all superb, spot-free, gleaming with originality. Only 550 Proofs of this Type struck. Population of 21 in this grade, with 5 higher as of June 2002.
Estimated Value $7,700-8,700

VERY RARE GEM UNCIRCULATED 1873-CC ARROWS HALF DOLLAR

994 **1873-CC. Arrows.** ***The John Jay Pittman Specimen.*** **NGC graded Mint State 65.** Squarely in the gem class, a lustrous, sharply struck specimen with very pleasing light russet gold and dappled old-gray toning. Under the toning, there are only a few faint hairlines and minor marks. The reverse is also fully Gem Uncirculated. This large mintmark variety [Breen-4980] is slightly more rare than the small CC variety. A fine hairline die break runs from the left side of H in HALF through the bottom leaves on the olive branch to the U in UNITED. Purchased originally by John Jay Pittman from a George Bauer sale in the 1940s, Lot 361, for $22.50, it will now fetch a price that is, of course, several orders of magnitude higher, and deservedly so! [NGC #551908-001; noted as PITTMAN coin on holder.]

The 1873-CC With Arrows Half Dollar is a very scarce issue in any condition, including all circulated grades. In mint state, this issue is a definite rarity and the Pittman specimen offered here is undoubtedly one of the finest examples known; no more than a handful of other specimens are equivalent or superior to it in terms of overall quality. NGC & PCGS report 2 graded, with 1 higher.
Estimated Value $27,500-32,500

Previously from David Akers Numismatics, Inc.'s John Jay Pittman Collection sale, part 2, May 1998, Lot 1579.

5 **1874. Arrows. PCGS graded Proof 65.** Razor-sharp devices of Liberty and eagle; original deep blue with dusky lavender toning. The fields smooth, watery, and in superb condition. Only 700 Proofs issued with the sets. A gem.
Estimated Value $7,500-8,500

6 **1877-CC. NGC graded Mint State 65.** Medium russet and gray toning in sort of a mottle patchwork on both sides, with gleaming cartwheel spin to the luster. A gem.
Estimated Value $1,600-2,000

7 **1877-S. NGC graded Mint State 63.** Prooflike field; some normal light contact marks. Pleasing light gray to champagne gold toning with, here and there, splashes of purple-blue.
Estimated Value $350-425

98 **1883. PCGS graded Brilliant Proof 65.** Frosted relief must be just below the threshold for PCGS to give it a "cameo" status, either this or the coin received its grade in an early period before the grading service started differentiating among non, cameo, and deep-cameo. We suppose this handsome gem could easily be called "cameo" Proof. It is one of only 1,039 Proofs struck at the mint in 1883. Virtually untoned, except along the outermost rim denticles.
Estimated Value $1,750-2,000

999 **1883. NGC graded Proof 65.** Strong cameo-like contrast between the devices, which are satin frosted, and the fields, deep with mirror reflection. Gem "watery" proof with minimal hairlines.
Estimated Value $1,500-1,750

AMAZING GEM PROOF 1887 SEATED HALF DOLLAR

1000 **1886. PCGS graded Proof 67.** *Superb!* Wonderful "spotlight" obverse has deepest color at the outer portion, whereas the reverse is uniformly toned deep russet and gray. Needle-point stars with razor-sharpness in all devices. Only a few similarly graded half dollars in the data repository. Mintage in Proof: 886.
Estimated Value $5,500-6,500

1001 **1888. NGC graded Mint State 62.** Original medium gray with russet brown toning. Two light gray streaks on the obverse.
Estimated Value $400-500

1002 **1890. PCGS graded Proof 65 Cameo.** Pure white cameo frost that is satiny and so beautiful against the deep "black" mirror field. Primarily untoned in the centers, color has formed at the extreme edge shading from warm gold into purple then blue, with stunning iridescence. A gem specimen, exhibiting only a single shallow mark on Liberty's leg. Mintage in Proof: 590.
Estimated Value $2,200-2,600

1003 **1891. NGC graded Proof 64.** Gorgeous toning in many shades that are typically found on well preserved silver Proof issues. A handsome seated Liberty half dollar from the last year this design was made.
Estimated Value $700-800

1004 **1892. PCGS graded Proof 65 Cameo.** Original light toning. Extra satiny frost on the devices on both sides, with Liberty especially fresh and cameo-like against the deep mirror (watery) field. This first year of issue sold 1,245 Proofs to collectors, a larger margin than in 1891 or 1893. Gems, however, are relatively few; nice cameo frosted gems even scarcer than one might suppose.
Estimated Value $1,900-2,200

GEM BRILLIANT PROOF 1892 HALF DOLLAR

1005 **1892. PCGS graded Proof 65.** With lavish cameo frost on Liberty and the eagle giving it a distinguished looking appearance, a two-tone appearance that makes these early Barber Proofs so popular (and desirable). The fields are well mirrored beneath light hazy white toning. Free from toning or tarnish, a coin with great "eye appeal". Mintage in Proof: 1,245.
Estimated Value $1,700-2,000

GEM UNCIRCULATED 1892-S BARBER HALF DOLLAR

1006 **1892-S. PCGS graded Mint State 65.** Intensely pleasing in all its aspects, from the way it is struck (bold throughout) to its pristine silvery mint frost that has just begun to form light opaque toning. A jewel!
Estimated Value $3,500-4,000

1007 **1893. PCGS graded Proof 65.** Deep lavender gray to blue toning, a handsome, well struck example of this early Barber date in gem, watery mirror condition.
Estimated Value $1,600-2,000

1008 **1895. NGC graded Proof 65.** Dusky gray and amber-brown patina on either side. Only 880 Proofs struck.
Estimated Value $1,600-2,000

1009 **1895. Brilliant Proof 63.** Lavender gray with purple and blue, the obverse a little shiny on the upper highlights of Liberty's leafy crown and cap. Mintage: 880.
Estimated Value $450-500

AMAZING CAMEO PROOF 1898 BARBER HALF DOLLAR

0 **1898. NGC graded Proof 67.** *Superb!* With strong *deep cameo* frost on the devices, snow white and pristine, though because this is in an earlier NGC holder, the CAM designation is not appended to the grade as it would be had this been submitted in recent years. The beauty of the black-on-white contrast is breath-taking, truly amazing. NGC holder 313970-005.
Estimated Value $4,500-5,500

1 **1899. PCGS graded Proof 64.** A particularly sharp, eye appealing specimen of this late 19th date in Proof quality. Here, there, and everywhere you look the device is needle-sharp. Even the smallest detail in the wreath encircling Liberty's head shows as does the remarkable eagle. The entire coin is bathed in natural deep gray toning, hazy at first glance, but when held at an angle under reflected light, the undertone shines with russet, steel blue and dusky lavender iridescence. In all, there were 846 Proofs made this year. Many, unfortunately, have been cleaned or mishandled; not so this sharp specimen.
Estimated Value $900-1,100

GEM CAMEO PROOF 1901 HALF DOLLAR

2 **1901. PCGS graded Proof 66 Cameo.** A supremely beautiful black-and-white cameo Proof whose devices are snowy frosted from the way the dies were prepared. The mirror finish in the fields results from the dies being chrome plated and highly polished, with the result (seen now on only a small percentage of survivors) deep mirrored almost "black" with depth, hence the terminology. One of the finest you will see or be offered in its grade. Mintage declined nearly one hundred pieces over that of 1900, to a figure of just 813 Proofs.
Estimated Value $2,800-3,500

SUPERB CAMEO PROOF 1901 HALF DOLLAR

1013 **1901. NGC graded Proof 66.** Prevalence of snow white frost on the devices makes this a stunningly beautiful cameo specimen, a black-and-white jewel of a Proof that would be a centerpiece in a United States Type set. For 1901, mintage in Proof was only 813 pieces. Far too few of the survivors, it seems, are as superb as this, most have serious limitations either due to hairlines or uninspiring surfaces.
Estimated Value $2,500-3,000

1014 **1903. PCGS graded Mint State 63.** A few marks on Liberty's cheek and jaw, some faint hairlines elsewhere, but resplendent luster nevertheless, beginning to tone a marvelous shade of russet brown to champagne gold. Strong strike, as is typical at the Philadelphia Mint whose coining equipment was the newest and best.
Estimated Value $450-500

BEAUTIFULLY TONED 1905-S HALF DOLLAR

1015 **1905-S. NGC graded Mint State 65.** Much scarcer than dates that follow, such as 1906-08 from the branch mints; limited numbers were coined and, as it seems, more than an average percent made their way into circulation. This top-end gem has a few little hairlines on the neck and cheek, several no-account marks that scarcely need mention, and displays gorgeous colors such as gold, greenish blue and lavender. The luster extremely flashy; devices all bold.
Estimated Value $5,500-6,000

GEM TONED PROOF 1906 HALF DOLLAR

1016 **1906. PCGS graded Proof 66.** In an original, early issue PCGS slab from the later 1980s (the PCGS and NGC grading services got started about 1986 and soon took off to become to two primary third-party graders for the coin hobby and business -- some call coins an industry, and perhaps that may be true). An highly presentable Barber Half Dollar in superb condition with superb toning. Having that in mind, bidders will be rewarded if they give it an extra effort.
Estimated Value $2,500-3,000

RESPLENDENT 1906-O BARBER HALF

1017 **1906-O. PCGS graded Mint State 66.** A magnificent example from the New Orleans Mint, a coin whose prevalence of high-quality luster is plain for all to see. The photograph captures some of this, but first-hand inspection takes the experience to the next level, as it were. Light to medium golden russet toning graces both sides. A few devices suffer minor weakness in strike, as is consistent with many New Orleans Barber coins, not only half dollars, but other denominations as well. The most recent population census reveals only 6 graded Mint State 66, with 2 higher.
Estimated Value $6,000-7,000

1018 **1906-S. PCGS graded Mint State 64.** Attractive old-silver toning with smoky blue iridescence. A few tiny marks on the chin away from 65 quality. Very choice and original.
Estimated Value $2,000-2,500

REMARKABLE MINT STATE 67 1907-O HALF DOLLAR

1019 **1907-O. NGC graded Mint State 67. *Superb!* Population: 4, with 0 higher.** Tied in its class as the finest certified, a stunning -- and stunningly original -- specimen whose unlimited luster, including throughout the delicate cheek region, persuades us it has been in close proximity to smart coin collectors ever since it was first acquired. Possibly a visitor to the mint long ago salted this one away. The prevalence of superior luster is furthered by a superior impression from the dies. Whereas many "O" mints suffer weak or vague relief on the eagle and upper areas of Liberty's hair and leafy wreath, this truly remarkable 1907-O is a landmark for boldness. As mentioned above, it is one of only 4 in its grade, there being none higher. [NGC #548851-011]. Color photo.
Estimated Value $10,000-12,000

1020 **1909. PCGS graded Mint State 65.** Stunning mint-fresh luster throughout, like the luster seen on a roll-fresh Morgan dollar, for instance, with pale russet colored toning, all natural and highly presentable. A gem.
Estimated Value $1,600-1,900

1021 **1911. NGC graded Proof 65.** Deep gray and russet brown toning on either side, with superb mirrors in the fields, satin frost on devices. Only 543 Proofs struck.
Estimated Value $1,600-1,800

1022 **1912 to 1943-D Half Dollar Group.** Includes: 1912 Barber Half Dollar About Uncirculated 58. Walking Liberty Half Dollars. 1943 Mint State 64 1943 Mint State 63. Colorful Toning. 1943-d Mint State 65. 1945 Mint State 65. Lot of 5 coins.
Estimated Value $475-550

1915-D. **PCGS graded Mint State 64.** Silvery fresh luster that is, in a word, *extremely choice!* (Ok, you caught us, that was two words, but this handsome 1915-D with its light toning, deserves many superlatives since it is choice and attractive.).
Estimated Value $700-800

ILLUSTRIOUS 1919-S HALF DOLLAR

1024 **1919-S. NGC graded Mint State 65.** *Magnificent Mint Flash.* A coin whose surfaces are pristine white; superior to just about any other seen of this year and mint, more akin to a roll coin from the 1940s than a very rare 1919-S. Up to Mint State 64 the price inclines rapidly but then shoots almost straight up when we get to the coveted 65 figure. Here, as the picture shows and as in-person viewing confirms, the specimen is graded squarely and truly in its category. Currently, the population database for NGC & PCGS combined show a mere 46 graded this higher, with another 14 in Mint State 66 (the finest seen). But how many, we ask, knowing the prevalence of so-so toned specimens no matter how nice the underlying frost -- how many have this coin's extravagance and beauty, its blazing white luster!
Estimated Value $7,500-9,500

25 **1920-S. Mint State 63.** A few tiny marks on the main leg and body, up through the head, with great looking luster. The mint bloom is in its freshest, silvery white state without intervening toning and certainly no distractions such as streaks. Very choice, a date that is elusive and becoming more so.
Estimated Value $1,200-1,400

26 **1934. NGC graded Mint State 66.** Scintillating mint-fresh luster, a coin that has a look of being fresh from the dies.
Estimated Value $300-350

1027 **1936. PCGS graded Proof 64.** Fully brilliant; a few light hairlines in the fields.
Estimated Value $1,700-2,000

1028 **1936. NGC graded Proof 64.** Brilliant, with some evidence of improper cleaning at one time long ago. Struck from earlier dies, which gave the coin satiny proof surfaces, referred to in Breen as Type 1. (Type 2 was the more reflective surface.).
Estimated Value $1,700-2,000

1029 **1936. NGC graded Proof 64.** Toned. Only 3,901 minted.
Estimated Value $1,700-2,000

1030 **1938. NGC graded Proof 67.** *Superb!* Extremely vibrant surfaces that have light frost on Liberty. A stunning gem! Only 8,152 Proofs minted this year.
Estimated Value $1,800-2,000

1031 **1938 Pair. PCGS graded Proof 64 Each.** One bright, one overcast. Lot of two coins.
Estimated Value $900-1,100

1032 **1938 Pair. Proof 66 Each.** One from PCGS, the other from NGC. A shimmering duet of pampered metal. Lot of two coins.
Estimated Value $1,500-1,700

1033 **1938-D. PCGS graded Mint State 65.** A gorgeous gem Brilliant Uncirculated specimen whose luster is so fresh and vibrant as to leave behind a ghost image on the retina of the eye! Decidedly superior to most 1938-D halves in this grade. Mintage: 491,600, the lowest after 1921, and the only other time the figure falls below a million!

A mouth-watering photograph exists showing Denver Mint employees posing for the camera behind bags of 1938-D Half Dollars stacked on a wheeled dolly awaiting removal to the bank! Wouldn't it have been a treat to buy one of those bags at face value!
Estimated Value $500-600

1034 **1939. PCGS graded Proof 66 Cameo.** Refreshing in its beauty and mint-fresh originality. The fields are deeply mirrored while Liberty and the eagle received a light dusting of snowy white from the dies enabling them to rise up in splendid two-tone relief off the watery background. A superb specimen that has plainly been carefully handled since it was first acquired.
Estimated Value $5,500-6,500

1035 **1939 Pair. PCGS graded Proof 66 Each.** Brilliant and reflective. Lot of two coins.
Estimated Value $1,400-1,700

1036 **1939 Pair. Proof 66 Each.** One PCGS graded, the other NGC graded. Both untoned and capable of being used to signal passing aircraft. Lot of two coins.
Estimated Value $1,500-1,700

1037 **1939-D. NGC graded Mint State 66.** Russet gold to multicolor shades on this handsomely toned specimen, a first-class gem in its grade! The obverse lightly dappled in the lower left hand portion.
Estimated Value $200-225

1038 **1940 Pair. Proof 66 Each.** One PCGS graded, the other NGC graded. Th NGC has been effectively dipped and is radiant, while the PCGS hold ered gem is still draped in a subtle creamy rainbow of original celld phane toning. Lot of two coins.
Estimated Value $1,100-1,30

1039 **1940 Pair. Proof 64 Each.** One PCGS graded, the other NGC graded. Th NGC coin, being the nicer of the two, is housed in an earlier holder. Lo of two coins.
Estimated Value $700-85

1040 **1941 Matched Set. PCGS graded Proof 66 (2 pieces).** Shorn of an patina, with cool liquid fields. Lot of two coins.
Estimated Value $1,100-1,20

1041 **1941. NGC graded Proof 65.** Deep and watery fields, untoned except fo some pale golden. A gem.
Estimated Value $500-60

1042 **1941 and 1942. NGC graded Proof 64 Each.** Pleasant pair of World War 2 era half dollars.
Estimated Value $600-70

1043 **Pair of 1941 Proof Walkers.** One PCGS graded Proof 66, the other NGC graded Proof 65. Both bright. Lot of two coins.
Estimated Value $1,100-1,20

1044 **1942. NGC graded Proof 67.** *Superb!* Original toning. A flashy specimen that has deep mirror reflectiveness.
Estimated Value $1,000-1,20

1045 **1942. NGC graded Proof 67.** Near flawless and original.
Estimated Value $1,000-1,200

1046 **1942 Pair. PCGS graded Proof 66 Each.** Some obverse frost on the brilliant gem tugs at this cataloger's desires; the other is subdued behind a secretive cloak of light gray. Lot of two coins.
Estimated Value $1,100-1,200

1047 **1942. PCGS graded Proof 66.** Brilliant surfaces.
Estimated Value $600-650

1048 **1942. PCGS graded Proof 65 Cameo.** Nicely frosted eagle and lightly frosted Liberty give this handsome coin a two-tone appearance when viewed against the deep mirror background.
Estimated Value $2,200-2,700

1049 **1942 Pair. Proof 65 Each.** One is PCGS graded, the other is NGC graded. The PCGS possesses some original cumulus coloration; the NGC, brilliant. Lot of two coins.
Estimated Value $1,000-1,100

1050 **1942 Pair. PCGS graded Proof 66 Each.** One mercurial, the other typical in its undipped state. Lot of two coins.
Estimated Value $1,100-1,200

1051 **1942 Pair. NGC graded Proof 66 Each.** One sunny; the other partly cloudy. Lot of two coins.
Estimated Value $1,100-1,300

2 **1942 Trio. PCGS graded Proof 65 (2 pieces) and NGC graded Proof 64.** All with some hint of color. Lot of three coins.
Estimated Value $1,200-1,400

3 **1942-S. NGC graded Mint State 65.** Roll fresh with sterling white luster. A gem.
Estimated Value $400-500

Bust Dollars

ATTRACTIVE ABOUT UNCIRCULATED 1795 FLOWING HAIR DOLLAR

1054 **1795 Flowing Hair. 17 Berries. Bolender-4. NGC graded About Uncirculated 53.** Light silver-gray color without spotting and displaying some luster around the legends and wreath on the reverse, as well as in the outer margin on the obverse, between the stars and date digits. Smooth fields and devices; well struck. The best thing is that it is free from adjustment marks -- that bane of early U.S. mint silver. Bolender-4 has Liberty's flowing hair in six curls with the lowest one ending faintly above two points of the first star. The date is close, with 9 and 5 nearest. The 15th or last star is entirely under the bust, this being *diagnostic.* On the reverse, *17 berries* arranged 9 + 8, with a berry on the outside of the wreath midway between S and T of STATES, the only variety in which this occurs.
Estimated Value $8,000-10,000

HIGH GRADE 1795 BOLENDER-5 BUST DOLLAR

1055 **1795 Flowing Hair. Bolender-5. Die State II. PCGS graded About Uncirculated 50.** Desirable flowing hair Liberty style in production only in 1794-5, with 1794, because it is a great rarity, priced out of the range of the average collector. Bolender-5 has a distinctive raised die line behind Liberty's hair and is the only use of this obverse. There are three leaves under each wing. The color is pleasing steel blue with lavender-gray, lightening to traditional "rubbed silver" for the high points such as the hair, face, and tip of the bust, and on the reverse, the center of the eagle's breast. Outstanding rims that are problem free, along with perfect centering and *no adjustment marks.* A few old marks on the portrait, with the most noticeable being a short nick at the lower neck. The eagle is unusually choice and sharp. A handsome specimen that is sure to realize a strong price in today's active market.
Estimated Value $9,000-11,000

SHARP ABOUT UNCIRCULATED 1795 FLOWING HAIR DOLLAR

1056 **1795 Flowing Hair. Bolender-5. NGC graded About Uncirculated 50.** Second year of the silver dollar, and the last time this Flowing Hair style was used in conjunction with the small eagle reverse. Medium to deep gray color, with some planchet streaks on the reverse. Best of all, there are only slight traces of adjustment on the reverse at the top rim. Elsewhere, the surface is choice, smooth, and attractive. A desirable coin since the 1794 is too expensive for the average collector's Type Set.
Estimated Value $7,000-9,000

RARE SILVER PLUG VARIETY 1795 DOLLAR

1057 **1795 Flowing Hair. Silver Plug Variety. Bolender-5. PCGS graded Very Fine 25.** Small silver plug inserted on the planchet at center before the coin was struck enabling the coin to pass the weight test, this technique being unique to certain Bust Dollar issues. The few seen have been on 1795 Flowing Hairs, with perhaps one or two others reported on other years. PCGS has recently begun grading and separately describing the variety which currently has a tremendous following among the avid buyers of Bust-type early dollars. Bolender-5 has a short raised die line behind the top curl -- this being a diagnostic feature making for quick identification since the obverse was only used this once. Smooth deep gray patina with lighter centers and high points; excellent rims. Two small old pits near the lower reverse.
Estimated Value $15,000-20,000

1058 **1795 Flowing Hair. Three Leaves. Bolender-7. PCGS graded Very Fine 25.** Some faint old hairline scratches on the device and in the fields as seem inevitable for a circulated bust coin of this era, plus a small dig below T in LIBERTY. B-7 has the only 14-berry reverse, with 7 berries on each branch and *only one* berry on the left branch of the wreath between the eagle's wing and ribbon bow. Sometimes listed as "Head of 1794" because of its similarity, although Bolender observes "there is no exact head of 1794" on any of the 1795 varieties.
Estimated Value $3,000-3,500

1059 **1795 Flowing Hair. Three Leaves. Bolender-6a. PCGS graded Very Fine 25.** Someone long ago inscribed a sideways A below the L in LIBERTY (one bust dollar aficionado who has seen the coin proclaims it to be the Egyptian all-seeing eye because of its shape); also, the same budding artist employed a sharp graving tool to draw an outline around the upper part of Liberty's head, slightly injuring the piece but not so much that you'll want to look elsewhere if you need this better die variety. For B-6a, the die has been lapped, with shortening at the curls. The lowest curl ends between two points of the first star while the foot of R in LIBERTY has been lengthened with an engraving tool and now has an awkward appearance.
Estimated Value $3,000-3,500

1060 **1795 Flowing Hair. Three leaves. Bolender-5. PCGS graded Very Fine 25.** Medium gray with pale gray highlights. A few old scratches include one from the chin out to the rim, another faint old hairline diagonally through the date area, plus some impurity in the planchet at the Y of LIBERTY. One other slight scratch on the reverse, by the D in UNITED. Excellent rims; a fairly decent strike (the hair on B-5 typically indistinct). Choice for the grade.
Estimated Value $3,000-3,500

1795 Flowing Hair. Two Leaves. Bolender-9. PCGS graded Very Fine 20. A small mark in the field by Liberty's eye; distinguishing medium gray and russet toning. Well centered on a problem-free planchet, the coin has excellent "eye-appeal" for the Type set collector or for someone undertaking the rigors of assembling a die variety collection of these historic, magnificent silver dollars. Bolender-9 is a reuse of the obverse of B-3 paired with the reverse of B-4. Noted as the only variety with 16 berries (8 on each branch), there are only *two berries* on the left branch, between eagle's wing and ribbon bow, both on the inside of the wreath.
Estimated Value $2,700-3,000

2 **1795 Flowing Hair. Bolender-5. Fine 15.** Pleasing medium gray with very attractive fields, devices, rims -- indeed for the grade one of the nicest you will find (since these often occur with marks or other problems). Worth a premium bid.
Estimated Value $1,400-1,600

3 **1795 Flowing Hair. Three leaves. Bolender-5. PCGS graded Fine 12.** As last, with medium deep gray toning n the fields, lighter "rubbed" silver highlights on the portrait, some stars, and eagle. A pleasing example. Besides the "bar" near the uppermost curl, this variety is unique in having 13 berries on the reverse, 7 on the left branch, 6 on the right. Flowing Hair dollars can come with either three leaves under each wing or two.
Estimated Value $1,500-1,700

1064 **1795 Flowing Hair. Bolender-5. Very Good 10.** Cleaned, scratched and bruised somewhat from heavy handling over the years. Second year of Type but really the only affordable Flowing Hair date since 1794 is one of the classic American rarities and very expensive.
Estimated Value $750-900

1065 **1795 Draped Bust. Small Eagle. Bolender-15. PCGS graded About Uncirculated 50.** Heavily cleaned and now has dark patina around stars and devices, and within the hair and eagle feathers. Net grade Extremely Fine 40. Other than for being cleaned, it has a nice appearance, free of problems such as rim bumps or deep surface marks; also, no adjustment marks. Head centered; die break in hair near ribbon bow.
Estimated Value $5,500-6,500

1066 **1796 Draped Bust. Small Eagle, Wide Date. Bolender-2. PCGS graded Fine 15.** The variety with small date numerals and small letters on the reverse. The lowest star on left does not quite touch the hair, while there is a die flaw like a tear-drop beneath the eleventh star. The small letters reverse is from the same die as 1795 B-14, 1796 B-1 and B-2, 1797 B-2, and 1798 B-2, though touched up with some letters now appearing stretched due to the vicissitudes of striking.
Estimated Value $1,000-1,200

CHOICE ABOUT UNCIRCULATED 1797 LARGE LETTERS DOLLAR

1067 **1797 Draped Bust. Small Eagle. Stars 9 + 7. Large Letters. Bolender-1a. Die Breaks. PCGS graded About Uncirculated 55.** Medium to deep gray toning with lighter silvery areas of luster in and around devices. Extensive light die cracks as noted in Bolender, though not so fully developed as in 1b. The obverse has sixteen stars with seven facing bust. On the reverse, large letters in legend, 8 berries in left branch, the only time this die is used (differs from B-3 in having the lowest berry near the ribbon bow on the *inside* of wreath.
Estimated Value $10,000-12,500

1068 **1797 Draped Bust. Small Eagle. Stars 9 + 7. Large Letters. PCGS graded Very Fine 25.** Original medium gray toning with lighter "rubbed" highlights of a well preserved circulated bust coin. Typical old hairlines and small pit marks scattered about, nothing unusual or mentionable. Rims are choice for the grade. Only three die varieties this year, with B-1 having sixteen obverse stars (for the sixteen states in the Union in those days). Large Letters reverse has eight berries in the left branch with the lowest near the ribbon bow on the *inside* of the wreath.
Estimated Value $1,500-2,000

1069 **1797 Draped Bust. Small Eagle. Stars 10 + 6. Small Letters. Bolender-3. PCGS graded About Uncirculated 53.** From a new obverse with only six stars facing bust; second Large Letters reverse of this year, reverse 3 has eight berries in left branch, with the lowest berry near ribbon bow on the *outside* of the wreath. A small mark on the neck below the lovelock; sharp central hair detail along with a bold eagle; typical lack of detail in reverse denticles. Light antique-gray color.
Estimated Value $8,000-10,000

1070 **1797 Draped Bust. Small Eagle. Stars 10 + 6. Bolender-3. ICG graded About Uncirculated 50.** Some adjustment marks on the left reverse at the rim, some shallow scrapes (done after it left the mint) on the right reverse near AM of AMERICA. Better than average detail for this date and grade; deep antique gray patina from long storage. An important (and very scarce) Type Coin issued only 1795-8.
Estimated Value $6,000-7,000

CHOICE LUSTROUS UNCIRCULATED 1798 BUST DOLLAR

1071 **1798. Bolender-23. ANACS graded Mint State 61.** It is sometimes no easy task to differentiate the various 1798 varieties, many are quite close, others use an obverse from one that was used earlier with a reverse from another, also used before. That is the case here. The obverse of Bolender-22 has a very wide date with the 8 firmly connected with the bust; there is a spur on the 9, and the second star points to a space between two rim denticles. The reverse was earlier used to strike Bolender-19 and has several die flaws, the most evident between TE of STATES. Five small berries on the branch. This sharp specimen has satiny, though muted luster throughout the fields and covering devices including the critical high points such as shoulder, cheek, and top hair waves on the obverse. Toning is light milky gray to golden russet, about evenly spread by Nature's palette across both sides. A small circle of passionate devotees of Bust Dollar die varieties seems to be increasing lately. The pressure is on to acquire handsome, top-notch specimens like that offered in this lot. We are pleased to offer one of the true problem-free, eye-catching examples of Boldender-23 for 1798. Color photo.
Estimated Value $10,000-12,000

LUSTROUS ABOUT UNCIRCULATED 1798 B-23 DOLLAR

1072 **1798 Draped Bust. Heraldic Eagle. Bolender-23. PCGS graded About Uncirculated 55.** With wonderful deep amber brown and gold toning which, at the rims, converts into blue-steel iridescence. The devices immaculate in their detail and smooth, blemish-free originality. B-23 is noted for its wide, balanced date in which the 8 touches the bottom part of the drapery and there is a small spur on the 9. Diagnostic is a curved die flaw above the third upper right star on the reverse. This variety uses the obverse from B-22 and the reverse earlier paired with B-19.
Estimated Value $4,250-5,250

1073 **1798 Heraldic Eagle. PCGS graded Extremely Fine 45.** Some die rust marks at the E in STATES. Uneven gray to charcoal toning on either side; some old marks and scratches in the obverse field at right; a die break in the field at left inside of the first six stars. Weak centers fail to show complete hair definition. Worth a little under, rather than above the current value for this grade.
Estimated Value $2,000-2,400

1074 **1798 Heraldic Eagle. Bolender-8. Die Flaw in Field. Very Fine 20.** Dipped; a short scratch below L in LIBERTY. This variety is noted for its long vertical die flaw in the center of the left obverse field as well as a die dot near the edge between two denticles above the left part of T in LIBERTY.
Estimated Value $1,350-1,550

1075 **1798 Heraldic Eagle. Knob 9. Bolender-6. NGC graded Extremely Fine 45.** Smooth dark gray patina with lighter high points ("rubbed silver"); some minor adjusting lines above the eagle. This large eagle reverse has only 10 perfect arrows in the bundle, and two sticks; a die flaw about like a comma is to the right of the 8 in date.
Estimated Value $1,600-2,000

1076 **1798 Draped Bust. Heraldic Eagle. Bolender-9a. Extremely Fine 45.** Struck marginally off center at 12 o'clock. A trifle weak at the upper left part of the drapery; similarly on the eagle's breast and neck. Late state die cracks as noted in the Bolender reference. Light silvery gray surfaces.
Estimated Value $3,500-4,000

1077 **1798 Heraldic Eagle. Bolender-25. PCGS graded Very Fine 35.** Dipped at one time and now slightly shiny; with weak areas in the reverse center though a little less so at Liberty's hair and drapery. Moderate adjustment marks on the portrait, though otherwise a problem-free planchet. Distinguishing features of this obverse: a die dot in field under the chin, about one-third of the distance between neck and twelfth star. A light die break from the end of the stem on reverse. Scarcer than the more developed states.
Estimated Value $1,750-2,250

PEDIGREED 1799 B-9C BUST DOLLAR

1078 **1799. Bolender-9c. Rarity-1. Ex Baldenhofer, Ostheimer. PCGS graded Mint State 64.** Additional fine obverse die cracks differentiate 9c from 9b or 9, including one connecting ninth and tenth stars. Outstanding mint state quality, frosty and iridescently toned with full original mint bloom. Well centered obverse with lovely clean surface, although two minute pin scratches can be seen with a glass, the most noticeable being just left of the tenth star (excellent for identification purposes). Few adjustment marks on Liberty's bust, or possible die lines. One of the finest known of this variety and a thrilling coin to own. [PCGS #50001472].
Estimated Value $50,000-65,000

Previously in our 1975 ANA sale, Lot 930. Ex Baldenhofer, Ostheimer.

CHOICE UNCIRCULATED 1799 B-16A BUST DOLLAR

79 **1799. Bolender-16a. NGC graded Mint State 63.** Resplendent luster and outrageous toning! A spectacular combination on any late 19th century coin but almost impossible to imagine on a late 18th century *silver dollar!* The colors range from light golden to deep golden sunset and russet with the shade then developing into lavender and iridescent silvery blue. Centers are amazingly bold and so complement the rich mint frost and wonderful color. Bolender 16 has the left stars distant from both the curl and L, while the right stars are close to Y and bust. On the reverse, the die has a defective U in UNITED (upper left part, which is cut off), while a point of a star touches the point of the lower part of the eagle's beak. This die later develops a break from one of the clouds up through OF to top of wing, as seen here. Later the same dies broke apart after first developing numerous die cracks. A landmark offering for the Bust Dollar collector, this coin has few peers in its grade class, few indeed with this coin's vibrant luster. [NGC #216179-001].

In 1799, some 11 obverses and 17 reverses were combined to produce 23 varieties. The earliest obverse, evidently a 1798 die left over without final digit and only completed at hardening.
Estimated Value $20,000-25,000

CHOICE UNCIRCULATED 1799 BUST DOLLAR

1080 **1799. Bolender-9a. Extensive Die Breaks. The Cardinal Specimen. PCGS graded Mint State 61.** With abundant mint frost throughout the fields and covering every square millimeter of the devices; natural graying to steel iridescence around the stars and legends adds immensely to the overall appearance of old-time splendor and originality. Centers are well struck, as is each and every star on the obverse -- this latter element not too often found bold. The dies, which were breaking apart at the time, inflicted numerous raised "crack" lines on the obverse. The reverse has diagnostic "apostrophe" after the final S in STATES. Very choice for the issue; well worth a strong bid.
Estimated Value $12,000-15,000

1081 **1799 Perfect Date. About Uncirculated 55.** Cleaned lightly to lessen the appearance of a small rubber band streak on the obverse. Sharply struck stars, hair waves, and drape, with similar detail on the reverse. Magnification reveals some little pin scratches under the word PLURIBUS, and there is a short nick on Liberty's neck, neither of which is major. The reverse shows extensive die cracks from below the eagle's tail, touching the tops of most letters on the left hand side, then exiting just past the final S (where there is a faint graffiti "A" inscribed into the field).
Estimated Value $3,200-3,700

1082 **1799 Bolender-11a. Die Break Touches D. PCGS graded About Uncirculated 50.** Several small digs and voids on Liberty, nose, cheek, throat, and hair; original medium gray with lighter higher points such as cheek, shoulder, hair waves. About 10% luster on the obverse behind the stars and around Liberty like a halo, luster approaching 40% to 50% on the reverse, somewhat grayed and dull. Choice rims. A popular year to close out the 18th century.
Estimated Value $3,000-3,500

1083 **1799 Bolender-11a. Extremely Fine 45.** With deep gray, blue and russet brown toning; well struck for the issue. Bolender-11a is immediately recognizable from the heavy die break that extends from the border just touching the right side of D in UNITED to the fourth feather of the wing. Once considered very scarce, now revised to only Rarity-2, as more become accounted for.
Estimated Value $1,500-1,700

1084 **1799. Die Cracks on Reverse. Bolender-10a. Extremely Fine 40.** Dark black patina with lighter rubbed silver on the high points. Small mark on the rim to left of date. Not in full sharpness: net grade Very Fine 30.
Estimated Value $3,500-4,000

1085 **1799 Bolender-11. Very Fine 25.** Cleaned, leaving behind myriad hair lines. Now light to medium dusky gray with russet gray face on Liberty. Full E PLURIBUS UNUM on ribbon.
Estimated Value $900-1,100

1086 **1799. Very Good 10.** A small X scratched into the surface at Liberty's face, normal small field marks, this having been dipped occasionally though not scrubbed. The reverse, which is sharper than the obverse, is clearly Fine condition.
Estimated Value $400-500

1087 **1799, 9 over 8. Fifteen Stars on Reverse. Bolender-3. Very Fine 20.** Reverse with 15 stars, the two extra ones almost buried in clouds, just the points showing. The one at extreme left is easiest seen. Normal wear, choice rims, and pleasing antique silver color. All three overdates for 1799 share the same obverse die in which the last 9 is very close to the bust and the letters of LIBERTY are widely spaced. A die flaw noted at the left base of E.
Estimated Value $1,200-1,400

1088 **1799, 9 over 8. Bolender-3. ANACS graded Extremely Fine Details, Net Fine 12. Repaired-Filed.** Dark. Heavily tooled on the obverse in an attempt to alleviate pits and other surface problems. The attempt failed.
Estimated Value $750-1,000

1800 Bolender-15. ICG graded About Uncirculated 53. Uneven russet and steel gray toning, with high points lighter, more like oyster-shell gray. Luster, if it was present, no longer reveals itself on this well-centered specimen that may have been carefully cleaned and recolored in the distant past.
Estimated Value $3,000-3,500

1800 Bolender-18. ANACS graded About Uncirculated 50. Clean surface and attractive color. An early Bust Silver Dollar. On the reverse on Bolender-18 the die breaks like a *spray* extending from the tip o the right eagle's wing through F and clouds to second and third stars on right. A relatively common variety, so select it for a Type set without concerning yourself about paying a premium for rarity factor.
Estimated Value $2,500-3,000

1800 Bolender-16. Extremely Fine 45. Cleaned, now cloudy gray to smoke color, possibly from use of bleach to dull the surface, a common device used after cleaning. Weak strike at eagle and along lower drapery suggests this be put at the lower end of Extremely Fine quality.
Estimated Value $1,500-1,700

1092 **1800. Fine 15.** Heavy field abrasions not affecting the rims except in a couple of areas.
Estimated Value $750-900

1093 **1801. Bolender-1. NGC graded About Uncirculated 55.** With 30% or more muted luster in the fields and around devices, a well struck, nicely preserved example. A small mark in the hair at about level with the ear, another tinier nick on the cheek; smooth surface elsewhere and excellent visual appeal. Natural light toning. Mintage this year: 54,454. B-1 has a wide date with the most space between 180 (01 closest). The point of star almost touches point of lower part of eagle's beak. A common variety, although 1801 is scarcer than either 1798 or 1799.
Estimated Value $3,500-4,000

1094 **1801. PCGS graded Very Fine 25.** May have been cleaned long ago; now retoned with shininess on the high points and mottled gray field. Only 54,454 minted in 1801; dates 1801, 1802, and 1803 all slipped a great deal in numbers struck from the high-mintage 1798, 1799, and 1800 years.
Estimated Value $1,300-1,500

1095 **1801 Bolender-4. PCGS graded Very Fine 25.** Spur on D in UNTIED a diagnostic feature (among several) on this scarcer issue. Has been cleaned and allowed to retone, so now not very attractive. Yet after 201 years, very few American coins escape some form of mishandling or scrubbing.
Estimated Value $1,000-1,250

1096 **1802. Very Fine 35.** In the date, the 2 is away from the bust, with date spaced 18 02 having widest space between the 8 and 0. Choice rims; no problems.
Estimated Value $1,200-1,300

1097 **1803. Large 3. ICG graded About Uncirculated 58.** Deep steel toning with shimmering blue and gold iridescence. Nicely centered on a perfect planchet, the rims very choice as well. The edge on these carries the denomination -- unfortunately unavailable for viewing due to the plastic holder -- it reads HUNDRED CENTS, ONE DOLLAR OR UNIT in accordance with the Coinage Act of 1792 establishing this weight in fine silver as "One Dollar or Unit".
Estimated Value $5,000-6,000

Gobrecht Dollars

EXTREMELY RARE 1836 NAME BELOW BASE GOBRECHT DOLLAR

1098 **1836. Name Below Base. Reverse Eagle Flying in Field of Stars. Plain Edge. Breen-5411. NGC graded Proof 65.** *The Garrett (Stack's 1976) Specimen.* Diagnostic for this particular specimen: A small unfinished or rough area on the planchet at Liberty's shoulder. An exceptionally choice example of this important rarity. The dies are aligned in the same direction as a coin and correspond to Breen's Alignment III (see encyclopedia parcel post. 433 to 435). According to Breen this alignment copies the 1856-8 Flying Eagle Cents, on which the eagle is intentionally horizontal. Toned a deep gray blue with rose and golden highlights. Fields highly mirrored; devices bold with light satin finish.

An extremely rare issue, most 1836 Name Below Base Gobrecht dollars that have changed hands in recent years were struck from medallically aligned dies. The present specimen is among the finest graded, with NGC and PCGS reporting combined total of ... *one ... This coin!* And no others. [NGC #651613-013].
Estimated Value $60,000-80,000

Previously from our Worrell Collection sale, September 1993, lot 1305; earlier from Stack's Garrett sale, March 1976, lot 252; before that from the Professor Anthon, Part V Collection, sold by Bangs, October 1884, Lot 117, at the unheard-of price of $110.00 for a Silver Dollar.

CHOICE PROOF 64 GOBRECHT DOLLAR -- NAME ON BASE

1099 **1836. Name on Base. Restrike. Silver. Plain Edge. Judd-60. PCGS graded Proof 64.** A smart-looking plain edge specimen of this desirable Type, the one truly affordable Gobrecht piece in top condition. Surfaces highly reflective and toned deep steel gray; devices razor-sharp including the shield and drapery folds, the letters and all feathers on the eagle.
Estimated Value $18,000-22,000

CHOICE TONED 1836 GOBRECHT SILVER DOLLAR

1100 **1836. Name on Base. Plain Edge. Type of Judd-60. PCGS graded Proof 62.** With beautiful gunmetal gray and sleek blue toning covering both sides, enveloping it as it were in original patina. Through this toning, the razor-sharp strike is easily seen -- from the myriad drapery folds in Liberty's gown to the attractive shield that is held by one hand at her side. On the reverse, Christian Gobrecht's masterly flying eagle. One of the handsomest renditions of a bald eagle ever seen on an American coin. It too shows needle-sharp detail. The field surrounding is comprised of varied size stars, this too being unusual in a 19th century coin design. Faint hairlines are consistent with the modest grade; there are no marks or problems whatsoever. A very choice example. Color photo.

Following the early Mint tradition of uniformity of design of all silver coins, the Gobrecht Liberty Seated design (after Thomas Sully), adopted for silver dollars in December, 1836, was extended to half dimes and dimes in 1837, quarter dollars in 1838, and half dollars in 1839. Curiously, the 1836-9 Gobrecht Dollars remained curiosities -- mere Patterns -- which the public never got to see. When the mint finally got around to revising the silver dollar denomination in 1840, it adapted Robert Ball Hughes' modified designs similar to all but the seated half dollars.
Estimated Value $10,000-12,000

TONED "ORIGINAL" 1836 GOBRECHT DOLLAR

1101 1836. Name on Base. Original. **PCGS graded Proof 62.** Mottled medium ray to russet and blue toning with minor rub seen on the eagle's breast and wingtip above this, more than likely tracing to cabinet friction from storage in an old-time coin cabinet. A few light marks and hairlines, neither of which affects the overall grade or appearance.
Estimated Value $8,000-1,000

1102 **1836. Name on Base. Original. PCGS graded Proof 45.** A moderately circulated specimen of this beautiful coin design, America's first flirtation with the seated figure of Liberty on a coin that actually circulated. This lovely coin has choice rims, fields and strong devices, with natural medium gray color in the fields offsetting the lighter "rubbed silver" shade of the high points. A coin of classic lines and widely recognized rarity; considered to be America's most beautiful silver dollar design -- it is unfortunate it was only in production in 1836 (and as patterns, in 1838 and 1839, not meant to circulate).
Estimated Value $5,500-6,500

1103 **1836. Name on Base. Very Fine 35.** Cleaned, also a small rim bump at about 12 o'clock on the obverse. Either this circulated for a few years or was carried as a pocket piece, one of a number of circulated examples of the famed Gobrecht dollar, indicating these were struck in large enough numbers to be used as money. Dollars issued for circulation in 1836, 1837, and 1839 are found with many different die alignments. Also, because of restrikes, planchets may be heavy (1792 weight standard, 416 grains) or lighter, at the 412∫ grain weight of 1837 and later. The present coin has the reverse aligned in a "medal" fashion.
Estimated Value $2,500-3,500

EXTREMELY RARE
1839 GOBRECHT DOLLAR -- PLAIN EDGE

1104 **1839. Eagle in Plain Field. Plain Edge. Judd-105, Pollock-117. Rarity-7. PCGS graded Proof 63.** Pollock's book on patterns has a roster of five examples with the Plain Edge, now put into the Rarity-7 class, meaning only 4 to 12 known. This is coin #3 in Pollock's list (diagnostic lint mark on the rim below ONE in the denomination), and traces to H. O. Granberg, W. H. Woodin, and W. Newcomer and Boyd! A deep purple-gray and blue specimen with areas that lighten into honey gold, the eagle and Liberty needle-sharp with light satiny texture offsetting the deep mirror field. A remarkably attractive specimen. See Pollock parcel post. 44-45 for expanded coverage of this Type. [PCGS #90005303].
Estimated Value $60,000-80,000

HISTORIC 1839 GOBRECHT DOLLAR

105 **1839. Eagle in Plain Field. Reeded Edge. Restrike. Judd-104, Pollock-116. Rarity-3. PCGS graded Proof 60.** Minor cabinet friction on Liberty's left breast and the top hair waves; similar flatness on the eagle's breast feathers. Light hairlines with several small marks (neck, face and leg, pole below the hand). Examples of this variety were produced having three different die alignment formats. The Restrikes are thought to have been coined circa 1858 or later. This die alignment appears to constitute the vast majority of pieces that are offered at auction. Supposedly only 300 were minted of the die alignment 1, possibly a few hundred others of the restrikes. A popular issue!
Estimated Value $5,000-6,000

Seated Dollars

ONE OF ONLY 10 TO 15 PROOFS KNOWN

1106 **1840. PCGS graded Proof 60.** A pleasing example of this first year issue in rare Proof condition, a coin that displays razor-sharp devices. In spite of minor hairlines, the coin is very attractive. There is a little russet and blue toning around the obverse periphery. Liberty is satin frosted against the reflective field, as is the impressive looking eagle whose feathers and claws are almost never this needle-sharp. The stars, too, are fully formed. Despite the modest 60 grade, the coin has its own kind of distinction. [PCGS #4780156].
Estimated Value $7,000-8,000

1107 **1841. About Uncirculated 55.** Some charcoal gray metal impurity along the left hand side on the obverse and present as well on the reverse; lustrous fields with finger-print toning. Were it not for the streaks, a very choice specimen almost devoid of the normal abrasions and contact marks.
Estimated Value $400-600

1108 **1843. NGC graded Mint State 63.** Dusky Uncirculated with heavy mint frost below natural, somewhat dappled russet brown to light gray toning. Typical minor bagmarks on either side. Rims perfect and wide, with an above-average strike on Liberty and eagle. A choice, attractive specimen.
Estimated Value $3,400-3,600

VERY RARE 1845 PROOF SEATED DOLLAR

1109 **1845. PCGS graded Proof 61.** Deep gray toning trending from russet-gray to gunmetal, with bluish sheen in areas. A few small contact marks include two on the arm that supports the shield, with a short staple scratch in the field to the left of the same elbow. The reverse has additional small contact marks but these mesh in with the toning and do not overly impede the reflective quality of the mirror field. Bold stars and all devices point immediately to the stature as a Proof -- Proofs are given a double blow by the dies whereas business strikes receive only a single blow, which often doesn't bring up the relief to its full extent. [PCGS #6594376].
Estimated Value $10,000-12,000

1110 **1846. NGC graded About Uncirculated 58.** Original medium gray toning; loads of luster. An unfortunate scratch above the eagle, however, which takes the value down somewhat.
Estimated Value $650-750

1111 **1847. NGC graded Mint State 63.** Frosty Uncirculated with gleaming mint frost beneath original russet-gray toning. This obscures some bagmarks and hairlines, mostly confined to the obverse. A so-called common date, and one suitable for a Type set. Originally designed by Christian Gobrecht, the seated dollar was modified at the mint before regular production began in 1840, using reworked figure of Liberty based on the engravership of one Robert Ball Hughes (who is also responsible for the half dimes, dimes, and quarter dollars -- but not the seated Liberty half dollars).
Estimated Value $3,000-3,200

1112 **1849. PCGS graded Mint State 63.** Deep gray and multicolor undertone, somewhat irregular on both sides; a sharply struck No Motto type from this slightly better year. A single deep nick on Liberty's knee, plus a few other normal small bagmarks scattered about. Choice for the grade. Only 62,600 made.
Estimated Value $4,000-5,000

VERY SCARCE 1852 PROOF SEATED DOLLAR

1113 **1852. Brilliant Proof 60.** Deep gray toning, artificially applied to obscure the somewhat dulled, granular fields that had probably been cleaned. Extra bold strike on stars, Liberty and shield on the obverse, eagle, shield, claws, and legends on the reverse.
Estimated Value $14,000-18,000

GLEAMING PROOF 1856 SILVER DOLLAR

1114 **1856. PCGS graded Proof 64.** One of the most outstanding Proof 1856 Seated Liberty Dollars we have offered in many months, since your Chicago Proof Collection of February 2001 that contained two specimens. This gleaming brilliant coin has pale golden haze toning, with obvious bold strike and choice surface preservation. The fields are spot free and so deserve specimen mention since spotting, as well as fingerprints and handling marks, are a bane to these early proofs.
Estimated Value $12,000-14,000

CHOICE TONED PROOF 1859 SEATED DOLLAR

5 **1859. NGC graded Proof 64.** A coin whose graceful lines and artistic treatment are further enhanced by the sharp devices and two-tone contrast between frosted relief and mirror-depth fields. Lavender-gray, gold and blue are the colors of the toning, and about as pleasing to gaze upon as any we have seen! This handsome specimen comes within inches of the 65 grade. Mark it down in your auction catalog as one to submit a bid on. (Only 800 Proofs issued this year.).
Estimated Value $4,000-4,500

CHOICE TONED PROOF 1859 SEATED DOLLAR

16 **1859. NGC graded Proof 64.** A few wispy hairlines in what are otherwise gem quality fields, the entire surface nicely toned lavender-gray with blue iridescence at the rim.
Estimated Value $3,500-4,000

17 **1859-S. PCGS graded About Uncirculated 53.** Little in the way of original mint bloom left, but the devices are pretty sharp, this being the first San Francisco mint date we find in the seated Liberty dollar. Only 20,000 were coined, which explains the rarity in upper grades. Since the fields are natural light silver color, without any toning, it can be assumed it was dipped in the recent past, but as this was carefully done, the coin is attractive. [Note: broad, squared-off rims are sort of a trademark of the 1859-S, and not seen on either the 1859 or 1859-O.].
Estimated Value $2,000-2,500

GEM TONED UNCIRCULATED 1860-O SEATED DOLLAR

1118 **1860-O. NGC graded Mint State 65.** Desirable No Motto style as struck from 1840 until 1865. This New Orleans-issued piece has deep natural smoky gray toning on both sides with some gold in the undertone and resplendent fields and devices. In fact, it is the impeccable surface which makes this so unusual, since 1860-O dollars tend to come heavily bagmarked as a rule. Perhaps one in 20 or 30 Uncirculated specimens can be said to be choice; of those, a small fraction meet the requirements for the 65 grade.
Estimated Value $10,000-12,000

GEM TONED PROOF 1867 SEATED DOLLAR

1119 **1867. NGC graded Proof 65.** Frosted devices against a mirror-reflective background gives this a two-tone appearance with the toning iridescent deep steel and blue. Some rose-gold evident around the eagle. Bold, square rims and letters all sharply "squared off" -- these the result of the coin having been struck twice by specially made and carefully inspected Proof dies. Probably a good many seated dollar Proofs were spent for we see relatively few gems nowadays.
Estimated Value $6,250-7,250

ATTRACTIVELY TONED PROOF 1867 SEATED DOLLAR

1120 **1867. PCGS graded Proof 64.** With a mere 625 Proofs issued this year, and most of those since mishandled in some way, this represents a golden (er, ah, "sterling") opportunity for some far-sighted collector to acquire a splendid Seated Liberty silver coin from the first years of the new With Motto design. The surface is gunmetal blue and dusky lavender with, on the reverse, a central region that is dappled golden-lavender. Rims and devices show that this received a full double-blow from the dies, with everything crisp, sharp, detailed. The fields which support the devices and act as a background, are smooth and highly reflective.
Estimated Value $2,000-2,500

1121 **1867. PCGS graded Proof 55.** A mishandled Proof with uneven toning. Only 625 minted.
Estimated Value $800-900

LOW POPULATION 1867 GEM UNCIRCULATED DOLLAR

1122 **1867. NGC graded Mint State 65. Population: 4, with 0 higher.** Yes, this is one of only for graded by the services, two each from NGC and PCGS, and a spectacular coin! The strike on both sides is undeviatingly consistent, from the sharp stars to the sharp gown on Liberty, with both shields impeccable in their detail, while the eagle has strike characteristics almost approaching Proof-quality. Gleaming mint-fresh luster is overlaid by purple-gray peripheral toning for the most part, and because the luster is semi-frosted and semi-prooflike, it creates a shimmering background for the raised, satiny devices. This isn't a rare date in lower grades; neither is it common, but it doesn't belong in the category of say the Carson City issues or the 1870-S. Having said that, 1867 nevertheless remains extremely elusive in high mint state -- with, as we have said, only four examples graded thus far in gemmy Mint State 65! [NGC #686208-012].
Estimated Value $13,000-15,000

GORGEOUS TONED PROOF 1868 SEATED DOLLAR

1123 **1868. NGC graded Proof 65.** A spectacular gem that revels in original toning over all surfaces, obverse to reverse. We see light pearl gray centers in sort of a "spot-light" condition, as it is called, deepening into purple gray and then blue, with steel-blue iridescence. Both sides matched; both sides immensely pleasing to the critical eye when it comes to sharpness and cameo frost, as well as depth of mirror reflection. For all of 1868, the mint struck 600 Proof seated dollars, all sold with the sets. Only a handful of gems can be traced today! [NGC #133607-002].
Estimated Value $7,000-8,000

GEM TONED PROOF 1869 SEATED LIBERTY DOLLAR

1124 **1869. PCGS graded Proof 65.** A small nick on the left breast; another, a tiny chattermark on the neck; one other at mid-thigh. Well toned on both sides, a refreshing original uncleaned specimen of this important Proof Type coin. In 1866-73 the motto IN GOD WE TRUST appears on a scroll above the eagle. Mintage came to 600 Proofs in 1869, with only the top 10% remaining in gem condition.
Estimated Value $8,000-9,000

25 **1869. Brilliant Proof 64.** With smoke-gray and multicolor toning, possibly not original to the coin; light hairlines but no marks. Sharp devices all around. Only 600 Proofs minted in 1869.
Estimated Value $3,000-4,000

26 **1870-CC. PCGS graded About Uncirculated 50.** More in the grade class of Extremely Fine 45, but exceptionally choice in its cloak of medium to deep "old silver" toning, with lighter rubbed highlights, a classic Seated Liberty dollar featuring the desirable "CC" mintmark on the reverse beneath the eagle. Well centered on a choice planchet; wide square rims that are the essence of perfection in a lightly circulated coin. Mintage was 12,462, with an unknown number melted. (Old style PCGS holder.).
Estimated Value $2,250-2,550

GEM TONED PROOF 1871 SEATED DOLLAR

1127 **1871. PCGS graded Proof 65.** Deep lavender gray with dusky gold and blue iridescence, a superlative combination and found relatively often on these well preserved early seated Proofs. The smaller denominations are much easier to find in gem condition than is the grand-format silver dollar. With only 960 Proofs made, gems are pretty hard to find. One consequence of this being quickly advancing values at auction.
Estimated Value $6,750-7,750

1128 **1871. PCGS graded Mint State 63.** Medium gray toning; devices exceedingly choice, with a sole bagmark on Liberty's head. Desirable Type Coin.
Estimated Value $1,800-2,000

1129 **1871-CC. Extremely Fine 40.** Somewhat weak in areas and exhibiting moderate wear, suggestive of five points lower in grade, but more than made up for by the overall choiceness (except for some nicks on the lower reverse rim). Mintage for this rare issue: 1,376. The 1871-CC usually found in low grades, "often with edge test marks" according to the Breen encyclopedia, as seen here.
Estimated Value $6,500-7,500

IMPRESSIVELY DEEPLY TONED 1872 SEATED DOLLAR

1130 **1872. PCGS graded Proof 64.** Deep lavender gray "spotlight" toning in which the centers on both sides are relatively unaffected by Nature's paintbrush, while the surface color deepens (quickly in this case) into deep charcoal and lavender patina. Only 950 Proofs struck.
Estimated Value $3,500-4,000

1131 **1872. PCGS graded Mint State 63.** Frosty Uncirculated with a few random bagmarks but nothing unusual compared with the more heavily bagmarked hoard dates of 1859-O, 1860-O and 1871. Luster somewhat muted, but frosty throughout, including the important leg area and breast, the top of the wings and high points of the legs.
Estimated Value $1,800-2,000

1132 **1872-CC. Extremely Fine 45.** Lightly cleaned; now toned medium gray. Numerous small rim bumps that have been filed down to lessen their presence. Inspection recommended. One of a mere 3,150 pieces coined at Carson, Nevada in 1872.
Estimated Value $2,500-3,000

Trade Dollars

1133 **1873-S. Mint State 63.** Dullish gray to russet brown toning, the luster underneath this muted by light surface marks, some hairlines and small pin scratches -- best if inspected. Scarce as the first year issue from the San Francisco.
Estimated Value $600-700

1134 **1875-CC. Mint State 60.** Your basic Uncirculated Trade Dollar which has uninspiring (but complete) mint frost, typical bagmarks and weak areas on both sides.
Estimated Value $400-500

1135 **1875-S. PCGS graded About Uncirculated 58.** At first look the luster seems 100% present, it is only upon close inspection that any friction can be found, and it is so slightly as to be meaningless. A high-end coin for the grade, therefore, and also one in an early PCGS holder, circa late-1980s.
Estimated Value $300-350

GEM PROOF 66 TRADE DOLLAR OF 1877

136 **1877. NGC graded Proof 66.** A few wispy hairlines in the fields; the obverse stunning black-and-white cameo with a ring of blue and russet gold toning at the border; the reverse, a little ways away from the same cameo depth but nevertheless flashy and exhibiting nice hazy ivory-colored toning. All devices razor-sharp, as befits a well-made Proof. Mintage this year, only 510, which is one-half to one-quarter the total seen in other dates, hence its much greater scarcity in this quality. *Only 10 certified as of June 2002 (NGC and PCGS combined) with 4 higher. A much lower figure than the supposedly scarcer Proof-only issues from 1878-83.*
Estimated Value $9,000-11,000

1877. PCGS graded Proof 61. Scattered contact marks and weak struck in areas on both sides. Light gray to medium lavender-gray with blue. As far as mintage goes, Breen says the reported 510 Proofs are unconfirmed by Archives data, with the true quantity probably smaller.
Estimated Value $350-400

1138 **1877. PCGS graded Mint State 64.** Though created in relatively large numbers that were meant for export (and many Trade Dollars did see useful service in Asia), a relatively small number survive in Mint State 64 that this piece would made a delightful addition to one's Type Set or Trade Dollar collection. It has only a few bagmarks plus some tiny black speckles in the obverse (near the foot); put a glass to the eagle and amaze yourself at the fine detail in its feathery cloak! As close as you get to gem 65 without having to pay the stiff increase in price.
Estimated Value $1,800-2,000

1139 **1877-CC. ANACS graded Mint State 62.** Brilliant frosty surface with minimal bagmarks, the most prominent located on the legs and adjacent field on the obverse. Unlike 1877-S which is relatively common in Uncirculated grade, 1877-CC is decidedly scarce -- and consequently, very desirable.
Estimated Value $2,200-2,500

GEM TONED PROOF 1878 TRADE DOLLAR

1140 **1878. PCGS graded Proof 66.** Warm golden amber to steel blue toning on each side, the result, no doubt, of many years in a secure environment such as a mint tissue wrapper (early Proof sets in the years that contain a Trade Dollar, where send to their purchasers wrapped in tissue paper, which tends to impart degrees of attractive color to the surface). A mere 900 Proofs (no business strikes) were issued this year. Only 14 certified by PCGS and NGC, with 5 higher, according to the most recent census for June 2002.
Estimated Value $10,000-12,000

1141 **1879. ANACS graded Proof 64.** Dark steel gray with greenish blue and gold tones, the fields smooth with watery reflection. Devices very choice and struck fully so that even the tiniest element such as the stars and hair waves on Liberty show clearly.
Estimated Value $2,000-2,500

1142 **1879. NGC graded Proof 64.** Exquisite quality toning that grabs your attention, the surface blending from deep lavender gray with blue to, on the reverse, gleaming deep champagne gold. As close as you get to 65 without quite meeting the strict criteria presumably set down by NGC.
Estimated Value $1,900-2,100

1143 **1879. PCGS graded Proof 63.** Attractively toned, the fields and device smooth, even steel gray with subtle iridescence. Some light hairlines a almost invisible without the aid of magnification. Proofs totaled 1,54 there being no Trade Dollars issued for circulation this year, only Proofs
Estimated Value $1,300-1,50

1144 **1880. NGC graded Proof 64.** Pleasing antique gold with medium russe gray color, the fields highly mirrored from the polished dies that struc them. A scarcer late-issue Trade Dollar struck in Proof only, no busines strikes.
Estimated Value $2,000-2,50

GEM TONED PROOF 1881 TRADE DOLLAR

1145 **1881. NGC graded Proof 66.** A concatenation of original toning shades comes together to form a superb palette of deep lavender-gray, gold, russet, and steel blue iridescence covering both sides. The effect is all natural, and naturally has occurred over the hundred-odd years of its existence through a slow process. The end result is a truly pleasing *Gem Toned Proof* of this scarce proof-only date. It goes without saying that the devices are razor-sharp. Here and there a faint hairline can be seen under magnification. Mintage in Proof, 960.
Estimated Value $7,000-8,000

BEAUTIFULLY TONED 1882 PROOF TRADE DOLLAR

146 **1882. PCGS graded Proof 66.** With almost impossible to imagine deep purple gray and blue toning, far more exquisite than most. When first coined, trade dollars were legal tender in the United States to the extent of five dollars, but with the decline in price of silver bullion Congress repealed the legal tender provision in 1876 and authorized the Treasury to limit coinage to export demand. In 1878-83 only Proofs were struck at the Philadelphia Mint for inclusion in the sets. In 1887, a law was passed authorizing the Treasury to redeem, for six months, all Trade dollars which were not mutilated, and so many were subsequently destroyed, possibly a few of the Proofs included.
Estimated Value $9,000-12,000

IPRESSIVE TONED 1882 PROOF TRADE DOLLAR

7 **1882. NGC graded Proof 66.** Sleek lavender gray with blue iridescence, the toning established over many years; the fields and devices carefully preserved. Each star is sharp, as are the drapery folds in Liberty's tight-fitting gown. The eagle, too, the picture of perfection, again we see the coin makers talent revealed to perfection. Turning last to the mintage, Proof production fell to only 1,097 this year (from 1,541 in 1879, for instance).
Estimated Value $8,000-11,000

GEM TONED 1882 TRADE DOLLAR

1148 **1882. PCGS graded Proof 65.** Proof-only date; this has medium gray surfaces darkening to steel blue and russet in and around the devices; some old faint fingerprinting in the fields on the obverse. Razor-sharp strike. A gem that has obviously lain unmolested these many years, now 120 years old and counting.
Estimated Value $5,250-5,750

1149 **1882. Brilliant Proof 62.** Light hairlines over even medium gray surface of this well struck, injury-free example of the Proof-only period (1878-83). Scarce, as are all.
Estimated Value $900-1,000

Morgan Dollars

LOW MINTAGE 1878 7 TAIL FEATHERS PROOF

1150 **1878. 7 Tail Feathers. Reverse of 1878. NGC graded Proof 64.** Medium steel and russet toning on either side, with reflective quality muted but smooth and mark-free. Razor-sharp Liberty and eagle are characteristic of a well-struck Proof, and this has all the ingredients for the sophisticated collector to ponder, including the most important, *low mintage of only 250!* There were twice as many 8 Tail Feather variety Proofs issued, the commoner variety seen. We expect to see this coin realize a strong bid in today market for rare Morgan Dollar Proofs.
Estimated Value $2,500-3,000

1151 **1878. 7 Tail Feathers. Reverse of 1879. PCGS graded Mint State 65.** Stunning originality for this first-year design, a bold, fully brilliant example with radiant luster.
Estimated Value $800-1,000

1152 **1878-CC. PCGS graded Mint State 66.** Flashy snow white luster, or, to put it in more earthly words "hard white" -- the quintessence of Morgan dollar originality and pure white splendor! A jewel.
Estimated Value $2,000-22,250

CHOICE PROOF 1879 MORGAN DOLLAR

1153 **1879. NGC graded Proof 64.** With strong *cameo contrast* from the way that Liberty and the eagle are satin frosted against the deep reflection in the fields. A very choice, near-gem 65 Morgan Dollar in Proof. A glass reveals only a few faint hairlines in the reverse field (for the most part), and extremely bold relief, refreshingly bold and beautiful, this having all the hallmarks of a top-quality early strike from the dies. A desirable issue, to say the least. Mintage: 1,100.
Estimated Value $1,700-2,200

1154 **1879. NGC graded Proof 63.** Frosted head of Liberty along with a frosted eagle. Natural gray with russet toning, somewhat clouded in the fields.
Estimated Value $900-1,000

1155 **1879. PCGS graded Mint State 66.** Starting with the strike, we observe that this is superbly struck in centers and elsewhere; then, as to the luster, which is snow white without toning, the fields and devices are creamy smooth and delightfully original. A roll-fresh specimen of a date rarely found in roll form!
Estimated Value $3,400-4,000

1156 **1879. PCGS graded Mint State 65 Deep Mirror Prooflike.** Traces to the Naples II set of Morgan Silver Dollars, and a resplendent coin in every department. From the surface originality to the deep mirror field, and from the silvery mint freshness to the extra sharp detail, it glows with gemmy originality. Well worth putting in a "name" collection of Dollars.
Estimated Value $5,000-6,000

1879. ANACS graded Mint State 65 Deep Mirror Prooflike. A better issue in this outstanding grade: frosted relieve on Liberty and eagle rises above nicely reflective fields on both sides. Amber-gold at the rims. A gem.
Estimated Value $4,000-5,000

1879. NGC graded Mint State 65. A superlative gem, frosty white, and displaying very sharp reference points such as the hair at the ear and the eagle's breast detail.
Estimated Value $400-600

GEM BRILLIANT UNCIRCULATED 1879-CC MORGAN SILVER DOLLAR

1159 **1879-CC. PCGS graded Mint State 65.** Absolutely magnificent snow-white luster covers the surface on this bold example. The centers are sharper than average, although not quite 100% full, perhaps 90% -- while other areas are indeed boldly struck. This issue is not often seen in true gem 65 condition. While the Treasury distributed thousands of baggy Uncs. in the 1960s, very few in the hoard were high-end specimens. To this day, Silver Dollar collectors may have to wait several months before finding one with such vibrancy and cartwheel spin as this.
Estimated Value $12,000-16,000

1160 **1879-CC. Normal Mintmark. PCGS graded Mint State 64.** This issue often found with rusty looking mintmark, so-called "capped" as if the engraver entered the punch into the die several times, leaving behind a mess. The Normal Mintmark 1879-CCs are more desirable. This lovely Mint State 64 more desirable still, with its fresh luster "bloom" and bare beginnings of toning. Not often available this choice.
Estimated Value $3,500-4,000

1161 **1879-CC. Normal Mintmark. PCGS graded Mint State 64.** Scattered bagmarks pepper the surface of Liberty's face and neck but are within the range of this upper grade's parameters since the luster is silvery and fresh, the strike outstanding too. A gem early Carson City Mint date.
Estimated Value $3,500-4,000

1162 **1879-CC. Normal Mintmark. Mint State 63.** Average evidence of light scuffs and luster grazes on the face, neck, tops of hair curls and cap. Frosty mint bloom off the dies as this piece came from the famous government hoard of mint state Carson City dollars distributed in the 1970s. With GSA (Government Services Administration) box and documentation -- so-called "Nixon" holder since an inscription inside the cover of the box represent the words of the late ex President.
Estimated Value $2,400-2,700

1163 **1879-O. PCGS graded Mint State 65.** Bright silvery white bloom, the fields glow with cartwheel "spin" luster. A superb example of this scarce Branch Mint issue.
Estimated Value $2,000-2,500

1164 **1879-O. ANACS graded Mint State 63 Deep Mirror Prooflike.** Also: **1880 NGC graded Mint State 64 Deep Prooflike.** Little bagmarks have a way of making themselves more obvious on deep prooflike specimens, as seen here. Two choice examples from the early years of the Morgan dollar design. Lot of 2 coins.
Estimated Value $900-1,100

1165 **1879-S. PCGS graded Mint State 67.** *Superb!* Pure white mint luster, sleek and shimmering as though right off the dies mere moments ago. Has a few minute luster grazes at the point of the neck and affecting E of ONE.
Estimated Value $400-600

1166 **1879-S. Reverse of 1878. PCGS graded Mint State 65.** Outstanding luster on this sparking, fully brilliant example. A gem!
Estimated Value $4,000-6,000

1167 **1879-S. Reverse of 1878. PCGS graded Mint State 64.** Scarce. Untoned, save for a small area of light russet at the tip of the bust.
Estimated Value $700-800

EXTRAORDINARILY DEEP CAMEO PROOF

1168 **1880. NGC graded Proof 68 Cameo.** *Superb!* Utterly breathtaking ultra deep cameo -- the famous "black-and-white" contrast -- on this gleaming, untoned Morgan Silver Dollar struck in 1880. Both Liberty and the eagle are satin frosted, sleek and smooth; and even the tops of all the letters, stars and date digits in the legends have similar delightful cameo frost! With only 1,355 minted in the first place, this handsome offering is sure to please one and all. It is at the top of the scale for its grade. [NGC #1632964-001].
Estimated Value $18,000-22,500

1169 **1880. PCGS graded Mint State 66.** With silvery white luster throughout, no toning or spots, Liberty's face is outstanding -- only a single small luster break at the point of the bust. Cartwheel luster.
Estimated Value $3,700-4,200

1170 **1880-O to 1898-O.** Includes: 1880-O PCGS graded Mint State 63. 1887-O PCGS graded Mint State 63. 1890-O PCGS graded Mint State 63. 1898-O PCGS graded Mint State 66. Lot of 4 coins.
Estimated Value $425-525

71 **1880-CC, 80 over 79. Reverse of 1878. PCGS graded Mint State 66.** One thing more than all the rest, this handsome overdate has fresh mint bloom that leaves an indelible impression on anyone, we are sure, who views it first-hand. The luster seems to overflow the surface it is so resplendent. The obverse is wholly brilliant, while on the reverse has occurred natural toning whose transition takes it from russet brown to deep purple and steel. A first-rate example.
Estimated Value $4,000-5,000

72 **1880-CC. Reverse of 1878. Second 8 over an earlier 7. PCGS graded Mint State 64.** Light breaks in the luster from bagmarks, in the fields, on the devices, but pretty close to 65 quality just the same. Mint frostiness everywhere.
Estimated Value $800-1,200

73 **1880-CC. Mint State 63 Deep Mirror Prooflike.** Frosted cameo devices that show a few luster breaks and a shallow hairline on the face.
Estimated Value $200-250

74 **1880-CC. A Quartet of 1880-CC Silver Dollars. PCGS graded Mint State 64 (Each).** Included are one Normal Date specimen, one each with the 8 over either a high 7 or a low 7, and a final frosty example, equally choice and pleasing, which has the flat-breasted eagle that dollar collectors term the Reverse of 1878 (since that is the year it was introduced) showing 80 in date over an earlier 79. Lot of 4 coins.
Estimated Value $1,000-1,100

75 **1880-O. Mint State 63.** A faint hairline on the face; soft muted luster as is typical with this issue.
Estimated Value $200-300

76 **1880-O Pair.** Includes: 1880-O PCGS graded Mint State 64. 1880-O NGC graded Mint State 64. A pair of frosty specimens, one has peripheral gold toning. Lot of 2 coins.
Estimated Value $1,200-1,500

77 **1880-O to 1921-D. A Group of Assorted Dates.** Includes: 1880-O Mint State 63. 1880-S Mint State 66 Semiprooflike. 1921-D (4 pieces) Mint State 63. Toned. Lot of 6 coins.
Estimated Value $500-600

1178 **1880-O, 80 over 79. PCGS graded Mint State 64.** Traces of the earlier figures within the 8 and the 0. Sharp devices include full hair at the ear and a detailed breast on the eagle.
Estimated Value $1,750-2,000

1179 **1880-S. NGC graded Mint State 66 Deep Prooflike.** Strong two tone or "cameo" contrast between frosted devices and reflective fields. A gem.
Estimated Value $700-1,000

1180 **1880-S, 0 over 9. Mint State 65 Deep Mirror Prooflike.** Traces of an earlier 9 inside the upper curve of the 0. Superb, with natural champagne gold toning.
Estimated Value $450-550

SUPERB PROOF 1881 MORGAN SILVER DOLLAR

1181 **1881. NGC graded Mint State 67.** *Superb!* With strong cameo contrast between the white-frosted devices and heavily mirrored field that surrounds. Indeed, the fields are so fresh and reflective as to be called "watery"; above them rise full, razor-sharp head of Liberty and eagle. Among the finest ever offered. Proofs totaled 984 this year.
Estimated Value $6,000-7,000

1182 **1881. NGC graded Mint State 64 Deep Prooflike.** Desirable prooflike example that has silvery frosted devices.
Estimated Value $900-1,100

1183 **1881-S. PCGS graded Mint State 67.** *Superb!* Snow white frost of the type dealers and collectors like to describe as "hard white" -- the most desirable form! A dash of gold toning has settled upon the eagle.
Estimated Value $425-525

1184 **1881-S. PCGS graded Mint State 67.** *Superb!* One of a select few of these that have been graded by PCGS, in 1984 a large bank hoard of 1881-S dollars hit the market when Continental Illinois Bank of Chicago had financial problems and the auditors discovered its stash of bank bags in the vault!
Estimated Value $425-525

1185 **1881-S. PCGS graded Mint State 64.** With gorgeous rainbow toning on the obverse (reverse is brilliant).
Estimated Value $500-UP

GORGEOUS GEM PROOF 1882 MORGAN DOLLAR

1186 **1882. NGC graded Proof 66 Cameo.** Among the few surviving Gem Morgan Silver Dollars in Proof 66 quality, this coin has to rank above most with its superlative cameo-like frost and gleaming fields. The reflectiveness is like that of water on a morning-smooth, unruffled lake, and even close inspection with a glass reveals only a couple of faint, insignificant hairlines. The strike is boldness personified, with crisp detail in the hair and cap, plus intensely pleasing feathers and satiny frost on the eagle. Together these assemble into a unique harmonious whole. The quintessence of Proof 66 quality. And a special coin that bidders will need to weigh carefully when estimating what to offer.
Estimated Value $5,000-7,500

1187 **1882-CC and 1884-CC Pair.** Includes: 1882-CC PCGS graded Mint State 66. 1884-CC NGC graded Mint State 66. Superb frosty white gems, luster so abundant and extravagant as to be almost sinful. Lot of 2 coins.
Estimated Value $1,500-1,600

1188 **1882-O. PCGS graded Mint State 66.** Difficult to find in even 64 or 65 quality, this sparkling original specimen seems like it has just left the dies. The luster glistens and dances across the surface.
Estimated Value $3,000-3,500

1189 **1882-O. PCGS graded Mint State 65 Deep Mirror Prooflike.** Unusual to find with such a great depth of mirror surface. Two-tone relief, the devices are nice and frosted. Another gem quality Morgan Silver Dollar for the connoisseur of this series.
Estimated Value $3,500-4,500

1190 **1882-O. PCGS graded Mint State 65.** Attractive original grayish brown toning; Liberty with superb frosted cheek -- only a couple of tiny marks on it.
Estimated Value $500-600

1191 **1882-O. O over S. PCGS graded Mint State 64.** Frosty.
Estimated Value $2,000-2,500

1882-S. PCGS graded Mint State 64. With colorful rainbow toning on the obverse (reverse is brilliant). Full cartwheel luster.
Estimated Value $500-UP

3 **1883. PCGS graded Proof 65.** Well developed multicolor toning on either side with the fields and devices exquisitely preserved. All of the design struck with razor-sharpness. A beautiful gem Proof specimen. Mintage; 1,039.
Estimated Value $2,700-3,200

94 **1883-CC. PCGS graded Mint State 67.** *Superb!* One tiny luster break in the field at the chin; otherwise almost overflowing with rich frosty luster. A first-class gem!
Estimated Value $2,500-3,000

1195 **1883-CC. PCGS graded Mint State 66 Deep Mirror Prooflike.** Carefully selected for its superior fields and devices, and just as carefully graded by PCGS. The luster blazing and white; a dazzling, indeed a *spectacular* gem Mint State 66.
Estimated Value $2,000-2,500

1196 **1883-CC. PCGS graded Mint State 66.** Massive amounts of snowy white frost, to use a colloquialism, since the abundance of frost almost bankrupts the vocabulary it is so resplendent. A first-class gem in this condition.
Estimated Value $450-525

1197 **1883-CC. PCGS graded Mint State 66.** Dazzling snowy luster -- "hard white" -- with intensely pleasing surface originality whose cartwheel spin will draw stares of wonder.
Estimated Value $450-525

1198 **1883-CC. NGC graded Mint State 66.** Fresh mint bloom off the dies in classic CC-mint frostiness. A spectacular gem.
Estimated Value $450-525

1199 **1883-CC. PCGS graded Mint State 65 Deep Mirror Prooflike.** While 1883-CC is relatively available in frosty condition, it becomes something of a challenge to find one with this depth of mirror surface in the field. Rising above the prooflike reflection are nicely frosted, boldly struck devices of Liberty and eagle. A first-rate specimen in its grade, easily qualifying it for a museum-class set of Morgans.
Estimated Value $350-400

1200 **1883-S. PCGS graded Mint State 64.** In spite of the normal small bagmarks on the cheek and in the field at left, a particularly vibrant and dazzling 1883-S specimen whose surface seems like a blast of snow white frostiness. George T. Morgan adopted his silver dollar head of Liberty from a similar design for one of his 1877 pattern half dollars. San Francisco Mint dates, 1878 to 1882 are very common, often found in bag quantities of 1,000 coins, but then when we reach 1883-S the sequence changes, and dates become much, much scarcer, especially so in this outstanding near-gem grade.
Estimated Value $2,500-3,000

1201 **1883-S. PCGS graded Mint State 64.** A few tiny marks on the face and cheek; well struck over the ear and at the eagle's breast (two traditionally weak ears on Morgan Dollars). Choice mint frostiness throughout.
Estimated Value $2,000-2,500

1202 **1883-S. PCGS graded Mint State 64.** Exquisite original toning plus sleek mint luster that dances and skips around the surface in a desirable cartwheel splashiness. A well struck example of this elusive issue; when the San Francisco Mint first began striking Morgan Dollars in 1878, production was high. Rolls and bags of 1878-S, 1879-S, 1880-S, 1881-S, and 1882-S abound, all the way to gem quality. But with 1883-S the situation changes drastically. Only a few rolls ever turned up in the great government silver dollar disgorgements of the 1960s and early 1970s. Redfield, too, hadn't many of this date in his hoard of 470,000-odd mostly San Francisco date. We are please to see this in a PCGS Mint State 64 holder since it fully warrants the high standing.
Estimated Value $2,000-2,500

1203 **1883-S. Mint State 63.** Frost with choice quality surfaces and strike. A handsomely preserved specimen.
Estimated Value $1,000-1,200

1204 **1883-S and 1884-S. NGC graded About Uncirculated 50 (Each).** Lot of 2 coins.
Estimated Value $180-225

1205 **1884. PCGS graded Mint State 65.** Brilliant white.
Estimated Value $125-175

1206 **1884-CC. PCGS graded Mint State 66 Deep Mirror Prooflike.** Bright a the dickens, a sparkling original Morgan Dollar whose surface flash i remarkable. Remarkable, too, is the utterly superb condition of th devices, which are frosted white by the dies and virtually devoid of bag marks. Only a tiny little bagmark here and there on the cheek, barely few luster grazes, in fact, keep it from the next grade. If you are a collec tor who prefers brilliant to toned coins, then might we suggest submi ting a bid for this handsome 1884-CC?
Estimated Value $700-80

1207 **1884-CC. NGC graded Mint State 66.** Not very common in this ou standing condition.
Estimated Value $475-57

OUTSTANDING 1884-S PCGS MINT STATE 64 DOLLAR

1208 **1884-S. PCGS graded Mint State 64.** Razor-sharp strike and mouthwatering "cartwheel" luster. Better still, Liberty's cheek is smooth and almost devoid of blemishes, as it is covered in mint bloom. Any that are visible are as wispy and insubstantial as ghosts.

Among silver dollar specialists, 1884-S holds a legendary status. This is because fully brilliant, and true non-circulated examples are seldom encountered. When one does choose to appear, it is quickly snapped up by an avid buyer and disappears once more into a Morgan Dollar collection. Color photo.
Estimated Value $45,000-UP

CHOICE TONED UNCIRCULATED 1884-S MORGAN DOLLAR

209 **1884-S. ANACS graded Mint State 63.** Attractive golden russet to gray toning on the obverse, with silvery flash from the underlying mint bloom; the reverse, rather than frosty, is proof-like in the field! However, the eagle *is* frosty, and so causes the reverse to be beautiful cameo frosted against the deep mirror. What's more, the eagle is keenly struck on all details, from the neck and wings to the important breast feathers. No one should be dissuaded from bidding because there are a few minor scuffs and luster dulling on the high points of the obverse; this is normal for Mint State 63. Coming to terms with the rarity, and steep price curve of 1884-S is something every silver dollar collector eventually must deal with. This issue, more than others in the series, has extreme price advances point-by-point once the About Uncirculated grade takes over. In Mint State 63, very few exist; fewer with this attractive toning and wealth of original mint bloom!
Estimated Value $9,000-12,000

0 **1884-S. About Uncirculated 58.** Semiprooflike fields on either side. Well struck and brilliant.
Estimated Value $1,000-1,500

1 **1884-S. About Uncirculated 58.** Several light chatter marks on the face. Close to 90% lustrous and well struck.
Estimated Value $900-1,200

2 **1884-S. About Uncirculated 55.** With 30% to 40% luster, a mid-range About Uncirculated example; a tiny mark on the reverse rim. 1884-S is a date with the steepest price curve of any silver dollar one cares to examine. Scarce.
Estimated Value $700-1,000

3 **1885. NGC graded Mint State 67.** *Superb!* Pristine luster with golden color at the rim.
Estimated Value $1,100-UP

1214 **1885. NGC graded Mint State 67.** Bright and brilliant. A coin that made no enemies within its mint sewn bag.
Estimated Value $800-900

1215 **1885-CC. NGC graded Mint State 67.** *Superb!* Gold, russet, amber, and silver-blue toning on the obverse, with silvery reverse (excepting a crescent of toning at the lower left). Immaculate surfaces. This coin shares the spotlight with few others in its grade class. It is a remarkable Carson City Mint example.
Estimated Value $3,000-4,000

1216 **1885-CC. PCGS graded Mint State 65 Deep Mirror Prooflike.** Strong cameo-like contrast from the mirror field acting as a foundation for the raised, satin-frost of the devices. A few minor luster-breaks on the high points of the hair, etc., from contact with others in the bag. Gem quality; one of only 228,000 minted, the GSA distributed approximately 148,000 in the 1970s but almost all were lustrous instead of prooflike.
Estimated Value $1,000-1,200

1217 **1885-CC. PCGS graded Mint State 64.** Brilliant snowy white luster; this sort of luster a trait of the dollars stuck at the Carson City Mint, other mints having slightly different qualities in their mint shine. Close to gem 65 grade.
Estimated Value $300-350

1218 **1885-O. NGC graded Mint State 67.** *Superb!* Sharp devices include incredible deep breast feathers on the eagle. Frosty luster.
Estimated Value $900-1,000

1219 **1885-S. PCGS graded Mint State 66.** An especially sharp, gleaming example from the San Francisco Mint, a coin that has roll-fresh luster without intervening toning or color (and certainly no spotting, it is really quite superb).
Estimated Value $3,500-4,000

1220 **1885-S. Mint State 64.** Original russet and gray toning over very choice quality luster. A well struck example of this San Francisco Mint issue.
Estimated Value $250-300

1221 **1886. PCGS graded Proof 65.** Original steel to russet brown toning, medium depth over nicely mirrored fields with frosted relief. The mint issued 886 Proofs with the silver sets this year (none sold separately) and it has been our finding that no more than about 20% survive in gem condition.
Estimated Value $2,750-3,250

1222 **1886. NGC graded Proof 63.** Warm golden brown toning at the rim, with sleek mirror fields (minimally hairlined) supporting frosted white devices. A choice, handsome offering. Mintage, in something of a coincidence given the date, was 886 Proofs.
Estimated Value $1,000-1,150

1223 **1886. PCGS graded Mint State 66 Deep Mirror Prooflike.** This date more commonly seen frosty and lustrous, so a great deal of attention will probably be given to it by sophisticated Silver Dollar collectors. A diamond of the first water, a gem!
Estimated Value $1,400-2,000

1224 **1886. ICG graded Mint State 66.** Exquisite, colorful toning on th obverse to accompany the superb mint frostiness beneath. From dazzlin gold to sunset to reds and magenta, then on to blue, blue-green and stee iridescence, almost the entire spectrum is represented. A marvel t behold.
Estimated Value $500-U

1225 **1886. PCGS graded Mint State 65 Deep Mirror Prooflike.** Two-tone con trast between frosted devices and reflective field. An attractive, untonec gem having very few bagmarks.
Estimated Value $375-47

1226 **1886. PCGS graded Mint State 63.** With resplendent rainbow toning on the obverse (reverse is brilliant except for a rim of gold). Full cartwheel luster. A few bagmarks on the cheek.
Estimated Value $500-UP

1227 **1886. Mint State 63.** Attractive multicolor toning on obverse -- gold, lavender and blue.
Estimated Value $500-UP

1886-O. PCGS graded Mint State 64. By general agreement, 1886-O is a tough date to locate in cherry Uncirculated grades, especially when sharply struck as this coin is; the date just seems to come mushy and dull, almost as if the dies were worn. The present example, though it does have minor luster breaks from scattered bagmarks, is clearly in the center of its grade.
Estimated Value $4,500-5,000

1886-S. PCGS graded Mint State 66. One of the better San Francisco Mint dates, an exceedingly attractive specimen that strikes you with its snow white luster and very sharp strike. Liberty's cheek is especially nice.
Estimated Value $4,500-5,500

0 **1886-S. PCGS graded Mint State 65.** Full, silvery white luster that gleams with originality. A gem. One of only 750,000 minted.
Estimated Value $1,850-2,250

1231 **1887. PCGS graded Mint State 65.** The obverse of this well struck gem Morgan Silver Dollar from the "Mauve Decade" has gorgeous toning in rainbow shades: deep blue to magenta and purple, greenish and then sunset orange to gold. The sum of it all is almost beyond words to describe. Be we hope that by providing a color plate for this specimen we can entice you into bidding, for the coin is far and above what an average Mint State 65 1887 would seem.
Estimated Value $500-UP

1232 **1887. ANACS graded Mint State 65. Possible Proof Strike.** Deeply prooflike and virtually devoid of the usual small bagmarks in the fields and on devices leads the consignor to wonder whether this may have been struck either as a proof or perhaps with proof dies. Clearly, its mirror surface and sharpness is a step above the norm for an 1887, which more often is found lustrous rather than mirror reflective in the fields. A great coin for numismatic study even though the strike isn't quite up to Proof sharpness.
Estimated Value $250-350

MAGNIFICIENT 1887-O GRADE RARITY

1233 **1887-O. PCGS graded Mint State 66.** One of the finest ever certified, a coin that most remarkable in this condition. Normal 1887-O dollars are found poorly impressed by the dies (as a rule) and with extensive bagmarking from the numerous rolls that exist. Yet at the high end, above, say Mint State 64, the number extant declines precipitously to the point where, in Mint State 66, the 1887-O can be said in all candor to be a great *condition rarity*. This handsome, full strike, full mint bloom specimen is in PCGS holder #21072700.
Estimated Value $9,000-UP

1234 **1887-O. PCGS graded Mint State 65.** The strike on this issue varies from mediocre to sharp, with sharp specimens, like the beautiful Mint State 65 offered here, in the minority. This has absolutely not haze or tone impinging on the frosty white luster. Inspection reveals a few tiny bagmarks at the eyebrow, but that is all that we feel needs mentioning on Liberty's full lustrous cheek and face.
Estimated Value $2,400-2,750

1235 **1887-O. 7 over 6. PCGS graded Mint State 64.** Traces of a 6 at the lower portion of the 7 in date. A frosty example that has a few scattered bagmarks and other small luster scuffs. Average detail in centers.
Estimated Value $4,500-5,500

1236 **1887-O, 7 over 6. PCGS graded Mint State 64.** One of several very fresh silvery white examples were are pleased to have in the sale. A desirable overdate.
Estimated Value $4,500-5,500

1237 **1887-O. 7 over 6. PCGS graded Mint State 64.** Hair at the ear and breast feathers on the eagle unlike most of this issue, which tends to be found weak in the centers; Light toning; frosty and choice.
Estimated Value $4,500-5,500

1238 **1887-S. PCGS graded Mint State 66.** At first blush one could mistake this for a super-frosty 1887 Philadelphia Mint since it's surface is so pristine, so bright white and original. The little S mintmark tells us it is one of the scarcer branch mint dates, a coin that collectors find increasingly hard to find in superb states of preservation since only bagmarked Uncs are found in the rolls of 1887-S.
Estimated Value $5,000-6,500

1887-S. PCGS graded Mint State 65. A very presentable untoned San Francisco mint Dollar with nice strike in the centers. Occasionally found prooflike, this specimen has gleaming cartwheel spin in the fields on both sides. A gem.
Estimated Value $2,200-2,700

1887-S. NGC graded Mint State 64. Beautiful original toning on the obverse gives this 1887-S an advantage over others in its grade.
Estimated Value $300-375

1887-S to 1921-S. A Quartet of Morgan Dollars. Includes: 1887-S PCGS graded Mint State 63. 1891 PCGS graded Mint State 63. 1892 PCGS graded Mint State 63. 1921-S PCGS graded Mint State 63. Lot of 4 coins.
Estimated Value $375-450

1888. PCGS graded Mint State 66 Deep Mirror Prooflike. Bidders will be impressed by the strong cameo or two-tone contrast that this 1888 exhibits. It is fully brilliant, with mirror-like fields supporting shimmering white-as-satin devices. A gem!
Estimated Value $3,000-4,000

3 **1888-O. PCGS graded Mint State 66.** Years ago when this year was readily available in rolls, we noticed that Mint State 63 was about the highest grade you would see, even though the rolls were fresh and original. This Mint State 66 obviously was hand-selected from a group, after many many unsuccessful tries at finding one, since the cheek and general surfaces are immensely pleasing. Far scarcer in top condition than its mintage would lead one to believe.
Estimated Value $2,000-2,500

1244 **1888-S. PCGS graded Mint State 65.** Exceedingly vibrant mint luster. Silver white; a jewel. A top quality 1888-S in terms of strike, brilliance, and nice cheek. If your set requires only Gem silver dollars, this piece will fit in nicely.
Estimated Value $2,000-2,500

1245 **1888-S and 1896. NGC graded Mint State 64 Deep Prooflike and Mint State 65 Deep Prooflike Respectively.** A pair of frosted, deeply prooflike specimens for the avid fan of these handsome pieces. Lot of 2 coins.
Estimated Value $1,500-1,700

1246 **1889. NGC graded Mint State 66.** A few small luster grazes on the eagle's chest and wing feathers from contact with others in the bag; but all in all the surface condition is far above the norm for this date and mint. A first-rate gem 66 Morgan Silver Dollar.
Estimated Value $1,400-1,600

MAJESTIC 1889-CC DEEP MIRROR PROOFLIKE DOLLAR

1247 **1889-CC. PCGS graded Mint State 64 Deep Mirror Prooflike.** Among the highest grades awarded the rare 1889-CC silver dollar, this important issue is immediately seen for what it is: a boldly struck, original, fully brilliant specimen that just brushes up against gem 65 status. Collectors differentiate normal, satiny luster, with its tradition of "cartwheel" resonance from the much scarcer finish (hence, more desired) found on only a few first-strike examples of each date. This latter finish arose when the mint die maker prepared his die by giving it a fine polish. The first few hundred or so coins struck from a new die result in mirror finish in the fields, what is known as "prooflike" in the hobby. True Proofs, with intentional mirror surface and contrasting frosty devices, are another thing, and were sold each year in sets to collectors at a premium over face value. Proofs were generally made only at the Philadelphia Mint. Of prooflike coins, those having noticeable depth in their mirror finish are most appreciated when "deep mirror", as the coins offered in this lot and the next. Collectors esteem them for their great rarity and will often expend much time and energy assembling a set having such enhancement.

The present 1889-CC is one of only a few acknowledged Deep Mirror Prooflikes. It has a scattering of light bagmarks and hairlines, though none we consider noteworthy to mention. Over all it is extremely pleasing and attractive. [PCGS #50003500].
Estimated Value $40,000-UP

NEAR-GEM 1889-CC FROSTY MORGAN DOLLAR

1248 **1889-CC. PCGS graded Mint State 64.** With gorgeous frosted surface, the coin exuding originality from top to bottom. Indeed the snowy luster seems to glow with inner radiance, with light striking it cascading off the fields. We are privileged to offer this third high-grade example of the low mintage [350,000] Mint State 64 1889-CC, a date legendary in the annals of silver dollar collecting. The 1899 Philadelphia Mint, which has similar mintage, is known in roll and bag quantities, whereas 1889-CC, if a roll were ever to surface, would be front-page news in the rare coin hobby akin to the discovery of a living Third Dynasty Egyptian pharaoh! In short, a very desirable specimen that bidders should be surprised if it brings more than first estimates.
Estimated Value $25,000-UP

BEAUTIFUL FROSTY MINT STATE 1889-CC DOLLAR

1249 **1889-CC. PCGS graded Mint State 64.** One of the most respectable specimens you will se in this middle grade, an imposing white-frosted specimen whose surface is gently toned a pale gold shade. The strike goes with the luster in being above-average, for we see almost full separation between the waves of hair at Liberty's ear (a central high spot that tends to strike poorly) and exceptional feathers and other detail on the eagle's chest.

Collectors quickly realize that the 1889 year is a key one in terms of the Carson City Mint issue. The other three mints struck larger numbers and hence their greater survival numbers; with 1889-CC the low original mintage, 350,000, precludes all but a few hundred or maybe a few thousand mint states, likely at the lower end of this estimate. Each grade above Mint State 60 becomes that much more difficult to locate, with the present 1889-CC one of the handsomer frosted examples. We encourage all interested parties to examine it closely to see how truly attractive it is, then arrive at the sale prepared for the competition from others. Color photo.
Estimated Value $25,000-UP

LUSTROUS UNCIRCULATED 1889-CC SILVER DOLLAR

1889-CC. ANACS graded Mint State 62. Smooth frosty luster and just a smidgen of golden and amber-russet color in the protected areas around the lettering and devices. There are a few small hairlines and bagmarks on the face; the centers are right up there among the sharpest you will see on this Carson City Mint rarity, full detail in the hair over and around the ear, full breast and leg feathers on the eagle. The mint produced 350,000 silver dollars for 1889, having been sidelined by a congressional investigation since 1885 and having struck no silver or gold since the investigation began. Production returned to normal levels late in the year, and it wasn't until 1890 the mintage increased to its former level.
Estimated Value $7,000-8,500

LUSTROUS DEEP PROOFLIKE 1889-CC SILVER DOLLAR

1889-CC. Mint State 62 Deep Mirror Prooflike. Much original mint brilliance and sparkle in the fields, which are nicely prooflike and the devices, which, because they are frosted, give a pleasant two-tone appearance to the coin. Well struck at the hair at the ear, as well as bold on the eagle's chest feathers, two important central areas that graders and collectors use to define the desirability of a Morgan dollar. Brilliant surfaces; light hairlines in the obverse field; light cloudiness in the reverse mirror field at lower portions. A scarce Carson City issue.
Estimated Value $8,000-10,000

SCARCE MINT STATE 1889-CC MORGAN DOLLAR

1252 **1889-CC. Mint State 60.** Faded gray toning without any vibrancy to the surface, although the fields are nicely mirrored and prooflike -- moreover, without many of the usual bagmarks these are so prone to attracting. Well struck in the centers, with choice, beveled rims that 1889-CC dollars are noted for.
Estimated Value $5,000-6,000

1253 **1889-O. PCGS graded Mint State 65.** Though overshadowed by the aura surrounding the Carson City coin this year, 1889-O is certainly no slouch in superb gem 65 grade. The surface is rich with minty frost and has only a stray bagmark breaking through the even luster. A touch less than full in centers, but better than average for this year, much better. A gem.
Estimated Value $3,300-3,700

1254 **1889-O. PCGS graded Mint State 64.** In early PCGS holder. Dates like the 1889-O bump up in price from 64 to 65 grade.
Estimated Value $350-400

1255 **1889-O. PCGS graded Mint State 64.** Lavender-gray to blue-as-steel toning on the obverse; very choice surfaces that approach 65 quality.
Estimated Value $350-400

1256 **1889-S. PCGS graded Mint State 65.** Another low-mintage San Francisco issue, this time 700,000 were made and the usual Uncirculated specimen tends to be well bagmarked. A superb *brilliant white* 1889-S whose fields and devices are drop-dead gorgeous! Flashy cartwheel effect in the luster; needle-sharpness in the hair and on the eagle. Just a stray bagmark here and there away from the next higher grade of 66.
Estimated Value $1,000-1,200

1257 **1889-S. PCGS graded Mint State 65.** Strong strike from center to edge on either side means that the hair is just about complete over Liberty's ear and the eagle is *decidedly bold*. Gorgeous frosty white with coruscating mint blast of originality. A gem.
Estimated Value $1,000-1,200

1258 **1889-S. PCGS graded Mint State 64.** A few bagmarks away from 65, the luster choice and frosty beneath natural light toning.
Estimated Value $225-275

1259 **1889-S. Selection of San Francisco Mint "Redfield" Silver Dollars in Red Paramount International Coin Corp. Holders.** Includes: 1889-S, 1890-S, and 1891-S. All Mint State 65. Gems, every one of them, with attractive toning at the rims from the cardboard inner-holder by which they are held in place. Lot of 3 coins.
Estimated Value $1,500-2,000

GEM CAMEO PROOF 1890 MORGAN DOLLAR

1260 **1890. NGC graded Proof 65 Cameo.** A few minute hairlines in the field are all that keep this from being classified a Proof 67 or higher, for we have seldom encountered a handsomer Proof 65 than this. It has full crisp cameo perfection in the devices. Liberty and eagle are smoothly frosted, but so too are the tops of the stars and letters along with the digits in the date and other raised portions.

Throughout the 1880s and 1890s, production of Proofs remained quite steady at the home mint at Philadelphia (the only mint authorized to strike and sell proofs). For 1890, the number came in at 590 pieces, which, a cursory glance at the *Guide Book* shows, is near the bottom end of the range. In most cases, no more than 50% to 60% survival rate is to be expected, with gems having cameo frost at the very pinnacle of high quality (and a narrow pinnacle it is).
Estimated Value $3,500-4,000

1261 **1890. PCGS graded Mint State 65 Prooflike.** A relatively affordable y scarcer year, thanks to the appearance of several superb rolls in rece years from which these handsome Mint State 65s no doubt trace. T prooflike field covers both sides, while devices are crisp snow white their mint freshness. Looks as though it had just fallen from the dies.
Estimated Value $3,000-

1262 **1890. PCGS graded Mint State 65.** Full frosty luster throughout with random luster break on the cheek and face. Sharply struck. Collecto who think these are common in this condition shouldn't become spoile seeing such nice Morgan Dollars as we present in the sale. Rememb that these are something of the pick of the crop in terms of what is "ou there" in the marketplace. Only a small percentage of Morgans ar graded Mint State 65 and above.
Estimated Value $2,000-2,40

1263 **1890-CC. PCGS graded Mint State 65.** A few tiny bagmarks in the fiel before the face, but other than for these, a resplendent gem specimen tha many would consider full Mint State 66. Issues from this mint are, for th most part, from the two million or so Carson City Mint dollars dispersec by the Treasury department in the early 1970s. The commonest dates rep resented in the group were 1882-CC, 1883-CC, and 1884-CC.
Estimated Value $3,500-4,50

1890-CC. PCGS graded Mint State 65. A small amount of toning to go with oceans of mint bloom and superior strike. Couple of small marks and luster breaks on the face, where this open area is prone to contact with other coins in the bag. Thoroughly in the gem class and a handsome specimen.
Estimated Value $3,000-3,500

1890-O. NGC graded Mint State 64 Prooflike. Original heather-gold toning hugs the rims of this well struck, very attractive example of the 1890-O in which the fields are prooflike instead of the more normal frosted luster. A genuinely pleasing coin that should realize a premium price because of its condition.
Estimated Value $300-400

1890-S. PCGS graded Mint State 66. A fantastic cheek on Liberty, sleek and shimmering with white radiance. The designs on both sides needle-sharp, including hair at the ear and the eagle's chest feathers.
Estimated Value $1,700-2,000

ROSTED CAMEO PROOF 1891 MORGAN DOLLAR

1891. PCGS graded Proof 64 Cameo. With gorgeous cameo effect achieved by the white satin devices against mirror-deep fields that are smooth with watery reflection. Light haze on the reverse. Only 650 Proofs struck in 1891.
Estimated Value $2,000-2,400

1268 **1891. PCGS graded Mint State 65.** A few tiny bagmarks at the eye and in the field before the nose; extra bold detail on the eagle positions this well within its 65 gem classification. A beautiful specimen!
Estimated Value $4,500-5,000

1269 **1891-CC. PCGS graded Mint State 65.** Graced by light champagne colored toning at the outer margin, with rims exceptionally nice an the devices bold, frosty, impeccable. Only a tiny few bagmarks on the cheek and near the point of the neck.
Estimated Value $1,800-2,200

1270 **1891-CC Breen-5624. VAM-3, *Spitting Eagle* Variety. Mint State 65.** In red Redfield Dollar holder (by Paramount Coin Company, offered by that firm in the latter half of the 1970s). Full blazing white luster with toning at the edge from the cardboard insert. (It is well known that camels tend to spit when they are upset over something, but one rarely hears of a bald eagle doing the same. The small raised droplet at the eagle's mouth is attributed to a tiny defect in this particular reverse die.).

Other interesting Morgan dollar include the 1890-CC "Tail Bar" and the 1884 "Bellybutton" eagle variety. 1884 also has a Dot variety next to both "M" initials (for Morgan).
Estimated Value $2,000-2,500

1271 **1891-O. PCGS graded Mint State 65.** A nick on the eye and one below the lower eyelid; especially bold strike for this date -- one that tends towards weak strikes and limited luster. A gem.
Estimated Value $5,000-5,500

1272 **1891-S. PCGS graded Mint State 66.** Better wear your snow-goggles when viewing this 1891-S under a halogen light, since it is extensively white and dazzling! Among the most spectacular Mint State 66s you will ever see offered.
Estimated Value $3,000-3,500

1273 **1891-S. PCGS graded Mint State 65 Deep Mirror Prooflike.** Strong frosted relief on Liberty and eagle, that is offset by the mirror reflectiveness in the fields. Scattered light bagmarks. *A resplendent gem.*
Estimated Value $5,500-6,500

1274 **1892. ANACS graded Mint State 66. Low Population Date and Tied for the Finest Certified between PCGS, NGC, and ANACS!** Primarily white 1892 Morgan Silver Dollar in ANACS MS66, there is one MS66 graded by PCGS and no others. Fully struck with beautiful frosty white cartwheel luster. Some light vanilla toning on the obverse as well as some very light attractive golden color at the rims. Just a few trivial ticks away from near perfection. Great eye appeal.
Estimated Value $6,000-7,000

1275 **1892. PCGS graded Mint State 65.** Smooth, satin-white luster ever where, except for a tiny planchet impurity like a short reddish brow inclusion near the eye. The centers are almost, but not quite full.
Estimated Value $2,300-2,5

1276 **1892. PCGS graded Mint State 64 Deep Mirror Prooflike.** Minor scuf and bagmarks on the cheek are the only elements that keep this fro Mint State 65 quality. It has reflective fields against which the shar devices seem to rise in frosted relief.
Estimated Value $2,000-2,50

1277 **1892-CC. PCGS graded Mint State 65.** Unfailingly superb in every department, from the strike to the way the luster gleams and follows light around the surface of the coin -- true "cartwheel spin" luster. There are some light scuffs and bagmarks in the luster along the front of Liberty's proud face, from the nose to the chin and neck, but otherwise the head is exceptionally smooth with white frostiness. The strike on the chest feathers is unusually deep and impressive! A first-rate specimen.
Estimated Value $4,000-4,50

1892-CC. NGC graded Mint State 65. Whereas 1890-CC and 1891-CC are relatively available due to government hoards, this isn't the case with the much more desirable 1892 branch mint coin. Here, the strike is razor-sharp and the fields are glowing with desirable frostiness. Though mostly brilliant white, the luster has toned in a few areas to lavender-gray. Liberty's cheek amazingly fresh; in fact, about the only bagmarks seem to be on the reverse off to the lower right.
Estimated Value $2,750-3,250

1892-CC. PCGS graded Mint State 64. With extra fresh mint luster (white and gleaming), some minor weakness in the design at the central hair.
Estimated Value $900-1,050

1893. PCGS graded Mint State 65. Here is a date that tends to come bag-marked, so a coin that has few such contacts and an abundance of mint frost deserves special mention. The luster glows with unusual brilliance as it cascades around the field and across the device. There are a few tiny squiggle lines in front of the face, others just to the left of the eagle's left wing. Superb for a low mintage issue [378,792].
Estimated Value $4,000-4,500

1 **1893. PCGS graded Mint State 64.** Weakness occurs at the centers on this year, noted in the rounded effect on Liberty's hair and the less than distinct feathers on the chest of the eagle. Nevertheless, the surfaces are resplendent for 1893, with snow white frostiness the result of mint-fresh preservation. Close to gem 65 quality.
Estimated Value $875-975

1282 **1893. NGC graded Mint State 64.** Though sporting low mintage, this year, as with the 1899 Philadelphia Mint, relatively affordable and available due to several bags that turned up 30 to 40 years ago. The coins have long since been distributed into the marketplace, with only now and then a choice, frosty white Mint State 64 available.
Estimated Value $875-975

GLEAMING FRESH 1893-CC MORGAN SILVER DOLLAR

1283 **1893-CC. PCGS graded Mint State 64.** Boldly made and graded right on the money, as seen in its refreshing snow white mint bloom with relative lack of bagmarks. There are several tiny marks on the cheek and lower neck, as isn't unusual, as well as some others, also very small, on the eagle's breast and below one wing. The rims exceptional, and best of all is the aesthetic quality of the piece, which has eye-catching originality of design and mint-fresh appearance. Low mintage: 677,000.
Estimated Value $875-975

1284 **1893-CC. PCGS graded Mint State 63.** Warm golden amber toning at the extreme periphery, the centers mostly silver-white. The entire surface glows and resonates with mint bloom as the luster seems to dance around the surface in classic "cartwheel spin". A few minor marks on Liberty's cheek but much clearer than average for the grade. 1893-CC marks the final year of production at this Nevada branch mint.
Estimated Value $2,700-3,000

1285 **1893-O. Mint State 63 Deep Mirror Prooflike.** Weakly struck at the centers (hair & eagle's breast) and more evidence that the dies weren't up to full striking force on the lower reverse where portions of the design are flat: the wreath and ONE D. The reverse has clearly been cleaned at one time, leaving behind myriad but faint hairlines in the field. The obverse appears to be more natural, though there are still some hairlines in the reflectiveness. We suggest that prospective bidders examine this coin carefully. A scarce date.
Estimated Value $7,000-8,000

ELUSIVE HIGH GRADE 1893-S MORGAN SILVER DOLLAR

1286 **1893-S. About Uncirculated 58.** Cleaned awhile ago, the surface now covered in myriad fine hairlines and toned cloudy ivory gray. Not too appealing, but this is, after all, one of the rarest Morgan silver dollars, the king of the San Francisco mints with its mintage of just 100,000 pieces. Net grade: Extremely Fine 45. (Typical 1893-S grades are more like Good or Very Good.).
Estimated Value $18,000-22,000

1287 **1893-S. Extremely Fine 45.** A few scratches on the hair and chin, and in the obverse field at left; a modicum of luster peeks from around the stars, date, legends on both sides. Scarce: 100,000 made.
Estimated Value $3,000-3,500

1288 **1893-S. Very Good 10.** Cleaned, with some filing done to the rims. Ke date.
Estimated Value ..... $700-8(

CAMEO PROOF 1894 MORGAN SILVER DOLLAR

1289 **1894. PCGS graded Proof 65 Cameo.** One of a distinguished group c individuals whose devices are creamy white against deep mirror field All of the design elements crystal clear, from the LIBERTY on the ribbo in the hair to the vegetable matter lining the edge of the cap, to Liberty' reams of hair curls cascading outwards from under her cap. On th reverse, this very scarce date has equally splendid devices, razor-shar in every detail including even the tiniest chest feather. It is a real trea and experience to examine such a coin under 5x or 10x magnificatior Just to imagine what it took George Morgan to engrave the die tha struck this coin, leaves a non-technical coin cataloger silent with admira tion. Well worth the few extra dollars it will require to snare this superl Proof 65 Cameo for your personal collection.
Estimated Value $3,000-Ul

A TRUE RARITY -- MAGNIFICENT TONED 1894 MORGAN SILVER DOLLAR

1290 **1894. Mint State 66.** *Superb!* Watch the reaction from bidders in the room when this coin's turn arrives! Pristine surfaces with an especially monster strike. Yes, we said "monster" to emphasize the almost unique depth and detail seen throughout this magnificent specimen. The hair at the ear, as well as everyplace else on the obverse, needle-sharp; the cap and the vegetable matter that makes up Liberty's laureate also indelibly bold. On the reverse, a magnificent eagle. The photograph does it justice, but only first-hand experience viewed through a low-power lens is able to give the full feel of just how sharply this coin is struck! As to the toning, it matches the strike and luster quality. Rose-gray surfaces with medium shades that include some sky blue iridescence when held at an angle. Especially with a halogen light source, the colors shine and shimmer. Best of all, the obverse and reverse are extremely well balanced; in brief *a totally original specimen!* One for the record books, among the finest ever seen of this low mintage rarity. [Only 110,972 struck].

Note: this 1894 comes to us from an old-time collection, with its late arrival there wasn't enough time to submit it to PCGS or NGC for grade.
Estimated Value $40,000-UP

1 **1894. PCGS graded Mint State 63.** An important year in the Morgan Dollar series, but 1894 is often overshadowed by the more famous 1895 Philadelphia coin. This has creamy white frostiness throughout, from top to bottom a choice specimen. On the reverse, several minor luster grazes, below AMERICA and inside the wreath on right, above ONE and below the branch leaves in the eagle's claw, on left. Mintage: 110,972, with the odd-972 representing the Proofs.
Estimated Value $950-1,100

1292 **1894-O. PCGS graded Mint State 64.** A touch weak at the ear and eagle's breast, as commonly occurs with this New Orleans date, but more than compensated for by the unusual attractiveness of the luster, which is silvery bright. Indeed, bidders will be pleased by the coin's brilliance, as well as its freedom from heavy bagmarks. Mention is made of some light hairlines and little ticks on the cheek, that is all. (Reverse exceptionally choice.).
Estimated Value $3,500-4,000

1293 **1894-O. PCGS graded Mint State 64.** A rather long noticeable scratch on the face breaks through the crystal white mint frost; the reverse has relatively few bagmarks. Well struck; very choice in all respects barring the scratch. A near-gem example of this elusive New Orleans mint date.
Estimated Value $4,000-4,750

1294 **1894-S. PCGS graded Mint State 65.** As with others in this superb consignment of Morgan Silver Dollars from the 1890s, a full, flashy brilliant specimen that is completely untoned. The proximity of the hair at the ear and the eagle's chest feathers caused none of the usual strike weakness on this 1894-S as usually seen. No, indeed, the relief is very sharp and finely detailed, as seen under low power magnification. A classy looking Gem.
Estimated Value $3,000-3,500

1295 **1894-S. Mint State 65.** From the same old-time collector who consigned the 1894 Philadelphia mint dollar Mint State 66 and a first-rate specimen, nearly ever bit as nice. Sharp at the centers, with prhaps a few small bagmarks on the eagle's breast grazing the frostiness. The cheek well above average, only a few scattered marks. Brilliant, untoned; sort of like candy for the eye -- a real treat!
Estimated Value $3,000-3,500

ABSOLUTELY STUNNING 1895-O MORGAN DOLLAR

1296 **1895-O. PCGS graded Mint State 64.** Light gold toning. A coin that is on the premium end of its grade, clearly PCGS was conservative when it judged this by its numerous criteria for the grade. The coin shimmers with heavy mint-fresh originality. From Liberty's frosty, blemish-free head to the satin-smooth cheek and surrounding field which show little in the way of bagmarks, the luster rises above and beyond what is commonly found on an 1895 New Orleans Mint dollar. For many reasons, this year is almost entirely found circulated, not Uncirculated. Very few were held aside by those collectors having more than the usual foresight. Then too, there were no bags reported, contrary to the case with other dates in the 1890s in which bags and bags turned up in the 1950s, 1960s, and 1970s. Instead, only a chance specimen survives in choice quality. The present example is one of 19 certified by PCGS and NGC (June 2002 data), plus there are 6 higher. As such, it belongs in a select group of near-gem individuals of its date and mint, and rates a bid commensurate with its acknowledged rarity and premium quality.
Estimated Value $55,000-65,000

1297 **1895-O. NGC graded Mint State 60.** Numerous bagmarks on the face, number of which carry over into the field at left. The reverse has fewe marks and seems to grade several points higher than the obverse. Cen ters are mostly sharp with a tendency toward weakness on the topmo hair waves, but that is all. A very scarce issue. Mintage came in at onl 450,000. Even a lowly Good or Very Good is scarce. Mint States are muc fewer and far more desirable, quite naturally.
Estimated Value $7,500-8,50

1298 **1895-O. About Uncirculated 55.** One finds normal wear on the portra and in the fields, with about 25% mint bloom still adhering in an around devices and legends. Well struck at centers. Scarce, as are a higher-grade 1895-O Morgans.
Estimated Value $1,000-1,50

GEM UNCIRCULATED 1895-S MORGAN SILVER DOLLAR

1299 **1895-S. NGC graded Mint State 65.** Moderately struck over the ear on the obverse, but fully formed breast feathers are what collectors plainly like to see, and this gem 65 has exceptional detail on the reverse. Everyplace else the design is indeed 100% bold, which amplifies the already stunning condition of the fields and devices, bathed as they are in mint bloom. For it is the mint originality where this coin shines, the surface fully frosted and mostly snow-white except where some gold toning has begun to form at the edge.
Estimated Value $13,000-15,000

CHOICE FROSTY UNCIRCULATED 1895-S MORGAN DOLLAR

1895-S. PCGS graded Mint State 64. One of the more elusive issues from the middle 1890s, and a well struck specimen that has original light milky gray toning. The centers are the only place where the strike failed to send metal flowing into the die recesses; elsewhere the design is exceedingly sharp. In all, there were 400,000 struck, which suggests why 1895-S has been at the top of collectors' Want Lists ever since silver dollar collecting became fashionable in the 1950s.
Estimated Value $4,000-4,500

CHOICE CAMEO PROOF 1896 MORGAN SILVER DOLLAR

1896. NGC graded Proof 64 Cameo. Deeply frosted devices that are not only snow white in their exciting originality, but are also sharply impressed by the dies. Proofs, as collectors may know, are struck twice in order to fully render the design. In doing so, all of the lettering and other devices turn out extra sharp -- with straight tops on the letters, squared edges, and crisp look, so unlike a business strike or prooflike production-run coin. This has all the hallmarks, indeed, it is quite a bit nicer than average for Proof 64 in our estimation, and we direct your attention to its light russet brown toning, its mirror-deep reflection against which the frosted devices rise in cameo splendor!
Estimated Value $2,000-2,250

1302 **1896-O. PCGS graded Mint State 63.** Unlike many of this date and mint that have questionable toning and flat mint luster, this charming Mint State 63 boasts strong relief and abundant frosty white luster. There is no toning to obscure the design; were the centers slightly sharper it may very well have made it into a Mint State 64 holder. As it is, the coin is outstanding and handsome in every way possible.
Estimated Value $4,000-5,000

1303 **1896-S. PCGS graded Mint State 64.** Less difficult to find than the 1895-S due to increased mintage (5,000,000 were coined this year); an especially attractive, frosty coin that has the usual small bagmarks from contact with other coins at the mint and during transport to the bank. The most evident luster grazes are on the chin area down the front of the neck to the truncation point.
Estimated Value $2,000-2,200

1304 **1897. NGC graded Proof 62.** Light hairlines and natural medium steel-gray gloss to the toning; a well struck Proof. Mintage this year was on a par with others in the neighborhood at 731 pieces. Today, the U.S. mints strike several millions per year in Proof, but in those days, more than a century ago, there were fewer collectors in America.
Estimated Value $800-1,000

1305 **1897-O. NGC graded Mint State 63 Deep Prooflike.** Silvery mint luster with numerous small bagmarks and hairlines on the obverse, but less so on the reverse. Both sides brilliant mirrored, while Liberty and the eagle are frosted in satin white. This issue, unlike the more often seen 1898-O or 1899-O is very scarce in Uncirculated condition, and even scarcer when mirror prooflike as offered here. A worth candidate for a choice quality Morgan Silver Dollar collection.
Estimated Value $11,000-13,000

1306 **1897-O. NGC graded Mint State 63.** Frosty Uncirculated specimen that has deep golden-amber toning on both sides, the luster below shimmers with classic "cartwheel" splendor. Scattered bagmarks on the face, others on the neck. Very sharp eagle and ribbon bow (which are two areas that tend to be weak on this issue). A scarce 1897-O in Mint State 63.
Estimated Value $2,500-3,000

1307 **1897-O. Mint State 63. Light Toning.** The toning is grayish brown on the cheek and face area where luster dullness is somehow disturbed by minor bagmarks and friction. The New Orleans Mints from 1895, 1896, and 1897 are all elusive in choice condition; it seems the majority found their way into circulation, with only a few hundred of each issue accounted for in Mint State.
Estimated Value $1,200-1,500

1308 **1897-S. NGC graded Mint State 65.** With gorgeous mint-bright luster that is snow-white. At the rim, the beginning of golden-colored toning.
Estimated Value $350-425

1309 **1897-S to 1926-S Trio.** Includes: Morgan Dollar. 1897-S NGC graded Mi State 64. Peace Dollars. 1925 PCGS graded Mint State 65. 1926-S PC graded Mint State 64. Lot of 3 coins.
Estimated Value $425-5

1310 **1898. NGC graded Mint State 66.** Extra frosty luster with superb whi "cartwheel" mint bloom. A gem.
Estimated Value $500-6

1311 **1898-O. PCGS graded Mint State 67.** *Superb!* With fantastic surfaces, top-quality strike, and gleaming white luster that is heavy with fros Only a few specimens are found of this year.
Estimated Value $1,000-1,25

1312 **1898-S. PCGS graded Mint State 66.** So sharp and original it just has t have come from some "name" collection, and that is exactly what it does for the PCGS slab describes it as the R. Dier Collection coin. Cartwhee white luster throughout, with both sides matched for quality an resplendent, untoned brilliance. Only 34 graded, with 1 higher.
Estimated Value $2,000-2,50

1313 **1898-S. PCGS graded Mint State 65.** Gorgeous mint frostiness from top to bottom includes a particularly nice, satiny cheek on Liberty (several inconsequential bagmarks) as well as razor-sharpness in all devices. First class amber-gold toning along the rims completes the picture. A jewel.
Estimated Value $1,400-1,70

1899-O. NGC graded Mint State 65 Deep Prooflike. Original light toning; sleek mirror fields with minimal bagmarks. A delightful Gem specimen for the silver dollar buyer.
Estimated Value $500-600

1899-S. PCGS graded Mint State 65. Another sharp coin from a well-heeled consignment, this has light natural toning over otherwise blazing white frost. The cream of the crop when it comes to fresh Mint State 65 quality, above-average everywhere from the center strike to the relative absence of bagmarks.
Estimated Value $1,000-1,200

1900-O. O over CC. PCGS graded Mint State 66. Warm golden russet toning hugs the outer margin on both sides, with the reverse slightly more developed as it blends into some blue iridescence. The eagle's breast is very bold, the hair at Liberty's ear nearly so, and bagmarks are few and far between, so few as to almost require the viewer to hunt for them, none stand out as they would on a lesser grade specimen. Something for the connoisseur!
Estimated Value $3,800-4,400

1900-O. O over CC. NGC graded Mint State 64. Original toning, primarily at the border. Well struck, with a clear mintmark (portions of an earlier CC visible around the "O" -- this from one of several such repunched dies shipped to the New Orleans Mint in 1900).
Estimated Value $500-650

1318 **1900-S. PCGS graded Mint State 66.** Weak at Liberty's ear, better detail on the eagle's chest feathers, with superb mint frostiness covering everything including the delicate facial area.
Estimated Value $2,500-3,000

1319 **1900-S. PCGS graded Mint State 66.** Superb strike and surface originality, the fields semiprooflike rather than frosty. Devices reveal all of the elements in the hair and region above LIBERTY on the headband, as well as infinite depth in the eagle's feathers, legs, etc.
Estimated Value $2,100-2,500

1320 **1901. NGC graded Proof 61.** Chief among dates at the turn of the 20th century is 1901 from the Philadelphia Mint. The issue is relatively difficult to come by in Mint State condition, so collectors often go for the sharper struck Proof to complete their date set. Proofs totaled 813 this year.
Estimated Value $900-1,100

HIGHLY PRIZED CHOICE UNCIRCULATED 1901 DOLLAR

1321 **1901. PCGS graded Mint State 64.** Full mint flash and cartwheel sparkle over both sides; centers better struck than average. Only the top two or three hair waves show any vagueness in their detail. For 1901, rarity and luster must often receive emphasis in lieu of an average strike. Mintage was on the high side at close to 7 million this year, but unlike 1900, which is offered in bag quantities from time to time (a bag being $1,000 face value), the year 1901 seems never to have been saved in anything approaching bag quantities; even finding a roll of 20 coins would be front-page news in *Coin World* or *Numismatic News*! This handsome 1901 Mint State 64 is well graded, PCGS having taken the coin's measure fairly accurately.
Estimated Value $40,000-50,000

1322 **1901. PCGS graded Mint State 62.** Key date in the early 20th century, in great demand because so very few Uncirculated examples seem to exist; many, it seems, were melted after 1918. Light gray and russet toning; satiny luster with average number of bagmarks on the cheek and neck.
Estimated Value $2,750-3,250

1323 **1901. NGC graded Mint State 61 Prooflike.** A long (though shallo gash line through the jaw line takes this down a point or two from higher numerical grade; there are hairlines in the field with the usu small bagmarks almost exclusively on the obverse. It is unusual to find Philadelphia Mint 1901 with prooflike surface.
Estimated Value $1,800-2,2

1324 **1901. NGC graded Mint State 61.** Your basic "Uncirculated" Morgan Do lar with typical bagmarks and marginal (but complete) luster. Scar Philadelphia Mint date makes this much more desirable than anoth such coin would be, say 1900, 1902, or 1903.
Estimated Value $1,200-1,50

1325 **1901-S. PCGS graded Mint State 66.** Surface that is sinfully bright an blazing away, with any light that falls upon it immediately reboundin into your eyes almost blinding them from the high-powered photon rad ance. A measure of this coin's supreme beauty is its delightful bold strik Hair at the ear as well as chest feathers and legs on the eagle are all cris and sharp. Ever a popular date and mint, and in this gem condition, on to consider seriously.
Estimated Value $9,000-10,00

1902. PCGS graded Mint State 67. *Superb!* From the R. Dier Collection sale, a coin boasting supremely beautiful and creamy white luster. Only 18 graded in this ultra condition.
Estimated Value $3,400-3,800

1902-S. PCGS graded Mint State 66. A few tiny bagmarks around the cheek and mouth, almost devoid of the same on the reverse, which is sparkling and bright. The luster here seems to glow with cartwheel radiance, a sure sign the fields and devices are in their original untouched condition. A pristine Gem for the advanced collector who requires a scarce 1902-S in upper grade. Only 19 certified, with 4 higher.
Estimated Value $5,500-6,500

1903. NGC graded Proof 61. Toned. Lightly cleaned at one time, resulting in fine hairlines in the surface. A well struck example. Mintage: 755.
Estimated Value $800-1,000

1903. PCGS graded Mint State 67. *Superb!* Out of the R. Dier Collection, and a spectacular gem with its rich satiny luster and near-perfect fields and devices. It is no easy task to acquire Morgan Dollars in this condition, as any collector who tries will tell you. A strong bid is called for since competition is sure to be active on it.
Estimated Value $2,000-2,500

FROSTY GEM UNCIRCULATED 1903-S DOLLAR

1330 **1903-S. PCGS graded Mint State 65.** One of these splendid coin is naturally toned, which this example has dazzling mint brilliance. From top to bottom the surface glows silvery white. Near the point of the neck there are some slight luster grazes where the frost no longer shows, but the cheek and face itself are remarkable pure and unspoiled, unlike so many of this scarce issue. We are pleased to report also that the eagle is very sharp and is in magnificent shape, without bagmarks inflicted by other coins in the bag. Again, it takes no test of the imagination to see that this piece, like the toned Mint State 65, is in frosty gem condition!
Estimated Value $5,000-5,500

OUTSTANDING GEM 1903-S MORGAN DOLLAR

1331 **1903-S. PCGS graded Mint State 65.** With pleasing original color, the surface toned dusky silver-gray to medium russet. Full cartwheel luster on both sides includes a nice shimmer across Liberty's wide face and the eagle's intricate feathers. Here and there some minor bagmarks, including a few (the most noticeable) at the point of the neck; for its part, the eagle is almost devoid of marks -- something most other examples of this issue suffer much. An outstanding example for the collector of high-end Morgan Dollars.
Estimated Value $5,000-5,500

1332 **1903-S. PCGS graded Mint State 64.** Only a little less vibrant and clean surfaced than the Mint State 65s before it, and a refreshingly attractive specimen. There is a series of small bagmarks above the eagle's head, and some fine hairlines on the cheek of Liberty which probably dissuaded PCGS from calling it 65 -- many might find it a superlative coin deserving that distinction. You be the judge by assigning your bids to the level it deserves.
Estimated Value $3,500-4,500

1333 **1903-S. Regular Size Mintmark. PCGS graded Mint State 64.** With sleek, mint-crisp satiny luster throughout the upper regions as well as covering the wide open spaces in the field. Here and there some tiny, immaterial bagmarks, including several at Liberty's brow and others at the tip of the neck. Excellent strike at the eagle's feathers as well as on the obverse at center. Scarce in all grades, this nears gem 65 quality.
Estimated Value $3,500-4,500

1334 **1904. Brilliant Proof 61.** Minor hairlining; struck from dies that were "all brilliant", including the raised design. Proof mintage: 650.
Estimated Value $800-1,000

1335 **1904. PCGS graded Mint State 66.** A superb specimen whose satin-li luster supports original pale gray to golden and amber toning at t rims. Superior cheek and eagle put it several degrees above a more cor mon example.
Estimated Value $3,200-3,7

1336 **1904. PCGS graded Mint State 65.** With gleaming white originality, ther is no toning (and certainly no tarnish spots, given the lofty grade). gem! Several dates in the post-1900 period have medium mintage figure but are very scarce in choice to gem Uncirculated, with 1904 from th Philadelphia Mint being one of those. It may be that many were melte in 1918 under provisions of the Pittman Act (270,232,722 silver dollar met their demise when they were melted and the bullion exported t England and then on to India.).
Estimated Value $2,000-2,50

1337 **1904. PCGS graded Mint State 65.** Magnificent satiny originality; a resplendent coin.
Estimated Value $2,500-3,00

8 **1904. NGC graded Mint State 65.** Light gray to silvery iridescence; a coin boldly struck and well protected from injury in the 98 years since it was issued.
Estimated Value $1,500-1,800

9 **1904. PCGS graded Mint State 64.** A beautiful ring of gold and blue toning at the rims, iridescent and a treat for the appreciative eye. Much above average for the date.
Estimated Value $350-400

40 **1904-S. PCGS graded Mint State 64.** A very sharply made specimen that has crisp detail over the ear and on the eagle -- two of the chief areas where vague, indistinct strikes occur and lower a coin's value. The luster is smooth and white, with some random marks in the fields on either side of Liberty, the reverse appreciably better than the obverse, as often happens. A scarce date in this condition.
Estimated Value $2,100-2,400

41 **1904-S. PCGS graded Mint State 64.** Another San Francisco Mint issue from the later period in the Morgan Dollar series in which either many found there way into circulation or large numbers were melted in the 1918 Pittman Act destruction. Choice with frosty luster.
Estimated Value $2,100-2,400

1342 **1921-S. PCGS graded Mint State 65.** Last of the Morgan Dollar issues, and a handsome San Francisco coin boasting silvery brilliant luster. A few small marks on the eagle are consistent with this gem classification of 65, an important grade due to the large interest in gem quality dollars.
Estimated Value $800-1,000

Peace Dollars

1343 **1921. PCGS graded Mint State 64.** A few very tiny bagmarks on the face and eagle, but all in all much nicer than average for the grade; the luster, is also original and bright. Substantial increases in pressure to strike the higher relief 1921 Peace dollars reduced their die life and caused other problems at the mint, which is why, much to the Mint's regret since this is a marvelous design in high relief, new hubs and dies were created showing flatter devices for 1922-35.
Estimated Value $400-450

1344 **1922-D to 1934 Group.** Includes: 1922-D Mint State 64. 1924 Mint State 64. 1927 Mint State 64. 1934 Mint State 65. Lot of 4 coins.
Estimated Value $600-750

1345 **1922-D. PCGS graded Mint State 66.** The proximity of this snow white Peace Dollar to your eyes may cause sudden blindness: Caution is advised. To put it succinctly, this has all of the positive features today's quality minded buyers look for while devoid of the usual problems such as spotting, water stains (common to Peace Dollars), and scratches. A very sharp specimen, faithful to the strict criteria of this grade! A gem.
Estimated Value $1,000-1,200

1346 **1923-D. NGC graded Mint State 65. Star.** Designated with a five-pointed star following the numerical grade, as an indication that it is at the top end of its spectrum, and a particularly attractive coin. This is a relatively new addition to the compendium of numismatic short-hand devices used by the grading services. More modern issues, such as Washington Quarters and Franklin Halves sometimes occur with "T" or "W" for toning or white -- on NGC graded coins only, be advised. The little five-pointed star can occur with or without a T or a W, in this instance, the luster is shimmering white.
Estimated Value $550-650

1347 **1923-S. NGC graded Mint State 64.** Has the usual weak areas through the middle on both sides, lack of definition in Liberty's hair and on the eagle's wing, a trait of, especially, San Francisco minted Peace dollars. Highly lustrous and very choice.
Estimated Value $125-175

1348 **1925. PCGS graded Mint State 67.** *Superb!* Just about the handsome, most resplendent luster you will find on a Peace Dollar from the home mint at Philadelphia. Along with the supremely beautiful condition of the surface, with its satin-like quality, comes light gold toning which gives it yet another dimension of beauty. Coming to terms with such a majestic coin means accepting the fact there will be any number of competitors in the room when its turn arrives to be sold.
Estimated Value $3,000-3,500

1349 **1928-S. PCGS graded Mint State 64.** Beautiful choice frosty luster. Always near the top of a collector's want list, the 1928-S, like the 1927-S is difficult to locate in other than bagmarked Brilliant Uncirculated grades.
Estimated Value $600-700

1350 **1928-S. Original Partial Roll of Peace Dollars. Mint State 63 or Better.** Typical strike for the year and mint. Total of 19 coins.
Estimated Value $4,000-5,000

GOLD TONED 1934-S PEACE DOLLAR

1351 **1934-S. PCGS graded Mint State 65.** In an early PCGS encapsulation, the coin exhibits russet-gold and brown toning atop gleaming mint-fresh luster. Putting the results in a word: a *superb* coin. The great majority of this issue circulated; on those that come to us in Mint State, only an occasional gem such as this.
Estimated Value $4,500-5,500

GEM UNCIRCULATED 1934-S RARITY

1352 **1934-S. PCGS graded Mint State 65.** With creamy white frost coverin the entire surface, and very little in the way of bagmarks, certainly not ing major to describe.
Estimated Value $4,500-5,50

GEM BRILLIANT UNCIRCULATED 1934-S PEACE DOLLAR

1353 **1934-S. PCGS graded Mint State 65.** A handsome, all original tone specimen whose luster is silvery with that traditional San Francisco Min blast of frostiness. The careening surface brilliance is amplified here b the strong centers and lack of obvious bagmarks. Rims, too, are in out standing condition.
Estimated Value $4,500-5,50

1354 **1934-S. Mint State 60. Key date.** Pleasant revolving luster warmed by light patina of rich golden brown.
Estimated Value $900-1,10

Commemorative Silver

5 **1893 Isabella Quarter Dollar. NGC graded Mint State 66 Prooflike.** Not so often found with reflective prooflike field on *both sides*. Accompanying the superb surface, exquisite deep original toning plus a scimitar-sharp strike. The hair ornament worn by Queen Isabella is known as a *snood*, a small netlike cap worn by women to keep the hair in place. Or, using the transitive case, Isabella is regally snooded on this commemorative. She would be so proud of her jewel-encrusted shroud! A first-class specimen.
Estimated Value $2,400-2,800

56 **1893 Isabella Quarter Dollar. NGC graded Mint State 65.** Extensively vibrant and flashy white luster graces this well struck, supremely well preserved Commemorative with the Isabella motif. All major detail crisp, including the graceful clothing Queen Isabella wears, her crown, her snood. The BOARD OF LADY MANAGERS sponsored the issue, which was sold in conjunction with the World's Columbian Exposition in Chicago in 1893.
Estimated Value $1,300-1,600

57 **1893 Isabella Quarter Dollar. Mint State 64.** Light hairlines in the obverse, mostly hidden by original dusky gray and russet toning (this likely stored in a protective coin album for many years). A near-gem example of the earliest Commemorative Quarter Dollar denomination -- the next time this denomination would be used wouldn't be until 1976 on the Bicentennials.
Estimated Value $700-750

CAPTIVATING 1900 LAFAYETTE DOLLAR

1358 **1900 Lafayette Dollar. NGC graded Mint State 67.** *Superb!* With beautiful rose gold to purple tinted and russet toning on each side, the result of long years of careful storage by a far-sighted collector or collectors. We say far-sighted because only a few numismatists in years gone by had the foresight to understand how important high quality would become. The surface is pristine and satin-filled, from top to bottom, the luster shines with cartwheel spin. A bold strike completes the definition of Mint State 67, and in such a way that bidders will appreciate the high price realized this coin will generate.
Estimated Value $60,000-80,000

GEM UNCIRCULATED 1921 ALABAMA HALF DOLLAR

1359 **1921 Alabama. PCGS graded Mint State 65.** The graceful lines of this well thought-out design are enhanced by the extra frostiness of the luster as well as the original pearl gray toning. A handsome coin that in many ways exceeds the strict rules governing the grade of 65. Alabama half dollars were struck in two versions, without or with the small 2x2 in the field.
Estimated Value $1,500-2,000

1360 **1921 Alabama 2x2. NGC graded Mint State 65.** In an early style NGC grading slab, the coin exhibits neutral gray color in varying degrees from light to medium plus some dusky purple-russet hue. All devices extremely sharp exhibiting here and there some small bagmarks but none that one can fairly say are major. Something perhaps worth mentioning is this Type's very low mintage.
Estimated Value $1,400-1,600

1361 **1921 Alabama to 1918 Lincoln. Group of 4.** Includes: 1921 Alabama Mint State 60. 1936 Iowa Mint State 64. 1918 Lincoln (2 pieces) Mint State 64. Lot of 4 coins.
Estimated Value $600-700

1362 **1936 Albany and 1936 Delaware. Each is Mint State 65.** Original light toning; both gems! Lot of 2 coins.
Estimated Value $400-500

1363 **1937 Antietam Mint State 66. 1934-D Oregon Mint State 65. 1925 Stone Mountain Mint State 65.** Gem quality, well struck examples that have original toning. Lot of 3 coins.
Estimated Value $750-950

1364 **1935-D Arkansas. Mint State 65.**
Estimated Value $150-200

1365 **1935-S Arkansas. PCGS graded Mint State 66.** Beautiful greenish gold to amber brown toning on either side, the luster frosty and superb!
Estimated Value $800-1,000

1366 **1936-P,D,S Arkansas Set. Mint State 64.** Lot of 3 coins.
Estimated Value $200-250

1367 **1937-D Arkansas. NGC graded Mint State 66.** Deep obverse toning from an issue card. A first-rate, well struck gem.
Estimated Value $1,400-1,800

1368 **1937-D Arkansas to 1922 Grant. Group of 5.** Includes: 1937-D Arkansas. Mint State 63. 1935-S Boone. Mint State 63. 1936 Columbia, South Carolina. Mint State 64. 1936 Gettysburg. Mint State 64. 1922 Grant. Mint State 63. All of these with varying degrees of natural toning, fresh, undipped, choice specimens. Lot of 5 coins.
Estimated Value $575-675

1369 **1938-S Arkansas. PCGS graded Mint State 66.** One of the scarcer, low mintage dates at the end of this series (which the mint struck annually from 1935 to 1939). Only 3,156 made. A nicely toned Gem.
Estimated Value $1,500-1,800

1370 **1936-S Bay Bridge. PCGS graded Mint State 67.** *Superb!* Beautiful cha pagne and rose gold toning from an issue holder, the surface magn cent, the devices impeccably well preserved. The California grizzly b adorns the obverse; the San Francisco-Oakland Bay Bridge spans reverse.
Estimated Value $900-1,2

1371 **1936-S Bay Bridge to 1951 Washington-Carver. Group of 5.** Includ 1936-S Bay Bridge Mint State 64. 1924 Huguenot Mint State 64. 193 San Diego Mint State 64. 1946 Booker T. Washington Mint State 64. 19 Washington-Carver Mint State 64. Lot of 5 coins.
Estimated Value $350-4

1372 **1934 Boone Mint State 65. 1936 Gettysburg Mint State 65. 1938 Ne Rochelle Mint State 65.** Golden russet toning on the Boone, light tab to ing on the Gettysburg, and milky gray haze on the New Rochelle. Lot 3 coins.
Estimated Value $800-1,0

1373 **1935-S Boone. Small 1934. PCGS graded Mint State 66.** The limiting fa tor as far as the number of complete Commemorative Silver sets that a possible to assemble is this 1935 Daniel Boone issue with the small 193 date on the reverse added in the field. It has the smallest mintage of the all, to be exact, only 2,000 sets of P-D-S coins minted, scarcer even tha the 1938-PDS with its 2,100 total. A first-class gem having natural lig color and superb luster.
Estimated Value $750-1,00

1374 **1936-P,D,S Boone Set. NGC graded Mint State 67, 66, 67 Respectively** A flashy, full-bore gem quality set that is free of toning and so reveals a of the intricate workmanship and blast of mint frost. Lot of 3 coins.
Estimated Value $4,000-4,50

1937 Boone to 1926-S Oregon. A Group of Attractive Commemorative Half Dollars. Includes: 1937 Boone Mint State 65. 1892 Columbian Mint State 62. 1935 Connecticut Mint State 64. 1946 Iowa Mint State 65. 1926-S Oregon Mint State 65. Several nicely toned specimens in this group. Lot of 5 coins.
Estimated Value $500-600

1938 Boone Set. 1938 PCGS graded Mint State 65. 1938-D PCGS graded Mint State 66. 1938-S PCGS graded Mint State 66. Mintage declined as the years passed in the history of the Daniel Boon series of commemorative halves. By 1938 a low point is reached when only 2,100 sets are produced. Scarce in all grades. Lot of 3 coins.
Estimated Value $5,000-6,000

1936 Bridgeport and 1935 Connecticut. Each is Mint State 65. Both toned, with the Connecticut exhibiting original cloudy haze from an original issue card. These two nice gems, along with many of the uncertified Mint State 64 to Mint State 66 pieces in the sale, were consigned from an original album set of the various types, including several duplicates. From observation we can tell that the consignor has lovingly acquired attractive, problem-free specimens, which will now become a part of new collections of these historic relics of America's numismatic heritage! Lot of 2 coins.
Estimated Value $500-600

1925-S California. PCGS graded Mint State 66. Struck to commemorate the 75th anniversary of statehood, California entered the union in 1850 after a rather uncoordinated war with Mexico in 1846-7 followed closely by the gold rush of 1848-9. America's expansion had finally crossed the continent from "sea to shining sea" with the addition of the Golden State to the Union. (Eleven years later, the nation would be torn asunder.).
Estimated Value $1,000-1,150

1925-S California. Mint State 65. Blazing mint frostiness with superb strike on the gold panner as well as the bear -- the latter being California's state animal, the obverse pointing to California's nickname of the Golden State.
Estimated Value $700-800

1936-D Cincinnati. PCGS graded Mint State 66. Delicate russet gold toning at the edge blending with milky white opaqueness throughout the fields and devices. The surface has smooth mint frost with only a faint hairline or two here and there, none of the typical small bagmarks. Scarce, low mintage issue.
Estimated Value $1,100-1,300

1936-D Cincinnati. NGC graded Mint State 66. Original toning on obverse, gold with steel blue, exhibits some fingerprints but not spotting. A full-luster gem whose surface perfection earns it a 66 grade. Taking stock of the mintage this year, we see there were only 5,000 produced at each mint, Philadelphia, Denver, and San Francisco.
Estimated Value $1,200-1,400

1936 Cleveland. NGC graded Mint State 66. Beautiful obverse toning from an issue card. Frosty white reverse. A common enough Commemorative, but often dipped; much more desirable when toned this way.
Estimated Value $500-UP

1936 Columbia, South Carolina. Mint State 64 or Better. From an original issue card, a pair of nice russet-brown to gray toned Commemoratives. Lot of 2 coins.
Estimated Value $300-350

1936 Columbia, South Carolina Mint State 64. 1936 Lynchburg Mint State 64. 1936-S Rhode Island Mint State 64. A couple of these might nudge into the 65 class. Lot of 3 coins.
Estimated Value $300-350

RARE PROOF 1892 COLUMBIAN HALF DOLLAR

1892 Columbian. NGC graded Proof 63. One of the rare Proofs of this historic commemorative issue, the devices and all letters in the legends crisp, squared-off at the edges, and downright *bold*. The field is proof-mirrored as well, since the dies were prepared specially to strike these a double-blow as was the procedure with regular-issue Proofs in 1892, such as the Barber Half Dollar. Put a glass to the ship's rigging or main frame and you'bottom left see the sharpness immediately; next compare to a regular Columbian commemorative half dollar and the difference stands out like night and day. A very sharp coin for the connoisseur of this series. Not cheap, but assuredly well worth viewing.
Estimated Value $3,000-4,500

1892 Columbian. PCGS graded Mint State 65. With splendid original toning over superlative surfaces that sparkle their originality. Bold devices; only a few very light marks on the back of Columbus's head.
Estimated Value $400-500

1387 **1892 Columbian. PCGS graded Mint State 65.** Heavy with mint frost beneath milky gray and toning iridescence, somewhat variegated in its coverage from medium to deeper shades. Well struck devices. A gem.
Estimated Value $400-500

1388 **1892 Columbian. Mint State 65.** Deeply toned on both sides; a gem!
Estimated Value $350-400

1389 **1892 Columbian. Mint State 63 to 65.** This group has attractive medium to deep toning. Lot of 5 coins.
Estimated Value $500-700

1390 **1892 Columbian. Mint State 63 or Better.** Lot of 5 coins.
Estimated Value $400-500

1391 **1892 Columbian. Mint State 63 or Better.** Lot of 5 coins.
Estimated Value $300-350

1392 **1892 Columbian. Mint State 63 or Better.** Lot of 5 coins.
Estimated Value $300-400

1393 **1893 Columbian. Mint State 65 Prooflike.** Attractive prooflike fields, with the obverse brilliant and flashy, while the reverse has acquired beautiful toning. This Commemorative issue was struck in 1892 and 1893 for sale at the World's Columbian Exposition, Chicago, Illinois.
Estimated Value $350-400

1394 **1893 Columbian. Mint State 64 to 65.** A nice group from an original roll (see other lots in this sale). Frosty examples. Lot of 5 coins.
Estimated Value $400-500

1395 **1893 Columbian. Mint State 63 to 65.** Another nice lustrous group from a roll. Lot of 10 coins.
Estimated Value $300-400

1396 **1936 Delaware. PCGS graded Mint State 67.** *Superb!* With original "tab" toning from the issue card. A superlative example that all will agree is tops in its grade class.
Estimated Value $1,600-2,000

1397 **1936 Elgin Mint State 65. 1934 Maryland Mint State 65. 1936-S Oregon Mint State 65.** Toned gems. Lot of 3 coins.
Estimated Value $500-600

1398 **1936 Gettysburg. Mint State 64 or Better.** Lot of 3 coins.
Estimated Value $800-1,000

1399 **1922 Grant. NGC graded Mint State 66.** Sharply struck with the o weak areas being at the extreme high point of the hair and, lying op site this, some of the central leafy sections of the tree. A superb examp
Estimated Value $1,000-1,2

1400 **1922 Grant to 1921 Pilgrim. Group of 3.** Includes: 1922 Grant Mint St 64. 1925 Lexington Mint State 64. 1921 Pilgrim Mint State 64. Lot o coins.
Estimated Value $400-5

MAGNIFICENT TONED GEM 1928 HAWAIIAN COMMEMORATIVE HALF

1401 **1928 Hawaiian. NGC graded Mint State 66.** Pristine surfaces and strike so bold and crisp that it leaves an indelible impression behind the viewer. This delightful specimen traces to a Christmas Greetings gi given to a relative -- with small card included with the lot.
Estimated Value $4,500-5,0

1402 **1928 Hawaiian. Mint State 63.** Lightly toned and lustrous. A well struc specimen.

Commemorates the 200th anniversary of the first European sighting the Hawaiian or Sandwich Island chain by Captain James Cook in 1778 The coins were offered in the Islands to collectors (and many non-collec tors bought them as well, accounting for the presence of circulate coins.).
Estimated Value $1,250-1,50

1403 **1935 Hudson. NGC graded Mint State 65.** Light pinkish lilac and gol toning with sleek underlying luster and virtually mark-free perfection. handsome example of this unusual design.
Estimated Value $850-1,00

4 **1935 Hudson. Mint State 64.** Natural toning on this frosty specimen, a coin whose surface is very choice for the type. King Neptune rides backwards on a spouting whale on this unusual design. Neptune holds his forked staff and is pointing at something (the whale's spine?) while off to one side, a triton blows a conch shell. Low mintage: 10,000.
Estimated Value $550-650

5 **1924 Huguenot to 1926-S Oregon.** Includes: 1924 Huguenot Mint State 64. 1936 Lynchburg Mint State 64. 1926-S Oregon (2 pieces) Mint State 65. Another splendid group of choice to superb toned Commemorative silver issues. Lot of 4 coins.
Estimated Value $575-675

6 **1946 Iowa. Mint State 65 or Better.** Lot of 3 coins.
Estimated Value $300-350

7 **1946 Iowa. Group of Five Gem Toned Uncirculated Commemorative Half Dollars. PCGS graded Mint State 67.** *Superb!* Beautiful specimens, all! Lot of 5 coins.
Estimated Value $500-600

8 **1946 Iowa Mint State 66. 1937 Roanoke Mint State 66. 1935 Texas Mint State 66.** Lightly toned examples of these popular Types. Lot of 3 coins.
Estimated Value $500-600

9 **1925 Lexington. PCGS graded Mint State 65.** Dazzling snow white luster. A pristine gem!
Estimated Value $350-400

0 **1920 Maine. Mint State 64.** Original toning. Lot of 2 coins.
Estimated Value $400-500

1 **1921 Missouri 2 x 4. NGC graded Mint State 64.** One of two varieties this year, the small 2x4 denotes Missouri as the 24th entry to the Union (1821). An effigy of a pioneer of the time period occupies the obverse. He wears a raccoon skin cap and typical frontier garb. On the reverse, the same pioneer is in discussion with a Native American tribesman of Missouri. Choice frosty mint luster with some gold toning, the luster fresh although not fully flashy or vibrant as it would be on a gem specimen but very choice nonetheless.
Estimated Value $1,000-1,250

1412 **1921 Missouri. NGC graded Mint State 65.** In early NGC holder, a coin that has dullish gray and russet toning, something like oyster shell color in the open areas but then deepening to almost steel iridescence in areas on the reverse. Frosty luster; sharp devices. A scarcer Type. Designed by Robert Aitken, who also had a hand in the famous $50 octagonal and round Panama-Pacific commemorative gold pieces sold six year before the Missouri.
Estimated Value $2,500-3,000

1413 **1921 Missouri. NGC graded Mint State 65.** With delightful deep oyster shell gray toning, sleek, satisfying to the critical eye, color whose underlying tones include some greenish and sunset red, along with pleasing heather brown. Well struck; superb mint frostiness.
Estimated Value $2,500-3,000

1414 **1921 Missouri. Mint State 60.** Toned; luster is dulled on the high points and neutral gray beneath toning in the fields.
Estimated Value $200-300

1415 **1923-S Monroe. NGC graded Mint State 65.** Gorgeous *multicolor* toning. A knock-out coin, the Monroe Doctrine (1823) is commemorated here on the 100th anniversary issue. Celebrations were held in Los Angeles, California, hence the reference on the coin to the City of the Angels.
Estimated Value $850-1,050

1416 **1923-S Monroe. Mint State 64.** Attractive original toning on both. Lot of 2 coins.
Estimated Value $275-325

1417 **1938 New Rochelle. PCGS graded Mint State 67.** *Superb!* A delightful gem quality example whose devices are needle-sharp, so sharp that even the ruffled wig on the standing figure shows great detail, as does the line of buttons down his coat! Mintage only 15,266. Gorgeous original toning.
Estimated Value $1,300-1,500

COLOR, COLOR, AND MORE COLOR!

1418 **1938 New Rochelle. Mint State 67.** *Superb!* If it is rainbow colored toning you want, you've got it with this handsome New Rochelle Commemorative half dollar, a coin that sparkles and gleams with astounding hues. *And on both sides!* As is more than likely, this resided in an original issue holder from the time it was first sold until it went in for grading to Numismatic Guarantee Corporation. We wouldn't be at all surprised to see it fetch multiples of what a less colorful specimen would realize -- and deservedly so!
Estimated Value $2,000-UP

1419 **1936 Norfolk. NGC graded Mint State 68.** *Superb!* Light original toning; sleek mint frostiness which has encircling "tab" color on the reverse as acquired from an original issue holder or card. Commemorates the 300th year for the Norfolk, Virginia Land Grant.
Estimated Value $1,000-UP

1420 **1936 Norfolk. Mint State 65.** Pair of attractively toned specimens that may have resided in an issue card for many years, hence the depth of toning. Lot of 2 coins.
Estimated Value $600-700

1421 **1925 Norse-American Medal. Thick Planchet. PCGS graded Mint State 66.** Designed by James Earle Fraser, the Norse-American was authorized by Congress and a total of 39,850 silver pieces were struck at the Philadelphia mint.
Estimated Value $350-450

1422 **1926 Oregon Trail. PCGS graded Mint State 67.** *Superb!* Another superb (and exciting) gem quality Commemorative half dollar, this time issued for the Oregon Trail memorial. Undipped natural color from its years in an issue card; bold detail on either side.
Estimated Value $1,700-2,000

1423 **1939-P,D,S Oregon Trail Set. ANACS graded Mint State 63, 62, 63.** L of the Oregon series years and by far the scarcest set with only 3,0 issued. Lot of 3 coins.
Estimated Value $2,600-3,0

SUPERB TONED 1915-S PANAMA-PACIFIC HALF DOLLAR

1424 **1915-S Panama-Pacific. PCGS graded Mint State 67.** *Superb!* A coin whose graceful design is enhanced by scintillating mint frostiness all under a cloak of medium heather-brown and old-gold toning. Excellent detail in the two standing figures, even the cherub's round rump shows clear separation of the cheeks. Sometimes this issue is weak in the outer regions such as the head detail, but the present Mint State 67 is bold here, as well.
Estimated Value $4,250-4,750

1425 **1915-S Panama-Pacific. NGC graded Mint State 66.** A tiny mark on th arm; full glowing brilliant white luster throughout the fields and cove ing devices. Particularly satiny n this condition, a high-end example fo the connoisseur of well made Commemorative half dollars.
Estimated Value $1,700-2,00

1426 **1915-S Panama-Pacific. Mint State 65.** Beautiful album toning at the rir formed of a deep shade of golden to russet brown with a few added co ors to tweak the eye. Superb luster; a couple of small marks on the mai standing figure of Columbia.
Estimated Value $1,500-1,80

7 **1921 Pilgrim. PCGS graded Mint State 65.** Attractive pearl-white luster blending into smooth russet and golden brown at the edge. Well struck on the cap and coat, the book and boat, the latter meant to be the Pilgrim's ship "Mayflower". A handsome example of this scarcer of the two years.
Estimated Value $300-350

8 **1936-D Rhode Island. PCGS graded Mint State 67.** *Superb!* Fresh from an original issue card to the PCGS grading service, it seems, and a coin whose luster is creamy smooth beneath a layer of very attractive toning.
Estimated Value $2,000-2,250

FABULOUS "TAB" TONING

29 **1937 Roanoke. NGC graded Mint State 68.** *Superb!* With gorgeous deep russet and champagne-gold toning from the issue holder in which it was stored these many years; tops in its class, and a *classy* looking commemorative by any reckoning. Color photo.
Estimated Value $4,000-UP

30 **1937 Roanoke. PCGS graded Mint State 67.** *Superb!* Attractively toned. Exceedingly bold on the devices, with Raleigh's headgear nicely delineated, including the feather ornament at the top, the beard, and the ruffled collar. A top-notch gem.
Estimated Value $650-800

31 **1937 Roanoke. PCGS graded Mint State 67.** *Superb!* Another exceptional toned example. Deep gold to russet "tab" toning from the issue card (the "tab" being a short cardboard cut-out that holds a commemorative coin in place).
Estimated Value $650-800

1432 **1926 Sesquicentennial. PCGS graded Mint State 65.** Dappled russet gray toning from the original issue envelope in which these were shipped; gleaming luster beneath the color. A gem.
Estimated Value $3,500-4,200

1433 **1926 Sesquicentennial. PCGS graded Mint State 64.** Historic issue made upon the 150th anniversary of nationhood. The low relief design caused some discussion at the time; portraits are those of George Washington and then-president Calvin Coolidge (the latter held office in 1923-9.
Estimated Value $500-700

1434 **1926 Sesquicentennial. PCGS graded Mint State 64.** Light original color. Extremely bold strike on the Liberty bell, whose legends can be easily read.
Estimated Value $500-700

1435 **1926 Sesquicentennial. Mint State 64.** Original toning from an issue card; attractive gleaming luster that is within striking distance of gem 65 quality.
Estimated Value $1,000-1,250

1436 **1926 Sesquicentennial. Mint State 64.** Original pearl-shell gray toning on both sides with some golden iridescence. A few wispy hairlines on the cheek away from 65 quality.
Estimated Value $700-1,000

1437 **1935 Spanish Trail. PCGS graded Mint State 66.** Original light hazy toning on the obverse; mostly pure silvery white throughout the reverse. A superb gem, frosty example of this low mintage (10,000) Type. The event commemorated is the Old Spanish Trail which traced across five states from Florida to western Texas. A simple, yet riveting design; well worth considering because of its exceptional grade.
Estimated Value $1,000-1,200

1438 **1935 Spanish Trail. Mint State 65.** With wonderful detail (what little there is) on the skull of the longhorn steer on obverse; the reverse depicts the states of the South and Southwest with yucca tree superimposed. Original light to medium gray toning.
Estimated Value $850-900

1439 **1935 Spanish Trail. Mint State 63.** Lightly toned; frosty, with a few minor luster breaks. Only 10,000 minted.
Estimated Value $625-725

1440 **1925 Stone Mountain. Mint State 64 or Better.** Lot of 4 coins.
Estimated Value $250-300

1441 **1936-D Texas. PCGS graded Mint State 67.** An electric buzz of nearly unbroken luster, with a floral colored edge along one side of the obverse. The reverse is equally as nice.
Estimated Value $700-900

1442 **1925 Vancouver. PCGS graded Mint State 67.** *Superb!* Natural toning with a little color in the underlying pearl gray hue. Sleek fields and luster, immaculate strike on all devices without any signs of weakness.
Estimated Value $4,000-4,500

1443 **1927 Vermont. NGC graded Mint State 66.** Original greenish gray toning from the issue card. A gem.
Estimated Value $950-1,150

1444 **1927 Vermont Commemorative Group of Four Coins. Mint State 64.** With matched lilac rose to gold toning, likely an original group that was in an issue card for many years. Lot of 4 coins.
Estimated Value $800-1,200

1445 **1936 Wisconsin. PCGS graded Mint State 67.** Pristine surfaces augmented by soft pastel fall colors.
Estimated Value $500-600

1446 **1936 Wisconsin. PCGS graded Mint State 65.** In old grading holder.
Estimated Value $325-500

1447 **1936 Wisconsin. Mint State 65.** Lot of 2 coins.
Estimated Value $325-375

1448 **1936 York. Mint State 65.** Lot of 2 coins.
Estimated Value $250-300

Session Three

Friday, August 2, 2002, promptly at 5:00 P.M.

The Beverly Hills Collection

Colonials

49 **1791 Washington Small Eagle Cent. Breen-1217. PCGS graded Mint State 60 Brown.** Attractive steel and blue-brown glossy surfaces on both sides, a minimum of marks and a maximum of eye appeal. Portrait of George Washington, 1732-1799, facing left.

Half Cents

For a large selection of Classic Half Cent Errors, please see the extensive Error section beginning with lot 2453

50 **1794. C-9 R2. PCGS graded About Uncirculated 50.** MDS, Manley state 2.0. Net EAC grade VF30. Medium reddish and steel brown with dark steel brown around wreath and lettering on reverse. Two faint old pin scratches in the field before the face; minor granularity at Liberty's throat with the reverse uniformly rough and granular and affecting the strength of the devices. Overall, a beautiful and desirable coin that will enhance the finest cabinet.

51 **1795. Plain Edge. C5a. R-4. PCGS graded Fine 12.** Dark steel brown with moderate granularity and a few tiny marks in the surface. HALF CENT nearly obliterated by the die's impairment. EAC grade F12.

52 **1804. C10. R-1. PCGS graded Extremely Fine 40.** Recolored steel blue with golden brown and dark red-brown areas. Sharp detail on hair, there is a small dark pit mark above the hair ribbon, others, though smaller in the hair itself, with several light old pin scratches on the face and lower part of bust. Net EAC grade EF40.

53 **1810. C-1 R3. PCGS graded About Uncirculated 53.** Brushed dark steel brown and bluish surfaces with two small scratches by the lips, several at the date, and minor granularity in a few areas. EAC grade EF40.

1454 **1854. C1 R-1. NGC graded Mint State 65 Brown.** MDS. Steel with blue brown and faded mint color, there are two small marks on the jaw. Square sharp rims. An attractive example. EAC grade MS63.

1455 **1855. C-1 R1. PCGS graded Mint State 65 Red.** MDS. 90% Red. Net EAC grade MS64 Red. Medium to deep copper-red with faint fingerprint toning in the right obverse field and light contrast on the high points of hair and wreath. Minor toning spots around the reverse with carbon spots at A in STATES, F in OF, and H of HALF.

Large Cents

For a large selection of Classic Cent Errors, please see the extensive Error section beginning with lot 2471

ATTRACTIVE 1793 S6 WREATH CENT

1456 **1793. Wreath Cent. Vine and Bars Edge. S-6 R3. PCGS graded About Uncirculated 50.** LDS. EAC Net VF30. Dark steel brown and greenish surfaces, sharpness of EF45 with fine porosity covering the fields. Has a hairline to the left of LIBERTY. The date is bold and legends complete. The obverse is slightly greenish dark brown. The reverse is deep reddish brown with dark steel and fine porosity. Not perfect but at the high end for the type. A sprung die causes a ridge from hair to rim on the obverse; date small. On reverse, ONE CENT high in wreath, with three trefoils per branch (the only reverse with this). A beautiful Wreath Cent.

HANDSOME 1793 S-13 LARGE CENT

1457 **1793. Liberty Cap. S-13 R4-. PCGS graded Extremely Fine 40.** Net EAC grade VF20. Even dark steel brown to purple brown with numerous fine hairlines. Two are at the lower neck above the truncation, another curling pin scratch from rim past lower curl to cap, another through the left side of the cap, with some field marks at the level with Liberty's eye. On the reverse some rough areas at the center above and below N and several very small rim bruises. From a distance, very attractive and well centered on a planchet that lacks any inclusions or voids. The important Liberty Cap variety.

1458 **1794. Shield Hair. S-65 R1. PCGS graded Very Fine 20.** EDS. Medium brown to steel brown (in the protected areas around devices). There are two small pits on the neck one near the jaw line and the other just below and to the left. The second S in STATES obliterated through wear and also worn to invisibility at CA and the right side of the fraction. Net EAC grade VG10.

1459 **1796. Liberty Cap. S-84 R3. PCGS graded Fine 15.** Variegated medium chocolate brown to darker brown with fine granularity on the obverse. There is a thin pink pin scratch through the lower neck to the rim; also a shallow indentation between S - OF. Scarce Liberty Cap variety. EAC grade VG10.

CHOICE 1797 SHELDON-123 CENT

1460 **1797. S-123 R1. PCGS graded Mint State 65 Brown.** EAC grade MS6 One of two "Nichols find" varieties this year, glossy reddish brown wit smooth surfaces and sharp strike at hair (compare with S-135 in whic the hair is almost always very weak and granular). Distinguishing fea ture on S-123 is a short cut on the cheek below the eye -- which, because appears on all specimens known, must have been damage to the die. S 123 has the closest date of the year with the fraction having last 0 high.

DESIRABLE "NICHOLS FIND" 1797

1461 **1797. S-135 R1. PCGS graded Mint State 64 Red and Brown.** Frosty stee brown with 20% of the original mint color remaining. Minor weakness a centers as always on this variety. With roughness from the metal no flowing completely into the die recesses. Many uncirculated survivor from this group came from the "Nichols find," a bag of 1,000 piece brought by Sen. Benjamin Goodhue to his daughters in Dec. 1797 or earl 1798, and preserved by them and their descendants in the Salem, Mass. area. They reached numismatic channels about 1863 when Davi Nichols, of Gallows Hill (near Salem), began selling them to coin dealers Representative examples of the coins from this group (dated 1796 an 1797, but all struck in late 1797) are illustrated. These planchets wer mostly used for the varieties 1796 Sheldon 119, 1797 Sheldon 123 and 135 with sprinklings of others varieties: 1796 S-104 rusted dies and 118; 179 S-122, 136, 137; 1798 S-154: See Sheldon {1958}. *However, many of the poo rough planchets and dark lenticular blanks found on earlier 1796s recur on thes later dates as well.* EAC grade MS62.

Small Cents

CHOICE PROOF 1856 FLYING EAGLE CENT

2 **1856 Flying Eagle. NGC graded Proof 64.** A small field mark below RI in AMERICA plus a small toned spot on the reverse rim at approximately the 9 o'clock position. Boldly struck on eagle and wreath, from the first this coin appears to have been carefully struck and superbly preserved by its previous owners. Having that in mind, bidders may want to increase their estimates by twenty or thirty percent to take advantage of the active market in this date.
Estimated Value $10,000-12,000

53 **1857 Flying Eagle. PCGS graded Mint State 64.** Tiny carbon spot at the 8 of date; medium brown glossy luster. Popular design by James Barton Longacre, who worked at the mint from 1844 to 1869.
Estimated Value $1,000-1,100

54 **1859. PCGS graded Proof 64.** A one-year Type, the reverse has ONE CENT in a simple laurel wreath, unadorned as in 1860-1909 with a shield. Lightly toned; choice cameo frost on the devices. Early PCGS holder.
Estimated Value $2,200-2,400

65 **1862. PCGS graded Mint State 65.** The two most affordable dates in the short copper-nickel Indian cent run are the 1862 and 1863. Of the two, this is the best struck, as a rule, with the present offering superb in every respect. Full feather design, complete diamond pattern on the ribbon's end, nice shield, a bold wreath and ribbon tie. Superb.
Estimated Value $700-800

66 **1864 to 1868. A Selection of Early Indian Cents.** Includes: 1864 Bronze PCGS graded Mint State 66 Red and Brown. 1864-L PCGS graded Mint State 64 Brown. 1868 PCGS graded Mint State 64 Red and Brown. Mostly mint red on the 1864 bronze, especially prevalent on the obverse; with 1864-L has a few toned spots in the wood-grained luster; the 1868 very sharply struck and impressive for its choice grade. Lot of 3 coins.
Estimated Value $2,200-3,000

1467 **1864-L. PCGS graded Mint State 65 Red and Brown.** Mintmark on ribbon. Glossy, granular surfaces with ratcheting luster under the subtle darkening of age.
Estimated Value $1,000-1,200

1468 **1868. PCGS graded Mint State 64 Red and Brown.** Moderate amount of mint red within the devices and partway into the fields; smooth medium brown luster elsewhere. Very choice for the date.
Estimated Value $400-500

1469 **1870 to 1885. A Trio of Indian Head Cents.** Includes: 1870 PCGS graded Mint State 64. Red and Brown. 1878 PCGS graded Mint State 64. Red and Brown. 1885 PCGS graded Mint State 65. Red and Brown. Several very sharp, attractive Indian cents that, because of space limitations in this sale, must be offered as a group rather than as we would prefer them, individual lots. Each coin is squarely in its proper grade class, if not higher, and all are problem-free specimens from a consignor who had a knack for picking superior Indian head cents for his collection! Lot of 3 coins.
Estimated Value $1,200-1,500

OUTSTANDING CAMEO PROOF 1871 INDIAN CENT

1470 **1871. PCGS graded Proof 66 Red.** Flashy originality with superb two-tone contrast, the Indian supremely beautiful in cloak of flame-red satin frost. The mirror field, which by the grade is obvious to see is also superb, offers the viewer deep and watery reflection. Only 960 Proofs made.
Estimated Value $3,000-UP

1471 **1876. PCGS graded Proof 66 Red.** With strong cameo contrast from the way the Indian head was frosted in the die against the mirror field. Spectacular original color. Minted the Centennial Year.
Estimated Value $3,000-4,000

1472 **1878. PCGS graded Proof 65 Red.** Full gleaming original mint color on each side, with surfaces pristine and the strike that of a bold Proof. Each feather in the war bonnet is crisp, and even the little diamond shaped grooves in the ribbon end at the shoulder can be plainly discerned! One of a mere 2,350 Proofs minted this year.
Estimated Value $900-1,100

1473 **1880. PCGS graded Proof 65 Red.** Glowing deep coppery color. Boldly struck on all devices.
Estimated Value $850-1,000

1474 **1881. PCGS graded Proof 65 Red.** Mintage of 3,575 in Proof this year; a gorgeous flame-red specimen.
Estimated Value $800-900

1475 **1884. PCGS graded Mint State 65 Red.** Well struck and fully red with only a few inconsequential specks preventing a loftier grade.
Estimated Value $1,200-1,500

1476 **1887. PCGS graded Mint State 65 Red.** Deep flame red luster on either side; an outstanding example.
Estimated Value $1,200-1,500

1477 **1892. PCGS graded Mint State 65 Red.** Everyone knows that this year is scarcer when full red than many other dates in the 1890s and certainly much more elusive than dates in the 1900s. A superb specimen whose color is bright coppery with extensive mint frost.
Estimated Value $1,000-1,200

1478 **1899 and 1906. PCGS graded Proof 65 Red Each.** Two charming later-issue Indians that sport glowing red to deep coppery fire, almost flame red in its intensity. Devices are nicely frosted as well. Lot of 2 coins.
Estimated Value $800-1,000

1479 **1899 and 1908. PCGS graded Mint State 66 Red and Mint State 65 Red Respectively.** Lot of 2 coins.
Estimated Value $800-900

1480 **1899 (Breen-2035) and 1903. NGC graded Mint State 66 Red and Mint State 65 Red Respectively.** The 1899, exceptional in quality, is of the extremely rare doubled date variety. Complimenting this is a beautiful 1903. Lot of two coins.
Estimated Value $1,500-2,000

1481 **1906. PCGS graded Mint State 65 Red.** A frosty gem with exceptional brilliance.
Estimated Value $250-300

1482 **1909-S Indian. PCGS graded Mint State 65 Red and Brown.** Full-bore gem quality fields and devices, a result of proper care taken when it was minted. From first to last an attractive specimen.
Estimated Value $1,000-1,200

1483 **1909-S. VDB. NGC graded Mint State 65 Red and Brown.** A dignified, evenly distributed milk chocolate brown with hints of deep red and burgundy showing through. Pleasant satiny surfaces.
Estimated Value $1,200-1,400

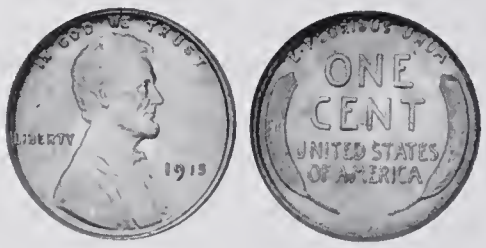
1484 **1909-S. VDB. PCGS graded Very Fine 35.** Smooth, problem-free su faces. Only 484,000 minted.
Estimated Value $450-55

1485 **1909-S VDB to 1955. A Trio of Scarcer Issues.** Includes: 1909-S V.D.I NGC graded Mint State 63 Brown. 1931-S NGC graded Mint State 6 Red. 1955 Doubled Die Obverse ANACS graded About Uncirculated 5 The 1909 Lincoln has attractive steel brown hue with mint red in the pro tected areas. Full cherry red luster on the 1931-S. Lot of 3 coins.
Estimated Value $1,500-1,60

1486 **1909-S Lincoln. S over Horizontal S. PCGS graded Mint State 65 Red.** A few tiny flyspecks on the obverse; a strike so bold that it leaves an indeli ble impression on the mind. It is no great wonder this earned a 65 Red grade!
Estimated Value $500-750

1487 **1910 and 1913. PCGS graded Mint State 66 Red and Mint State 65 Red Respectively.** Lot of 2 coins.
Estimated Value $1,200-1,400

1488 **1914-D. PCGS graded Mint State 64 Brown.** Small nick in the field below S of TRUST; another on the coat's lapel. Without these, a glossy, nicely toned gem. Key date in the early series.
Estimated Value $1,500-2,000

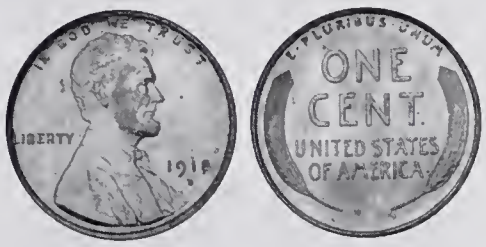


1489 **1915. PCGS graded Mint State 66 Red.** A tiny flake of metal missing from the forehead; supremely beautiful original mint color and freshness. The year after this was minted, Charles E. Barber modified the portrait: Lincoln's coat and cheeks are less wrinkled; the vigor of the design is attenuated from 1916-on.
Estimated Value $2,000-2,500

1490 **1917-D. PCGS graded Mint State 65 Red.** To a greater extent than average the luster is extremely fresh and copper-bright, while to a lesser extent than others, there are very few tiny spots and absolutely no streakiness. A very unusual 1917-S in this outstanding grade, therefore. Were it a bit stronger on the reverse, it would easily advance another grade point or two.
Estimated Value $1,000-1,200

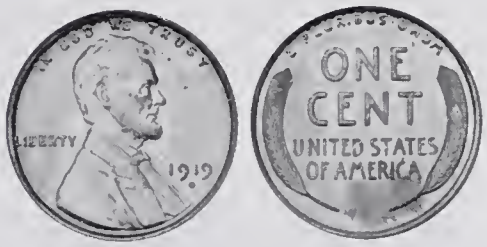
91 **1917-D. PCGS graded Mint State 65 Red and Brown.** Deep flowing mint color over all surfaces, with only hints of golden brown. The strike extra bold for this issue, includes sharp wheat ears, a full beard and bow tie.
Estimated Value $300-500

92 **1917-S to 1921-S. A Quartet of Lincoln Cents.** Includes: 1917-S PCGS graded Mint State 65 Red and Brown. 1918-D PCGS graded Mint State 64 Red. 1919 PCGS graded Mint State 66 Red. 1921-S PCGS graded Mint State 64 Red. Four exactingly precise grades and genuinely pleasing examples here. Collectors of lustrous Lincoln head cents will want to be on hand to view these multiple coin lots since there are some real prizes within. Lot of 4 coins.
Estimated Value $2,000-2,200



93 **1918-D. PCGS graded Mint State 65 Red.** Bold cherry to golden red hue. Very sharp strike on all devices.
Estimated Value $1,300-1,500

94 **1918-S. PCGS graded Mint State 64 Red.** Choice mint color; to be precise, *gorgeous* mint color that is warm coppery red having just a little dusky hue. Well struck also.
Estimated Value $800-1,000



95 **1919-D. PCGS graded Mint State 65 Red.** Again, a superb Denver Mint issue, this specimen as though it has just dropped from the coining dies. Brilliant coppery luster.
Estimated Value $800-1,100

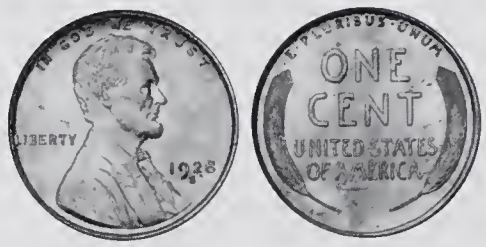
96 **1921-S. PCGS graded Mint State 63 Red.** A few tiny marks on the obverse plus two small bagmarks on the reverse flanking CENT. Choice with natural mint color and splendid appearance.
Estimated Value $600-800

97 **1923-S. PCGS graded Mint State 64 Red and Brown.** A few little toned areas on the obverse, principally light brown rather than carbon; the reverse as well as the obverse struck from apparently worn dies. Scarce.
Estimated Value $500-600

98 **1924-D. PCGS graded Mint State 64 Red.** A tiny nick on the jaw; fully lustrous and bright. A semikey issue.
Estimated Value $600-700

1499 **1925-D. PCGS graded Mint State 65 Red.** Superlative surface and brilliant red color on either side. An honest-to-goodness 65 *gem* of this elusive Denver Mint date. Only surpassed in popularity by the 1924-D.
Estimated Value $1,200-1,500

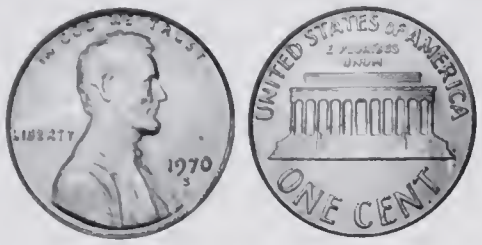
1500 **1925-S. PCGS graded Mint State 64 Red.** Overridingly mint red throughout the exceptional surfaces, a classy looking San Francisco mint issue whose obverse and reverse seems to be from slightly worn dies -- as is quite typical of branch mint dates in the nineteen twenties.
Estimated Value $5,000-6,000



1501 **1928-S. PCGS graded Mint State 65 Red.** A short gash on the forehead and one tinier mark on the reverse between the points of the wheat ear bases. A lustrous, full red gem.
Estimated Value $1,200-1,500

1502 **1929-S to 1953. A Trio of Lincoln Cents.** Includes: 1929-S PCGS graded Mint State 65 Red. 1931-D PCGS graded Mint State 65 Red. 1953 PCGS graded Proof 67 Cameo. Cherry red luster on the two business strikes; astounding cameo contrast on the 1953. All of them superb. Lot of 3 coins.
Estimated Value $700-800

1503 **1955. Doubled Die Obverse. NGC graded Mint State 65 Red and Brown.** Very profound error. Mostly red and very lustrous, fading to a deeper amber and rose.
Estimated Value $4,500-5,500



1504 **1970-S. Doubled Die Obverse. PCGS graded Mint State 64 Red.** Strongly doubled on IN GOD WE TRUST and LIBERTY. Hazy opaque toning as though it were a fine matte Proof instead of a business strike. Mentioned at Breen-2255 but not listed as a separate variety; unlisted in the current *Guide Book of United States Coins* -- now in tremendous demand from collectors building Registry Sets of the Key Date Lincoln Cents.
Estimated Value $4,500-5,500

Two Cent Pieces

1505 **1864. Large Motto. PCGS graded Proof 65 Red.** Full deep mint red color on either side of this scarce 1864 Proof, the first year of a short-lived denomination whose entrance coincided with the darkest days of the American Civil War and whose exit coincided with a bull market rally on Wall Street, in New York, in 1873.
Estimated Value $1,150-1,300

1506 **1864. Large Motto. A Pair. NGC graded Mint State 65 Red and Brown and PCGS graded Mint State 64 Red and Brown.** Lot of 2 coins.
Estimated Value $700-800

1507 **1865 Two cent piece. PCGS graded Mint State 65 Red.** Beautiful golden surfaces.
Estimated Value $700-900

Silver Three Cent Pieces

1508 **1851. ICG graded Mint State 65.** Attractive dusky light gray to russet toning, the luster smooth and injury free on this gem specimen. The Type 1 design made on 75% silver planchets, America's first subsidiary denomination. Type 2 and 3 are on 90% silver planchets.
Estimated Value $500-700

1509 **1851 and 1853. PCGS graded Mint State 64 and 66 Respectively.** Dazzling mint luster on the 1853, with more muted, attractive toning on the 1851, which also has a toned spot below R in AMERICA. Lot of 2 coins.
Estimated Value $1,500-1,700

1510 **1863. PCGS graded Mint State 66.** Three-cent silvers were primarily cr ated as a means of purchasing the new 3¢ postage being issued by t post office. Here we have a splendid gem that has been pampere through the Civil War days to this very moment...and it shows. Whit with cool vibrating frost bubbling around the devices and slightly proo like properties when viewed at just the right angle. A tiny spot on t reverse at 3:00 is nearly inconsequential.
Estimated Value $2,100-2,5

1511 **1871. NGC graded Mint State 66.** One of the nicest Variety Three 3¢ si vers this cataloger has seen. The obverse is bright, with nicely mirrore fields under attractively frosted devices; the reverse has reflective su faces, though not as deep, under toning of medium gray flecks. There the typical weak striking, most apparent on the stars and the ribbon su rounding the flight of arrows. 4,360 mintage.
Estimated Value $1,200-1,40

Nickel Three Cent Pieces

1512 **1865. PCGS graded Proof 65.** The first year of issue and second scarces proof 3¢ nickel date, this bright example in a slightly older PCGS holde has all of the qualities you'd expect in a gem; well struck and full of life The U.S. Mint was still getting the hang of striking the harder nicke metal, hence the fields are not so reflective. There is a small laminatio line above the STA of STATES which requires mention, but this is mino to the overall appeal of this coin.
Estimated Value $4,500-5,50

1513 **1866. PCGS graded Proof 65.** Another Gem proof in this intriguing denomination. This exhibits a buffed steel patina within a light sunny ring over pleasing surfaces. A light swath of hairlines from an unfortu nate visit with a rubbing cloth places it at the Mint State 65 level. How ever, the proverbial glass *is* half full.
Estimated Value $1,000-1,25

4 **1867. PCGS graded Proof 65.** 625+. That's all that were struck as proofs during the year 1867. One could not expect to see another of these as nice as this gem in a long time. The fields are immaculate, the devices frosted, the strike bold...even the Roman numerals are strong on this attractive specimen. Only a tiny hairline crosses the cheek. The grade could very well be a bit higher. But, then again, this is housed in an older PCGS holder....
Estimated Value $1,000-1,250

5 **1868. PCGS graded Proof 65.** Here is a brilliant proof with attractive, mostly frosty devices. There are a few tiny stray marks and a slide mark on the cheek which do not greatly distract from its overall appeal.
Estimated Value $1,000-1,250

6 **1869. ICG graded Proof 66.** Beautiful nickel gray, lilac purple, blue and gold toning pastels covering all surfaces, top to bottom. A superlative early Proof, one of 600 pieces sold with the silver sets.
Estimated Value $800-1,100

7 **1869. PCGS graded Proof 65.** Attractive light toning. Superbly preserved early date.
Estimated Value $700-800

8 **1870. PCGS graded Proof 65.** Another choice brilliant proof example from the post-Civil War Reconstruction era. This, having nicely frosted devices with deep mirrors behind them. Once again, a few marks, these around the neck have prevented this coin from loftier consideration.
Estimated Value $1,500-1,750

9 **1871. PCGS graded Proof 65.** Needles-sharp detail on Liberty, the wreath, and the Roman III, this design is patterned on one of Longacre's heads of Liberty used throughout his design career, usually the only difference being the style of headgear. Proof mintage: 950.
Estimated Value $800-900

20 **1872. PCGS graded Proof 65.** A mate for preceding 1871, having superior mint frost on the devices acting against the mirror reflective field. One tiny area at the eyebrow where an indentation occurs, possibly mint-caused. Only 960 Proofs this year.
Estimated Value $700-800

21 **1873. Closed 3. PCGS graded Proof 65.** All Proofs struck this year have a closed 3 in the date. Light milky gray toning plus a magnificent strike.
Estimated Value $250-300

1522 **1874. PCGS graded Proof 65.** Cameo frosted devices against lightly toned mirror field. It is interesting to see that the mintage in 1874 is only 700 pieces, down from 1,100 the year before.
Estimated Value $700-800

1523 **1874 and 1888. PCGS graded Mint State 65 Each.** Both offer superb luster that is brilliant, superb, as it dazzles the eye. Lot of 2 coins.
Estimated Value $1,100-1,300

1524 **1875. PCGS graded Proof 65.** Another top quality, fully brilliant jewel. What would be percieved as hairlines on this lovely specimen are actually die striations created by mint officials who coarsely polished the flat surfaces of the die prior to striking. One can tell by the fact that the lines end at the devices, where as hairlines continue across the design. Only a few microscopic cheek marks are more recent.
Estimated Value $600-700

1525 **1876. PCGS graded Proof 65.** Light cloudy toning on the obverse, with the mirror finish gleaming and smooth. A finely crafted Proof 1876.
Estimated Value $700-800

1526 **1877 Key Date. PCGS graded Proof 65.** Here is definitive proof that the Mint got it right. Deep, lonely pools with floating devices one needs a sweater to closely inspect.
Estimated Value $2,000-UP

1527 **1878. PCGS graded Proof 66.** A perfect example of its Type, ad a superlative coin. One consequence of its special manufacture is the way the head of Liberty is deep cameo frosted against the mirror field. One minute carbon fleck beside the lowest bead on the coronet. Proofs totaled 2,350 this year.
Estimated Value $1,200-1,500

1528 **1879. PCGS graded Proof 67. *Superb!*** Though it isn't described as such on the PCGS slab, this has exciting *full cameo frost* on Liberty and the wreath as well as the III: a good sign that the coin was struck early in the die's life.
Estimated Value $850-1,000

1529 **1879. PCGS graded Proof 66.** Almost in the same class as the Proof 67 offered a moment ago, and a coin fit for a king in its sparkling mint bloom with deep mirror-like reflection. Nicely frosted, though not heavily so.
Estimated Value $500-600

1530 **1879 and 1880. PCGS graded Proof 65 Each.** But for the date, two identical twins in terms of vibrant luster, cameo contrast, superb detail in the devices. Lot of 2 coins.
Estimated Value $700-800

1531 **1881 and 1882. PCGS graded Proof 65 Each.** The 1881 has deeper mirror surface than the 1882 which is more lustrous appearing. Some have observed about dates in the 1880s that the Uncirculateds are often proof-like while the Proofs are Unc-like! Which is the case with the 1882. Lot of 2 coins.
Estimated Value $700-800

1532 **1882 and 1883. NGC graded Proof 66, Proof 67 Respectively.** Both superb with mint brilliance, lovely cameo contrast, and extra sharp strikes from the specially made Proof dies. Lot of 2 coins.
Estimated Value $1,500-1,700

1533 **1883, 1884 and 1885. PCGS graded Proof 65 Each.** Dates in the 1880s are all low mintage, Proof or business strike, which maks them doubly impressive in this superb condition. Each has lovely frosted devices against mirror-reflective fields. Lot of 3 coins.
Estimated Value $900-1,200

1534 **1886. PCGS graded Proof 66.** A superb original example that is boldly struck.
Estimated Value $800-900

1535 **1886, 1888 and 1889. PCGS graded Proof 65 Each.** The 1886 especially low mintage, it is a popular if elusive date. The 1888 has intense white cameo frost on Liberty, while the 1889, another superb gem, offers light golden color at the rim. Lot of 3 coins.
Estimated Value $900-1,200

1536 **1887, 7 over 6. Also 1887 Normal Date. PCGS graded Proof 65 Each.** Complete two-piece set of this very scarce date, matced in their quality, there luster, cameo freshness, and strike. Untoned and impressive! Lot of 2 coins.
Estimated Value $1,250-1,500

1537 **1889. PCGS graded Proof 67.** *Superb!* One or two very tiny hairlines on the cheek near lips; impeccable strike and brilliance.
Estimated Value $850-1,000

Nickels

1538 **1866. Rays. PCGS graded Mint State 64.** Pleasant surfaces.
Estimated Value $450-550

1539 **1877. PCGS graded Proof 66.** Proof only issue, with slightly more than 510 specimens struck. Brilliant and well struck, with somewhat mirrored fields (due to the hardness of the metal used) and lightly frosted devices.
Estimated Value $2,500-3,000

1540 **1882. NGC graded Mint State 64.** Gorgeous mint bloom that sparkles and pleases the eye with its originality.
Estimated Value $300-350

1541 **1883 Shield and 1906 Liberty. PCGS graded Mint State 64 and 65 Respectively.** In older PCGS holders. Lot of 2 coins.
Estimated Value $700-800

1542 **1883. With "CENTS". NGC graded Proof 67.** *Superb!* Second style w the reverse modified to include the denomination -- this to avoid problems associated with the No CENTS variety which some peop gold-plated and passed off as $5 gold pieces. A superb deep cameo Pro whose luster is slightly modified by attractive nickel gray toning havi a bluish blush to it.
Estimated Value $1,300-1,5

1543 **1884 and 1886. NGC graded Proof 66 Each.** A pair of better dates, w the 1886 especially of interest to collectors since the business strikes a more elusive than the Proof. Lightly toned examples; razor-sharp wi excellent appearance. Lot of 2 coins.
Estimated Value $1,500-1,7

1544 **1884 and 1912. PCGS graded Proof 65 Each.** Original toned specimens old style PCGS slabs. Lot of 2 coins.
Estimated Value $800-9

1545 **1887 to 1891. A Quintet of Proof Liberty Nickels.** Includes: 1887 NC graded Proof 65. 1888 NGC graded Proof 62. 1889 NGC graded Proof 6 1890 NGC graded Proof 65. 1891 NGC graded Proof 65. A nice run dates in the scarcer middle part of the Liberty or "V" nickel series. Each either brilliant or featuring light natural toning. Lot of 5 coins.
Estimated Value $1,500-1,7

1546 **1892 and 1894. NGC graded Proof 66 Each.** A pair of better date Proc from the 1890s. Glittering gems. Lot of 2 coins.
Estimated Value $900-1,1

1547 **1896 to 1911. A Quintet of Nicely Matched Proof Liberty Nickel** Includes: 1896 NGC graded Proof 64. 1899 NGC graded Proof 64. 19 NGC graded Proof 65. 1902 NGC graded Proof 64. 1911 NGC grade Proof 65. Lot of five coins.
Estimated Value $1,000-1,2

1548 **1898 and 1904. NGC graded Proof 66 Each.** A pair of spectacular brig gem Proofs, the 1898 a little hazy toning, the 1904 deep with mirr reflection and light satin frosted devices. Lot of 2 coins.
Estimated Value $1,000-1,2

1549 **1901. NGC graded Mint State 65.** Beautiful light golden toning; dancir luster on this full-cartwheel luster coin. A gem.
Estimated Value $400-6

AWESOME, NEARLY- PERFECT PROOF 1903

1550 **1903. NGC graded Proof 68.** Wow. Flourescent steely blue highligh over virtually perfect pristine surfaces with fields you might be tempte to dip your toe into. Wow. An immaculate wonder coin for a partic larly picky connoisseur.
Estimated Value $4,200-5,00

1551 **1903. PCGS graded Proof 66.** Normal reverse alignment (this year, fo some reason, half the Proofs are found with the reverse rotated 18 degrees out of normal alignment). A superb gem. Only 1,790 Proofs th year.
Estimated Value $1,000-1,2

1552 **1907 and 1908. NGC graded Proof 66 Each.** A few little hairlines in th field on the 1907; one small hairline on the cheek of the 1908. Both ful mint-bloom gems. Lot of 2 coins.
Estimated Value $900-1,0

3 **1909 and 1912. NGC graded Proof 66 Each.** Attractive pair, with the 1909 being mirror-like and the 1912 not so. Lot of two coins.
Estimated Value $1,000-1,200

CONDITION RARITY 1910 GEM

4 **1910. NGC graded Proof 67.** *Superb!* Delicate rose gold and pale blue toning on the obverse that accompanies the magnificent state of the underlying surface. Razor-sharp detail with full deep cameo frost on Liberty. A jewel; worthy of the finest Liberty nickel set.
Estimated Value $1,300-1,500

5 **1913-D Buffalo. Type 1 and Type 2. PCGS graded Mint State 66 Each.** Matte but frosty surfaces adorn the Type 1, while the Type 2 is quite reflective. Lot of two coins.
Estimated Value $1,250-UP

6 **1913-S. Type 1. PCGS graded Mint State 66.** These early Type 1 nickels by Fraser look as though they were expertly carved rather than struck. This obvious gem has full mint bloom over well struck surfaces that are just beginning to age with distinction a golden hue, particularly on the reverse.
Estimated Value $1,200-UP

7 **1914-D. PCGS graded Mint State 66.** A scarcer date among the Buffalo nickel family, ones like this particularly gemmy example are nearly impossible to find. Bright as the day struck, with luster that brings to Mindelheim & Kirchheim whitewater rapids. This could have been gleaned a higher grade, had not a near microscopic spot of corrosion just above the mintmark begun. Truly exceptional.
Estimated Value $3,000-UP

58 **1915. PCGS graded Proof 65.** Intensely pleasing satiny matte proof finish on what is obviously a sharply struck coin. The mint made every effort to produce special planchets and hand-finished dies for the proofs, which are all struck twice by the dies on a special press used to impart extra pressure on the dies. The result is this magnificent gem 1915 Buffalo nickel!
Estimated Value $1,200-1,500

59 **1915. PCGS graded Mint State 66.** This is the way a 1915 Buffalo nickel ought to look! Gem quality luster, strike, and visual appeal, as if it had just been popped out of an original roll -- wouldn't that be a dream to own!
Estimated Value $400-500

1560 **1915-D. PCGS graded Mint State 65.** The luster is understated, the surfaces untoned on this well struck example of an early Buffalo. Many of these were likely used to buy newspapers which heralded the sinking of the Lusitania that same year.
Estimated Value $1,300-1,500

1561 **1918 and 1920. PCGS graded Mint State 65 and 66 Repectively.** The former toned golden, the latter bright. Lot of two coins.
Estimated Value $2,200-3,000

1562 **1918-D. PCGS graded Mint State 64.** Minor weakness in the strike at centers; usually these are poorly struck, to a greater extent than evident here. Full horn on the buffalo, but tail fused into the hindquarters.
Estimated Value $800-900

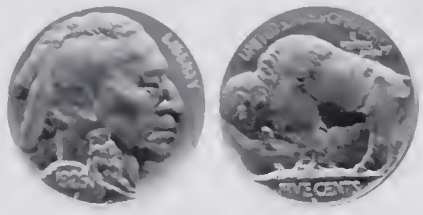
EXCEEDINGLY RARE 1918-S NEAR GEM

1563 **1918-S. PCGS graded Mint State 64.** Typical soft striking on this choice and fully brilliant Buffalo. Very lustrous.
Estimated Value $4,000-6,000

1564 **1919 and 1921. PCGS graded Mint State 65 and 66 Respectively.** Roll-fresh quality and original surfaces on both, with the 1919 attractively toned while the 1921 has brilliance that is fresh from the dies. Two classy looking Buffalo nickels. Lot of 2 coins.
Estimated Value $1,500-2,500

1565 **1921-S. PCGS graded Mint State 64.** An older PCGS holder houses this superlative example of this tough date in the Buffalo nickel series. The surfaces are brilliant; the strike slightly better than average, with a few notable marks evident around the head of Black Diamond. Impressive.
Estimated Value $2,000-2,500

1566 **1925 and 1928-D. PCGS graded Mint State 65 Each.** Desirable frosty mint bloom; at the top of the scale. Lot of 2 coins.
Estimated Value $900-1,100



1567 **1926-D. PCGS graded Mint State 65.** The way of the branch mints in the 1920s was to produce slipshod products, especially the Buffalo nickel and standing Liberty quarter denominations. This 1926-D is unusual in being as sharp as a Philadelphia Mint strike, as it displays intricate detail in the Indian's hair and braid, with strong elements throughout the buffalo. His horn, his shaggy coat, and even the tail, which is split, were all superbly impressed by the dies. Superb in every detail!
Estimated Value $4,000-5,000

Half Dimes

1568 **1794. Close Date. PCGS graded Very Fine 25.** This variety is very scarce according to Breen. An historic specimen richly draped in history, this coin has lovely original toning in medium gray and iridescent blue. There are a myriad of marks that are expected with how this half dime came down to us through the centuries. Still highly desirable.
Estimated Value $3,000-5,000

1569 **1797. 15 Stars. PCGS graded Very Fine 35.** An interesting die break crosses through the T of LIBERTY into Miss Liberty's forehead, then reappears at her lower bust and falls through the 9 of 1797. On the reverse, a break moves through the last E of UNITED. Usual wear from commerce and overzealous collectors in the distant past. Smoky walnut patina is encroaching on the eagle, while the obverse is lesser affected. Mintage for this and two other varieties: 44,527.
Estimated Value $2,000-3,000

CHOICE LUSTROUS 1801 BUST HALF DIME

1570 **1801. Die Crack Through T of LIBERTY. NGC graded About Uncirc lated 53.** Lustrous original surface. Struck from clashed dies, there a numerous small hairline scratches in the surface on both sides (which is common occurrence with early Bust type half dimes such as this). A ve scarce issue: only 27,760 minted.
Estimated Value $4,000-5,0

1571 **1833. NGC graded Mint State 65.** Fresh from the freezer...or so appears. This little jewel drips with appeal: coruscating frost, well struc devices, bright and bold...worthy of a connoiseur's collection. Then wh not Mint State 66 or 67?
Estimated Value $2,000-3,0

GEM UNCIRCULATED 1837 NO STARS HALF DIM

1572 **1837. No Stars. Large Date. PCGS graded Mint State 65.** Light milk golden russet toning covers either side, with the fields sleek, satiny, an in impeccable condition.
Estimated Value $2,500-4,00

1573 **1837. No Stars. Large Date. PCGS graded Mint State 63.** Fully brillian and pleasing.
Estimated Value $500-70

1574 **1841. PCGS graded Mint State 64.** Well struck with attractive peripherai rainbow toning.
Estimated Value $400-50

CHOICE TONED TO NEAR GEM PROOF 1846 HALF DIME LANDMARK RARITIES

5 **1846. Breen-2 (Not in Valentine). High Rarity-6 as a Proof Date. PCGS graded Proof 64.** [PCGS #4699638] Among the finest known. Deep russet brown to antique gray patina covering both sides over mirror fields. Devices a little lighter as they are frosted. A beautiful coining every respect. The most highly prized date of the 1840s, due to the elusive nature of related business strikes. Of the somewhat fewer than 20 Proofs believed to exist, only a scattered few could equal or surpass the quality of the very choice coin offered here.

For the half dime specialist this is the *one half dime* of the decade.

Die characteristics include: Shield point above left upright of 1, whereas on the V-1 variety constituting the scarce business strikes of this date shield point is about over right upright of 1 and date slants down. First publicized by B. Max Mehl in the Neil sale (1947) as a new and exceedingly rare variety -- presumably after Neil's own notes. Mehl there claimed it had been unknown (i.e. unrecognized) until about 1945. However, specimens had been pictured earlier. (1) Smithsonian Institution ex Mint. (2) Eliasberg. (3) Brock, Univ. of Penna., P.H. Ward:1015. (4) Bullowa, May 1952. (5) Atwater: 1154, Allenburger: 1052. (6) Boyd, WGC: 239, Neil: 1613, Phila. Estate. (7) Ex Dr. Judd set, Bowers. (8) Cased set below. (9) Merkin 4/66:79 at $750, H.W., 1971 ANA: 624, Reed Hawn: 606 at $1,600. (10) Bolender 3/2/56: 1230, Phila. Estate. (11) S 6/73: 992, $1,700, later in Balboa bank proof set. Spotted over 1(M), on neck and below 18. (12) "A.R.," S 12/71:182, impaired. Cf. also Parmelee: 1176, H. P. Smith: 1027, either or both probably represented.
Estimated Value $15,000-35,000

76 **1872-S. Mintmark Within Wreath. PCGS graded Mint State 66.** A bright little gem as fresh and vibrant as the moment it was nudged away from the dies. Very likely from a small hoard that surfaced in the mid-1970s.
Estimated Value $1,300-2,000

FROSTY UNCIRCULATED 1796 BUST DIME-- EXCEEDINGLY IMPORTANT

1577 **1796 Draped Bust. Small Eagle. Five Berries. Cud at First Star. JR-1. NGC graded Mint State 64.** Heavy granular silver frost on the portrait of Liberty from late die use. Brilliant, with a tone streak through the neck paralleling the line of the hair waves. Full sharp eagle and wreath, even the clouds that the eagle is perched on in much sharper relief than most. One of only 22,135.

This is the most affordable of the 1796 varieties, JR-1. LI nearly touch, L low, almost always with lumpy break joining first star to rim; five berries, leaf point almost touches O. Hilt IA. Over 250 known; dozens in scruffy Uncirculated but fewer in choice to gem quality.
Estimated Value $20,000-25,000

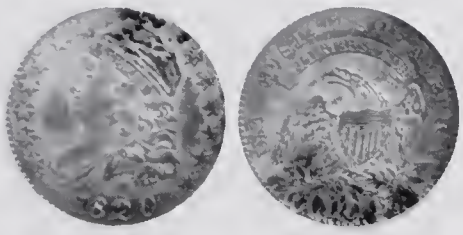
LANDMARK MINT STATE 65 1798/7 DIME

1578 **1798, 8 over 7. 16 Stars on Reverse. JR-1. NGC graded Mint State 65.** An amazing high grade landmark example of the 16 stars variety. Each side is attractive and originally toned with the golden-gray surface having acquired a light overlay of rose and showing an occasional wide swath of cobalt-blue (mostly concentrated around the margins). The striking details are generally very strong with occasional softness seen on the stars at the left side of the obverse and again in the center of the reverse. Excellent mint luster overall and defect-free except for several shallow adjustment marks at the top of the obverse and faint die clash marks in the fields. Population: 2 in 65, only 1 finer (6/2002). [NGC #222879-001].
Estimated Value $40,000-45,000

Earlier in the Heritage 1999 FUN sale, lot 6410.

GEM BRILLIANT UNCIRCULATED 1820 BUST DIME

1579 **1820. NGC graded Mint State 65.** Die spring at the right side through the stars. Full white radiance without toning or discoloration. Well struck devices accompany the mint bloom creating a wonderful impression in the numismatist's Mindelheim & Kirchheim, this being an early capped bust Dime (large diameter as in 1809-1828).
Estimated Value $10,000-12,000



1580 **1820. PCGS graded Mint State 63. Ex John Jay Pittman Collection.** Large 0 variety. Beautiful, virtually mark-free surfaces, a generous amount of subtle mint bloom, with fields dressed in amber, rose, and steel blue over a wash of light sienna. Obviously, not many of the 127,444 struck survive today, let along those in uncirculated. A rare opportunity -- from a collection of major significance, to perchance, yours?
Estimated Value $2,200-3,000

CHOICE PROOF 1829 DIME -- POSSIBLY UNIQUE MILESTONE RARITY

1581 **1829. Small 10C. JR-4. Rarity-2; Rarity-8 as Proof, possibly Unique. NGC graded Proof 64. Ex Eliasberg Collection.** The surfaces are sharply defined. Dramatic cameo contrast between the snow-white frosted devices and deep chromium-like fields. Untoned and glistening with beautiful silvery freshness. A first-rate example of the variety and possibly unique in Proof state. The Norweb coin listed in Breen's *Proof Coins Encyclopedia*, was graded "MS60, prooflike" in the Bowers catalog of that collection.

The Eliasberg Collection coin was not cited by Breen, probably because he had lost his notes covering the early dimes prior to publication of his Proof reference. [NGC #628891-001 and noted as "Eliasberg"].
Estimated Value $15,000-20,000

Previously from Bowers and Merena's The Louis E. Eliasberg, Sr. Collection, May 1996, lot 1085; earlier from S. Hudson Chapman's Richard Ashhurst Collection sale, May 1908, to John H. Clapp. Clapp estate, 1942, to Louis E. Eliasberg.

INCREDIBLY BEAUTIFUL 1839 NO DRAPERY DIM

1582 **1839 No Drapery. NGC graded Mint State 67.** *Superb!* A full white luste "moose" whose intensity is so high on the scale as to cause warning bel to go off throughout the land -- it is truly an amazing "hard white (untoned) Seated Liberty Dime of the No Drapery type. Amazing as th brilliant luster is the sharpness in the design, with everything bold.
Estimated Value $5,000-7,50

1583 **1852. PCGS graded Mint State 64.** A few widely scattered hairlines an light contact marks; really choice mint frost covers both sides. Full star Liberty, and wreath.
Estimated Value $700-90

1584 **1855. Arrows. PCGS graded Mint State 65.** A choice, untoned specime from a short time in history when silver values rose and a concerne government issued coins lighter in the metal to inhibit hoarding. Arrow were added to differentiate them from the heavier regular coinage.
Estimated Value $2,500-3,50

1585 **1863. PCGS graded Proof 66.** Striking ghost-like devices floating ove dark pools is what comes to Mindelheim & Kirchheim while savoring this particular lot.
Estimated Value $1,800-2,00

1586 **1865. NGC graded Proof 65.** Important issue from the Civil War period [500 Proofs minted]. The coin's sharp, yet graceful design, amplified by its original toning and two-tone cameo contrast. One tiny flake in the surface at the right of the date, as made. A gem!
Estimated Value $1,700-1,90

587 **1873. Arrows. PCGS graded Mint State 64.** Surfaces with a slight chardonnay hue and enjoyable luster. On the reverse, there is a minor spot above the N of ONE which should be mentioned. Nice.
Estimated Value $2,000-2,500

588 **1880. PCGS graded Mint State 65.** Lazy frost surrounded partially by a periphery of citrus, mauve, and jet blue.
Estimated Value $1,000-1,100

589 **1886. PCGS graded Mint State 65.** Original toning; a lustrous strike.
Estimated Value $600-700

590 **1892. NGC graded Mint State 66.** First year of issue, with spectacular luster, a sharp strike, and toning to write home about. Charles E. Barber was commissioned to remake the dime, quarter dollar, and half dollar this year. His designs are classic in their simplicity and yet well throughout out in their style. Pre-eminently a design for the 19th century.
Estimated Value $800-950

591 **1896. PCGS graded Proof 66.** Creamy frost accentuates the devices on this superb little jewel. The fields are deep, but with a little milkiness from perhaps old toning. Bright and very attractive.
Estimated Value $1,500-2,000

592 **1896-O. PCGS graded Mint State 66.** Beautiful deep rose gold to magenta and blue peripheral toning. Fabulous color and slam-dunk luster on this gem 66!
Estimated Value $1,200-1,500

593 **1897. PCGS graded Proof 64.** Heavy cameo frost on Liberty as against a deep purple-gray toned mirror field. Right on the cusp of 65 quality.
Estimated Value $700-800

594 **1911. PCGS graded Mint State 66.** Flashy, brilliant frost with some powder blue patina flowing across its surfaces.
Estimated Value $700-850

1595 **1911-S. PCGS graded Mint State 66.** Brilliant and desirably lustrous, with only a few tiny marks interrupting the smooth satin surfaces on Liberty's neck and jaw. Beyond doubt, a gem.
Estimated Value $700-1,000

1596 **1911-S. PCGS graded Mint State 65.** Boldly struck to where Liberty and the wreath show their deepest details in the leafy headband and the simple yet attractive wreath on the reverse.
Estimated Value $600-700

1597 **1916 and 1917. PCGS graded Mint State 67 Full Bands and Mint State 66 Full Bands Respectively.** These two jewels are obviously the cream of the crop among early Winged Liberty specimens. The 1916 is blinding in its appearance while its younger brother has acquired a stately deep mottled olive green hue. Lot of two coins.
Estimated Value $2,000-3,000

1598 **1916-S Mercury. PCGS graded Mint State 66 Full Bands.** Light natural tone haze; exquisite detail in the strike (wing, full sharp bands, etc.) and satin-smooth luster of the form that is always associated with this year.
Estimated Value $1,500-2,500

1599 **1917-D and 1917-S. PCGS graded Mint State 64 Full Bands (Each).** There is some dullness on the high points on the Denver issue, while the S-Mint Ms. Liberty is dressed in steel blue and rose patina. Lot of two coins.
Estimated Value $1,000-2,000

1600 **1918 and 1919. PCGS graded Mint State 65 Full Bands (Each).** A pair of knock-out Gems, utterly magnificent in their strikes and luster freshness. Both dazzle the eye with roll-like brilliance. Lot of 2 coins.
Estimated Value $1,200-3,000

1601 **1920-D. PCGS graded Mint State 66 Full Bands.** Well struck on both sides without any weakness on the cross bands; lustrous, satiny surfaces and very attractive in its full-blown luster. The fields are very clean, but there are a few tiny striation or faint hairlines lines on the face of Liberty.
Estimated Value $4,500-7,500

1602 **1920-S. PCGS graded Mint State 65 Full Bands. Ex Dan Miller Collection.** Another from the esteemed collection of Dan Miller, and one whose surface is creamy smooth, silvery with pale rose gold color, some commonplace die polish lines in the fields (as made).
Estimated Value $6,000-7,500

GEM MINT STATE 66 FULL BANDS 1921 DIME

1603 **1921. PCGS graded Mint State 66 Full Bands.** Astounding! About as nice a 1921 Mercury dime in this sterling grade as you will ever see. This is a solid gem and certainly one of the finest Mint State 66 examples known. It is sharply struck and fully lustrous with satiny surfaces and pale golden color in the centers. There are a couple of tiny marks on the fasces and a small spot by the date, but this is all. Without a doubt, the overall eye-appeal of this coin is exceptional. A key date in the series. Feverish bidding is expected on this important coin.
Estimated Value $5,000-7,500

GEM MINT STATE 65 FULL BANDS 1921-D DIME

1604 **1921-D. PCGS graded Mint State 65 Full Bands.** Well into the gem category, fully struck with sharp squared edge, deeply frosted devices and full brilliance. There are a couple of faint obverse hairlines, but as is often the case, the reverse is nearly perfect. A very difficult year in the Mercury dime series.
Estimated Value $4,000-7,000

1605 **1923-S. PCGS graded Mint State 64 Full Bands.** Strong striking, with vibrant satiny surfaces. Some very light hairlines.
Estimated Value $1,500-4,000

1606 **1924, 1926, 1927 and 1935-D. PCGS graded Mint State 66 Full Bands (Each).** All the more exciting is that these have full mint brilliance to go with their superior strikes. Lot of 4 coins.
Estimated Value $2,500-4,000

1607 **1924-D. PCGS graded Mint State 64 Full Bands.** Somewhat heavy, brilliant, granular style luster, akin to the luster seen on 1916-7 issues; 1924-D because it is usually not so very well struck, is much in demand in this Full Bands condition.
Estimated Value $450-750

EXCEPTIONAL NEAR GEM 1924-S MS64 FULL BANDS

1608 **1924-S. PCGS graded Mint State 64 Full Bands. Ex William Dominick Collection.** Many S-mints are extremely difficult to find in Full Bands; this choice Winged Liberty specimen is no different. The strike is all there, with pleasing radiant luster and mottled citrus patina. Claims to a higher grade.
Estimated Value $4,000-7,000

1609 **1925 to 1931-D. A Full-Banded Mint State Quartet.** Includes: 1925 PCGS graded Mint State 65 Full Bands. 1928 PCGS graded Mint State 65 Full Bands. 1929-D PCGS graded Mint State 66 Full Bands. 1931-D PCGS graded Mint State 66 Full Bands. The first and last are gemmy brilliant and glowing with luster, almost too much luster for the eye to receive at one sitting, while the middle two, the 1928 and 1929-D possess attractive original toning. Lot of 4 coins.
Estimated Value $1,600-3,000

1610 **1925-D. PCGS graded Mint State 66 Full Bands.** Pleasant breeze of original multi-hued toning grace the surfaces.
Estimated Value $2,500-4,000

LUSTROUS GEM 1925-S DIME WITH FULL BANDS

1611 **1925-S. PCGS graded Mint State 65 Full Bands.** As one of the premier strike rarities in the series, one does not expect the clarity of strike on the central bands that is seen on this piece. However, the peripheral letters are flattened where nearest the rim on the reverse, as always seen. This peripheral weakness is, in fact, so prevalent that it may have originated with the master die for this year. The dazzling mint frost that is seen over each side shows full white brilliance with not toning.
Estimated Value $4,000-8,000

1612 **1926-D. PCGS graded Mint State 65 Full Bands.** Better produced than the nickels of this date with quite a few more preserved in well struck gem condition also. The central bands are fully split in the center and there is only the slightest softness seen at the tops of the letters in STATES OF AMERICA. The frosted, lustrous surfaces display superb brilliance on both sides. An outstanding example of this popular mint marked issue.
Estimated Value $2,000-3,000

MILESTONE GEM 1926-S MS65 FULL BANDS

13 **1926-S. PCGS graded Mint State 65 Full Bands.** From the Dan Miller sale of gemmy Mercury Dimes, you, too, can own a first rate specimen of this very scarce issue that was once a part of the famed Miller holdings as inscribed on the PCGS insert. 1926: the year that heartthrob Rudolph Valentino died; the year that Harry Houdini attempted his last (failed) escaped attempt; the year the Hays commission first established morality rules for Hollywood movies; the year of the "Hatrack" scandal and trial.
Estimated Value $5,000-7,000

Mercury Dime. 1927-D

14 **1927-D. PCGS graded Mint State 64 Full Bands.** A memorable, premium quality examle of this extremely difficult date. Satin-like lustre in full brilliance over the fully split and rounded bands. A splended opportunity for the connoisseur. Spirited bidding expected. Frosty and bright.
Estimated Value $1,200-1,500

15 **1927-S. PCGS graded Mint State 64 Full Bands.** Fully brilliant. San Francisco Mint coinage tended to be weakly struck; this one most decidedly is not.
Estimated Value $1,500-3,000

16 **1928-S. PCGS graded Mint State 66 Full Bands.** The 1928-S is one of the most difficult dates in the 1920s with full band details. It is a medium mintage issue, there being little need for coins after the heavy mintage in 1917-18. Fully struck throughout including UNITED STATES OF AMERICA which, on the San Francisco mints in particular, often shows weakness at the tops of the letters. The nearly abrasion-free surface is lustrous and wholly silver-bright.
Estimated Value $3,000-6,000

17 **1929-S. PCGS graded Mint State 66 Full Bands.** Wholly brilliant and eye-catching in its originality, its superior surfaces and strike. Because 1929-S is relatively available and affordable, and is an historic year in American history, it's a popular issue with those who specialize in Mercury Dime as well as generalists.
Estimated Value $750-1,000

18 **1930. PCGS graded Mint State 66 Full Bands.** In the upper end of its grade as seen by the extraordinary brilliance and gleaming fields, with bold devices. Close inspection under a lens reveals a single tiny toning dot on the wing where it joins the hair at base.
Estimated Value $800-1,500

EXTRAORDINARY SUPER GRADE FULL BANDS COLLECTION -- 1936-D MS66 FULL BANDS HIGHLIGHTS THE GROUP

1619 **1936-D MS66 Full Bands and other dates. A Quintet of High-Grade Mercury Dimes.** Includes: 1936-D PCGS graded Mint State 66 Full Bands. 1934 PCGS graded Mint State 67 Full Bands. 1934-D PCGS graded Mint State 66 Full Bands. 1935-S PCGS graded Mint State 66 Full Bands. 1936 PCGS graded Mint State 67 Full Bands. For the collector of top-end Mercury Dimes, some delightful gems each of whose reverses display sharp separation in the crossbands (as well as exceptional diagonals). Important lot of 5 coins.
Estimated Value $5,500-UP

1620 **1936. PCGS graded Proof 66.** Partially satin mirror finish. Toned. A gem.
Estimated Value $3,000-3,500

1621 **1937. PCGS graded Proof 67.** *Superb!* All the precautions taken to protect this from injury have paid off by its resplendent surface and needle-sharp strike.
Estimated Value $1,000-1,500

1622 **1938. PCGS graded Proof 67.** *Superb!* Untoned elegance in a 1930s Proof Mercury Dime, the ultimate in beauty and affordability. Razor-sharp devices because it was twice struck by the Proof-polished dies in on a special press that the mint reserves for prestige items like Proofs.
Estimated Value $1,000-2,000

1623 **1942. PCGS graded Proof 66.** Encased in a first generation PCGS holder.
Estimated Value $250-350

Twenty Cent Pieces

1624 **1875-S. PCGS graded Mint State 64.** Satiny and well-struck, with only a few hairlines in the field holding this back from a loftier grade. A russet halo surrounds the high points.
Estimated Value $1,000-1,100

Quarter Dollars

NEAR GEM 1807 BUST QUARTER

1625 **1807 Draped Bust. Heraldic Eagle. Breen-3891. PCGS graded Mint State 64.** Browning-1 variety with small date and stars, 4 berries in branch. A small hairline scratch below L in LIBERTY, with a few faint hairlines crossing the face and cheek. Sharp, lustrous though not extremely vibrant more muted by light gray toning.

The two 1807 varieties represent a minor change of type from 1804-6. Browning 1 has small date and stars with the old 1805 Four Berries reverse; Browning 2 has large date and stars with a five-berry reverse, and is much rarer. Probably over half the reported mintage was dated 1806. No more would be coined until 1815.
Estimated Value $25,000-UP

1626 **1820. Long Spike on 1 in Date. Breen-3901. PCGS graded About Uncirculated 58.** Close to 80% lightly muted luster covers the choice surface of this handsome, gently toned Bust Quarter. The fields and devices are especially nice for the period, plus it has an extra firm strike noted in the way the hair waves are clear and defined. The cap, the drapery, and even the small clasp, similarly bold; the eagle's wings and legs, along with the neck feathers (important) and claws. Only the right claw shows a little weakness.
Estimated Value $1,100-1,200

FINEST CERTIFIED 1821 BUST QUARTER -- CONDITION CENSUS

1627 **1821. Breen-3903. PCGS graded Mint State 67. *Superb!*** Population: 1, with 0 higher, the finest certified, and *without a doubt, the finest 1821 known!* Dazzling prooflike fields that are almost reflective enough that you could use it like a mirror! The devices, rich with satin frost, provide cameo-like contrast. The strike is exceedingly bold throughout including almost every star. Light golden toning has some purple and blue at the far margin on both sides. An extraordinary museum quality jewel that sparkles. MS68 might not be out of the question. Watch the bidding on this one! [PCGS #6542611]

Designer, John Reich was a German engraver who sold himself into indentured service to reach the USA during the Napoleonic wars. As early as 1801 he sought a post in the Philadelphia Mint, but Chief Engraver Robert Scot was unwilling to tolerate any outsiders, fearing replacement. However, by 1807 Scot's age and health, and probably eyesight, were a source of enough official concern that the Mint authorities began a search for assistant engravers. On April 1, 1807, they hired Reich, at $600 per year (even then a pittance for so demanding a job). Reich's first assignment was to redesign all denominations. For the silver coins, a buxom effigy of Liberty, wearing a mobcap inscribed with her name.
Estimated Value $90,000-UP

BEAUTIFUL LUSTROUS 1834 BUST QUARTER

1628 **1831. Large Letters. PCGS graded Mint State 64.** Intensely pleasing mint sparkle from fields that are more semiprooflike than anything else while the snow white devices (the coin is untoned) rise in satiny frosted relief. The combination is magnificent to behold when one considers the time period when this coin was minted, the relatively backward mint conditions in the Jacksonian era, and yet the way the coin retains its full mint bloom after 171 years! In 1831 only the reverse is found either with small letters in the legend or large. Mintage was 398,000 for the entire issue.
Estimated Value $3,500-4,000

1629 **1839. No Drapery. PCGS graded Mint State 62.** Second year of issue continues the No Drapery style; lightly cleaned on the high points leaving the tops of Liberty a little shiny. Frosty in the fields, a few hairlines. On the reverse, a thin bisecting horizontal die crack. Christian Gobrecht design.
Estimated Value $1,500-2,000

1630 **1843. PCGS graded Mint State 62.** Bold strike with a single mark on Liberty's stomach; toned with hairlines underneath.
Estimated Value $400-500

1631 **1844. NGC graded Mint State 62.** Light hairlines and small contact marks; lustrous, with Liberty frostier than the surrounding field. Russet to blue toned at the rim. A scarce Philadelphia Mint issue, many of which were melted.
Estimated Value $500-600

1632 **1853. Arrows and Rays. PCGS graded Mint State 63.** A very choice example with a bright, untoned appearance overall. Almost fully struck and nearly within the 64 category. A beautiful example of this desirable one-year type coin. The rays were left off the reverse dies in 1854-55, although the arrows remain.
Estimated Value $1,500-UP

1633 **1862. PCGS graded Proof 65.** Deep gray with rose, lavender, and steel blue. A fully struck example of this challenging Proof date. The surfaces are nicely toned as described and there are few hairlines, with one tiny mark by the eagle's neck feathers. Only 500 Proofs issued.
Estimated Value $3,200-3,700

1634 **1871. PCGS graded Proof 66.** Entombed within an older PCGS holder. Extremely heavy "spotlight" toning on both sides, with the color a deep charcoal having interesting highlights of lilac-rose, dusky lavender and steel blue iridescence! An extraordinary example of this Proof seated Liberty quarter. The surfaces are fully mirrored, the devices smooth frosted by the dies.
Estimated Value $3,500-4,000

LANDMARK 1873-CC ARROWS QUARTER DOLLAR POSSIBLE CONDITION CENSUS ONLY MINT STATE EXAMPLE PCGS GRADED

1635 **1873-CC. Arrows. PCGS graded Mint State 64.** *Only two Mint States of this date and mint graded, this handsome, toned Mint State 64 and an NGC Mint State 65. That is all!* (The high-grade specimen is the Norweb 3/88:1649 coin.) A remarkable statement about the date's rarity. A splendid example, one of the very finest known to exist.

The obverse is prooflike and has a few contact marks, giving rise to the MS-64 designation. The reverse is satiny, frosty, and virtually perfect. Both surfaces are brilliant with just a whisper of toning.

The 1873-CC With Arrows was struck just to the extent of 14,462 pieces. Examples are very rare in all grades, with both Walter Breen and Larry Briggs echoing the sentiment that the issue is "prohibitively rare" in EF or better. Of course, Mint State is another category entirely, and whatever the next level above "prohibitively rare" is, this coin qualifies! The Eliasberg Collection will be forever remembered as comprising a truly unbelievable, breathtaking, incredible offering of Carson City and San Francisco quarter dollars of this era, a holding unmatched in quality in any other cabinet. These pieces are the *crème de la crème* of the Liberty Seated quarter dollar series. To these purposes we encourage one and all to visit lot viewing before the sale takes place. Even if you have no intention of bidding, it would be a treat simply to see such a remarkable early seated Liberty quarter dollar rarity. [PCGS #556-356].
Estimated Value $100,000-UP

1636 **1874-S. Arrows. PCGS graded Mint State 65.** Upon first look, one might think this exceptional quarter might need to be microwaved for safer handling. Icy freshness is prevalent on this beauty, improved upon by a good strike and a minimum of marks, with only two noticeable by the cap. Wonderful.
Estimated Value $3,000-3,500

1637 **1877. NGC graded Mint State 67.** *Superb!* With gorgeous light champagne colored toning, possibly closer to pale chablis in its delicacy and originality! The underlying fields and devices intensely pleasing in their layers of frost, satiny smooth, a treat for the eye.
Estimated Value $3,000-3,500

1638 **1877-S. S over Horizontal S. PCGS graded Mint State 65.** The rare and interesting mintmark blunder variety with clear definition of the undermintmark. Boldly struck with frosty surfaces that exhibit none of the usual die striation lines. When viewing this coin one has a dual first impression. First, the exceptional toning and second the underlying mint luster that shimmers brightly as the coin is slowly spun under a light, undiminished by the layers of medium patina.
Estimated Value $2,500-3,000

MONSTER 1885 SUPERB GEM

1639 **1885. NGC graded Mint State 66.** Blue with sleek golden colored toning on either side from many years in an old collection. A knock-out gem!
Estimated Value $2,500-UP

1640 **1892. PCGS graded Proof 65.** In an older PCGS holder. In early PCGS holder. Medium to deep toning with some cobalt blue iridescence on either side. Sleek cameo contrast.
Estimated Value $1,850-UP

1641 **1914-D. NGC graded Mint State 65.** Some light surface contact breaks the frostiness of the luster on the cheek and in the field nearby, but the coin remains indisputably gem 65 with all that that entails. Sparkling luster.
Estimated Value $800-900

1642 **1917. Type 1. PCGS graded Mint State 66 Full Head.** Colors that harken Aspen turning outlining the beautifully struck, radiant surfaces of this Standing Liberty quarter place one nearly in a state of Nirvana. Only a few tiny marks on Miss Liberty's exposed knee and between the eagle's wings are simple reminders that this was created by a human and not a god.
Estimated Value $1,750-UP

1643 **1917-D. Type 1. PCGS graded Mint State 64 Full Head.** First style this year (Liberty in a partially clothed state, the eagle low on the reverse), and a gorgeous specimen, nearly in the gem 65 class as seen by its satiny luster. No overt bagmarks, nor are there any obvious hairlines defusing the mint frost.
Estimated Value $700-1,000

1644 **1917-S. Type 1. PCGS graded Mint State 66 Full Head.** You will love the velvety surfaces of this fascinatingly beautiful specimen, sleek, vibrant, offering a blast of snow white luster. In the final analysis, it is the beauty of a coin that sets its price and desirability. It is no great wonder, then, why PCGS has graded this Mint State 66. The plain fact is, the coin is *magnificent.*
Estimated Value $3,500-UP

1645 **1917-S. Type 1. PCGS graded Mint State 65 Full Head.** Also "FBB" -- full bellybutton on Liberty -- just a sign of this coin's immense beauty and resplendent strike on every device, from the most obvious to the smallest element. Hermon MacNeil created this design. On either side of the eagle are stars arranged 7 + 6. However, one of MacNeil's patterns for this issue had olive branches in place of the stars, as one possible variant that the mint chose to ignore. In 1916 and 1917 Type 1 only, the eagle flies low in the field, without any stars underneath. Thereafter, on the Type 2, in addition to other design modifications, three stars have been added under the eagle.
Estimated Value $2,500-UP

1917-D. Type 2. PCGS graded Mint State 66. Harmonic intermingling of greens, golds and burnt orange over satiny luster strikes the viewer first on this exceptional example of classic art. The head is not full, but nearly so. Eye appeal to spare.
Estimated Value $2,000-UP

1918-S. PCGS graded Mint State 64 Full Head. This choice example of Hermon MacNeil's superlative sculpting skills is quite flashy and attractive, with that wonderfully rustic granular surface that makes these early issues so desirable. Some expected weakness and a few marks here and there do not detract from its first and lasting impression.
Estimated Value $3,000-UP

GEM UNCIRCULATED 1921 FULL HEAD

1921. PCGS graded Mint State 65 Full Head. Long considered one of the more difficult semi keys in the series, the 1921 is highly prized not only because of its low mintage but it is also one of the foremost strike rarities from the Philadelphia Mint. Often found weak at the head, we have offered for public sale only a few full heads over the years. The bright surfaces have a hard, metallic silver sheen and are untoned except for a little golden hue like a ghostly presence over the surface. A coin of considerable rarity and importance to collectors of this popular series.
Estimated Value $4,000-UP

1649 1924-D. PCGS graded Mint State 65 Full Head. As Breen states, this date is prohibitively rare as a Full Head. A speckling of fall colors along the right rim but otherwise pleasantly brilliant. A few light hairlines and contact marks are hardly notable on this choice specimen, and there is the typical weakness along the upper part of 1924. This was the final year of the raised date, for beginning in January of the following year, modified dies with the date protected within a recess were used through the end of the series.
Estimated Value $3,000-UP

1650 1924-D. PCGS graded Mint State 65. Diagonal die crack through 4 of date into foot; a full date on this (usually weakly struck) issue. Bright frosty luster with great visual appeal. Looks as if it has just been removed from a mint-fresh roll!
Estimated Value $250-350

1651 1926 to 1930. A Lovely Trio of Standing Liberty Quarters. Includes: 1926 NGC graded Mint State 66. 1929 NGC graded Mint State 66 Full Head. 1930 NGC graded Mint State 65 Full Head. These three Standing Liberty jewels deserve their own place in the sun, but alas, ANA sales demand us to create a harmonic trio. Worthy of strong bidding. Lot of three coins.
Estimated Value $1,500-2,000

GEM MINT STATE 1927-S RARITY

1652 1927-S. PCGS graded Mint State 65. A great looking specimen of this rare [396,000 minted] and desirable late-date standing Liberty quarter. For years this coin remained in obscurity behind the more illustrious 1916 and 1918-S overdates, but by now every specialized collector realizes that it is unusual to find a 1927-S in gemmy condition. The present offering boasts crisp smooth luster and no obvious bagmarks, having acquired natural light toning through the years.
Estimated Value $7,000-UP

1653 1928-S. PCGS graded Mint State 66 Full Head. Regular S. Exceptionally choice and quite scarce as a Full Head. Shimmering luster with only a hint of mottled gray toning.
Estimated Value $1,200-1,300

1654 **1929-S. PCGS graded Mint State 67.** A superb example, with mesmerizing luster and a nearly 90% Full Head. Mostly white, with some deep gold mottling peppered across the surfaces. First rate.
Estimated Value $3,000-UP

1655 **1929-S. PCGS graded Mint State 66 Full Head.** Extra sharp detail in Liberty's head as well as elsewhere on the coin. A first-rate specimen struck in an historic year in world history. This is the year that the Marx Brothers blockbuster movie "The Coconuts" aired; it is also the year the coconuts began to drop like flies on Wall Street.
Estimated Value $900-1,100

1656 **1930. PCGS graded Mint State 67.** Last year for this majestic series before the disembodied heads of dead presidents began to truly take over our coinage design. A stunningly bright and frosty quarter, with waves of brilliant luster dancing over the near perfect surfaces. There is a whisper of toning the color of coffee with cream. *The* coin to choose for a superlative type or date set.
Estimated Value $3,000-UP

1657 **1932-S. PCGS graded Mint State 65.** Superb white luster; the example from the illustrious John Benbow Collection sold recently and noted on the PCGS holder. Only 408,000 minted.
Estimated Value $4,200-UP

1658 **1935-S to 1940. A Trio of Superb Washington Quarters From the Early Pre-War Years.** Includes: 1935-S PCGS graded Mint State 66. 1936-S PCGS graded Mint State 66. 1940 PCGS graded Mint State 67. The two San Francisco mints flashy and bright while the 1940 attractive lilac rose and pale blue on the obverse. Lot of 3 coins.
Estimated Value $1,200-1,600

1659 **1936-D. PCGS graded Mint State 66.** An exceptional gem, not only because of the hyperactive frost and the scarcity of the date, but also from of the flecks of original carnival colors beginning their march around the obverse rim.
Estimated Value $2,500-UP

Half Dollars

1660 **1795. Overton-102. NGC graded Extremely Fine 40.** Some small scratches between the date and bust point; light hairlines (from many years ago, since they are dark-toned) on the head and in the fields as almost always seen on these early circulated pieces. The reverse has its own small problems, such as old scrapes and pin lines, which bidders may want to examine to better judge the coin's position in the grading hierarchy. Original old-time toning.
Estimated Value $4,200-5,000

HISTORIC RARITY: 1797 SMALL EAGLE HALF DOLLAR -- IMPRESSIVE AND IMPORTANT

1661 **1797 Draped Bust. Small Eagle. PCGS graded Very Fine 30.** All have 15 stars on the obverse from a die made presumably before June 1796 but left undated. Moderate signs of circulation marks and light scratches in the fields from simple honest wear. No damage to the rims (a godsend on one of these very rare small eagle pieces), and nicely centered on a defect-free planchet. The early half dollar has the denomination 1/2 below the wreath, unlike the 1796 quarter which shares the draped bust, small eagle design. The edge is lettered FIFTY CENTS OR HALF A DOLLAR to further indicate the denomination. Robert Scot designed the piece, with standard weight being 13.48 grams composed of .8924 silver and .1076 copper (a technically difficult alloy to smelt in those simpler days). The shoulder drapery is worn smooth on this specimen, but the remaining draper on the bust shows distinctly. Left side to curls is also smooth, again, in line with the high-end Very Fine 30 status of the grade.
Estimated Value $30,000-UP

62 **1806. PCGS graded Extremely Fine 40.** Typical medium gray surfaces with a halo of sandy gold outlining the devices. The die break over the TED of UNITED has developed into a cud.
Estimated Value $500-700

63 **1806, 6 over 5. Overton-101. Rarity-3. PCGS graded About Uncirculated 50.** Variety with recut T's in UNITED and STATES. An historic example, with old silver toning that is a little darker behind the stars around the periphery.
Estimated Value $1,700-2,000

64 **1806. Pointed 6. Stem Through Claw. PCGS graded About Uncirculated 53.** Typical slight weakness at centers barely affects the design in those areas. The coin is very lustrous and, better yet, has been superbly preserved by its former owners. Now safely ensconced in a PCGS holder, it displays its beautiful purple-gray to iridescent steel blue toning to best effect.
Estimated Value $2,400-3,500

65 **1821. Overton-106a. NGC graded About Uncirculated 58.** Mostly lustrous beneath original light russet and gray toning. A well struck specimen. Stars on the right are pulled towards the rim on this variety.
Estimated Value $500-700

66 **1827. NGC graded Mint State 63.** Light antique gray with frosty surface and only minor dullness on the highest hair curls, cap fold, and drapery. From the John Jay Pittman Collection sale.
Estimated Value $900-1,100

IMPRESSIVE 1830 GEM HALF DOLLAR

67 **1830. Small 0. NGC graded Mint State 65.** Very pretty Bust half dollar, looking as though it was struck last week rather than 170-plus years earlier. Blazing luster and powerfully struck. The few marks around the bust and fields are hardly worth mentioning. A pleasure to behold.
Estimated Value $7,000-10,000

1668 **1830. Large 0. NGC graded Mint State 64.** Understated in its appearance but dripping with frost, this Bust half is bathed in a whisper of gold, with slightly stronger accents around the rims. Well struck, though the high points of Miss Liberty and the eagle are rubbed a wee bit. Alluring.
Estimated Value $2,500-3,500

EXCEPTIONAL 1831 GEM HALF DOLLAR

1669 **1831. PCGS graded Mint State 65.** Weak strike at PLURIBUS on the scroll, as often occurs with this issue. Frosty mint luster beneath deep pleasing russet and gray toning. A gem in this 65 grade and a premium quality example.
Estimated Value $7,000-10,000

1670 **1836. Reeded Edge. PCGS graded Mint State 62.** Beautiful original toning, with minimal contact marks in the fields. A really sharp strike at the hair and eagle complements the same depth in the detail in the stars and letters in the legends. A first-rate coin in its grade, the mint began striking machine-made Half Dollars in 1836 with a new steam-operated press. The reeded edge replaces lettering on the edge which could no longer be used due to the method employed in manufacture. Lettered edge coins wouldn't return to regular issue coins until 1907 on the gold $10 and $20 pieces.
Estimated Value $8,000-10,000

1671 **1839. With Drapery. PCGS graded Mint State 64.** Nicely struck, and first year of this design. Original pink and lavender centers encircled by sky and pale green are what makes this coin unique and even more highly desirable.
Estimated Value $2,500-3,000

GORGEOUS 1840 SUPERB GEM -- THE AUCTION '90 SPECIMEN

1672 **1840. Small Letters. NGC graded Mint State 66. Population: 2, with 0 higher.** A coin tracing at least to the illustrious sale known as Auction '90, but together by four of America's biggest auction houses, lot 1840. This is the small letters vareity. Boldly struck gem toned Uncirculated, engulfed in warm russet color on both sides. A lovely example that certainly ranks among the very finest seen. Now in NGC Mint State 66 holder #163692-003.
Estimated Value $12,000-15,000

1673 **1840. Reverse of 1839. PCGS graded Mint State 63.** Subdued from perhaps removal of old ugly toning, the surfaces of this well struck example are white and pleasantly lustrous. The scattered fritzies in the fields are not distracting, nor is the dullness along the higher points. A marvelous coin.
Estimated Value $1,000-1,200

1674 **1847. PCGS graded Mint State 64.** Two small marks on Liberty's knee, another on the cheek, the eagle resplendent with a bold strike. In fact, the entire obverse is equally bold. This includes the often-problematic stars which arc over the central device. And both shields magnificent. Full mint brilliance.
Estimated Value $1,500-1,700

GORGEOUS 1853 ARROWS AND RAYS HALF, MINT STATE 66

1675 **1853 Arrows and Rays. NGC graded Mint State 66.** From the 1999 FUN sale [Heritage Numismatic Auctions], where it was described as "A desirable one-year type Seated half dollar with arrows at the date and rays on the reverse added to indicate a weight change from 13.36 grams to 12.44 grams. Very few coins were saved and remain today in mint state, with the few high grade specimens known always eagerly pursued by type collectors. This is a dazzling, white gem that is conditionally rare, and one of the finest known. The devices are heavily frosted and the nearly perfect fields display brilliant swirling luster."

Coin is identified by a tiny nick at Liberty's wrist (holding the staff) and by NGC #223283-001. Eight other coins are graded Mint State 66 by both services, and neither service reports a finer example. A special coin that needs to be seen to be fully appreciated.
Estimated Value $28,000-35,000

1676 **1853 Arrows and Rays. PCGS graded Mint State 63.** Original dusky gray and russet toning covers both sides of this highly frosty example from the one year in which the mint added arrows to the obverse and rays around the eagle. Light field abrasions break through the heavy frost, which really don't need to be mentioned but since we have already, bidders will be apprised to assign it the correct valuation.
Estimated Value $2,700-3,000

GEM MINT STATE 1854 HALF DOLLAR

77 **1854. Arrows. PCGS graded Mint State 65. Ex Eliasberg Collection.** Slow, dreamy luster plus a pumice gray patina beneath charcoal and leather halos produce a pleasing 3D effect here. A wondrous specimen, free of any major distraction, with a very distinguished pedigree.
Estimated Value $6,000-10,000

Pedigree: Richard L. Ashhurst Collection, S. H. Chapman, May 1908; John H. Clapp. Clapp Estate, 1942, to Louis E. Eliasburg Sr., several intermediaries, and then to our consigner.

SUPERB 1855-O WITH ARROWS SEATED HALF OLLAR -- AWE INSPIRING AND NEAR FLAWLESS

78 **1855-O. Arrows. PCGS graded Mint State 67.** *Superb!* [PCGS #5418761] A stunning, flawless gem. The devices are heavily frosted and go perfectly with the heavy satin frost (full cartwheel effect) in the field. The coin displays beautiful light lilac-gold to greenish toning, with the reverse pale rose gold. One of only 2 certified this high by the grading services, with none higher. A fabulous coin for the perfectionist!
Estimated Value $25,000-UP

79 **1858. PCGS graded Mint State 64.** White and mostly frosty, with some burnt orange sneaking into the periphery, especially around the reverse. The luster perched upon the higher points have dulled to a medium gray. All in all, a pleasing coin.
Estimated Value $1,500-1,750

0 **1868 and 1894. NGC graded Mint State 63 Each.** Choice and brilliant. Lot of two coins.
Estimated Value $1,200-1,300

1681 **1873. Arrows. PCGS graded Proof 64.** A very choice Proof sporting attractive cameo frost over mirrored surfaces. Light gold toning, struck the first year of a change in the weight standard, the arrows at date were used in 1873 and 1874 before the design reverted to the pre-1873 style.
Estimated Value $2,500-3,000

GEM ORIGINAL 1873-S WITH ARROWS -- CONDITION CENSUS CANDIDATE

1682 **1873-S. Arrows. PCGS graded Mint State 65.** Only four coins certified this high, with the best part being that *there are none higher!* A superb gem whose light opaque gray and off-white toning helps to obscure a few tiny bagmarks in the right obverse field. There are several equally small, widely scattered marks on the reverse. Full strike at the stars and on all important elements of Liberty's familiar seated figure. The eagle, for its part, is resplendent to the smallest detail in the feet and claws. A two-year Type, with the Philadelphia Mints readily available but the branch mints, as the population figure shows, extremely rare in this rarified gem 65 grade! [PCGS #6579390].
Estimated Value $45,000-UP

EXCEPTIONAL GEM 1874 WITH ARROWS

1683 **1874. Arrows. PCGS graded Mint State 65.** A scarce issue in gem quality, it is truly beautiful in this frosty white state of preservation. The specimen offered here is wholly brilliant, having escaped toning. A premier example of the type, worthy of a bid to match.
Estimated Value $12,000-UP

1684 **1886. PCGS graded Proof 65.** One of only 886 Proofs this year. One of the very scarce low mintage Liberty seated dates struck near the end of a long, illustrious run of dates. Superb with flamboyant deep lavender to steel blue toning. If you like colorful coins, this this one is for you!
Estimated Value $2,400-3,000

1685 **1892 and 1893. NGC graded Proof 64 and Proof 60 Respectively.** Both of these specimens are brilliant with frosty devices, though hairlines from improper care have affected the mirrored surfaces, particularly those on the 1893. Nevertheless, a stately and attractive pair of early Barbers. Lot of two coins.
Estimated Value $1,000-1,200

1686 **1894 and 1895. NGC graded Proof 63 Each.** Another pair of proof Barber half dollars from an old collection that was painstakingly assembled over many long years. These examples are typical Proof 63 quality but are exceptional for their rarity, with mintages of 972 and 880 respectively. Lot of two coins.
Estimated Value $1,000-1,200

1687 **1896. NGC graded Proof 65.** Frosted designs, particularly those on the reverse strongly stand out against the murky depths of the mirrored plane. A few marks and hairlines here and there, with a tiny stubborn one on Liberty's cheek are mentioned for accuracy, while a thin sliver of bronze outlines the top obverse rim. Otherwise, bright.
Estimated Value $2,200-2,500

1688 **1897, 1898 and 1899. NGC graded Proof 63 Each.** A trio of well struck, frosted cameo Barber Half Dollars, each is virtually identical to the others in its brilliance, its depth of strike (superb!), and the "blackness" of the mirror surface, its smooth glossiness. One feature of these issues from the late 1890s is their impeccable satiny frost on the devices. Lot of 3 coins.
Estimated Value $1,200-1,500

PICTURESQUE AND UNDERGRADED GEM 1898

1689 **1898. PCGS graded Proof 65.** In an early PCGS holder. A highly presentable coin that earns its description of near perfection in quality and natural blue with dusky lavender color.
Estimated Value $1,800-3,000

1690 **1901. NGC graded Proof 65.** Very pleasant cameo-like appearance, wit lightly frosted devices levitating over an onyx base. Enjoyable eye cand for the seeker of quality.
Estimated Value $2,000-2,50

1691 **1902 to 1907. A Quintet of Proof Half Dollars.** Includes: 1902 NG graded Proof 62. 1904 NGC graded Proof 63. 1905 NGC graded Proof 6 1906 NGC graded Proof 64. 1907 NGC graded Proof 64. Lovely brilliar specimens, each coin well struck and eye-appealing. The usual minut hairlines with nothing out of the ordinary to describe. The 1902 is mildl frosted, whereas the later issues are all fully frosted on their devices. choice grouping. Lot of 5 coins.
Estimated Value $1,900-2,20

1692 **1903. NGC graded Proof 65.** A pristine, deeply mirrored Barber half dol lar with devices I fear might sink into the blackness of the background Perfectly untoned with light contrast on the head and lettering.
Estimated Value $2,000-2,50

1693 **1908. NGC graded Proof 65.** Likely a later striking from proof dies, as the frost is proverbally, off the pumpkin.
Estimated Value $1,700-2,000

1694 **1909. NGC graded Proof 65.** Fully brilliant with some lightly frosted devices and dark cavernous fields. Worthy of your serious consideration
Estimated Value $1,700-2,00

5 **1910 and 1911. NGC graded Proof 64 Each.** A pair of near-gem 65 Barber Half Dollars in brilliant (not toned) state of preservation. Their agreeable deep mirror fields are nicely offset by frosted, razor-sharp devices. This series is one of the most difficult to obtain in choice Proof quality; many tend to be unevenly toned or, in some cases, scrubbed and cleaned. Lot of 2 coins.
Estimated Value $1,500-1,700

TWO LOW MINTAGE PROOFS

6 **1913 and 1915. NGC graded Proof 64 Each.** The Philadelphia Mint slipped a little toward the end of the Barber Half series (1892-1915) when production numbers declined over what they have been in the early and middle years. For 1913, the Proof mintage is 627, for 1915, is declines even more to only 450! Lot of 2 coins.
Estimated Value $2,000-2,200

7 **1914. NGC graded Proof 66.** Another stately proof Barber half dollar. Untoned, with nice mirrors and largely unfrosted devices. At only 380 proofs struck, this date could be tough to run across again anytime soon.
Estimated Value $4,000-5,000

8 **1916, 1916-D and 1917. PCGS graded Mint State 64 Each.** Due to space limitations we must offer these in a single lot. Bidders will see at once just how sharp they are, how lustrous and attractive. Each has velvet texture luster that was unique to 1916-17 and no other dates in the series. The 1916-D has its mintmark on the obverse, of course, positioned in the little space below IN GOD WE TRUST. The 1916 has mintage under one million. Lot of 3 coins.
Estimated Value $1,500-2,500

9 **1917-D. Obverse Mintmark. PCGS graded Mint State 62.** Mildly cloudy mint frost with a few very small bagmarks on Liberty, her head almost but not quite full. Scarce variety.
Estimated Value $600-800

10 **1917-D. Reverse Mintmark. PCGS graded Mint State 64.** Has a few very inconsequential nicks on the leg and skirt. Scarce in all grades of Mint State, somewhat softly struck in centers, though by no means weak, covered in light golden toning evenly layered over each side. The small mintmark has been repositioned (by the mint) from the obverse and placed in an almost hidden area under the pine branch that the eagle is standing on.
Estimated Value $4,000-UP

SPLASHY 1917-S REVERSE MINTMARK HALF DOLLAR

1701 **1917-S. Reverse Mintmark. PCGS graded Mint State 64.** Sharply detailed for this elusive World War I period half, with few appreciable blemishes, the most noticeable being a nick on the eagle where the wing connects with the body. The creamy luster is vibrant and breathtaking in its beauty.
Estimated Value $1,200-1,500

1702 **1918-S. PCGS graded Mint State 63.** Brilliant white and exhibiting an icy frost.
Estimated Value $900-1,100

1703 **1919. PCGS graded Mint State 63.** The 1919 date carries a certain cachet that few other years possess from the 20th century. In addition to being an absolute rarity, 1919 halves are also rare with a sharp strike (as observed here). Near gem coins are difficult to locate. This is such a piece. The striking details are uncommonly bold for an early Walker with pinpoint detailing on the skirt lines, hand area, and head on the obverse. All of the eagle's feathers are well defined as well, and the surfaces overall lightly toned.
Estimated Value $2,500-4,000

1704 **1920. PCGS graded Mint State 65.** This is what we referred to in the olden days as a "blazer": a rolling boil of luster on white hot surfaces. Some misleading die polishing lines might be confused with hairlines to the untrained eye. There is a tiny hint of peripheral toning which only adds to the splendor.
Estimated Value $3,000-6,000

1705 **1920-D. PCGS graded Mint State 65.** Sharply detailed for this beautiful Denver Mint date, with few appreciable blemishes and a wealth of silvery mint frostiness. Devices are incredibly well struck with nearly a full split separation between thumb and hand and nice detail in the head, close to complete. Satiny white luster with terrific eye appeal!
Estimated Value $8,000-12,000

NEAR GEM 1921-D HALF DOLLAR

1706 **1921-D. PCGS graded Mint State 64.** The 1921, 1921-D, and 1921-S dates are the three foremost keys in the widely collected Walking Liberty half series. Thick mint luster characterizes this lovely, high grade example. Free from color and therefore resplendent to the trained eye.
Estimated Value $5,000-8,000

1707 **1929-S to 1934-S. A Trio of Walking Liberty Halves.** Includes: 1929-S PCGS graded Mint State 64. 1934-D PCGS graded Mint State 65. 1934-S PCGS graded Mint State 63. Lot of three coins.
Estimated Value $1,900-2,300

1708 **1933-S. PCGS graded Mint State 65.** 1933 was the first year following th 1929 Depression that half dollars resumed their issuance. This glowir example from the San Francisco Mint is strongly struck and pristin with Miss Liberty reaching for a few flecks of golden toning. There are few contact marks and a small, thin scratch in the obverse field at 3:0 which should be mentioned for the perfectionist, but this is expected fc a 65 grade. Very attractive.
Estimated Value $2,500-3,50

GEM BRILLIANT PROOF 1936 HALF DOLLAR

1709 **1936. NGC graded Proof 67.** *Superb!* Razor-sharpness throughout, witl mint brilliance as well, and no areas that are either toned or hazy.

The Adolph Weinman design, despite its great artistic merits, no matte how thorough Charles Barber's original attempts to reduce the design's relief to proper height for the dies, was technically unsatisfactory: Area of highest relief still opposed relief areas on the other side and on th business strikes, show this; only the few top-notch Proofs, of which this 1936 is a prime example, display the original intent in its most gloriou way!
Estimated Value $10,000-15,00

LOVELY WALKER TRIO -- SUPERB GEM 1941-S LEADS THE GROUP

1710 **1937-S to 1944-S. A Trio of Walking Liberty Halves.** Includes: 1937-S PCGS graded Mint State 66. 1941-S PCGS graded Mint State 66. 1944-S PCGS graded Mint State 65. An opportunity to "cherry-pick"...without having to cherry-pick. Whirlpools of blazing luster. Lot of three coins.
Estimated Value $3,000-5,00

1711 **1940. PCGS graded Proof 65.** Toned.
Estimated Value $500-60

1712 **1941. PCGS graded Proof 66.** Milky, yet near flawless surfaces.
Estimated Value $600-700

1713 **1941. PCGS graded Mint State 67.** *Superb!* A mouthwatering specimen for the fancier of boldly struck Walking Liberty half dollars. Gleaming "hard white" luster.
Estimated Value $500-70

1714 **1949-D. PCGS graded Mint State 65 Full Bell Lines.** With its light origi nal toning in hues of cherry and forest green, it is quite obvious that this gem was gingerly removed from the wrappers of a U.S. Mint set.
Estimated Value $1,000-U

15 **1951 to 1963. A Trio of Franklin Halves.** 1951 PCGS graded Mint State 66 Full Bell Lines. 1961-D PCGS graded Mint State 65 Full Bell Lines. 1963 PCGS graded Proof 68 Deep Cameo. Lot of three coins.
Estimated Value $2,000-UP

Bust Dollars

CHOICE CENTERED BUST 1795 SMALL EAGLE DOLLAR EXCEEDINGLY IMPORTANT

6 **1795 Draped Bust. Small Eagle. Bolender-15. PCGS graded About Uncirculated 55.** Die break in hair, which is a diagnostic of this small eagle variety in which Liberty's head is centrally place between the stars, LIBERTY and the date. On B-15, the head is slightly off center to the left. Extremely pleasing strike and toning, a coin with luster in the protected areas, and no protection from the critical eye of the sophisticated numismatist. That numismatist proclaims this to be an astoundingly beautiful, refreshingly original example!
Estimated Value $8,000-12,000

MONSTER" 1795 FLOWING HAIR BUST DOLLAR

7 **1795 Flowing Hair. Bolender-5. PCGS graded About Uncirculated 50.** With *outstanding surfaces, color, strike, and overall appearance!* A true monster coin that anyone familiar with this series will want to own; if not own, then simply view first-hand in order to appreciate its beauty. So few of the flowing hair dollars remain that haven't been scrubbed, damaged, or repaired in some way. Much mint luster remains. This coin is the ultimate coin for the grade "crown" from early America.
Estimated Value $10,000-UP

RESPLENDENT 1799 ABOUT UNCIRCULATED -- LUSTROUS AND CONSERVATELY GRADED

1718 **1799 Bolender-12. PCGS graded About Uncirculated 58.** Perfect date; well struck on a perfect planchet, a gorgeous shimmering prooflike example of this turn-of-the-century issue. All stars on the obverse are boldly impressed by the dies; the hair curls as well as the drapery show similar deep strike. Light natural toning accompanies the abundant luster, with no objectionable features such as cleaning or marks, rim problems, too, are completely absent. We would not be suprised to see this coin regraded mint state. This should fetch a very large premium in today's ultra strict grading climate! A resplendent Bust Silver Dollar.
Estimated Value $5,000-10,000

Gobrecht Dollars

LIGHTLY TONED PROOF 1839 GOBRECHT DOLLAR

1719 **1839. Restrike. Eagle in Plain Field. Judd-104. PCGS graded Proof 63.** With light hazy toning (pale golden brown for the most part) vivid mirror-deep fields. The strike is extremely sharp, excepting only the stars on the left side, those on the right come to needle-sharp points. A tiny mark by the fourth star; another, similarly nondescript, above the first L in DOLLAR.

On December 31, 1839, the mint's Coiner reported delivery of 300 silver dollars. These are of the same design as 1838; all are proofs, but some went into circulation. This obverse also went to the Coiner's Vault, and several varieties of restrikes followed in 1858-59.
Estimated Value $15,000-20,000

Seated Dollars

1720 **1860-O. PCGS graded Mint State 62.** Brilliant, though it appears to have been heavily toned and dipped, leaving behind somewhat milky surfaces. Prooflike to an extent, and a bit bagmarked. Still quite desirable.
Estimated Value $1,250-1,500

UNCIRCULATED 1870-CC SEATED LIBERTY DOLLAR

1721 **1870-CC. NGC graded Mint State 61.** The first of only four years Carson City produced the Seated Liberty dollar. Word had it that the Superintendent at this branch mint was using lesser quality silver as well as coining underweight dollars, which upon random testing by the Mint Bureau, proved to be right. He lost his job, and the Mint Bureau curtailed further delivery of dies and striking authority. Only 11,758 were struck of this date, with far fewer to follow. This elite member is far nicer than most; brilliant with only a hint of pale bronze patina along the lower obverse edge. Well struck on prooflike fields with a fair amount of catwheeling mint luster dizzying the eye.
Estimated Value $9,000-10,000

1722 **1870-CC. PCGS graded About Uncirculated 55.** Tone-less, with bright, prooflike fields, strong portraits, and light, even wear. A gratifying specimen of this very scarce Carson City Seated Liberty series.
Estimated Value $2,500-3,000

Trade Dollars

1723 **1875. PCGS graded Proof 64.** A golden leather center corralled by a thin iridescent ring of turquoise best describes the coloration on this cherry Trade dollar, one of only 700 specially struck from proof dies. Likely, a turn-of-the-century cleaning has left the delicate mirrored surfaces hairlined, but the gorgeous patina slowly acquired over the century has softened their appearance. A very pleasing example.
Estimated Value $3,000-U

1724 **1876-S. PCGS graded Mint State 64.** Ghost-like white surfaces with parallel striation lines from rollers as made. Pleasing cartwheel luster. An attractive choice example of this trade coin struck for the purpose of transacting in the Orient.
Estimated Value $2,200-2,500

1725 **1877. NGC graded Proof 64.** Among the proof Trade dollars of the 1870s, this date is the scarcest -- a mere 510 visits to the proof dies by special planchets caressed by gloved hands. The specimen offered here is attractive and historic. The devices appear lightly powdered with frost while the fields, although hairlined from good intentions gone wrong, are still nicely mirrored. Coloring is almost a smoky mauve, with some pale amber ghosting around the lettering, stars and date.
Estimated Value $3,000-3,500

26 **1881. PCGS graded Proof 64.** This proof-only issue had a total mintage of only 960 coins. This majestic member of that elite club is fully brilliant, and one can nearly shave using the surface fields. Hairlines, which are almost inevitable on these large, heavy proof coins are there, but thankfully most of the devices still display an icy frost. A lovely coin.
Estimated Value $3,000-3,500

Morgan Dollars

GORGEOUS BRIGHT WHITE PROOF 1895 MORGAN DOLLAR

27 **1895. NGC graded Proof 67 Cameo.** *Superb!* King of the Morgan Dollars and a Zeus among Kings when it comes to surface brilliance and originality. For this coin is spectacular in its preservation. No doubt it traces to one of the famous collections that have hit the market in the past 25 years. The coin is dazzlingly brilliant, with full white frosted devices against deep mirror fields -- so called "black and white" contrast, the kind everyone strives to acquire. It seems the 12,000 business strikes this year were melted, some believe this happened in 1918-19, possibly later. The other 880 coins, those destined for Proof sets, are all the exist to supply collectors' needs and demands. The census for this date is quite low at this, the upper end of the grading scale. And it will tae some doing to find another that is as bright and shows such depth in its mirrors, so why not grab the opportunity while it is hear and put in your bid. Currently only 20 listed in the NGC/PCGS census in Proof 67. (The coin is in NGC holder 961762-004).
Estimated Value $35,000-40,000

SHARPLY STRUCK 1895 PROOF MORGAN DOLLAR

1728 **1895. PCGS graded Proof 64.** With dusky golden toning, the fields somewhat cloudy and all original in their glossy mirror reflectiveness. The devices are needle-sharp. From the hair on Liberty's well coiffed headgear to the eagle's breast, wing and chest feathers, the detail is impressive. View the coin under low magnification and its workmanship and detail provides striking evidence of the extra steps that went into striking it. A very valuable property in this condition, more to the point is 1895's rarity as a Proof-only issue (the 12,000 business strikes seeming to have vanished into a black hole). We have but one word to say: *outstanding!*
Estimated Value $16,000-20,000

KEY DATE 1895 MORGAN DOLLAR

1729 **1895. ANACS graded Proof 62.** Deep russet brown and gray toning evenly layered over both sides and matched for choiceness; below, splendid mirror reflection. With only 880 proofs struck and no business strikes believed extant today, the 1895 dollar has long been one of the preeminent rarities in the Morgan series. A coin that must be seen to be appreciated for its modest grade.
Estimated Value $15,000-17,000

1730 **1921 Morgan. NGC graded Mint State 66.** Blazing luster; a great looking silver dollar!
Estimated Value $400-600

Peace Dollars

1731 **1921 Peace. PCGS graded Mint State 65.** Strong high relief design on this beautiful coin; why not examine it before bidding to see just why PCGS feels it deserves its desirable 65 grade! The surface is smooth and frosty, while the centers are much bolder than normal for a 1921. It was a routine practice to strike coins only once, except for the Proofs meant for sale to collectors. With the 1921 Peace Dollar in higher relief than average, this caused the mint trouble in getting all the design to strike fully. The silver dollar connoisseur will see at once why this is a special coin, one that belongs in a Registry-style collection of first rate coins.
Estimated Value $1,400-1,600

1732 **1923. PCGS graded Mint State 66.** Flashy.
Estimated Value $400-600

Commemorative Silver

1733 **1935-D Boone to 1952 Washington-Carver.** Includes: 1935-D Boone PCGS graded Mint State 65. 1936-S Boone PCGS graded Mint State 65. 1936 Cleveland PCGS graded Mint State 65. 1935 Connecticut PCGS graded Mint State 65. 1936 Elgin PCGS graded Mint State 65. 1936-D San Diego PCGS graded Mint State 65. 1952 Washington-Carver PCGS graded Mint State 65. Lovely premium quality assemblage. Lot of 7 coins.
Estimated Value $1,000-3,000

1734 **1936-D Cincinnati and 1927 Vermont. PCGS graded Mint State 65 Each.** Attractive "tab" colored toning in russet gray and brown. Lot of 2 coins.
Estimated Value $900-2,000

1735 **1924 Huguenot to 1925 Stone Mountain.** Includes: 1924 Huguenot PCGS graded Mint State 65. 1925 Lexington PCGS graded Mint State 64. 1925 Stone Mountain PCGS graded Mint State 65. Old PCGS holders. Lot of 3 coins.
Estimated Value $650-2,000

1736 **1915-S Panama-Pacific. PCGS graded Mint State 64.** Premium qulity. Natural toning at the rims; in an older style PCGS encapsulation.
Estimated Value $700-1,500

1737 **1935 Spanish Trail. PCGS graded Mint State 64.** Frosty.
Estimated Value $800-900

1738 **1900 Lafayette Dollar. PCGS graded Mint State 64.** Medium to deep gray color; choice mint frost.

Portrait of Washington and the Marquis de Lafayette (1757-1834). Gilbert du Montier was born on September 6, 1757 in Auvergne, France. His full given name was Marie Joseph Paul Yves Roch Gilbert du Montier. In 1777, Lafayette purchased a ship, and with a crew of adventurers set sail for America to fight in the revolution against the British. Lafayette joined the ranks as a major general and was assigned to the staff of George Washington. He served with distinction, leading America forces to several victories. On a return visit to France in 1779 Lafayette persuaded the French government to send much-appreciated aid to the Americans. After the British surrender at Yorktown, Lafayette returned home to Paris. He had become a hero to the new nation.
Estimated Value $1,800-2,500

Patterns

1739 **1851 Pattern Cent. Judd-127, Pollock-149. Billon. Plain Edge. NGC graded Proof 64.** Toned. The attempt to produce an acceptable ring cent was continued using a different design but the same alloy and weight as in 1850, according to Judd and Pollock. The reasons why the ring cent was not adopted are outlined by the Director of the Mint in a letter to the Secretary of the Treasury, dated May 26, 1854. He explained that the cost of recovering the silver would exceed the value of the bullion and that the mechanical difficulties in making ring cents are not trivial. They lie not in planchet cutting but in stamping and ejecting the coins from the dies. I estimate that most of the value of a cent so formed would be sunk in the cost of striking.
Estimated Value $2,100-3,000

1740 **1854 Pattern Cent. Judd-161 Original, Pollock-187. Bronze or Copper. Plain Edge. PCGS graded Proof 64 Brown.** A small toned spot at the neck; attractive deep glossy brown to steel brown.
Estimated Value $1,500-2,000

1741 **1855 Pattern Cent. Judd-167, Pollock-193. Copper. Plain Edge. NGC graded Proof 65 Red and Brown.** In the search for an acceptable substitute for the large copper cent, further experiments were conducted using different alloys of copper and nickel. One alloy of 60% copper and 40% nickel produced pieces which have the color of steel. Another containing 80% copper and 20% nickel had the same characteristics as the standard alloy of 75% copper and 25% nickel later used for the regular issue three and five cent pieces. All One-cent patterns employ the Longacre large flying eagle surrounded by thirteen stars.
Estimated Value $1,700-2,300

1742 **1858 Pattern Cent. Judd-193, Pollock-236. Copper-nickel. Plain Edge. NGC graded Proof 64.** Light dappled toning. Close to gem 65 quality! Regular style flying eagle, as adopted in 1856-8 paired with a reverse with ONE CENT in an oak wreath topped by a broad, ornamented shield. The mint later chose to adopt the plainer Union shield that began production in 1860.
Estimated Value $2,200-3,000

1743 **1858 Pattern Cent. Judd-208, Pollock-253. Copper-nickel. Plain Edge. PCGS graded Mint State 62.** *The transitional 1858 Indian cent* with dies identical to those used in 1859 except for the date. Along with Judd-228, the 1859-60 transition cent, two popular Types!
Estimated Value $1,300-1,700

1744 **1858 Pattern Cent. Judd-211, Pollock-255. Copper-nickel. Plain Edge. NGC graded Proof 65. NGC graded Proof 65.** Attractive color with razor-sharp devices.

In 1858 many other pattern cents were designed and struck. These were issued by the Mint in sets of twelve. These sets ordinarily contained pieces with 3 obverses; the flying eagle with small letters, the small flying eagle and the Indian head, each combined with the 4 reverses; the corn, wheat, cotton and tobacco wreath, the laurel wreath, the oak wreath and the oak wreath with the broad, ornamented shield. However, at least one set with the large flying eagle with large letters and the 4 reverses were issued. In the series with the Indian head obverse several die variations exist.
Estimated Value $1,800-2,500

1745 **1858 Pattern Cent. Judd-213, Pollock-251. Copper-nickel. Plain Edge. PCGS graded Proof 63.** Regular style Indian head obverse paired with ONE CENT in an oak wreath with a broad, ornamented shield. Some light spotting on the obverse; one tiny carbon fleck also on the reverse. A choice, well struck example, are all of these fascinating Pattern Cents in the sale!
Estimated Value $1,500-2,000

1746 **1859 Pattern Cent. Judd-228, Pollock-272. Copper-nickel. Plain Edge. NGC graded Mint State 65.** Along with the 1858 transitional issue Judd-208, this is the other true transitional having identical obverse and reverse to an accepted design but issued a year before adoption. Regular Indian head obverse of 1859; ONE CENT in an oak wreath with narrow shield as in 1860.
Estimated Value $1,000-1,250

1747 **1863 Pattern Cent. Judd-300, Pollock-360. Copper-nickel. Reeded Edge. PCGS graded Proof 64.** A few tiny toned speckles scattered on the obverse; very sharply impressed by the dies. Nicely toned. Similar to the regular series but without Longacre's small "L" on the ribbon. *Unusual reeded edge!*
Estimated Value $1,200-1,700

1748 **1868 Pattern Cent. Judd-605, Pollock-670. Nickel. Plain Edge. NGC graded Proof 65.** Wreath of cotton, corn and tobacco. The Mint prepared *two sets of dies* for the one, three, and five cent pieces. Both had this head of Liberty on the obverse. On the reverse of one set, the Roman numerals I, III, and V were within a wreath of cotton, corn and tobacco; on the other they were within a laurel wreath. It is reported that at least 100 sets were sent to Congressman Kelley for distribution to members of Congress.
Estimated Value $1,500-2,250

1749 **1868 Pattern Cent. Judd-606, Pollock-671. Copper. Plain Edge. NGC graded Proof 63 Red and Brown.** As last, struck in copper. Dusky red and brown with iridescent highlights.
Estimated Value $1,700-2,400

1750 **1869 Pattern Cent. Judd-666, Pollock-741. Nickel. Plain Edge. PCGS graded Proof 63.** Laurel wreath. Similar to the 1868-dated Cent pattern. Choice, brilliant surfaces.
Estimated Value $900-1,250

1751 **1868 Pattern Cent. Judd-608, Pollock-673. Nickel. Plain Edge. PCGS graded Proof 65.** Laurel wreath. A superbly preserved as well as boldly struck specimen. Devices richly frosted against the mirror background giving it full cameo-like effect, deep cameo, in reality, and all lightly toned.
Estimated Value $1,500-2,000

1752 **1868 Pattern Cent. Judd-608, Pollock-673. Nickel. Plain Edge. PCG graded Proof 64.** As last. Very choice two-tone contrast between mirr finish in the field and the raised devices which are frosted. Ex Harry W Bass, Jr. Collection.
Estimated Value $1,300-1,70

1753 **1868 Pattern Cent. Judd-609, Pollock-674. Copper. Plain Edge. PCG graded Proof 64 Red and Brown.** Eye-catching color! Ex Harry W. Bas Jr. Collection.
Estimated Value $1,700-2,25

1754 **1863 Pattern Two-cent Piece. Judd-305, Pollock-370. Bronze or Coppe Plain Edge. NGC graded Proof 64 Brown.** Deep steel brown with red dish brown in the undertone. Superb strike on Washington's bust, simila crisp detail in the wreath. For this reverse, which is similar to but no identical with the regular adopted design, 2 CENTS is in a wreath o eight heads of wheat secured with a plain band. The word CENTS quite curved.
Estimated Value $2,200-3,00

1755 **1865 Pattern Three-cent Piece. Judd-413, Pollock-484. Copper. Plai Edge. PCGS graded Proof 65 Brown.** Regular dies trial piece struck i copper. Attractive deep steel brown, with razor-sharp devices on bot sides. A gem!
Estimated Value $2,200-3,00

1868 Pattern Three-cent Piece. Judd-615a, Pollock-681. Nickel. Plain Edge. PCGS graded Proof 64. Similar designs to the adopted Three-cent Nickel of 1865-1889 but with wide obverse border. A plain Roman III in a wreath of cotton, corn and tobacco (on the regular issue, the III has vertical ribs instead of smooth surface).
Estimated Value $2,500-3,000

1868 Pattern Three-cent Piece. Judd-618, Pollock-687. Nickel. Plain Edge. PCGS graded Proof 64. Another pattern that is similar to the one adopted for circulation but from an entirely different die with a large date. III in a laurel wreath, numerals have smooth surface. Light nickel-gray toning; bold strike. A handsome offering.
Estimated Value $1,200-1,800

1869 Pattern Three-cent Piece. Judd-676, Pollock-753. Nickel. Plain Edge. NGC graded Proof 65. Smooth Roman numeral III -- hyperactive frost against deep mirror perfection in this superb Proof specimen. A gleaming original coin. Similar in look to the regular design but with obvious differences: the mint continuing to look for improvements to America's coinage.
Estimated Value $1,300-1,800

1866 Pattern Nickel. Judd-461, Pollock-535. Nickel. Plain Edge. NGC graded Proof 64. UNITED STATES OF AMERICA / 1866 around a bust of George Washington facing right. One of the most desirable patterns for the nickel five-cent piece. The mint chose to go with the shield motif instead, beginning in 1866. Beautiful original russet and gray toning.
Estimated Value $2,000-3,000

1760 **1866 Pattern Nickel. Judd-481, Pollock-571. Nickel. Plain Edge. PCGS graded Proof 65.** Similar to last in having the portrait of Washington, but paired with a different reverse. Tall 5 in a laurel wreath. Oyster gray matte like toning on both sides. A gem.
Estimated Value $4,250-5,500

1761 **1867 Pattern Nickel. Judd-561. Aluminum. Plain Edge. PCGS graded Proof 63.** Longacre's highly artistic device of an Indian head combined with his equally conceptual large Roman numeral V superimposed over a fancy shield. Frosted devices over mirrored surfaces.
Estimated Value $2,000-2,500

1762 **1867 Pattern Nickel. Judd-566, Pollock-627. Nickel. Plain Edge. NGC graded Proof 65.** Lovely cameo frosted head on Liberty; die polish lines in the fields as made. Longacre's familiar head of Liberty wearing a coronet inscribed LIBERTY in small raised letters. Full, gleaming mint brilliance.
Estimated Value $1,800-2,400

1763 **1867 Pattern Nickel. Judd-570, Pollock-640. Nickel. Plain Edge. NGC graded Proof 65.** Lightly toned; a gem. Design similar to last but a star on the coronet below LIBERTY.
Estimated Value $1,800-2,400

1764 **1867 Pattern Nickel. Judd-573, Pollock-649. Copper. Plain Edge. PCGS graded Proof 62 Red and Brown.** Light handling marks; a few reverse hairlines; possibly dipped long ago and allowed to retone naturally. Regular dies trial piece struck in copper of the second type without rays.
Estimated Value $1,300-1,700

1765 **1868 Pattern Nickel. Judd-623, Pollock-692. Nickel. Plain Edge. PCGS graded Proof 63.** Part of the three-denomination set of these interesting patterns designed by mint engraver James Barton Longacre (who was destined to die on January 1, 1869, shortly after these were minted). Well struck; a few hairlines. Ex Harry W. Bass, Jr. Collection.
Estimated Value $1,250-1,600

1766 **1868 Pattern Nickel. Judd-633, Pollock-704. Nickel. Plain Edge. PCGS graded Proof 65.** A superb frosted gem. Large Roman numeral V in a laurel wreath connected at the top by a scroll inscribed IN GOD WE TRUST; a small Maltese cross in the folds (unusual device for an American coin!). Ex Harry W. Bass, Jr. Collection.
Estimated Value $1,750-2,500

1767 **1882 Pattern Nickel. Judd-1684, Pollock-1886. Nickel. Plain Edge. NGC graded Proof 64.** Lightly toned. Needle-sharp relief in the hair and coronet, with Liberty's portrait satin frosted against the mirror field. After many pattern issues for a new five-cent coinage in 1881, the mint had Charles E. Barber continue his attempt to produce an acceptable replacement for the shield nickel.
Estimated Value $2,700-3,750

1768 **1882 Pattern Nickel. Judd-1687, Pollock-1889. Nickel. Plain Edge. PCGS graded Proof 63.** Combines the regular No CENTS reverse used in 1883 with a Liberty obverse that has six small stars to right and seven to left, above IN GOD WE TRUST.
Estimated Value $1,700-2,600

TRANSITIONAL YEAR 1882 NO CENTS LIBERTY NICKEL

1769 **1882 Pattern Nickel. Judd-1690, Pollock-1892. Nickel. Plain Edge. Brilliant Proof 60+.** Hairlines in the field, the result of long-ago cleaning. Exact designs of the 1883 No CENTS nickel but dated 1882 -- the famous *transitional issue.*
Estimated Value $4,000-6,000

1882 Pattern Nickel. Judd-1692, Pollock-1894. Aluminum. Plain Edge

1770 **1882 Pattern Nickel. Judd-1692, Pollock-1894. Aluminum. Plain Edge. NGC graded Proof 65.** Gorgeous gem quality, the surfaces are aglow with mirror deep polish while devices are full-frosted, giving the coin its cameo-like splendor. Designs as in the 1883 No CENTS Liberty nickel. A popular design that the mint struck in nickel, copper, and aluminum.
Estimated Value $5,500-7,000

1771 **1896 Pattern Nickel. Judd-1772, Pollock-1989. Aluminum. Plain Edge. NGC graded Proof 64.** Extremely bold shield and wreath design makes this a stunning cameo specimen for the pattern collector. A late-issue design (patterns had nearly ceased being produced after 1882-3). Although the design of the five and one cent pieces had been open for change since 1892, the first to be made were those of this year designed by C. E. Barber.
Estimated Value $1,500-2,200

Ex Louis E. Eliasberg, Sr. Collection.

1772 **1863 Pattern Dime. Judd-325, Pollock-390. Silver. Plain Edge. NGC graded Proof 65.** Well developed charcoal gray toning with splashes of silvery brilliance. A well struck example.
Estimated Value $2,100-2,700

1773 **1869 Pattern Dime. Judd-696, Pollock-775. Silver. Reeded Edge. PCGS graded Proof 64.** Light pearl-shell gray toning. Flashy mirror reflectiveness in the fields on both sides. STANDARD SILVER issue.
Estimated Value $1,200-1,600

1774 **1869 Pattern Dime. Judd-701, Pollock-780. Aluminum. Plain Edge. PCGS graded Proof 65.** Dazzling cameo frosted gem. A small planchet impurity defect near the lower reverse rim. STANDARD SILVER type.
Estimated Value $1,600-2,200

Ex Harry W. Bass, Jr. Collection.

1775 **1869 Pattern Dime. Judd-702, Pollock-781. Silver. Reeded Edge. ANACS graded Proof 50.** Toned. Lightly circulated.
Estimated Value $600-800

1776 **1869 Pattern Dime. Judd-703, Pollock-782. Silver. Plain Edge. PCGS graded Proof 65.** A Rarity-7 pattern with the plain edge, beautiful cameo contrast between frosted Liberty head and smooth, watery mirror field. A superlative gem, fully brilliant and attractive! This variety has Liberty wearing a diadem, a plain ribbon encircling the hair, IN GOD WE TRUST on a scroll below.
Estimated Value $1,500-2,000

Ex Harry W. Bass, Jr. Collection.

1777 **1869 Pattern Dime. Judd-709, Pollock-788. Silver. Plain Edge. Brilliant Proof 65.** Again, a magnificent gem cameo Proof example.
Estimated Value $1,700-2,500

Ex Harry W. Bass, Jr. Collection.

1778 **1870 Pattern Dime. Judd-816, Pollock-905. Silver. Plain Edge. PCGS graded Proof 63.** Deep blue and russet gold toning at rims; lighter silver-gray patina elsewhere. The petite William Barber obverse combined with the regular half dime reverse used on the 1870 Proofs.
Estimated Value $2,400-3,500

1779 **1870 Pattern Dime. Judd-849, Pollock-956. Silver. Reeded Edge. PCGS graded Proof 65.** A spectacular gem of this small, subsidiary-size pattern for a STANDARD SILVER dime.
Estimated Value $1,500-2,000

Ex Harry W. Bass, Jr. Collection.

1780 **1869 Pattern Quarter Dollar. Judd-727, Pollock-808. Silver. Reeded Edge. NGC graded Proof 65.** Original antique gray toning with beautiful iridescent highlights.
Estimated Value $1,800-2,500

1781 **1869 Pattern Quarter Dollar. Judd-728, Pollock-809. Silver. Plain Edge. NGC graded Proof 66.** Lovely rose gold on a base of old-silver gray patina, the fields sparkling with watery reflection.
Estimated Value $2,200-3,200

1782 **1869 Pattern Quarter Dollar. Judd-735, Pollock-816. Copper. Plain Edge. PCGS graded Proof 64 Brown.** Deeply impressed by the dies; well developed steel and rich chocolate brown toning with faded mint red around devices on the reverse; a tiny spot under Liberty's chin. Close to gem 65 quality.
Estimated Value $5,500-7,000

1783 **1870 Pattern Quarter Dollar. Judd-877, Pollock-974. Silver. Plain Edge. PCGS graded Proof 64.** With original old-silver toning acquired over any years and features iridescent highlights at the rim, very pleasing to the trained eye. The William Barber design couple with the standard STANDARD reverse (altered from the wording STANDARD SILVER as used in 1869).
Estimated Value $2,200-3,200

Ex Harry W. Bass, Jr. Collection.

1784 **1870 Pattern Quarter Dollar. Judd-894, Pollock-1001. Silver. Reeded Edge. PCGS graded Proof 65.** Lightly toned over strong cameo contrasting surfaces.
Estimated Value $1,850-2,250

Ex Harry W. Bass, Jr. Collection.

1785 **1870 Pattern Quarter Dollar. Judd-900, Pollock-1015. Silver. Reeded Edge. PCGS graded Proof 63.** Toned; some faint hairlines in the surface and *struck from clashed dies!* Unusual to find the latter on a pattern coin.
Estimated Value $1,000-1,400

1786 **1870 Pattern Quarter Dollar. Judd-902, Pollock-1017. Copper. Reeded Edge. NGC graded Proof 64 Brown.** Deep olive brown toning with numerous light flyspecks in the surface. A boldly rendered expression of this interesting design. Liberty wears a coronet inscribed LIBERTY in raised letters, with one star at the brow.
Estimated Value $1,300-2,000

1787 **1870 Pattern Quarter Dollar. Judd-906, Pollock-994. Silver. Reeded Edge. PCGS graded Proof 62.** Light hairlines. Pale original toning.
Estimated Value $850-1,200

1788 **1870 Pattern Quarter Dollar. Judd-912, Pollock-1008. Silver. Reeded Edge. PCGS graded Proof 64.** Just on the cusp of full gem 65 status, a coin whose delicate design is satin frosted against a mirror-deep and watery reflective field. Brilliant, other than for a small area of toning within the 2 on reverse. Ex Harry W. Bass, Jr. Collection.
Estimated Value $1,300-1,600

1789 **1870 Pattern Quarter Dollar. Judd-917, Pollock-1014. Aluminum. Plain Edge. PCGS graded Proof 66.** Gorgeous "black-and-white" cameo Proof with Liberty supremely beautiful against her mirror-deep backdrop. An impressive looking specimen, with the aluminum pieces, because the metal is more reactive with the environment, more difficult to find in superb gem 66 condition. Worth a strong bid.
Estimated Value $3,000-3,500

90 **1870 Pattern Quarter Dollar. Judd-918, Pollock-1022. Silver. Reeded Edge. PCGS graded Proof 65.** Deep antique gray iridescence on either side, with all underlying surface pristine, reflective of the careful handling it received. Ex Harry W. Bass, Jr. Collection.
Estimated Value $1,650-2,250

91 **1859 Pattern Half Dollar. Judd-236, Pollock-283. Copper. Reeded Edge. PCGS graded Proof 63 Brown.** Lovely steel brown with blue and a few areas that are left with original faded mint red color. The Anthony Paquet design of Liberty seated supporting fasces and shield. Paquet's unique styling can be traced throughout the pattern series in the 1850s and 1860s.
Estimated Value $1,300-1,600

92 **1862 Pattern Half Dollar. Judd-293, Pollock-351 Silver. Reeded Edge. NGC graded Proof 65.** GOD OUR TRUST motto on a scroll above the eagle; regular dies. Deep antique-gray and charcoal toning. Ex John Jay Pittman Collection.
Estimated Value $3,000-4,000

93 **1863 Pattern Half Dollar. Judd-341, Pollock-413. Copper. Reeded Edge. NGC graded Proof 65 Brown.** Attractive deep brown to steel brown, with a tiny void in the surface due to an imperfection in the lower right obverse field. Regular dies to which the suggested motto GOD OUR TRUST has been appended above the eagle. Scarce.
Estimated Value $2,700-3,500

1794 **1869 Pattern Half Dollar. Judd-748, Pollock-831. Silver. Reeded Edge. PCGS graded Proof 64.** Attractive deep steel gray with iridescence on both sides. Pleasing sharp strike to go with the original toning. This is part of the STANDARD SILVER series of patterns, all of which employ similar reverse paired with one of three Liberty heads in the dime, quarter dollar, and half dollar denomination.
Estimated Value $1,800-2,300

1795 **1869 Pattern Half Dollar. Judd-749, Pollock-832. Silver. Plain Edge. PCGS graded Proof 65.** Desirable two tone contrast between the devices, which are frosted, and the field on either side, which displays high reflection. Part of the STANDARD SILVER issue of pattern dimes, quarters, halves, and dollars of 1869-71. Liberty wears a diadem, behind this a band inscribed LIBERTY encircles the hair; IN GOD WE TRUST in raised letters on a scroll below. Ex Harry W. Bass, Jr. Collection.
Estimated Value $2,300-3,300

1796 **1870 Pattern Half Dollar. Judd-939, Pollock-1052. Silver. Reeded Edge. PCGS graded Proof 65.** Another in this lengthy series of STANDARD SILVER and STANDARD patterns issued from 1869-71. For Judd-939, the obverse uses a head of Liberty wearing liberty cap decorated with two stars; ribbon extending from cap across hair is inscribed LIBERTY in incused letters. Similar to the Judd-845 except having no B (for Barber) within the fold of the ribbon. A frosted, two-tone gem! Ex Harry W. Bass, Jr. Collection.
Estimated Value $2,000-3,000

ATTRACTIVE 1877 PATTERN HALF DOLLAR JUDD-1506

1797 **1877 Pattern Half Dollar. Judd-1506, Pollock-1660. Silver. Reeded Edge. PCGS graded Proof 63.** A few little hairlines and lint marks; wholly brilliant surface displays cameo frost to its fullest on this well struck, well preserved 1877 pattern half dollar with the Morgan head of Liberty. This obverse is similar to the one adopted on the 1878 Morgan silver dollars. The reverse is extremely ornate for an 1877 issue, with a small eagle in the center of a large, finely crafted artistic shield device.
Estimated Value $17,500-UP

RARE 1877 JUDD-1538 HALF DOLLAR

1798 **1877 Pattern Half Dollar. Judd-1538, Pollock-1706. Copper. Reeded Edge. NGC graded Proof 64 Brown.** Deep reddish and golden steel brown color, with glossy surfaces and some iridescence to the color. An especially attractive version of this very rare issue, believed to be either high Rarity-7 or Rarity-8! A head of Liberty wears a large cap with LIBERTY on the band incused; beneath the cap is a laurel wreath encircling the hair; in the field above IN GOD WE TRUST in small letters. For the reverse, a re-use of the reverse seen on Judd-1530 to 1533 with a large eagle standing on an ornamental base inscribed E PLURIBUS UNUM incused and holding three arrows in the left talon and an olive branch in the right.
Estimated Value $12,500-UP

VERY RARE 1879 PATTERN JUDD-1599

1799 **1879 Pattern Half Dollar. Judd-1599, Pollock-1794. Silver. Reeded Edge. NGC graded Proof 63.** A touch weakly struck at centers. Frosted devices against mirror fields, with surfaces gleaming and brilliant. This very rare (Rarity-7) issue has the organ design for the obverse. [NGC #271557-001].
Estimated Value $10,000-UP

1800 **1873 Pattern Trade Dollar. Judd-1277, Pollock-1419. Silver. Plain Edge. NGC graded Proof 60.** Some hairlines with light signs of handling and contact with other coins, mostly constrained to the obverse. Well struck devices are satin frosted against the mirror fields.
Estimated Value $3,000-4,000

1801 **1873 Pattern Trade Dollar. Judd-1281, Pollock-1423. Silver. Reeded Edge. NGC graded Proof 64.** A genuinely pleasing example with rich satin-frosted luster on the devices. They are fresh and snow white appearing against the deep mirrors of the field on this exceedingly choice specimen (many times, Judd-1281 is found hairlined, which, when extensive, dulls the pristine mirror surface). Handsome as this coin is, there remains some weakness on the eagle where it's high points are opposite Liberty's hair and ear. Fortunately, the strike is bold on the obverse, including centers and all thirteen stars. Close to gem 65 quality.
Estimated Value $4,500-6,000

1802 **1873 Pattern Trade Dollar. Judd-1315, Pollock-1458. Silver. Reeded Edge. PCGS graded Proof 63.** A well struck specimen that has light dusky gray to milky gold toning on both sides; an excellent strike. Some faint hairlines.
Estimated Value $4,000-5,500

03 **1873 Pattern Trade Dollar. Judd-1322, Pollock-1465. Silver. Reeded Edge. PCGS graded Proof 63.** Deep russet gray toning with splashes of blue iridescent along the rim. All original and quite becoming on a large-format pattern like the trade dollar. The obverse of the adopted design combined with a small eagle reverse which has raised wings holding in the right talon an olive branch and three arrows in the left. A scroll inscribed E PLURIBUS UNUM in its beak.
Estimated Value $3,000-3,800

04 **1878 Pattern Silver Dollar. Judd-1562, Pollock-1753. Copper. Reeded Edge. PCGS graded Proof 62 Brown.** Olive green brown with steel and subtle reds in the undertone. Well struck, though has some hairlines in the fields and on devices. Superb strike from centers to periphery.
Estimated Value $1,400-1,800

05 **1879 Pattern Silver Dollar. Judd-1618, Pollock-1813. Silver. Reeded Edge. NGC graded Proof 62.** Somewhat dull from too many times through the cleaning dip; hazy gray to milky white toning. Bold relief with Liberty's hair seeming to be a riot of waves and curls beneath a large beaded coronet inscribed LIBERTY in raised letters.
Estimated Value $1,300-2,000

1806 **1880 Pattern Goloid Metric Dollar. Judd-1654, Pollock-1854. Silver. Reeded Edge. NGC graded Proof 64.** Deep steel gray patina that has wonderful colorful highlights of iridescent rose gold and blue on the obverse. Faint parallel striations on Liberty's portrait are in the die, not something that occurred after it left the mint. Very choice, approaches gem 65 quality.
Estimated Value $8,000-UP

Miscellaneous

1807 **1880-S to 1945-S. A Miscellaneous Group of Seven Coins.** Includes: Nickel. 1928-D PCGS graded Mint State 63. Dime. 1939 PCGS graded Mint State 65. Full Bands. Half Dollar. 1945-S PCGS graded Mint State 64. Morgan Dollars. 1880-S PCGS graded Mint State 65. 1881-S PCGS graded Mint State 65. Deep Mirror Prooflike. 1883-CC PCGS graded Mint State 64. Peace Dollar. 1923 PCGS graded Mint State 64. Lot of 7 coins.
Estimated Value $1,000-UP

1808 **1930-S Quarter Dollar and 1942 Half Dollar.** Includes: 1930-S Quarter Dollar PCGS graded Mint State 65. 1942 Half Dollar PCGS graded Mint State 66. A pair of stunning mint-fresh, fully brilliant gems. Lot of 2 coins.
Estimated Value $500-UP

Gold Dollars

1809 **1855 Type 2. NGC graded Mint State 61.** Zippy luster around the protected lettering, with duller luster over the high points. Typical soft center on the reverse.
Estimated Value $2,500-3,500

1810 **1860. NGC graded Mint State 62.** A few hairline scratches through the obverse frost; some little marks in the reverse. Well struck and choice for the grade. Scarcer by far than the common 1861.
Estimated Value $500-600

1811 **1889. PCGS graded Mint State 65.** While not especially rare, the end of the series date encourages buyers for a gold Type set. This is a satiny lustrous example that is sharply struck and visually impressive overall.
Estimated Value $1,300-1,500

Quarter Eagles

VERY RARE CHOICE UNCIRCULATED 1802 QUARTER EAGLE -- LANDMARK RARITY

1812 **1802, 2 over 1. PCGS graded Mint State 63. Ex John Jay Pittman Collection, where it realized $66,000.** Typical strike for the type and the date, that is, weak in the centers, most noticeable at the eagle's neck, the tip of the shield and the hair around Liberty's ear. Well centered; light to medium adjustment marks at the left obverse rim, but very heavy ones across the hair, including one that extends to the corner of Liberty's eye. The reverse is very nice in all respects except for the aforementioned strike. On the obverse, there are some light hairlines in the fields on both sides of the head. The luster is crisp and attractive medium greenish-gold. As is the case with most examples of this year, there is little sign of a 1 under the 2, just a faint diagonal line connecting the ball of the 2 to the diagonal. This is the second commonest year after the 1807, slightly more common than the 1804 variety with 14 stars on the reverse. However, it should be observed that all early quarter eagles of this type are very rare in Mint State, far more so than their half eagle counterparts. John Pittman acquired this coin on his return from the Farouk sale when he stopped in England for a short visit. He bought it from A. H. Baldwin & Son in March 1954, for 25 British pounds, which was the equivalent at that time of approximately $70. [PCGS #6583734].
Estimated Value $60,000-75,000

1813 **1835. PCGS graded Mint State 64.** A faint hairline on the neck, with several others (almost invisible) in the left obverse; on the reverse a small flake in the planchet before the first S in STATES. Choice, frosty surfaces in warm golden color with the luster gleaming. Minor weakness at centers, as often found. A very attractive coin.
Estimated Value $15,000-UP

1814 **1836. Script 8. PCGS graded Mint State 64.** Very attractive early quarter eagle is quite lustrous and pleasing, with every star sharply struck. The high points of the head, particularly the curl over the ear are quite weak in their striking. A very important high grade gem, worthy of strong bidding.
Estimated Value $12,500-UP

1815 **1836. Script 8. PCGS graded Mint State 63.** An original coin with softly struck hair on Liberty as usual and a bright yellow-gold appearance overall. Frosty throughout, centers to periphery. There are some light marks in the field on each side. A decidedly choice issue and scarcer than either the 1834 and 1835 dates in this elusive condition.
Estimated Value $5,500-UP

GLORIOUS GEM 1838 CLASSIC HEAD QUARTER EAGLE

1816 **1838. PCGS graded Mint State 65.** Although the 1838 quarter eagle has a tendency to be grouped with the more obtainable issues in the classic series such as the 1834 and 1835, few people have been witness to a sufficient number of Mint State pieces to pass judgment on its rarity above About Uncirculated. Most high grade examples appear to range from About Uncirculated 58 to Mint State 62 and, at the gem level, the 1838 is extremely rare. This piece shows a strong strike and exceptional luster beneath light orange-gold color. Field marks are minimal and generally very light, with two in line above the right wing the only ones we will mention. *Only 3 graded as of June 2002, with 3 higher.* [PCGS #5632253].
Estimated Value $27,500-UP

817 **1838. PCGS graded Mint State 63.** What an awe-inspiring coin this is! Guardians of this beautiful example of the Classic Head $2.50 gold have taken superlative care in bringing this down through the ages to us today in such exemplary condition. It vibrates with luster and the strike is nearly perfect in its sharpness, save for a star or two. The fields show some signs of light mishandling, but these are foreshadowed by the overall strong appeal of this item.
Estimated Value $6,000-UP

818 **1901. PCGS graded Mint State 66. Ex Harry Bass Jr. Collection.** Vibrant, near perfect surfaces and luster on this superb little $2.50 gold. A great example of the late, great Harry Bass's eye for quality.
Estimated Value $1,500-1,700

819 **A Quarter Eagle Pair. PCGS graded Mint State 63.** Attractive late type pair of $2.50 gold...a 1901 Liberty and a 1926 Indian, both in early PCGS graded Mint State 63 holders.
Estimated Value $1,500-1,800

820 **1903. PCGS graded Mint State 64.** Warm golden orange color. A frosty Liberty head $2.50 gold coin.
Estimated Value $500-600

821 **1904 and 1926. NGC graded Mint State 64 Each.** For the great majority, a choice, fiery type pair of $2.50 gold. Lot of two coins.
Estimated Value $1,200-1,400

GEM MINT STATE 65 1914-D INDIAN $2.50 GOLD

822 **1914-D. PCGS graded Mint State 65.** Top-of-the-line 65 quality is here dignified by smooth golden luster with just a faint hint of pale orange toning; the strike 100% crisp, the cheek on the Indian superb as well. One of 38 in this grade with, not-so surprisingly, only 1 higher in PCGS Mint State 67.
Estimated Value $8,000-10,000

823 **1926. PCGS graded Mint State 64.** A few little mark on the cheek as well as several others above the eagle. Frosty; very choice in this condition.
Estimated Value $800-900

Three Dollar Gold

1824 **1874. PCGS graded Mint State 61.** This pleasing $3 gold piece has some obverse prooflike characteristics with the recessed areas exhibiting some luster, while the reverse is bathed in a whirlpool of frost.
Estimated Value $1,400-1,600

Half Eagles

CHOICE UNCIRCULATED 1810 SMALL DATE, LARGE 5 HALF EAGLE

1825 **1810. Small Date. PCGS graded Mint State 62.** Less scarce of the two small dates, this year, but considered much more elusive than the two large date varieties. Frosty mint luster, delicately toned (orange-gold); some widely scattered tiny bagmarks consistent with the grade.
Estimated Value $7,000-10,000

VIBRANT MINT STATE 1818 FIVE-DOLLAR -- THE POPULAR "STATESOF" VAREITY

1826 **1818. STATESOF. PCGS graded Mint State 63.** Glittering yellow-golden luster. The widely recognized STATESOF variety that shows these two words strung into one, listed in the Breen reference as "very rare." Actually, there are three varieties of this year, and this is the most common of the three. The 1818 is scarcer than some of the others in the series. The coin has excellent strike with the only weakness at the left border of the shield. The reverse is rotated about 30 degrees to the right. The surfaces are lustrous, bright, and minimally marked with contact from other coins, nothing noticeable. [PCGS #5625419].
Estimated Value $25,000-UP

NEAR GEM 1834 NO MOTTO PLAIN 4

1827 **1834. No Motto. Plain 4. PCGS graded Mint State 64.** Especially attractive luster whose brilliance tops that of most others in Uncirculated. The luster shines and shimmers as it dances around the surface under direct light. Much better than average strike in centers, with only a little weakness noted in the shield.
Estimated Value $6,000-8,000

FINEST CERTIFIED 1842 LARGE LETTERS HALF EAGLE

1828 **1842. Large Letters. PCGS graded Mint State 63.** A very rare and underrated half eagle. The large letters variety is much scarcer than the small letters variety, but this fact has not always been recognized by catalogers in the past. In Akers' auction survey done about 20 years go only one About Uncirculated coin was noted as having been auctioned. This is the finest large letters specimen certified to date by either service. Typical for Philadelphia coins of the period, this has very sharply struck design elements on each side. The fields are bright with glittering mint frost. There are two milling marks on Liberty's jaw that form a V and help identify this important coin. [PCGS #6580801].
Estimated Value $18,000-25,000

LUSTROUS UNCIRCULATED 1844-C HALF EAGLE

1829 **1844-C. PCGS graded Mint State 61.** Some die polish lines at the date; semiprooflike field on either side; bold center strikes as well as stars. One tiny mark near the end of the neck curl; also a small mark below the C mintmark on the reverse of this handsome, lustrous example from the mint at Charlotte, North Carolina. It was at the end of 1844 that a fire occurred at Charlotte: Charlotte struck Gold Dollars, Quarter Eagles, and Half Eagles almost non-stop from 1838 until its facilities were seized by the Confederacy in 1861. One sidelight to this Mint's otherwise tranquil history concerns a break-in by burglars during the night of July 27, 1844. Either through inadvertence or so as to cover their tracks, they burned down the Mint building! Mint operations were not able to resume until early in 1846. Hence, the absence of 1845-C issues.
Estimated Value $18,000-25,000

MINT STATE 1858-D HALF EAGLE

1830 **1858-D. PCGS graded Mint State 62.** Full mint luster. A lovely exampl with pale orange tint. The surfaces are exceptionally nice. Very fe appearances of this date in Uncirculated. Only 8 certified in Mint Stat 62, with 2 higher (the finest being Mint State 64).
Estimated Value $20,000-U

1831 **1877-CC. PCGS graded Extremely Fine 45.** At first glance, and viewin the obverse only, one might say this is an astoundingly beautiful speci men for the grade since the obverse *is* well above average in havin below average number of small field abrasions. However, turning to th reverse, one finds a long deep scratch angling through the eagle an shield that mars the appearance. Mintage: 8,680.
Estimated Value $2,000-2,50

1832 **1877-S Half Eagle, Eagle and Double Eagle.** Includes: Half Eagle.1877- PCGS Extremely Fine 45. Eagle. 1877-S PCGS About Uncirculated 50 Double Eagle. 1877-S PCGS graded Mint State 60. Lot of three coins.
Estimated Value $2,000-U

1833 **1878-S. PCGS graded Mint State 63.** Choice, with frolicking luster and good strike. The reverse has a little upper rim color we would judge t be a shade of deep brick.
Estimated Value $4,000-U

1834 **1882-S and 1886-S. PCGS graded Mint State 62 and 63 Respectively.** Lo of 2 coins.
Estimated Value $600-70

1835 **1903-S. PCGS graded Mint State 64.** Lovely golden orange toning, refreshing specimen from the San Francisco mint. More to the point is th strike, whose devices come up to nice points, especially the stars! Almos in the 65 gem class.
Estimated Value $800-95

836 **1906. NGC graded Mint State 65.** Beautiful example -- bright, bold, and frosty. Just the right number of marks for the NGC grade.
Estimated Value $3,000-UP

BOLDLY STRUCK 1911 MATTE PROOF $5 GOLD PIECE -- LANDMARK CONDITION RARITY

837 **1911. NGC graded Proof 66.** Deep matte finish, a second exceptionally sharp example whose surfaces are beautifully preserved. Even diligent searching fails to turn up any hairlines, and certainly nothing in the way of luster breaks or grazes. A perfection's threshold awe inspiring jewel. Feverish demand has always persisted for nearly perfect matte proof gold such as this. [NGC #591561-013]

Hardly were the first Bela Lyon Pratt half eagles out of the Mint before traditionalists began attacking the design on flimsy grounds. Coin dealer S. Hudson Chapman's had especially sharp objections. And early collectors were also put-off by the strange new Proofing technique introduced on these in 1908. Some, regrettably spent their matte Proofs, little realizing how rare and desirable these would become to later collectors!
Estimated Value $30,000-UP

CHOICE MINT STATE 1911-D HALF EAGLE

838 **1911-D. PCGS graded Mint State 64.** Beautiful dusky orange gold toning on both sides. The grade could easily advance a point to 65 gem quality. Only 72,500 minted; second lowest mintage in the series and a great rarity in Mint condition.
Estimated Value $40,000-50,000

EXTREMELY RARE MINT STATE 64 1913-S HALF EAGLE

1839 **1913-S. PCGS graded Mint State 64.** One of the very rarest issues in this condition, despite relatively modest mintage of 408,000. Nearly the entire issue of 1913-S saw circulation. A frosty orange-gold example. The mintmark weak, as almost always seen.

Only 7 certified as of June 2002, with 4 higher (3 of which are in Mint State 66, the finest certified). A very scarce issue, as these figures clearly show!
Estimated Value $18,500-UP

Eagles

NEAR MINT STATE 1795 THIRTEEN LEAVES $10 GOLD COIN -- MILESTONE EARLY EAGLE

1840 **1795. Thirteen Leaves. Breen-6830 Breen 2A. Taraszka 2. PCGS graded About Uncirculated 55. Ex Harry W. Bass, Jr. Collection.** The piece offered here is a lustrous premium quality example with claims to a mint state grade. Bowers writes in part "light greenish gold with reflective surfaces slightly weak at center of obverse and reverse, as typical, and also with minor adjustment marks across the eagle's body, this also being typical for the era. This piece is of impressive and very pleasing quality overall. Five varieties of 1795 $10 are known, this being second in the emission order. The reverse die was earlier used for the Breen 1A die marriage and the obverse die was later used for the famous 1795 9 leaf eagle. The 1795 eagle has enduring popularity from its status as the first year of the denomination. As such, this pleasing coin will be a highly prized addition to either a type set or a specialized collection. This example is among the top half dozen we have ever offered for sale in any public auction. The Eliasberg coin and a specimen we offered in September 1995 are the only clearly finer coins. Reviewing our public auction sales of the period from 1972 to date, the cataloguer (Mark Borckardt) finds that we have offered 64 eagles of 1795 for sale, just 18 of each were this variety."

Purchased from Joe Flynn Sr. coin company September 2, 1971.

Among 1795 eagles, five die varieties are known with a total combined mintage of 5,583 coins. The first delivery of this denomination was dated September 22, 1795 with coinage of this date continuing through the first quarter of 1796.
Estimated Value $30,000-UP

CHOICE MINT STATE 1801 EAGLE

1841 **1801. Breen-6843. NGC graded Mint State 63.** Sharp strike in centers; variety without the die clash marks on Liberty's head. Stars on left all bold, those on right are weak, while the reverse is frosty and very choice. A dramatic and beautiful example of this early coin Type. Expect great interest in this meticulously preserved rarity.
Estimated Value $20,000-40,000

1842 **1801. NGC graded About Uncirculated 58.** Other than for a little circulation friction on the cheek and top points of the hair and cap, the luster shines as though this were a full-blown Mint State specimen. A year that collectors prefer for their Type set since it usually comes well struck with great eye-appeal, as here.
Estimated Value $8,000-2,000

CHOICE MINT STATE 63 1848 LIBERTY $10 GOLD -- EXTRAORDINARY SEMIPROOFLIKE

1843 **1848. NGC graded Mint State 63.** [Holder #583741-009] Semiprooflike fields on either side reflective of the quality and attention to detail given it by the Mint. Liberty's profile smoothly frosted, so it exhibits superb two-tone contrast. A few widely scattered contact marks from a higher grade. The prooflike surface makes any marks more noticeable than they would be on a frosted coin. Only 7 certified, with 3 higher.
Estimated Value $25,000-35,000

1844 **1878. PCGS graded Mint State 64.** Magnificent surfaces that conjure u ruffled satin sheets. Very bright and fully struck, with a few surfa marks, one of which resembles a long and deep smile wrinkle on Mi Liberty. We're certain you'bottom left be happy with this one.
Estimated Value $5,000-7,0

1845 **1894. NGC graded Mint State 65.** Bright, toneless, and pleasing, wi soft folds of frost. There are the few contact marks in the fields and on th portrait that commonly appear on heavier coins. Desirable.
Estimated Value $10,000-12,0

1846 **1901-S. PCGS graded Mint State 66.** A shimmering golden treasure pampered metal! Magnificent luster, top-notch strike, and best of al great eye-appeal.
Estimated Value $4,000-5,0

1847 **1901-S and 1926. PCGS graded Mint State 63 Each.** Lot of 2 coins.
Estimated Value $800-90

1848 **1904-O and 1907 No Motto. PCGS graded About Uncirculated 58 an Mint State 61 Respectively.** Small bagmarks on the Indian No Mott piece; nearly full Mint frost on the 1904. Lot of 2 coins.
Estimated Value $500-60

1849 **1907 Liberty. PCGS graded Mint State 64.** Very few scattered light hai lines in the fields; sharp stars and Liberty head. Attractive natural colo in the sparkling luster.
Estimated Value $900-1,00

350 **1911. PCGS graded Mint State 65.** One of the more available ten Indians in grades through Mint State 65, this date is nevertheless a satiny specimen that has vibrant, shimmering mint bloom with just a hint of orange color. The strike is sharp with a few tiny contact marks evident.
Estimated Value $4,000-4,500

351 **1932. PCGS graded Mint State 64.** Pale orange to pinkish gold toning, with luster gleaming and bright. As the only affordable 1932-dated U.S. gold piece, it has long been a preferred date for a gold Type set.
Estimated Value $400-500

Double Eagles

RARE DOUBLE CUT DATE BREEN-7152
EX HARRY W. BASS JR.

352 **1852 Choice. Breen-7152. Doubled Date. PCGS graded Mint State 63. Ex Harry Bass Jr. Collection.** A superb specimen with lustrous, frosty surfaces. A numismatic prize. Both obverse and reverse have satiny luster of exquisite beauty. Desirable enough as an example of the 1852 year, but even more so because of the spectacularly repunched date digits.

PCGS Population: 2; 2 finer (Mint State-64)

On the obverse, the date numerals were given one blow of the four digit logotype, then another, with the second blow being about 5% below the first. The result is a sharply doubled date, more so toward the end of the string of numerals, indicating a slight rotation between blows. A hairline crack connects stars 8-11, another crack connects stars 12-13 and continues onward, and still another crack connects the bases of the date numerals. Perhaps these cracks resulted in die failure, accounting for the scarcity of this variety.

On the reverse, the A (STATES) is very lightly patched.
Estimated Value $12,000-20,000

1853 **1856-S. PCGS graded Mint State 63. Ex Harry Bass Jr. Collection.** First rate and immaculate, with enough life for another coin. Delicate golden-pondlike lustre upon peerless surfaces. Pristine and delightful.

Watch the bidding on this one!
Estimated Value $7,000-10,000

1854 **1904. PCGS graded Mint State 66.** Beautiful deep golden orange luster on either side, with the bloom so vibrant and riveting it seems to overflow the rims. Far in advance of most in its grade--or in any other grade!
Estimated Value $5,000-UP

1855 **1904. NGC graded Mint State 65.** Glistening prooflike surfaces stand out against the well struck devices on this gem Double Eagle.
Estimated Value $2,000-2,500

1856 **1904. PCGS graded Mint State 63.**
Estimated Value $450-550

1857 **1908 No Motto. PCGS graded Mint State 66.** An exceptional double eagle that is beautiful, brigh,t and has exquisite rolling luster. Premium quality.
Estimated Value $1,800-2,600

1858 **1908 No Motto. PCGS graded Mint State 64.**
Estimated Value $450-550

1859 **1910-S. PCGS graded Mint State 65.** Superior luster and natural light toning combine to make this a golden opportunity of the first magnitude.
Estimated Value $7,000-UP

1860 **1914-D. PCGS graded Mint State 64.** The Saint-Gaudens $20 gold is the only American coin that has sun rays as part of the design on each side.
Estimated Value $600-700

1861 **1924. PCGS graded Mint State 65.** A gem in an early PCGS holder.
Estimated Value $800-850

Commemorative Gold

1862 **1915-S Panama-Pacific Dollar. PCGS graded Mint State 65.** Bright frosty luster on both sides. A premium quality example of this historic commemorative gold coin.
Estimated Value $2,000-5,000

BOLDLY STRUCK 1915-S PAN-PACIFIC $50 ROUND

1863 **1915-S Panama-Pacific $50 Round. PCGS graded Mint State 62.** Glistening and premium quality. A few tiny lines on the obverse. Possibly deserving of a higher grade. An historic offering of America's most impressive gold coin ever. Only 483 of these were sold after the mint struck 1,500 pieces (it had high hopes, but at double face value of $100, sales never panned out as the promoters expected). If a guess has to be made, fewer than 70% of the original number sold remain in collectors' hands.

America's fairs and Expositions usually center around a theme. For 1915, the fair organizers honored the discovery of the Pacific Ocean (1513) and the completion of the Panama Canal (1914) as the two anchor points for their theme. A series of 5 coins was struck for the occasion, including complete sets mounted in metal frames or leather cases sold for $200. Many sales were made to banks and other novices; for this reason, high grade examples are especially hard to find. The larger the denomination, the harder to locate. Some were also carried as souvenir pieces, in fact. When all was said and done, only 483 Round and 645 Octagonal $50 gold pieces were sold. And it can be assumed (though no separate records were kept in this regard) that numerous specimens in the hands of the public were melted after the federal government seized America's gold coins in 1933. We estimate there are 200 or so of the round pieces remaining, with perhaps 300 to 350 in the octagonal format.
Estimated Value $25,000-30,000

Territorial Gold

CHOICE LUSTROUS UNCIRCULATED ASSAY OFFICE $20 GOLD

864 **1853 United States Assay Office of Gold. $20. 900 THOUS. NGC graded Mint State 62.** Dusky golden with brown toning, some scruffiness in the fields from contact with other coins. A short scrape at OF along with a short scratch at the lower left wing. Bold strike in centers. Of the Territorial gold issues, this is the most readily available $20 denomination -- the equipment from this outfit going to the start-up U.S. mint at San Francisco, which began operations the very next year, 1854.
Estimated Value $10,000-12,000

California Fractional Gold

865 **1852 Liberty Head Round Quarter Dollar. BG-891. PCGS graded Mint State 63.** Weakly impressed on the central reverse (as is often found on this Second Period design). Popular Indian head style with warm orange-gold toning.
Estimated Value $250-350

End of the Beverly Hills Collection

THE "BABY" KING OF SIAM SET

1866 **1834 Baby King of Siam Set.** In a nod to the world famous King of Siam Proof Set we are pleased to offer what we'd like to refer to as the Baby King of Siam Set of Proof Half Cent, Large Cent, Half Dime, Dime, Quarter Dollar, Half Dollar, and Five-Dollar Gold Half Eagle in Choice Proof condition. Housed in either NGC or PCGS grade holders these represent some of the rarest early American Proof coins ever offered as a group. Each coin in this remarkable collection has been carefully assembled over the years from specimens in the marketplace that might very well have been a part of either the Sultan of Muscat's set (now believed to be broken up) or one of several others said to have been minted for the U.S. government but never distributed, at least, officially. The coins have all been carefully graded and encapsulated by either the Professional Coin Grading Service (PCGS) or the Numismatic Guarantee Service (NGC), and all are in old holders.

1834 Half Cent. Gilbert-1. Proof 64, Brown. (PCGS)

1834 Large Cent. Newcomb-3. Proof 64, Brown (NGC)

1834 Half Dime. Proof 64 (NGC)

1834 Dime. JR-2. Proof 64 (PCGS)

1834 Quarter Dollar. Browning-2. Proof 64 (PCGS)

1834 Half Dollar. Overton-104. Proof 64 (NGC)

1835 Half Eagle. Breen-6501. Proof 62 (NGC)

All seven coins are high in the rarity scale, having, on average, Rarity-7 ratings of 4 to 12 known. Important as well, several of these received high grades and may well be Finest Known for their variety. As can be seen in their color photographs, or, if you are able to view them in person, all are choice original specimens, with each coin's strike exceptionally sharp, excepting the stars on the half dollar which tend to come flat on the few known Proofs. All are nicely toned as well, with reflective mirror fields.

This is a significant offering in the annals of numismatics. If a single coin from the set is worth a big premium because of its grade and rarity, just imagine what the entire set will bring, and how it will be viewed by future generations as it passes from hand to hand! In short, you have before you an intriguing "Baby Set" of 1834 Proof issues, one of the most intriguing groups assembled or seen in American numismatics. A set whose story is the story of the early Philadelphia Mint during the administration of America's most colorful early president, Andrew Jackson, 7th president of the United States. (Lot of 7 coins).

Estimated Value $250,000-300,000

Gold Dollars

1867 **1849 Large Head. L on Truncation. Open Wreath. NGC graded Mint State 64.** Extraordinarily bold stars and hair, even the tiny beads lining the edge of the coronet a plain on this well struck, frosty gold dollar from the first year of the Type. A near-gem.
Estimated Value $2,100-2,300

CHOICE UNCIRCULATED 1849-D GOLD DOLLAR

1868 **1849-D. PCGS graded Mint State 62.** Frosty bright yellow to greenish golden color with die deterioration seen around peripheral areas on both sides in the form of roughness and granularity. Sharp stars, nonetheless, and bold sharp strike in the hair and Liberty's coronet. The date, mintmark, and reverse legends, along with the wreath, similarly well formed. Scarce; and yet affordable as the first Dahlonega Mint issue Gold Dollar. (Dahlonega would strike $1 gold pieces from 1849 until 1861.).
Estimated Value $4,250-5,250

GEM FROSTY UNCIRCULATED 1852 GOLD DOLLAR

1869 **1852. NGC graded Mint State 66.** With fantastic brilliant golden luster. Devices on either side needle-sharp. Put a magnifying glass to Liberty and amaze yourself at the fine detail in the hair and coronet. The wreath is similarly bold, unusual to find on most issues of this small gold coin. Population: 14, with 8 higher.
Estimated Value $5,000-6,000

1870 **1853-O. Mint State 62.** Dull luster in fields and on high points; some field marks as well as one on the rim.
Estimated Value $800-900

HANDSOME 1854 TYPE 2 GOLD DOLLAR

1871 **1854 Type 2. NGC graded Mint State 64.** Intensely pleasing mint frostiness from centers to periphery on both sides; as well preserved and attractive as any you will encounter. With the introduction of the Type 2 this year, the mint standards remained as in prior years, although the diameter was enlarged from 13 mm. To 15 mm. So-called Small Indian Heads were issued 1854-56. Coinage of the gold dollar was authorized by the Act of March 3, 1849. The weight was 25.8 grains, fineness .900.
Estimated Value $12,500-15,000

EXTREMELY RARE MINT STATE 1854-D GOLD DOLLAR

1872 **1854-D. ICG graded Mint State 61.** The 1854-D as is the case with the 1854-S only found with a Liberty head obverse, never the Indian or Type 2 design. A well struck, eye-catching specimen that has pale orange-gold toning over subdued mint frost. Mintage is the key to 1854-D. And low mintage it was: only 2,935 were struck. The typical grade seen is Very Fine. This, as it happens, is one of only 25 or 30 Uncirculated examples known. According to the PCGS/NGC population databases, 25 examples have been graded from Mint State 60 to 63, with most falling into the 61 and 62 category.
Estimated Value $7,500-9,000

KEY DATE 1854-D GOLD DOLLAR

1873 **1854-D. Type 1. PCGS graded About Uncirculated 55.** Hairlines from old cleaning with a cloth noted in the obverse field, with bold devices that include the hair and coronet, all stars, as well as the wreath. Some weakness at the 5 in the date is usual since this area lies opposite a high point on the obverse and tends to be weak. Mintage of 2,935 means that 1854-D is among the rarest struck at this branch mint. It is prohibitively rare in About Uncirculated condition.
Estimated Value $3,500-4,000

CHOICE UNCIRCULATED 1854 TYPE 2 GOLD DOLLAR

1874 **1854 Type 2. NGC graded Mint State 64.** Much more crisply defined at DOLLAR and 1854 than average for this year, and, an equally pleasant surprise, it has *fully defined hair beneath Liberty's coronet,* which is itself resplendent. Even the smallest feather detail can be seen with the naked eye; while under low-power magnification, the design snaps up boldly to the discerning eye. A first-rate example, therefore, and one that any advanced buyer will be proud to include in a gold Type Set or investment portfolio of rare United States gold coins.

More than 8 million of the original mintage of more than 11.7 million Coronet and Indian (Type 2) gold dollars were eventually returned to the Treasury and the Mint for melting. The gold was recoined into large head Indian Head (Type 3, post-1856) gold dollars, as well as Coronet quarter eagles and double eagles according to mint records.
Estimated Value $12,500-15,000

CHOICE MINT STATE 1854 TYPE 2 DOLLAR

1875 **1854 Type 2. PCGS graded Mint State 63.** Frosty golden luster whose pale orange toning lends added allure to the effect. Slight granularity in L L of DOLLARS as well as the 8 in the date, from insufficient metal flowing into the die recesses; however, this is much less than average, and doesn't carry over to the obverse. Instead, the obverse sports crisp hair on Liberty, including that at the forehead, a normal weak point, with sharp design in the feathered headdress as well as complete LIBERTY which is in tiny incuse letters below a row of round beads.
Estimated Value $8,000-10,000

1876 **1854 Type 2 and 1855 Type 2. Each is Extremely Fine 45. Scratch.** Very light scratches on each. Lot of 2 coins.
Estimated Value $650-750

AN EXTRAORDINARY 1855 TYPE 2 PROOF GOLD DOLLAR

1877 **1855 Type 2. The Ed Trompeter Coin. NGC graded Proof 66 Cameo.** Second type of gold dollar featuring a larger size planchet and narrower head of Liberty, whose adornment switches from a coronet to a feather headdress inscribed LIBERTY in tiny incuse lettering. A resplendent, spotless example of one of the rarest of all Gold Dollar Proofs. The devices provide excellent frosted relief against the mirror field, making them stand forth all the more. Only moderately less rare than the 1854 Type 2 (of which only five Proofs were made), and the only other date of this three-year design obtainable in Proof state. The present specimen is permanently identifiable by lint marks (from bits of fiber adhering to dies at striking), one close to rim near U, another hanging down from truncation, others in field near RI, at right foot of large 1, and near leaf point right of date. These are emphatically not to be counted as defects.

Possibly six to ten survivors are traceable, including those in ANS and Smithsonian Institution. From these the grading services have graded this coin, and two or possibly three examples Proof 66 (this NGC isn't listed in the latest compiling, while 2 PCGS 66 coins are), therefore tied for the finest known. On the envelope in which this Trompeter coin came was the original notation "Probably the finest of 7 known." This may well be true but unprovable; others have not been available for comparison. Auction records are remarkably few; pedigree tracing on this is necessarily incomplete because of the poor quality of illustrations in the older catalogs. One of the most pivotal coins in this or any auction!

Its pedigree adds to its significance, for this is the original Elmer Sears, John H. Clapp, Louis Eliasberg specimen. In the Eliasberg catalog it was called "Another Landmark Gold Dollar, a legendary piece which will be forever remembered in the annals of the series."
Estimated Value $150,000-200,000

SUPERB UNCIRCULATED 1855 TYPE 2 GOLD DOLLAR

1878 **1855 Type 2. PCGS graded Mint State 66. Population: 15, with 6 higher.** One of the flashiest, freshest, most eye-appealing 1855 Type 2s around in terms of its strike, color, and dazzling mint bloom. Gem Uncirculated Type 2s are seldom found; and when they *do* surface they are just as quickly snapped up by knowledgeable bidders. Be one of only 15 people who can own a Mint State 66, for that is its current census in this grade. And make a notation in your catalog that PCGS has graded just 6 higher. If you get outbid on this piece, you may have a lengthy wait before another comes along. [PCGS #1322531].
Estimated Value $50,000-60,000

GORGEOUS 1855 TYPE TWO GOLD DOLLAR

1879 **1855 Type 2. NGC graded Mint State 64.** With resplendent mint-fresh luster, sleek and frosty, almost satin-like in its texture and purity; what's more, there are very few of the usual little marks and hairlines. Everything is super positive about this petite gold dollar, from its crisp detail to the aforementioned smooth luster. Very scarce in upper condition, as anyone soon discovers when attempting to piece together a United States gold Type collection. This is the most difficult of the main 12 "types" to acquire, more difficult by far than the $3, another scarce denomination.
Estimated Value $12,000-13,000

1880 **1855 Type 2. NGC graded About Uncirculated 58.** Choice and frosty. Full, sharp hair at the brow, and complete, detailed date with DOLLAR legend positions this in advance of a more average quality Type 2 1855. Almost full mint bloom remains.
Estimated Value $1,250-1,500

RARE 1855-D GOLD DOLLAR

1881 **1855-D. Type 2. Extremely Fine 45.** The only Type 2 issued at this branch mint, and one that is very rare in all grades. Mintage [1,811] explains why, as does the Treasury's recall and mass meltings in later years. As late as the 1930s, in fact, gold dollars and three-dollar gold pieces were still being turned in to the Treasury and melted! This specimen has a few marks and pin scratches on the obverse and has once been cleaned, but is, nevertheless a decent example of a very rare Dahlonega Mint date.
Estimated Value $4,000-5,000

1882 **1867. PCGS graded Mint State 65. Ex Harry W. Bass, Jr. Collection.** Harry Bass, who was famous for his great collector's eye and grading savvy, must have been very proud to own this handsome, well struck, lightly toned 1867. The date is one of the scarce low mintage pieces from the late-1860s, a time when gold coinage became scarce due to the workings of the greenback standard and Gresham's Law. Only a few remain in gem condition.
Estimated Value $3,750-4,250

EXTREMELY HIGH GRADE 1873 CLOSED 3 GOLD DOLLAR

1883 **1873 Closed 3. NGC graded Mint State 66.** With splendid prooflike finish in the fields, a few tiny lint marks on the face and in the reverse field. Bold strike throughout. *Only 5 certified (June 2002 data), with none higher,* ranking this in a tie for finest certified. [NGC #1649487-003].
Estimated Value $15,000-UP

1884 **1873. Closed 3. Mint State 63.** Unusual reddish copper staining; beneath this, extensive hairlines from harsh cleaning. The closed 3 dollar of 1873 is considerably rarer than the open three, with mintage of 1,800 pieces (plus 25 Proofs). The shape of the 3 caused confusion in some individuals' minds as it appears at first glance to be an 8. The mint rectified this by creating a new date "logo punch" with a wider opening, which it used on al subsequent strikes.
Estimated Value $2,000-2,500

SUPERB 1881 GOLD DOLLAR

1885 **1881. PCGS graded Mint State 67.** *Superb!* Exquisite warm golden originality, with surfaces fresh, dazzling, and the strike entirely bold from the center to the periphery. Of the three styles used on the Gold Dollars, 1849-1889, collectors favor this third larger "Indian" head the best; however, be advised that it is no easy task to acquire more than a few top-end dates in Mint State 67 such as this superb 1881.
Estimated Value $3,000-3,500

PHENOMENAL QUALITY 1882 GOLD DOLLAR

1886 **1882. NGC graded Mint State 68.** *Superb!* Lovely coppery to amber gold toning in splashes around the warm golden fields and devices. A pristine specimen, utterly pristine in its surface integrity, its smooth satin finish, and the way the devices are all struck so boldly as to draw attention and encourage inspection under magnification. Dates from 1879-on were hoarded by one or two very wealthy individuals at the time they were issued. In fact, this is one reason the mint went to the trouble of minting business strikes for the Gold Dollar (and Three-dollar Gold) rather than sticking with Proofs only. It was done to discourage hoarding, which, much to the mint's chagrin, no doubt, continued apace throughout this period. Only 5,000 business strike 1882 Gold Dollars were minted.
Estimated Value $6,000-UP

1887 **1882. NGC graded Mint State 66.** In an early NGC holder, the surfaces gleaming with mint-original satiny luster. Everything is sharp and exquisite!
Estimated Value $1,700-1,800

1888 **1884. Brilliant Proof 63.** A tiny mark in the field by the tip of the bust, otherwise very choice, having well-recognized "orange peel" mirror fields. Bold devices on either side. In all, there were 1,006 Proofs struck of 1884. Maybe half to three-fifths of this number remain, the others lost or melted.
Estimated Value $2,500-3,000

1889 **1886. NGC graded Mint State 64.** Some tiny contact marks in the surface, with light signs that the dies had clashed. Close to gem 65 quality despite these minor drawbacks. One of the later-issue Gold Dollars.
Estimated Value $700-850

1890 **1888. PCGS graded Mint State 67.** *Superb!* An insignificant mark on the cheek away from absolute perfection, one of the most charming examples we have offered. Full fresh luster with golden orange tint in areas; bold devices, especially noticeable on the feathers whose intricate pattern is crystal clear under a lens.
Estimated Value $3,000-3,500

1891 **1888. Mint State 65.** A sharp little specimen that boasts gleaming fresh golden color, with a blast of luster now no longer easily found. One of the few available gems.
Estimated Value $1,100-1,300

MAGNIFICENT 1889 IN MINT STATE 67

1892 **1889. PCGS graded Mint State 67.** *Superb!* Just about the finest you will see of this final year of the Indian head $1 style, with one or two grade points away from absolute perfection. Here, as the grade surely implies, the surface is pristine, satiny, beautiful, while the devices are all complete down to the smallest elements like the tiny feather veins and wheat kernels. A jewel in this remarkable state of preservation. A genuine crowd pleaser.
Estimated Value $3,000-3,500

1893 **1889. NGC graded Mint State 66.** In an early style NGC holder, probably this piece resided in an out of the way collection for more than a decade and is only now seeing the light of day. A full-fledged gem with warm golden tone.
Estimated Value $1,700-1,800

Quarter Eagles

IMPORTANT FIRST-YEAR 1796 QUARTER EAGLE

1894 **1796 With Stars. Extremely Fine 40.** Despite having been cleaned, polished and roughed up some during its passage through two hundred-plus years, a coin that any diehard collector would love to own for its historic relevance. In 1796 there were two Types of the Quarter Eagle, the first without stars [963 made] and this with stars variety [432] which is much rarer. The entire mintage, consisting of coins from an obverse die whose stars are arranged 8 + 8, was delivered January 14, 1797 to the Treasury. All but a few dozen are lost or destroyed, leaving a small residual for collectors to fight over.
Estimated Value $13,000-17,000

EARLY 1798 QUARTER EAGLE

1895 **1798. Four Berries. Breen-6116. Very Fine 20.** Quarter eagles dated 1798 were coined from two varieties, combining separate obverse and reverse dies for each. This first variety has a closely spaced date on the obverse and just four berries in the branch on the reverse.
Estimated Value $2,500-3,500

SPELLBINDING MINT STATE 1806 QUARTER EAGLE

1896 **1806. 6 over 4. NGC graded Mint State 63.** Stars 8 + 5 (as opposed to the 6 over 5 variety [6122] in which they are arranged 7 + 6. A coin that boasts brilliant yellow-gold luster, a minimum of surface marks and only slight adjusting lines, plus nice rims. Any adjustment is exclusively in the hair which, as a high point, lies opposite the shield on the reverse, hence the typical weak centers of this specimen. There is an area of planchet granularity at the tip of the bottom serif of E of STATES and another rough spot following the last letter of that word, which can be used for purposes of identity. NGC holder 566120-001.

Quarter eagles dated 1806 are from two different varieties, both overdates. These are the first true overdates of the quarter eagle denomination. This obverse die was already prepared for use in 1804, but never actually saw service until Mint personnel placed it into service in 1806, when they changed the date to read 1806 by punching a digit 6 over the existing 4, then hardened the steel preparatory to putting the die into the coining press. (It is nearly impossible to safely re-enter a date into a hardened die, they usually crack, that is why suitable dies ready to be used are left in their "softened" condition until needed. A die can be heated and resoftened, but this, also is a difficult procedure prone to failure; see next lot, the 1806/5 for one of the rare exceptions to this rule.)

Only about 80 examples of this die variety exist from a mintage of 1,616 coins for both varieties combined. Walter Breen predicted the mintage of this single die variety to be 1,136 coins, a close estimate.

Die state: Early state before cud develops along top obverse rim.
Estimated Value $60,000-70,000

FINEST CERTIFIED 1806, 6 OVER 5 QUARTER EAGLE

1897 **1806. 6 over 5. PCGS graded Mint State 63. Highest Certified: population 1, with 0 higher.** A brilliant specimen with semi-reflective fields. The strike, unusual for this date and most assuredly unlike that seen on most early Quarter Eagles, is remarkably bold. Liberty's cap, drapery, and hair are well defined. For its part, the eagle and shield have only minor weak areas at the center. The rims are mark-free. Mintage for 1806 consisted of 1,136 pieces with stars 8 by 5 and 480 piece with stars 7 by 6. This is the rarer of the two and is unusual to find in this high grade. One of the greatest rarities in the early Quarter Eagle series.

The mint produced only tiny numbers of Quarter Eagles in the early 1800s because depositors preferred larger Half Eagle denominations in return for their bullion deposits. It wasn't until the early 1830s that mintage caught up to the Half Eagles. NGC has graded this solo Mint State 63 example (none reported by PCGS), and there are none higher. (NGC holder 623014-001).

This is technically the same die variety as 1805, Breen-6121. The 1805-dated obverse die was softened and punched with a digit 6, to create an 1806-dated die. In most cases the old die was continued in service into later years as long as it was still usable. For some unknown reason, it was thought desirable to change the date in 1806 when the new year arrived. Quarter dollars and half dollars are also known with similar overdates, utilizing obverse dies that had seen service the previous year. This is a rarity in the early quarter eagle series with only about 20 examples known.
Estimated Value $125,000-150,000

CHOICE QUALITY 1807 CAPPED BUST $2.50 GOLD

1898 **1807. PCGS graded Mint State 63.** Final year of the 1796-1807 design with Heraldic Eagle, and a remarkably sharp specimen in which Liberty's hair is full and the eagle is so complete as to awe and amaze anyone familiar with this Type. The serious limitation of the small diameter meant that the engraver had to reduce his Liberty design and complex heraldic eagle to the smallest compass. In most cases, this results in weak centers and uneven strike. That the present lovely Mint State 63 is without these disqualifications means that bidders will have a golden opportunity to hopefully acquire a top-notch coin!
Estimated Value $27,000-35,000

1899 **1825 Distant Fraction. Breen-6128. Extremely Fine 45.** Bold rims and stars, excellent luster on the reverse, though cleaned at one time; the surface, more prevalent on the obverse, is peppered with small marks which give it a granular look. Yet the original prooflike luster is evident around the stars, date, and head of Liberty, while the reverse is uniformly frosted as opposed to prooflike. As is the case with other Quarter Eagles in this period, 1821-27 [Robert Scot's capped head style], mintage was very low. Breen gives a breakdown of the two 1825 varieties as 3,324 for the distant fraction -- this coin -- and 1,110 for the close fraction.
Estimated Value $3,000-3,500

A FABULOUS 1833 MS67 QUARTER EAGLE

1900 **1833. NGC graded Mint State 67.** *Superb!* As is clear on its face this coin is without peers. It holds top honors as the Finest Known, the only, the once certified example in its class. While there are several PCGS listings for MS66 those may all be for this very specimen, a coin that hovers on the verge of absolute perfection! Sleek, luster the texture of smooth satin, the bloom covers the entire surface. From the most out of the way areas around the head of Liberty and eagle to the exposed face and cap, the golden color shimmers and glows. Brilliant yellowish gold with a hint -- the merest hint -- of greenish color, the planchet is magnificently well preserved. There are no defects whatsoever; no alloy impurities or nicks and marks. Not a one. Instead, the entire surface is superb. And now protected in its NGC holder #650895-001.
Estimated Value $110,000-140,000

EXTREMELY RARE MINT STATE 1839-D QUARTER EAGLE

1901 **1839-D. NGC graded Mint State 61.** Only 11 certified in Mint State 61, with 10 higher, according to the most recent census, putting 1839-D right up there among the scarcest years in Uncirculated condition. A frosty, though lightly marked, specimen that has golden orange toning and very sharp devices. The only weakness seems to be where the eagle's left wing lies under the left corner of the shield. All 1839-D quarter eagles appear to be from a die in which the 9 in date is over either an earlier 8 or an inverted 9. The mintmark on these William Kneass-designed pieces is located above the date. "D" at this period stands for Dahlonega, Georgia mint, which operated from 1838 through 1861. Later, another "D" mint was opened, at Denver, but the two never overlap so there should be no confusion as to which is which. For 1839-D, mintage came to 13,674 pieces. Most, it seems, are long since melted or lost.
Estimated Value $14,000-18,000

EXTREMELY RARE 1843-C SMALL DATE MINT STATE 60

1902 **1843-C. Small Date. Breen-6167. PCGS graded Mint State 60.** The small date has a crosslet 4 with small C mintmark. Extremely rare, the coins from this die pair were delivered April 28, with most survivors near Extremely Fine, generally cleaned. As seen on the few others of this variety, there is a bulge in the field at the end of the bust, as well as a crack from the bust to the rim, possibly causing early die breakage and discarding. Prooflike obverse and reverse; some light scratches below the chin and a few others, equally light, by the 2 in the denomination. Only 4 certified as Mint State 60, with 5 higher, and the finest grading Mint State 62. [PCGS #6591184].
Estimated Value $20,000-22,500

1903 **1844. About Uncirculated 50.** Scarce date [6,784 made]. What appears to be a defect on the lower reverse is a small drop of clear glue that can easily be removed. Choice rims with only a few light circulation abrasions in the fields.
Estimated Value $1,250-1,500

1904 **1846-D. Extremely Fine 40.** Several tiny marks on the face; others, equally small in the obverse field, with the strike above average for 1846-D. These tend to be weak at centers or on the denticles, neither of which is seen here excepting for a small length of denticles on the reverse at upper left. Low mintage year.
Estimated Value $800-900

1905 **1847. NGC graded Mint State 61.** Prooflike fields; not as keenly struck at centers as some might wish it, but mindful of the grade, an acceptable bright specimen. Only 29,814 minted. Well suited for a Type set.
Estimated Value $3,500-4,000

1906 **1848-C. NGC graded About Uncirculated 53.** Very scarce in all grades. Rumors exit of a full mint state 1848-C, although the best are usually very nice About Uncirculated specimens such as this. Better than average strike, the usually come weakly struck, particularly on the obverse stars and on the hair above Liberty's forehead. Sharply struck pieces, like the one photographed here, are seldom available. Only 16,788 made.
Estimated Value $2,000-2,500

LUSTROUS UNCIRCULATED 1850-C QUARTER EAGLE

1907 **1850-C. NGC graded Mint State 60.** Mintage: 9,148. Comparable in overall rarity to the 1849-C and about as difficult to obtain in choice condition. Generally underrated as a rarity (as are most quarter eagles from this branch mint); more to the point, any specimen better than Extremely Fine should be considered highly desirable. Always softly struck on the eagle's legs and on the feathers of the arrows. Population: 3, with 9 higher (June 2002 update).
Estimated Value $11,000-13,500

MAGNIFICENT GEM 1851 QUARTER EAGLE

1908 **1851. PCGS graded Mint State 66. Population: 2, with 0 higher.** A coin that was earlier in the famous Harry W. Bass, Jr. Collection -- noted for their consistent high quality and sharp strikes. A pleasing, warm orange-gold toned specimen whose luster, like its devices, is top-notch for the grade. Ideal for a Type Set to represent the long-reigning Liberty $2.50 gold design (1840-1907). From first to last a superb 66 coin! Tied with one other for finest graded 1851. [PCGS #5652480, and described as from the Harry Bass Collection sale].
Estimated Value $7,000-8,000

1909 **1852. PCGS graded Mint State 63.** A valuable coin for the Type set collector since this has an early date from the middle 19th century yet isn't that much more expensive than a commoner 1900s period $2.50 gold would be. Frosty; some faint hairlines; well struck centers to periphery.
Estimated Value $1,000-1,100

VERY SCARCE 1859-D MINT STATE 62

1910 **1859-D. NGC graded Mint State 62.** Only 3 certified (PCGS 2, and this sole NGC specimen), *and there are none higher.* A highly rated Dahlonega Mint issue, the luster is shiny in areas and frosty in others, with centers vaguely defined due to insufficient metal flowing into the die recesses. Most noticeable on the eagle's leg. A dramatic looking specimen regardless of condition since 1859-D is one of the low mintage issues [only 2,244] struck during troubled times in the South when the scent of war was in the air and bullion depositors frightened off, hoarding their gold and silver bullion. By the time the war began in April 1861, many of these quarter eagles would have been exported for needed armaments and foreign goods; others were melted, leaving behind but a small residue that are today in collectors' hands. [NGC #1624755-002].
Estimated Value $25,000-30,000

VERY RARE SUPERB UNCIRCULATED 1860 QUARTER EAGLE

1911 **1860. NGC graded Mint State 65.** An amazing quality coin, finer than any other business strike of this date that we can recall seeing. The coin is fully struck and has superb satiny surfaces that are virtually free of marks. Moreover, the luster is exceptional and the color quite beautiful, natural medium greenish-gold. Tied with one other for highest graded, quite possibly among the two finest known business strikes of this year.

Only 22,675 were minted, so it is scarcely surprising that the 1860 is very rare in any grade. In full mint state, the date is almost unavailable, every bit as rare as a Proof. We wouldn't be surprised to learn than fewer than 15 to 20 true Uncirculated examples exist, with at the most four or five gems (currently, as reported, only 2 in Mint State 65). [Early NGC holder, #204357-005].
Estimated Value $10,000-12,000

1912 **1861 Old Reverse. Breen-6256. PCGS graded Mint State 62.** Business strikes only, discovered by Doug Winter in 1983, the reverse is from an 1859 or earlier die. Relatively few Uncirculated examples reported in the 20 years since it was first reported. Frosty; though there is a small gash in the surface from the chin extending into the field below; evidence of die clashing on the reverse surrounding the eagle.
Estimated Value $6,000-7,000

1913 **1862-S. NGC graded About Uncirculated 58.** Super scarce in high grade, and an example that boasts copious amounts of mint frost within and around the devices, as well as well into the fields. Mintage: 8,000. An extremely important issue for the Quarter Eagle collector; one that turns up in high grade only once in a decade. [NGC 1271479-008].
Estimated Value $5,000-6,000

GORGEOUS CAMEO PROOF 1865 QUARTER EAGLE

1914 **1865. PCGS graded Proof 65.** A monumental specimen of this very rare date, and a coin which has strong "deep cameo" contrast from the way in which the devices are golden frosted by the dies. The fields, for their part, are splendidly original with deep mirrors. A glass reveals only a few random hairlines, none to pick out as being important. Housed in an early PCGS holder before the grading service instituted descriptions for Cameo or Deep Cameo contrast. A marvel of preservation in an early Proof Quarter Eagle! [PCGS #9067947; a faint curved line from eye to throat visible when the coin held at a sharp angle to the light; another, this time a hairline, from nose to ear, again so faint as to be almost invisible.].
Estimated Value $25,000-30,000

SECOND FINEST CERTIFIED 1875 MINT STATE QUARTER EAGLE

1915 **1875. PCGS graded Mint State 61. Population: 1, with 1 higher.** The total June 2002 census of this extremely rare date in Mint condition per the CCE database is 4 Mint State 60, 1 Mint State 61, and 1 Mint State 62 and the mintage explains why, with only 400 business strikes made in addition to the 20 Proofs! Coin is housed in PCGS holder 3682280 and has the following reference points: a tiny dig on the jaw near the chin, small nick on truncation above 8 in date. The usual small field abrasions, amplified by the prooflike nature of the fields. Date is lower than on the Proofs, with the 5 well away from the truncation (on the former, the 5 nearly touches).
Estimated Value $13,000-15,000

Earlier offered in Stack's September 1997 sale, lot 1229.

GORGEOUS TONED GEM 1882 LIBERTY $2.50 GOLD

1916 **1882. PCGS graded Proof 65.** Marvelous coppery orange patina from old-time survival in a protected holder, the result being extremely pleasing to the discerning eye. Both the eagle and Liberty have satin frost on them, and so contribute to the cameo-like beauty of the piece. Here and there a tiny contact mark is visible, including two very tiny ones around the hair bun. [PCGS #2487620]

Only 67 made. Probably 30 to 35 survive, some impaired. In all, 8 examples have been graded Proof 65, with the 5 finest tied in Proof 66.
Estimated Value $12,000-14,000

1917 **1885. PCGS graded Proof 55.** A lightly circulated but decidedly Proof-origin example of this low mintage issue. Only 800 business strikes along with 87 Proofs made. A squiggly scratch on the face, other small scratches in the reverse field (a) left of the eagle's left wing (b) below the second S in STATES. A rare opportunity for a collector who needs this rare date for his Quarter Eagle set.
Estimated Value $1,500-2,000

GORGEOUS CAMEO PROOF 1886 QUARTER EAGLE

1918 **1886. NGC graded Proof 64 Cameo.** Strong cameo contrast between the satiny device and "orange-peel" mirror field. Close to superb 65 quality in all aspects. Only 88 made. Many of the (30-odd?) survivors are nicked and scratched, most likely due to slipshod handling at the Mint (a clerk at the window selling Proof gold coins had to be reassigned after it was discovered he was mishandling the merchandise, scratching the coins in the process!). [NGC #128734-003].
Estimated Value $6,000-7,000

GEM BRILLIANT UNCIRCULATED 1887 QUARTER EAGLE

1919 **1887. NGC graded Mint State 66.** While the gold dollars of 1887 are readily had in gem 66 quality, this isn't the case with the larger Quarter Eagle denomination struck this year. The present offering has a decided advantage over others with its razor-sharpness (full stars, hair, coronet, as well as a spectacular eagle), plus offers gleaming semi-prooflike luster. With the devices more frosted than the background, the effect with the reflective field is pleasingly two-tone, almost cameo. Only 6,282 pieces minted; the average Uncirculated specimen, when one is found, tends to be bagmarked or dull-looking.
Estimated Value $10,000-15,000

RARE 1895 PROOF QUARTER EAGLE

1920 **1895. NGC graded Proof 63 Ultra Cameo.** Lightly impaired Proof, has a large contact mark on the face at the level of the ear, other smaller field marks in the mirror surface, mainly to the left of Liberty and above the eagle. Strong cameo contrast, as noted in the NGC grade. Should be inspected since the marks take it down a notch from what a choicer Proof 63 might be worth. Only 119 Proofs issued.
Estimated Value $4,500-5,500

1921 **1895 to 1906 Golden Group.** Includes: 1895 About Uncirculated 50. Cleaned. 1897 About Uncirculated 50. Cleaned. Eagles: 1889-S About Uncirculated 50. Cleaned. 1898-S About Uncirculated 50. 1906 About Uncirculated 50. Lot of 5 coins.
Estimated Value $900-1,100

1922 **1897. PCGS graded Mint State 66.** In an early style holder from the PCGS graders, a genuinely pleasing well struck coin. The color is warm golden with some pinkish orange. Bold strike throughout; supremely beautiful luster.
Estimated Value $5,000-6,000

1923 **1898. ICG graded Mint State 65.** Rich frosty luster that seems to exude from the surface as though from an endless well. No spoilers here! Everything crisp, sharp, satiny smooth and spot-free. A wonderful coin for the collector who has tasted the best and wants more of what the numismatic world has to offer!
Estimated Value $1,400-1,600

CHOICE PROOF 1899 LIBERTY QUARTER EAGLE

1924 **1899. Brilliant Proof 63.** Towards the end of the 19th century, the mint reached its pinnacle in terms of craftsmanship and superlative quality, as evident in this handsome, well made Proof $2.50 gold piece. The design, while simple and characteristically American in its style and theme, is definitely of the highest caliber. The strike is 100% sharp, not even the strongest magnifying glass can reveal anything weak about it; while the fields are nicely reflective, their smoothness offset by "orange peel" like texture which is a hallmark of a choice 19th century gold Proof. Production ran to only 150 pieces this year, of which perhaps 60% remain, but only half that number can be said to be choice or better, as is the case here. A very attractive specimen for the sophisticated gold buyer.
Estimated Value $4,000-5,000

GEM DEEP CAMEO PROOF 1900 QUARTER EAGLE

1925 **1900. PCGS graded Proof 65.** Why PCGS did not go ahead and insert the "CAM" or "DCAM" modifier probably can be put down to this piece having been certified several years ago, before the service changed its policy. For the coin is resplendent in its two-tone effect, with everything golden to warm orange-gold in color, the fields deep, watery, absolutely pristine.

Only 205 made. [PCGS #1604053].
Estimated Value $9,000-10,000

1926 **1902. NGC graded Mint State 66.** Beautiful gleaming yellow gold luster, smooth, frosty and without anything even approaching what we could describe as an impairment. In addition to the award-winning condition of the surface is the strike, which is 100% bold. Stars, hair, LIBERTY on the coronet; shield, neck feathers, wings and claws on the eagle side. In short, a superb gem.
Estimated Value $900-1,100

1927 **1902. Mint State 64.** Light handling marks; frosty golden mint bloom.
Estimated Value $600-700

1928 **1904. PCGS graded Mint State 65.** In an early PCGS holder, and a coin that says volumes about careful, indeed, ultra conservative, grading standards at the PCGS institution. A wonderful specimen for the gold Type Set collector.
Estimated Value $800-900

1929 **1904. Mint State 64.** A few wispy hairlines in the fields. Boldly struck and sporting smooth golden luster.
Estimated Value $650-700

1930 **1905 and 1927. PCGS graded Mint State 63 Each.** A nice two-coin Type set of choice, lustrous U.S. gold quarter eagles. Lot of 2 coins.
Estimated Value $900-1,100

RARE 1906 PROOF QUARTER EAGLE

1931 **1906. Brilliant Proof 64.** Original hazy toning on either side; a few minute hairlines seen only under magnification. The needle-sharp strike is definitely naked-eye material, when one discovers just how well this coin was made. A choice Proof.
Estimated Value $5,000-5,500

1932 **1906. PCGS graded Mint State 65.** Lightly toned; a few tiny dark specks in the obverse field, as well as a faint hairline or so. Extra bold strike. A gem!
Estimated Value $900-1,000

1933 **1907. PCGS graded Mint State 65.** Outstanding original color, strike, and frosty mint bloom. Has a few minute bagmarks on the portrait, but decidedly a gem.
Estimated Value $900-1,050

1934 **Indian Head Quarter Eagle Date Set, 1908-1929.** An attractive date run of Indian $2.50 gold housed in a white Capital plastic holder. Grades range from Extremely Fine 40 through About Uncirculated 55, with the scarce 1911-D reaching AU-50. Built when the thrill of assembling date sets of coins was more popular than trays of slabs. Desirable.
Estimated Value $3,500-4,500

GEM PROOF 1913 INDIAN $2.50 GOLD

1935 **1913. PCGS graded Proof 66.** Superb luster and strike, the surface uniformly matte smooth with warm golden finish. A mark-free and spot-free jewel of a coin! Among the finest offered in recent years. (PCGS #703624)

1913's color is slightly darker than either 1910 or 1909, nearer to 1908. Only 165 made. In all, barely three dozen examples have been graded.
Estimated Value $11,000-12,000

1936 **1914-D. ICG graded Mint State 64.** Pleasing orange-tinted patina from long years in a secure location, away from cleaning solutions, away from heavy handling. 1914-D is an elusive issue in Mint condition, more than a little difficult to acquire in very choice 64 quality such as the coin we are presenting here.
Estimated Value $1,800-2,200

1937 **1926. NGC graded Mint State 65.** Detail seen in the headdress and throughout the eagle, superior to just about any other date in the series and indicating a superbly struck, well preserved condition that easily earns its '65' grade. A gem!
Estimated Value $2,000-2,200

1938 **1926. PCGS graded Mint State 64.** In an old PCGS holder, frosty smooth luster with great detail in the devices. Close to gem quality.
Estimated Value $800-1,000

Three Dollar Gold

CHOICE UNCIRCULATED 1854 $3 GOLD PIECE

1939 **1854. PCGS graded Mint State 64.** First year of issue, the only design that has small DOLLARS; from 1855-on a new logotype was used. Warm orange-gold color, with surfaces sleek and frosty.
Estimated Value $4,000-4,500

1940 **1854-D. About Uncirculated 50.** Cleaned long ago, leaving the surface smooth with golden matte finish. Traditional weak areas include the rim denticles on either side, though the central devices (including the all-important date and mintmark) are quite sharp. Mintage is the key here. The Dahlonega Mint, which never struck another $3 gold coin after this year, produced a measly 1,120 pieces. The denomination had been authorized by the Act of February 21, 1853, which also changed the weight standard of America's silver coins. First struck in 1854, it was never very popular and saw little service in the channels of commerce. In the year 1854 only, at all three mints that struck this denomination, the word DOLLARS is in much smaller letters than in years 1855 through 1889.
Estimated Value $18,000-22,000

1941 **1854-O. About Uncirculated 55.** Lightly cleaned at one time but the net effect is still a handsome coin. Unlike 1854 from the Dahlonega Mint, this has sharp devices and nice rims. As the only $3 from this mint, it acquired a following among gold coin collectors. Mintage: 24,000.
Estimated Value $2,500-3,000

1942 **1854-O. About Uncirculated 50.** Another choice specimen, this too has been gently cleaned or wiped. A tiny mark in the field by the nose, another near the eye, but these are minor inconveniences when viewing the entire aspect of the coin. Only the 1854-dated pieces have small DOLLARS on reverse, beginning in 1855 the mint used much taller letters.
Estimated Value $800-900

1943 **1860-S. About Uncirculated 53.** Light hairlines from old cleaning. A scarce issue: 7,000 made but 2,592 melted at the mint. Almost unavailable in About Uncirculated grade.
Estimated Value $4,000-4,500

VERY SCARCE 1872 PROOF THREE-DOLLAR GOLD PIECE

1944 **1872. Brilliant Proof 63.** Has been lightly cleaned at one time, the result of which is minor hairlines in the fields and a marginally shiny appearance on the relief portions. Just about *any* Proof $3 gold piece can be considered scarce, and many are quite rare. Coinage of Proofs was low throughout the series, which ran from 1854 to 1889. In 1872, the number is especially minuscule at 30 pieces, with offerings at auction only twice or three times in a decade.
Estimated Value $9,000-10,000

LEGENDARY 1875 $3 GOLD

1945 **1875. NGC graded Proof 64 Cameo.** Only a few faint hairlines away from being a full-fledged gem, Liberty's portrait received a light dusting of frost at the time the dies were prepared, rendering her in satiny relief on the finished product. The wreath, as well, was gently frosted. Best of all, these devices are in razor-sharpness as they rise above the mirror background. There is no major weakness anywhere on the coin.

Next to the legendary unique 1870-S three-dollar gold coin now in the Harry Bass Jr. foundation's collection, 1875 is the most desirable and valuable gold piece of this denomination. Mint records indicate only 20 Proofs as having been issued. More important, *there were no business strikes made.* This possibly accounts for the date's extreme poverty in the auction records as well as its popularity and rarity. [NGC holder 139371-024]

Diagnostics are: Date below center and to right; right upright of 1 in line with left upright of first L; right tip of 5 almost in line with right edge of upright of R; leaves flanking date normal. Extra outlines within and atop 3, at right ribbon end and part of outer right wreath; die crumbling at right between loops of 3. Dentils separate except at lower right. Die file mark close to dentils at about 1:30. Unpolished area mostly fills left bow, only a little of right. Without the rust lumps on O L S of DOLLARS found on restrikes.

One of only 25 made, February 13; possibly 14 to 18 survive, some impaired.
Estimated Value $70,000-90,000

NEAR-GEM PROOF 1876 THREE-DOLLAR GOLD PIECE

1946 **1876. PCGS graded Proof 64.** Outstanding two-tone contrast between the golden frosted device and mirror-deep field, a handsome example of this rare issue. Just about any $3 gold Proof is rare, many are very rare with low mintage, with 1876 being a prime example. Only 45 were issued. Many were later melted, leaving a smaller total population for collectors to acquire. The present example has attractive golden to coppery orange color with some hairlines in the fields but without spotting or any discoloration. Strike is outstanding, as is the overall visual appearance -- just the thing for a top-quality gold Type Set. (PCGS #2341682)

This issue was only struck in Proof format. As such, the centennial three-dollar gold coin is among the rarest of all United States gold issues. Relative to other proof issues of this era, the mintage and survival rate are higher than average, with about 25 examples in existence today. Recent sales may contain return appearances of the same coins:

(1) The ex Amon Carter:611, $35,200 (1/84) reappeared in Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:119 at $33,000. Others seen recently include: (2) Bowers 10/99 Bass II:695 PCGS Proof 64 $32,200 (3) Superior Stamp & Coin Co., Inc.'s Boys Town 5/90:5524, PCGS Proof 64, $48,400 (4) Superior Stamp & Coin Co., Inc.'s 2/93:1335 graded PCGS Proof 64, $24,200 (5-6) two in Bowers 6/91--Lot 1489, PCGS Proof 60, $25,300 and Lot 1490, PCGS Proof 55, $12,100 (7) Superior Stamp & Coin Co., Inc.'s 2/92:2604, PCGS Proof 64, $27,500 (8) Stack's 10/93:977, "Brilliant Proof" (9) Heritage 10/89:1054, PCGS Proof 64, 10/90:820, NGC Proof 63 (10) Mayflower 5/63:249, Stack's 1/91:1318, "Gem" (11) Clapp, Eliasberg 10/82:302, Stack's 9/94:1096, "Choice" (12) Stack's 10/94:1017, "Choice" (13) Heritage 8/92:2246, NGC Proof 63 (14) Bowers 1/95:1181, PCGS Proof 64 (15) Stack's 5/95:874, "Choice" (16) our Michael Keston 1/96:62, PCGS Proof 64 #4040208, $27,500, earlier in Auction `88:351 (17) Bowers 8/95:283, PCGS Proof 65 (18) our 1/96:2283A, PCGS Proof 64 (unsold) (19) our 6/97:1441, PCGS Proof 65 #7417392 $49,500 (20) Heritage 8/96:5741, "Proof 63," $20,350 (21-22) Heritage 8/96:8266, PCGS Proof 62, $16,500 and :8267, PCGS Proof 64, $25,850 (23) our 9/97:2915, PCGS Proof 65 #2661353, $46,200 (24-25) Heritage 1/98:7721 and :7722, NGC Proof 64 Cameo, $24,150 and NGC Proof 65 Cameo, $43,700 (26) our 2/98:3389, NGC Proof 66 #686228-005 (27) Akers-Pittman 5/98:1900, "Choice" $35,750 (28) Heritage 9/98:7103, NGC Proof 63 (29) Heritage 3/98:6413, NGC Proof 64 Cameo (30) Heritage 1/2001:8165 NGC Proof 66 Cameo.

Obverse: No rust lumps between LI, or throughout feathers above beads. Reverse: 6 centered under right foot of A. Left bow loop opening 50% mirrored. This die pair rarely seen.
Estimated Value $20,000-25,000

1947 **1877. About Uncirculated 50.** A few light scratches in the fields and on devices; dusky gold with toning around protected areas. One of the scarcer dates in the set: 1,468 business strikes and 20 Proofs.
Estimated Value $3,000-4,000

SUPERB GEM 1878 THREE-DOLLAR GOLD

1948 1878. **PCGS graded Mint State 66.** With outstanding crispness of strike and mint freshness in the luster. Surfaces toned warm golden orange to coppery. This has to be one of the most eye-catching examples of its date on the market today. The years 1854, 1874, and 1878 comprise the most affordable issues in this unusual denomination. The series ran from 1854 to 1889 before Congress decided it was redundant and abolished it; many were returned to the Treasury for melting, so that even as late as the 1930s, mint records show the denomination in batches of coins destroyed!

Total of 81 certified in Mint State 66, with 6 higher.
Estimated Value $16,000-18,000

1949 1878. **PCGS graded Mint State 64.** Pale orange to warm golden toning, a few minuscule hairlines on the cheek and in the left obverse field. 1878, along with 1854 and 1874, the most affordable, readily available issue in the scarce $3 denomination. This lovely Mint State 64 very close to full 65 "gem" condition.
Estimated Value $3,750-4,000

1950 1878. **Doubled Date. Breen-3691. Mint State 63.** Minor strike weakness at the bow as well as the hair at Liberty's brow. Second commonest year in the series -- the best dates for a Type Set being 1854, 1874, and 1878.
Estimated Value $2,500-3,000

1951 1878. **Mint State 61.** Prooflike obverse, frosted reverse. Numerous light field abrasion on the obverse.
Estimated Value $1,300-1,500

1952 1879. **PCGS graded Mint State 64.** Flashy surfaces that are semiprooflike and so light rebounds off them in scintillating brilliance. A handsome specimen that, but for a few little contacts in the fields on obverse, would easily slip into the next higher numerical grade. Mintage this year came in at a sub-par 3,000 business strikes with 30 Proofs.
Estimated Value $4,000-4,500

CHOICE CAMEO PROOF 1882 THREE-DOLLAR GOLD PIECE

1953 1882. **PCGS graded Proof 64 Cameo.** With striking "black-and-gold" cameo frost against deep mirror fields, a gorgeous specimen of this late-date issue. The design sharply impressed by the Proof dies, only the ribbon bow on the reverse, which ties together the two halves of the cereal wreath, shows any amount of weakness. [PCGS #21214278]

Only 76 made: 25 with the sets February 4, 17 more before March 31, 8 in second quarter, 15 with sets August 12, 2 more before September 30, 9 more before December 31. Fewer auction records than 1881; possibly 25 to 30 survive.
Estimated Value $9,000-11,000

GEM CAMEO PROOF 1883 $3 GOLD COIN

1954 **1883. ANACS graded Proof 65 Cameo.** Highly frosted relief, most notable on Liberty, gives this a charming, indeed, a refreshingly beautiful, appearance. The number of gem cameo $3 gold pieces is highly restricted, first, because few were minted, and second, because the majority of the issue wasn't very well cared for. This handsome 1883 is particularly nice with its rich orange-peel fields whose glow is so deep as to be almost infinitely deep. A total of 89 Proofs were coined (with another 800 struck for circulation), making 1883 one of the rarer issues in a series of scarce dates.

The 1883 obverse is similar to 1882, but die file mark in dentils above D does not show, and dentils are mostly joined above OF AMERICA; rust lump in feathers above left arm of T(Y). Reverse. Low date slanting down to right; top of 1 below left foot of L. Extra outlines in same places as on the 1882, but fainter. Right bow incomplete. Dentils joined except at upper right; inner circle along most.

As reported above, one of only 89 made, 40 with sets February 10, 13 more March 31, 11 before June 30, 7 before September 30, 18 before December 31.
Estimated Value $13,000-15,000

LOW MINTAGE RARITY: 1885 $3 GOLD

1955 **1885. NGC graded Mint State 64.** Prooflike in the fields, flashy and bright with luster on devices, the quintessential Mint State 64 $3 gold piece. As it happens, 1885 is one of those extremely elusive dates whose mintage fell to under a thousand pieces. Only 910 were coined, with the usual grade, when found at all, no better than About Uncirculated or baggy Uncirculated. A genuinely pleasing and handsome coin! A mere 32 graded, and 17 higher. [NGC #691475-022].
Estimated Value $5,000-6,000

GEM TONED PROOF 1886 $3 GOLD

1956 **1886. PCGS graded Proof 65.** Scrumptious deep golden toning leaning into orange on either side, the fields being highly mirrored. As such they provide an ideal backdrop for the raised, smooth-frosted devices. The satin on these is pristine and unbroken by either marks or obvious hairlines. A first-rate Gem in its class.

One of only 142 made: 25 in February with the sets, 22 in March, 13 in May, 28 in September, 54 in December. Possibly half the recorded mintage survive, some impaired. [PCGS #4494260]. Color photo.
Estimated Value $15,000-17,000

RARE PROOF 1888 THREE-DOLLAR GOLD

1957 **1888. NGC graded Proof 64.** Light hazy toning, under which the surface glistens with mirror reflection. A few small marks and scattered hairlines, none so noticeable that we feel we should point them out. The Liberty head, which is frosted, seems to float upon the reflective background the way a small sailing craft floats effortlessly upon a glassy-smooth lake in the early dawn.
Estimated Value $9,000-10,000

SUPERB GEM BRILLIANT UNCIRCULATED 1888 $3 GOLD COIN

1958 **1888. PCGS graded Mint State 67.** *Superb!* **Population: 1, with 0 higher.** With warm coppery orange toning on either side enhancing the incredible smooth freshness of the luster. A more glistening, a "flashier" 1888 would be hard to picture in the mind's eye. We feel confident is saying that it'll be many months or even years before another example such as this makes its presence known. The PCGS holder #6544930 can be used for reference in case the impossible happens and another one does turn up.
Estimated Value $30,000-35,000

1959 **1888. PCGS graded Mint State 64.** Frosty and very attractive; but for two small marks on the obverse, one on the cheek and the other on the neck, it would make '65 quality without the least trouble. The coin's so-called "Indian Princess" head, so far from attempting to depict any Native American, is yet another version of the Greco-Roman Venus Accroupie profile which had already served the designer, James Longacre for the gold dollar and double eagle, though with a feathered headdress supposed to emphasize "national character."
Estimated Value $4,000-4,500

1960 **1889. PCGS graded Mint State 63.** Last year. Shortly after this piece was made, Congress passed the Act of 1890 which standardized America's coinage, did away with several denominations including the $3, and set the country on the road for the grand and glorious 20th century. Only 2,429 $3 pieces were minted this year, less than half the number from the year before.
Estimated Value $3,000-3,500

Half Eagles

SUPERB UNCIRCULATED 1795 HALF EAGLE

1961 **1795 Small Eagle. Breen-6412. PCGS graded Mint State 65. Finest Certified.** A wonderful specimen that is clearly the finest known. Fully struck throughout and beautifully centered, it has both sides brilliantly prooflike, while the eagle displays a lovely touch of cameo frosting. The near absence of marks on this specimen adds to its already superior aesthetic appeal and general attractiveness. Of immense historic value as well, this superb Uncirculated 1795 Small Eagle $5 gold would be a delight to even the most discriminating of collectors.

The Half Eagle, or five-dollar piece, was the first gold denomination issued by the newly opened United States Mint. The earliest delivery of these coins occurred on July 31, 1795, when a mere 744 examples were delivered to the U.S. Treasurer. More would follow having the Small Eagle reverse and, by the end of 1796 (yes, that's 1796), some 8707 pieces dated 1795 had been produced. Some were struck into the next year as often happened in the mint's early years. [PCGS #90005304].
Estimated Value $200,000-250,000

RARE MINT STATE 1795 HALF EAGLE

1962 **1795 Small Eagle. Breen-6412. PCGS graded Mint State 62.** Die rust at date and elsewhere, as struck. Variety with perfect STATES. Roughness in field to right of "OF". With all of the luster and charm collectors and investors have come to expect in a coin in this sharp condition. The surface is particularly prooflike, with hazy toning. And there are no defects such as adjustment or rim bumps to catch the eye. Perfect rims are always much more agreeable on an early Classic gold coin that one that have small nicks and cuts (a common occurrence, unfortunately). From top to bottom this is a handsome, boldly struck representative of early American coinage at its finest. [PCGS #50003631].
Estimated Value $35,000-45,000

ABOUT UNCIRCULATED 1795 HALF EAGLE

1963 **1795 Small Eagle. Wide Date. Three Berries. Breen-6413. About Uncirculated 58+.** Suggestions of a higher grade, but it has been cleaned at one time (lightly). Frosty in and around the devices, the luster extends well into the fields on both sides. Mintage of 8,707 is split over several die varieties. The reverse on these Small Eagle coins (wreath in beak, palm branch in claws) trace to a first-century A.D. Roman onyx cameo. The eagle itself is copied on U.S. Official and Diplomatic Service uniform buttons of the period!

Diagnostics: a tiny rim nick over stars 7-8.
Estimated Value $7,500-10,000

SCARCE 1795 HALF EAGLE

1964 **1795 Small Eagle. Close Date. Four Berries. Breen-6415. About Uncirculated 50.** Cleaned. Harsh cleaning has left behind myriad fine crisscross lines in the fields and across the devices. There are a few old scratches partially effaced by this, some field marks and a lint mark, plus minor adjustment lines in the hair, all par for the course for an early Classic Period gold coin. The mint began striking gold in 1795 with 8,707 half eagles minted using a number of distinct die varieties. Designs are by Robert Scot, who is also responsible for the Quarter Eagle of 1796-1807 and the similar Eagles of 1795-1804. There are five close date varieties and four wide dates. Curiously, there were originally seven dies of this close date type, but one was altered in date to 1796, another to 1797. Three others remained unaltered and were used (still dated 1795) in either December 1798 or December 1799 with heraldic eagle reverses!
Estimated Value $12,000-13,000

BOLDLY STRUCK 1795 SMALL EAGLE $5 GOLD

1965 **1795 Small Eagle. Close Date. Three Berries. Recut A in STATES. Breen-6416. PCGS graded Extremely Fine 45.** A few tiny marks on either side, plus one small void in the peak of Liberty's cap. Choice rims; excellent bold detail. A handsome offering. This variety has no berry inside the left branch. Breen obverse 6 combined with reverse G. A rare variety.

Historic note: There were originally at least seven dies of this Close Date type, but one was altered in date to 1796, another to 1797. Three others remained unaltered and were used (still dated 1795) in either Dec. 1798 or Dec. 1799 with Heraldic reverses.
Estimated Value $8,000-9,000

IMPRESSIVE BU 1796 OVERDATE $5 GOLD

1966 **1796, 6 over 5. Small Eagle. Breen-6418. NGC graded Mint State 62.** Mintage (estimated): 6,916. One of only a few surviving Mint State examples reported and grade-certified, this ranks with 2 others in its MS62 category, there being only 5 higher! Prominent overdate with elements of the 5 visible above the upper curve of 6, above and within the circle of the 6; the ball of the 5 a part of the lower curve of this numeral. America's first gold coin overdate (there is also a Half Dime dated 1796/5). This overdate began a long tradition to extends to the modern period and enchants collectors and variety specialists alike.

The strike is nearly complete in the hair and eagle's breast. Only the centers show any weakness. Luster extends across the fields and lies within the devices, though is muted on the upper hair and cheek and portions of the eagle. Identifiers include the NGC holder number, 697004-001, as well as a tiny curved lint-like line on the neck, a thin, faint, straight pin line vertically on the neck, plus a tiny dent on the eagle's left "knee." Unquestionably this specimen is above rather than below average for the period (where heavy marks and circulation rub is the norm). As such it ranks this among the handsomest seen or offered, an aesthetically pleasing mix of color, design, historic relevance. (NGC holder 697004-001).

Estimated Value $90,000-100,000

IMPRESSIVE MINT STATE 1795 LARGE EAGLE

1967 **1795 Large Eagle. Large Reverse Stars. 5 Berries. Breen-6422. NGC graded Mint State 61.** The great rarity in the early Eagle series. Variety with perfect STATES in legend, large or "heraldic" eagle reverse (believed struck circa 1798). A coin that boasts complete luster and charm that collectors have come to appreciate, to admire, to lust for -- if that is the proper word -- and a coin that harkens back to the early days of American coin design. The surface is frosty and prooflike both, with most reflection in the fields, and the preponderance of frost in the hair, cap and eagle. Only a few dozen Uncirculated 1795 Half Eagles are reported thus far, most of them Small Eagle varieties. A spectacular coin for the advanced collector! (NGC holder 695389-003).

Die state: The obverse was earlier used for Breen 7-H of the 1795 Small Eagle series. This reverse die was not used for any other marriages. Obverse: Close date. 1 recut, top serif firmly touches curl. 95 recut. Tip of 5 firmly imbedded in drapery. Reverse: Heraldic eagle. Cracks ICA -- tail feathers -- arrow butts -- edge and U -- tops of NITED.
Estimated Value $65,000-75,000

1968 **1798 Heraldic Eagle. Large 8. Breen-6426. PCGS graded About Uncirculated 50.** Placed first in the emission sequence for 1798 Heraldic Eagle half eagles due to the common obverse shared with the earlier 1798 Small Eagle variety. Walter Breen rated this variety Rarity-3 and noted "this is one of the most often seen of eighteenth century half eagles." Today, this variety is considered much scarcer than Breen believed.
Estimated Value $3,500-4,500

CHOICE UNCIRCULATED 1800 BUST HALF EAGLE

1969 **1800. Breen-6438. Normal M in AMERICA. NGC graded Mint State 63.** Some scattered marks in the fields and dusky toning on the high points of the hair, drapery and cap. Fields on obverse slightly prooflike finish made up of die polish, likely from a newly made die, while the reverse has more traditional mint frost. Strike on either side 100% except possibly the obverse stars which, will sharp, have rounding on their peaks. The reverse displays a few noticeable marks including several between S and O, another near a star just above and to the left of the eagle's head, and a short scratch behind the eagle's head. All within the parameters of this choice grade, of course. At best, it is not easy to assay the total population of early gold pieces like the 1800. While 37,628 were made, suggesting a fair number of survivors, only 3% or so of the issue remains according to the most reliable estimates, making this a very scarce coin in high grades.
Estimated Value $10,000-12,000

1970 **1800. Breen-6439. PCGS graded Mint State 62.** Faint crack through IB makes this reverse B of the five different varieties traced for 1800. All with blunt 1 in date. A frosty, well struck example that has a tiny mark in the field behind the head and light hairlines, none overtly noticeable; weakness at shield top left and top right where it lies opposite high points from the obverse. Choice condition.
Estimated Value $10,000-12,500

1971 **1800. Breen-6438. About Uncirculated 50.** Minor problems such as surface scratches and little rim marks; the reverse has the most original frost, in and around the devices.
Estimated Value $2,000-2,500

1972 **1800. Breen-6439. Very Fine 30.** From the so-called Blundered M reverse in which the M in AMERICA is punched over a much larger M. Note extra upright at right (often requires magnification to see to best advantage). One of a mere 37,628 Half Eagles struck this year. This piece, while cleaned long ago, is generally quite acceptable. It has a short rim break (cud) above STA of STATES, indicating a later stage of the dies, since the one pictured in the Breen encyclopedia lacks this feature.
Estimated Value $900-1,100

BEAUTIFUL UNCIRCULATED 1802 OVERDATE HALF EAGLE

1973 **1802, 2 over 1. Breen-6440. NGC graded Mint State 64.** Bold overdate on this issue, there being no perfect "1802" Half Eagle issued. The 1 is slightly to the left of center of the 2, with the 2 touching the drapery above. Scarce in choice Uncirculated condition, the surface retains is abundant mint frostiness throughout the fields and across the devices. Parallel polish lines in the fields are from the die, as in many seen of this year. Mintage [53,176] was reduced greatly once the coins reached circulation, It is believed that no more than 2% to 5% of any of these early Half Eagle dates exist today, the remainder melted! (NGC #334481-015).
Estimated Value $17,000-18,000

MINT STATE 1802/1 HALF EAGLE

1974 **1802, 2 over 1. Mint State 60.** All 1802 Half Eagles were struck from the overdated obverses, with the 2 clearly over a 1. Two obverses were used, paired with 7 reverses, including one of 1800 and one of 1803. Not scarce, but the mintage figure 53,176 doesn't reflect the fact that possibly no more than 3% to 5% of the issue remains, the rest melted or exported in the first three decades of the 19th century. Has typical light marks in the obverse field and on the portrait, leaving the reverse choicer and hence frostier. A popular Classic Head design.
Estimated Value $4,500-5,000

HANDSOME 1803 OVERDATE

1975 **1803, 3 over 2. Breen-6441. PCGS graded Mint State 64.** Only overdates this year, with 32,506 minted. The 3 reverses used have the left base of T broken off; many are believed to have been coined in 1804. A frosty greenish-gold specimen whose chief claim to fame is its very bold strike on either side. The luster is no slouch either: frosty and attractive, with scant signs of any contact with other coins at the mint.
Estimated Value $15,000-17,000

CHOICE LUSTROUS UNCIRCULATED 1803 OVERDATE HALF EAGLE

1976 **1803, 3 over 2. Breen-6441. Mint State 64.** Prooflike obverse with frosty reverse, the centers exceedingly bold, as are the outer design elements like the thirteen stars on the obverse, the legend UNITED STATES OF AMERICA. A resplendent, near-gem 65 example.
Estimated Value $17,000-20,000

STRONG OVERDATE 1803 HALF EAGLE

1977 **1803, 3 over 2. Breen-6441. NGC graded Mint State 63.** The 1803, all of which are from the same obverse die, have clear 3/2 in the date, with the base of T's broken off (from a defective punch). Belief is that many were coined into 1804. No one can honestly deny that this piece, in this condition, is a very respectable coin, one that even the most critical buyer will find enticing and want to own. Frosty and well struck, despite some minor adjustment on the eagle at the lower right side.
Estimated Value $9,000-11,000

VERY DESIRABLE 1804 MINT STATE HALF EAGLE

1978 **1804. Recut Small 8 over Large 8 in Date. PCGS graded Mint State 64. Population: 3, with 0 higher.** Small 8 over Large 8. A well struck, nicely centered coin boasting clean frosty luster and yellow-gold appearance. A few areas are beginning to tone pale orange. There are no obvious blemishes on this outstanding example, and just a tiny mark at the throat; both Liberty's hair and the reverse device are fully detailed, impeccably so. The complete, rich golden luster adds a touch of elegance to an already classy coin. One of America's rarer dates. (PCGS holder 5782650, earlier in NGC slab).

Obverse: Small 8 punched over a large 8. Perfect 1 punched north over first 1, with top left serif touching lowest hair lock. 0 repunched north. Medium sized 4 not repunched; its top touching drapery. Lightly clashed. Possibly lapped (die polish lines in field). Reverse: 1(T) repunched slightly lower. Top innermost berry joined to berry below and leaf above by short spine. All cracks are very faint: edge -- left upright of U -- arrows - right leg -- shield -- left wing -- top feather -- edge; breast -- middle shield point; edge -- (M)E -- field Clashed.
Estimated Value $40,000-50,000

GORGEOUS MINT STATE 64 1805 HALF EAGLE

1979 **1805. Close Date. Breen-6445. NGC graded Mint State 64.** Smooth, satiny fields and devices with minor adjustment marks on the lower bust and fainter lines in the hair and cap. The reverse is very sharp on the wings and breast feathers, with perhaps minor weaknes in the junction point between the shield and left wing. Exceptionally choice rims. A near-gem quality Classic Period $5 gold coin.
Estimated Value $16,000-20,000

BRILLIANT GOLDEN 1806 POINTED 6 $5 GOLD

1980 **1806. Pointed 6 in Date. Stars 8 + 5. PCGS graded Mint State 64.** One of the highest certified and a very pretty coin. Warm orange gold color, the luster is complete from the fields and open areas of the surface all the way to the very highest relief portions. Centers are a tad weak as sometimes seen on this date. What isn't common to coins of this year, however, is the grade. As is well known, most Half Eagles from the early part of the 19th century either circulated well or were exported and subsequently melted. A coin in this exalted condition is sure to command a strong show of hands when it crosses the auction block. (PCGS holder 5782652).

Die variety: D in UNITED lacks its top serif (reverse A).
Estimated Value $25,000-30,000

CHOICE 1806 ROUND TOP 6 IN MINT STATE 63

1981 **1806. Round Top 6. Breen-6448. NGC graded Mint State 63.** Knob on 6, with stars 7 + 6 on obverse giving a better balance to the appearance then the 8 + 5 star pointed 6 varieties. Very scarce in this condition, a highly frosted specimen that traces to the R. Waters Collection. Great eye-appeal due to the oceans of luster and light greenish golden color. A tiny hairline by the eye, plus a few little marks near the arrows; that is all that requires mentioning on this very choice round top 1806.
Estimated Value $8,500-10,500

1982 **1807 Capped Bust Right. Heraldic Eagle. Large Date and Stars. Large Reverse Stars. Breen-6452. About Uncirculated 55.** Last of the heraldic eagle pieces, with 1807 being a transition date from Robert Scot's conception of Liberty to John Reich's capped bust left had. 1807, while not a rare date in particular [32,488], is, nevertheless, elusive enough in choice condition like About Uncirculated 55 to command a nice premium. This shows minor granularity, and some signs of old cleaning; as well there is possible gentle tool-smoothing in the right obverse field. The reverse is choice, frosty and unaffected by all this.
Estimated Value $3,300-3,500

SUPERBLY FROSTED 1807 CAPPED BUST $5 GOLD

1983 **1807. PCGS graded Mint State 64.** Another first-rate early gold piece whose luster is so fresh and unfailingly smooth as to spoil you into thinking that others of this vintage must also be around. This isn't the case; the coin is extremely difficult to find in Mint State 64 quality, so difficult that we're happy as larks whenever we receive more than one or two consignments that contain them.
Estimated Value $14,000-15,000

OUTSTANDING 1807 HALF EAGLE

1984 **1807 Capped Bust Left. Breen-6453. Ex Harry W. Bass Jr. Collection. PCGS graded Mint State 63.** A handsome, heavily frosted Mint State example of this scarce [51,605 struck] issue. The stars on the obverse are all well formed, including the intriguing 13th which has a small chip out of one point which some numismatists believe was a secret signature of the coin's designer, John Reich. Others of his gold and silver coins during the ten years he was employed at the mint show this unusual feature, and always affecting the last star (closest to the right side of the date). This is the commoner variety of 2 this year, if by "common" it is understood to be a term relative to other dates around it, since *no Half Eagle from this period in Mint condition can, by any stretch of the imagination, be said to be common.*
Estimated Value $10,000-12,000

1985 **1807. About Uncirculated 55.** Choice strike and rims; pale orange toning in the devices. First year of the new style (by mint engraver John Reich, whose thirteen-star "signature" is seen here, a tiny nick out of one star point). Scarce.
Estimated Value $2,900-3,100

1986 **1807 Capped Bust Left. Breen-6453. About Uncirculated 50.** The second style of Liberty head this year, designs are by John Reich whose little secret sign is found as a chip out of one point of the 13th star (the one just below Liberty's hair curl). Mintage: 51,605, but again, it is believed that 95% to 97% of the issue was melted or exported. All of these early half eagles are much scarcer than their mintage numbers would imply. A few small marks most evident at the denomination on the reverse; choice rims; choice strike.
Estimated Value $2,500-3,000

1987 **1808, 8 over 7. Close Date variety. Breen-6455. Extremely Fine 40.** Old cleaning, with some faint tooling or smoothing on the neck and scattered hairlines. Choice rims without the usual small nicks. Scarce variety in which the second 8 is over an earlier 7, whose crossbar is within the 8 and the shaft mostly gone.
Estimated Value $2,400-2,600

LUSTROUS 1809, 9 OVER 8 HALF EAGLE

1988 **1809, 9 over 8. Breen-6458. PCGS graded Mint State 62.** Moderate surface marks on the chin into the hair behind, with the reverse generally nicer than the obverse, but both sides well struck and heavily frosted. Light greenish gold luster. Clear overdate (this is one of several $5 gold types for which there is no perfect date issue, only overdated obverse dies).
Estimated Value $6,500-7,000

CHOICE MINT STATE 1809/8 OVERDATE

1989 **1809, 9 over 8. Breen-6458. NGC graded Mint State 62.** Only the one variety this year, all struck from dies that have an earlier 8 beneath the 9 in date. Minor hairlines in the surface tend to lessen the brilliance of the luster which is, nevertheless, covering the entire surface from high points to open areas. As to the high points -- the stars, curls, etc., -- everything is extra bold and detailed, a stunning reminder that even in those seemingly primitive times at the early mint, the mint's talent could produce a first rate coin such as this. Total of 33,875 minted, with perhaps 97% of this issue lost, melted or otherwise destroyed.
Estimated Value $6,500-7,000

1990 **1809, 9 over 8. Breen-6458. Extremely Fine 40.** A single variety reported for 1809, all from an overdated die (which later fades as the die became worn). This shows faint traces of the earlier 8 inside the lower curve of the 9. Cleaned; somewhat sweated and granular appearing. Mintage: 33,875.
Estimated Value $1,500-1,700

A STUNNINGLY BEAUTIFUL 1810 HALF EAGLE

1991 **1810. Small Date. Tall 5. Breen-6462. PCGS graded Mint State 64.** Last offered in our March 2000 Mid-year ANA sale. Original dusky orange toning on both sides, and the entire surface covered in rich abundant frost. The quintessential 1810 Half Eagle. Tops in its class and definitely a treat for the connoisseur's eye. With every detail bold (hair, cap, drapery and clasp, stars, eagle, letters and branch) the coin has much to offer the astute buyer. It is amazing that the mint could produce such a stunning Half Eagle. Bid aggressively. (PCGS holder 5826984).
Estimated Value $28,000-32,000

BOLDLY STRUCK 1810 HALF EAGLE IN MINT CONDITION

1992 **1810. Small Date. Tall 5. Breen-6462. NGC graded Mint State 62.** Ex Harry W. Bass, Jr. Collection. A rarer variety. Harry Bass collected gold by date and variety. In his long career he amassed some truly awe inspiring specimens, with his real strength in these handsome Heraldic Eagle (1795-1807) and Capped Bust Left (1809-1834) half eagles. The present specimen offers the bidder full detail and crisp sharp strike, with lovely greenish gold luster, frosty except on the very highest points were the surface is slightly dulled.
Estimated Value $6,000-7,000

1993 **1810. Small Date. Tall 5. Breen-6462. About Uncirculated 50.** Evidently, man of this variety were struck into 1811 according to research done by Walter Breen when he was preparing his notes for the encyclopedia. Mintage of all kinds topped 100,000 for the first time, though it must be remembered that many, many were exported and/or melted. Cleaned; some old shallow scratches and marks on both sides, now lessened by the cleaning.
Estimated Value $2,500-3,000

BEAUTIFUL CHOICE TONED UNCIRCULATED 1810 HALF EAGLE

1994 **1810. Large Date. Large 5. Breen-6459. PCGS graded Mint State 64.** Minor weakness at the eagle's neck feathers; otherwise crisp, sharp relief including the thirteen obverse stars. A frosty specimen of this commonest year -- if "common" is an accurate term for a coin of which only a few hundred exist out of an original mintage that topped one hundred thousand! Very close to gem 65 quality, it deserves special attention and a strong bid.
Estimated Value $11,500-12,500

1995 **1810. Large Date. Large 5. Breen-6459. Extremely Fine 45.** Cleaned long ago, though has now reformed natural appearing "antique" color around the rims, legends and stars. Commonest 1810 variety.
Estimated Value $1,500-1,700

CHOICE FROSTY MINT STATE 1813 $5 GOLD PIECE

1996 **1813. PCGS graded Mint State 64.** With glistening luster that is rich, deep, frosty, associated with devices that are crisp and bold (including all stars). Design modifications were introduced in 1813 when John Reich enlarged the head and in so doing, eliminated the lower part of the bust and drapery. Reich left his special signature on the last star: a notch out of one of the outer points. Reich left the mint this year after exactly ten years employment; hereafter, the final stars on gold half eagles (as well as other denominations) no longer exhibit this little notch. The population as of June 2002: 54 graded, with 6 higher.
Estimated Value $14,000-16,000

1997 **1813. Breen-6467. Extremely Fine 45.** Cleaned at some time in the past which left behind faint to medium hairlining. There is one small area of discoloration at stars 5-6 which might suggest removal of solder from the rim, so inspection is recommended.
Estimated Value $1,700-2,000

CHOICE UNCIRCULATED 1814 BUST HALF EAGLE

1998 **1814. 4 over 3. NGC graded Mint State 63.** A single pair of dies was used to strike the 15,454 Half Eagles this year, with the 4/3 overdate gradually fading away as the die was used. This has traces of the underlying 3 at top as well as the curve being visible around the lower half of the 4. Rarer as a date than either 1813 or 1818, and decidedly scarce in this choice Mint State condition. There are some little handling marks in the field near Liberty's chin, and we see that the obverse die was clashed, leaving behind remnants of the eagle side. On the reverse, a similar occurrence: light die clash marks noted around the eagle. Excellent rims with crisp, bright golden luster. A frosty coin.
Estimated Value $17,000-20,000

FROSTY UNCIRCULATED 1818 BUST HALF EAGLE

1999 **1818. STATESOF. Breen-6470. PCGS graded Mint State 63.** Makes up the bulk of this date, mintage 48,588 belies that many, many of this issue melted or exported. Very rare in all grades. Has distinguishing bisecting die crack on the obverse; a few little marks disrupting the golden frost, along with some minor hairlines (on the cheek and face). The 1818-1829 redesign uses Robert Scot's modified head left, an improvement on John Reich's 1813-15 work.
Estimated Value $20,000-24,000

MEMORABLE 1830 HALF EAGLE

2000 **1830. Breen-6491. NGC graded Mint State 65.** Full-on Gem quality with attractive orange peripheral toning and prooflike fields. Not only is this an extremely rare date in a series of rare dates, but because this 1830's condition ranks it as the only Mint State 65 graded by either NGC or PCGS, with a single Mint State 66 as the sole higher specimen. Some faint hairlines in the field; extra sharp hair and eagle, and each star has full radial lines. [NGC #380363-011].

One obverse die and two reverse dies were used for the production of 126,351 half eagles, based on Mint records. An interesting note by Walter Breen in his Early U.S. Half Eagles 1795-1838 (1966) suggests several die varieties: "There appear to be three exceedingly similar obverse dies, differing principally in position of stars to denticles, and not much even there." The two obverse dies appearing on this example and the next both have identical star and date positions. This first variety with Large 5D is slightly rarer than the Small 5D variety, however, both are quite rare. Perhaps 25 to 30 examples of this die combination exist.

Obverse: Very small date, 1 taller than other digits. Symmetrical 8. Recut 18 0, most evident at top of 0. Small stars: 8, 9, and 12 recut. Reverse: That of 1829A. Small letters. Small 5, its top quite concave. Large D, small period. Modified claws. Rear claw below top leaves but a small lump remnant. Lapped.
Estimated Value $60,000-80,000

CHOICE UNCIRCULATED 1834 HALF EAGLE

2001 **1834. No Motto. Plain 4. PCGS graded Mint State 64.** Frosty devices offset by semiprooflike fields that are wholly brilliant, indeed rather dazzling to the eye. Extremely desirable condition for a No Motto, William Kneass-designed issue. Two of the stars not full, the others razor-sharp; as is the wealth of hair curls cascading down Liberty's neck and bedecking her head. A very choice, near gem 65 example of this short-lived Type [1834-1838].
Estimated Value $6,500-8,000

2002 **1834. Crosslet 4 Classic. Breen-6503. About Uncirculated 50.** Numerous small marks in the fields, also cleaned; some wear on the high points; a little luster still is present. Scarcer second head of 1834, with the stroke of the 8 thick and smaller knobs to the 3 than before.
Estimated Value $3,300-3,700

2003 **1835. PCGS graded Mint State 63.** Extremely bold, and displaying nice prooflike surface with contrasting frosted devices. Only the lightest contact marks and hairlines present, therefore, very choice for the grade.
Estimated Value $5,000-5,500

2004 **1847-C. PCGS graded About Uncirculated 55.** Crisp golden yellow luster on both sides, the fields well bagmarked or abraded from contact with other coins either in banks or while it spent a few months in circulation. The most noticeable nick is below AT in STATES. Centers well struck, which is pleasing to see on a scarce North Carolina gold coin struck at the mint in Charlotte. The mint had to be rebuilt after the disastrous fire of 1844, in its original location in Charlotte. The new edifice is just one story above the basement, where there were originally two
Estimated Value $2,200-2,700

WELL STRUCK UNCIRCULATED 1849-C HALF EAGLE

2005 **1849-C. NGC graded Mint State 61.** Light marks in otherwise brilliant mint-original fields on either side, the date and mint-mark bold. The eagle is nearly as well struck, although has minor weakness on the leg holding the olive branch. With 64,823 pieces issued, 1849-C is a so-called common issue from the mint at Charlotte, North Carolina, with "common" being a term relative to the grade. Most, it seems, can be found no better than Very Fine or Extremely Fine, rarely About Uncirculated and almost never in lustrous Uncirculated condition. *Total of 8 certified in Mint State 61, with 11 higher.*
Estimated Value $8,000-9,000

EXTREMELY RARE AND DESIRABLE 1854-D HALF EAGLE

2006 **1854-D. Mint State 62.** This is one of the three or four most common Dahlonega Mint Half Eagles in all grades; since it is available in strictly uncirculated condition like this Mint State 62, a great coin to buy for the branch mint. We have handled several nice mint state examples of the 1854-D and they always receive a strong showing of bids at the time of sale. It is still a scarce date, however, and About Uncirculated and Uncirculated specimens must definitely be regarded as rare. A quantity of "salt water uncs" is also known but these are worth less than this normal choice Uncirculated example. All specimens Much better strike than average, with crisp detail on the stars and hair, as well as a bold eagle.
Estimated Value $8,000-10,000

CHOICE UNCIRCULATED 1855-C HALF EAGLE

2007 **1855-C. NGC graded Mint State 62.** From the same consignment as the splendid 1849-C Half Eagle in Uncirculated, and a lustrous, *boldly* struck example. All of the hair detail is complete, along with the coronet; two stars at left are a touch rounded, but only a touch; the reverse shows similar nice definition, with bold neck feathers to go with a superior shield. About the only area of weakness is at one claw and the associated feather ends from the arrows, otherwise everything is unusually well struck. [NGC #960842-004].
Estimated Value $15,000-17,000

2008 **1855-C. ICG graded About Uncirculated 50.** Somewhat matte-like fields and devices from possible sea-water immersion; the devices very crisp and bold for the Charlotte Mint, with the only localized weakness being at the eagle's neck feathers and its lower right portions, most notable, the claw grasping the arrows. Half Eagles were minted in small numbers at this facility just about every year from 1838 to 1861. In 1855, Half Eagle production stopped at 39,788 pieces. Since average coins grade no better than Very Fine to Extremely Fine, one in sharp About Uncirculated is definitely newsworthy.
Estimated Value $1,900-2,400

FROSTY UNCIRCULATED 1858 HALF EAGLE

2009 **1858. PCGS graded Mint State 64. Population: 10, with 1 higher.** Superb frosty uncirculated with warm coppery orange toning. It seems there was a small group of this year that surfaced in the last five or six years. We have a catalog description from 1996 in which the population is given as one Mint State 63 and one higher. [PCGS #21138392].
Estimated Value $12,000-14,000

2010 **1858-C. About Uncirculated 55.** Cleaned at one time; A well struck example of this very scarce Charlotte Mint $5 gold. Only 38,856 struck.
Estimated Value $1,400-1,700

OUTSTANDING 1859-D HALF EAGLE

2011 **1859-D. PCGS graded Mint State 63. Population: 4, with 1 higher.** Earlier we offered an 1859-D Quarter Eagle; this is the Half Eagle counterpart, and a frosty, lightly toned specimen. The hair over Liberty's brow is marginally weak, as is some of the feather detail on the eagle's neck as well as the detail in the claws, elsewhere the design is much sharper. It is no easy task to acquire one of these important branch mint dates in Uncirculated condition. A more difficult challenge, yet, in choice Mint State 63. [PCGS #6583007].
Estimated Value $27,500-32,500

ELUSIVE 1860-D HALF EAGLE IN MINT STATE

2012 **1860-D. Mint State 62.** Much sharper strike the 1859-D, with hair braid crisp and a sharp edge to the coronet in which is inscribed LIBERTY. The eagle, for its part, is also keenly defined: the neck and wings, the legs and claws, and the central shield all displaying full design. Normally these Dahlonega dates suffer much from weakness of strike and heavy handling marks. However, the cultivated circle of passionate buyers of this series will immediately recognize that this lovely Mint State 62 specimen is miles ahead of the average 1860-D. Mintage: 14,635.
Estimated Value $17,000-19,000

LUSTROUS ABOUT UNCIRCULATED 1860-S HALF EAGLE

2013 **1860-S. PCGS graded About Uncirculated 55.** A minor scuff line on the cheek and weakness at the lovelock (the curl dangling down below the ear). Weak also on the eagle's neck, due to design deficiencies; luster in and around the devices. One of the scarce San Francisco Mint issues, only 21,200 made but most circulated heavily and only a handful reported in this grade. Would make a valuable addition to any Half Eagle collection.
Estimated Value $7,000-9,000

2014 **1863. About Uncirculated 55.** Very rare Civil War issue, struck at the Philadelphia Mint, whose total production fell far short of pre-war totals: only 2,442 business strikes made (Breen says, on April 20), with 30 Proofs. Most are Very Fine to Extremely Fine, seldom finer. About 10% mint frost around the devices and legends.
Estimated Value $4,000-4,500

HIGH GRADE 1870-CC HALF EAGLE

2015 **1870-CC. ICG graded About Uncirculated 53.** One of only 7,674 minted this first year that the Carson, Nevada mint was in operation. At least 10% mint luster adheres around stars, legends and devices, with the centers weakly struck by the dies. Lack of detail on the eagle's neck and shield where it comes up against the high points on Liberty's hair and "lovelock" curl. Luster smooth and surfaces much choicer than average, which gives it an advantage over competing specimens.

From the standpoint of rarity according to average grade, the 1870-CC ranks number one in the entire 300 coin Half Eagle series," says David Akers in his commentary on this half eagle rarity.
Estimated Value $15,000-17,000

2016 **1871. About Uncirculated 50.** Just about any Philadelphia mint half eagle in the later 1860s through the first half of the 1870s is rare. Mintage was quite low for the simple reason bullion deposits at the mint were low. People hoarded gold at a time when paper money -- greenbacks -- were made by government fiat to circulate "at par" with precious metals. This drove out the gold and silver and left in its place a plethora of worn notes and shinplasters. Gresham's Law and all that. For 1871, then, the mint, after what must have been very little huffing or puffing, coined a miserly 3,200 half eagles or $16,000 worth of gold!
Estimated Value $2,000-2,200

2017 **1871-S. About Uncirculated 55.** Cleaned long ago and the surface heavily pockmarked as though "sweated". Perhaps this was in a jewelry bezel for years (there is no solder on the edge, we should point out). A scarce date.
Estimated Value $1,250-1,750

PROOFLIKE UNCIRCULATED 1872 HALF EAGLE

2018 **1872. PCGS graded Mint State 61.** Full prooflike surface supporting nicely raised devices that are exceedingly bold. Perhaps the neck feathers could be a tad sharper, along with the arrow feathers, but this is nitpicking when one looks at the entire coin as a whole. As a date, 1872 is very scarce since only 1,690 were minted. The most recent PCGS/NGC census has 2 certified in this category, and 6 higher, with the finest reported Mint State 64. The small stature of the Half Eagle beside, say, the hefty Double Eagles this year, belies its much greater desirability.
Estimated Value $8,000-1,000

2019 **1874-CC. NGC graded Extremely Fine 45.** Weak strike at the center, obverse, as almost always; much better detail on the eagle. Perhaps lightly cleaned, but still quite attractive with its smooth lines and small amount of original mint frost around the stars and date digits. Only 21,198 struck. Slightly closer CC with second C higher than the first.
Estimated Value $2,250-2,750

BEAUTIFUL CAMEO FROSTED PROOF 1891 HALF EAGLE

2020 **1891. NGC graded Proof 64 Cameo.** A scarce issue in this condition, one of the dates rarely seen in auctions and a lightly toned coin. There are some faint hairlines in the fields, that are otherwise highly reflective in that "orange peel" tradition of the United States minted gold of the 19th century. Devices are sharply raised and frosted. And whereas on some Proofs from this decade we encounter weak centers, this particular Half Eagle has 100% boldness throughout. [NGC #570572-001].
Estimated Value $10,000-12,000

2021 **1897. NGC graded Mint State 65.** Warm golden orange toning graces this unusually superb surface of this gem quality 65. There is one area near stars 4 and 5 where a chattermark has disturbed the frost and left a shiny area, plus a much smaller mark in the field below the branch end.
Estimated Value $2,000-2,400

2022 **1898. NGC graded Mint State 64.** Extra nice frosty luster with bold design.
Estimated Value $900-1,100

CHOICE CAMEO PROOF 1899 HALF EAGLE

2023 **1899. NGC graded Proof 64 Cameo.** Light cloudy toning on either side, with some hairlines present in the obverse field; one tiny lint mark below the bun. Razor-sharp detail in hair and coronet, on stars and date, plus throughout the eagle. Only 99 made. [NGC #369777-007].
Estimated Value $12,000-14,000

AMONG THE FINEST KNOWN 1900 CAMEO PROOFS

2024 **1900. NGC graded Proof 66 Cameo.** Deep two-tone flash and sparkle from the highly mirrored surface providing a wonderful golden background for the raised, satin-frost devices. A few tiny hairlines in the field on either side of Liberty require a glass to discern. The strike is needle-sharp, and utterly *magnificent!* [NGC #334490-019].
Estimated Value $22,000-25,000

2025 **1900. NGC graded Mint State 65.** A few tiny contacts on the face and chin. Deep mint frost throughout.
Estimated Value $2,000-2,400

2026 **1900-S. PCGS graded Mint State 63.** Several bagmarks on the chin and face. Golden orange luster.
Estimated Value $550-650

2027 **1901. NGC graded Mint State 65.** Gleaming luster; a very sharp strike. Full gem condition like this is becoming difficult to find due to increased attention from sophisticated gold buyers.
Estimated Value $2,000-2,400

2028 **1901-S and 1901 Group.** Includes: 1901-S Half Eagle. 1901-S PCGS graded Mint State 63. Eagle. 1901 PCGS graded Mint State 63. Lot of 2 coins.
Estimated Value $850-1,050

2029 **1902-S. NGC graded Mint State 65.** Another outstanding specimen that has a bold strike and flashy mint luster. Only stray bagmarks here and there.
Estimated Value $2,000-2,400

2030 **1906-D. NGC graded Mint State 65.** Warm golden toning; a wonderful example to represent the first issue from the Denver Mint.
Estimated Value $2,400-3,000

GEM MATTE PROOF 1908 INDIAN $5 GOLD

2031 **1908. PCGS graded Proof 65.** Superb matte detail with no shiny breaks or annoying hairlines as often plague this issue. As well, the devices are needle-sharp in their detail, from the way the feathers in the headdress show under a lens to the amazing zigzag pattern on the ruffled ribbon at the forehead. On the eagle, similar crisp detail is what makes these so appreciated by collectors. [PCGS #21146644].
Estimated Value $19,000-22,000

GEM BRILLIANT UNCIRCULATED 1908 INDIAN HALF EAGLE

2032 **1908. PCGS graded Mint State 65.** Gorgeous frosty (or satin-like) luster including a very superb face on the Indian that is free of the usual bagmarks. Bold strike shares the spotlight with the luster.
Estimated Value $8,000-9,500

2033 **1908-D. PCGS graded Mint State 64.** Minor luster breaks from contact with other coins in the bag: a few minuscule ones on the face; others in the field near the eagle. Very choice and frosty.
Estimated Value $2,200-2,400

2034 **1909. Mint State 65.** Extra smooth luster frost and minimal bagmarks. A desirable specimen to include in a date and mint collection of Indian half eagles.
Estimated Value $8,000-10,000

2035 **1909. PCGS graded Mint State 63.**
Estimated Value $850-1,000

2036 **1909. Mint State 63.** Pleasing coppery gold luster, choice and frosty brilliant.
Estimated Value $850-1,000

PRISTINE GEM PROOF 1910 HALF EAGLE

2037 **1910. NGC graded Proof 67.** *Superb!* "Roman" finish as in 1909, color minutely less light, surface minutely more satiny (especially on reverse). Only 250 made, but rarer than this figure would suggest; not many more auction records than 1909. In all, fewer than a hundred examples have been graded by the services, *with 3 in Proof 67* and the finest one being a single Proof 68. [NGC holder 668586-006].

The official mintage for proof half eagles from 1910 is the highest of any date of its type, listed at 250 pieces. This figure is either incorrect or a great many were melted at year's end as unsold because the 1910 is approximately twice as rare as 1908, of which fewer pieces were struck, and of equal rarity with the 1909, an issue with only 78 proofs officially minted. The 1910 continues the two-year use of the Satin or Roman Gold finish on gold proofs. Many business strikes were similarly finished, but there can be no doubt about the method of manufacture of this lovely, fully struck proof.
Estimated Value $38,000-42,000

2038 **1910. NGC graded Mint State 64.** Two small depressions in the luster at the Indian's eyebrow plus two others at either side of the eagle's head. Choice with frosty luster; well struck on every device. These unusual coins have what is known as "recessed relief" -- the design in three dimensions as on earlier half eagles, but recessed below the field, which takes the place of and becomes a protecting "rim".
Estimated Value $2,000-2,500

AMAZING GEM PROOF 1911 INDIAN $5 GOLD

2039 **1911. NGC graded Proof 67.** *Superb!* Fine sandblast finish, color nearest to 1908. Incredible quality for an Indian head $5 gold coin in Proof, the surface essentially "as made" and perfect. Also perfectly beautiful! Only 139 made; 7 certified as of June 2002, with none higher. (NGC #698859-003)

Proofs 1908-15 half eagles are much rarer than those of the preceding decade, rarer than their reported mintage suggests. Doubtless heirs mistakenly spent some, and turned in others during the gold recall of 1934. Reportedly, many of the [75P] of 1915, with some unsold 1914s, went to the Mint's melting pots in January 1917. These proofs use several variants of the matte, sandblast, and satin finishes.
Estimated Value $32,500-37,500

CLASSIC MATTE PROOF 1911 INDIAN $5 GOLD

2040 **1911. Brilliant Proof 65.** Base grade is a gem 65, however, the obverse has suffered damage in the form of a small scrape at the top of the feathered headdress -- a real shame since the coin is superb elsewhere, deep matte finish with exceptional strike in all areas. A handsome coin, except for this. Mintage: 139 Proofs.
Estimated Value $7,500-UP

2041 **1911. PCGS graded Mint State 64.** Especially vibrant and sparkling luster seems to overflow the edges of this well struck, finely preserved Indian $5 gold coin. It has unusually splendid eye appeal, with very few surface contact marks.
Estimated Value $2,000-2,500

2042 **1913. PCGS graded Mint State 64.** Whereas the 1911 in this grade has extra brilliant luster, the present 1913 has extra nice original orange-gold patina -- the kind acquired over many years and something one never sees on a coin that has been dipped, cleaned or even slightly mishandled. A very sharp specimen by all measures. The sharp relief displays the main themes to best advantage.
Estimated Value $2,000-2,500

2043 **1913. PCGS graded Mint State 63.** Brilliant golden mint flash with crisp luster and minimal bagmarks or wispy hairlines.
Estimated Value $900-1,100

2044 **1914. PCGS graded Mint State 64.** Another specimen that comes within an inch of full 65 gem quality. A few tiny marks on the cheek, and in the reverse field; bold relief. Scarcer than the more commonly offered 1908-D and 1909-D dates.
Estimated Value $2,000-2,500

2045 **1915. PCGS graded Mint State 64.** Pleasing orange-gold toning on both sides; with frosty luster throughout including the highest portions of the design where contact with other coins usually first occurs. As close to gem as you'll see without having to pay the large premium in price.
Estimated Value $2,000-2,500

Eagles

RARE AND DESIRABLE 1795 THIRTEEN LEAVES EAGLE

2046 **1795 Small Eagle. 13 Leaves. Breen-6830. PCGS graded Extremely Fine 45.** Abundant mint frostiness adheres around the stars, date digits and LIBERTY on the obverse, with an equal amount, say 10%, on the reverse in similar protected regions. Smooth fields and superior devices, with only minor adjustment on the eagle's breast from where the mint shaved off a little metal from the planchet when it turned out to be overweight. This is a common effect seen on just about every gold issue struck prior to about 1820. Rather than remelt the overweight planchets, the mint was being frugal in adjusting their weight.

Die Notes and Comments: Obverse shows stars divided 10 left and 5 right. LIBERTY shifted right with BER particularly wide and L touching cap. Die defect at upper left serif of Y in LIBERTY. Star 1 touches hair. Date wide and even with tip of flag of 5 touching base of bust. Reverse shows eagle atop palm branch with 13 leaves, the eighth of which just touches the base of U. T of UNITED and R of AMERICA each touches wing, and topmost leaf of wreath crosses base of second S of STATES.
Estimated Value $12,000-13,000

AN ATTRACTIVE 1795 SMALL EAGLE $10 GOLD PIECE

2047 **1795 Small Eagle. 13 Leaves. Breen-6830. Extremely Fine 45.** Has an extra bold strike, although the surface indicates it has been cleaned. Well centered on a problem-free planchet, so that the whole effect of Robert Scot's simple but bold rendition of Liberty and a young eagle shows in its best light. Scattered lint marks or short scratches are found on the lower obverse of this piece.
Estimated Value $11,000-12,500

DESIRABLE 1795 SMALL EAGLE $10 GOLD PIECE

2048 **1795 Small Eagle. 13 Leaves. Breen-6830. Extremely Fine 45.** Cleaned at one time, there are some tiny old marks that are now muted by the cleaning, and scattered hairlines as one would expect, nothing unusual or offending, we should like to point out. Furthermore, the rims are very nice for an issue this early.
Estimated Value $11,000-12,500

EXTREMELY RARE 1795 NINE LEAVES $10 GOLD IN MINT STATE

2049 **1795 Small Eagle. 9 Leaves. Breen-6831. PCGS graded Mint State 60. Ex Auction '90.** A magnificent appearing specimen of the *extremely rare 9 leaves variety* that made its appearance in the boom-time market in 1990 as one of the premiere coins in the Auction '90 sale catalog. Graded "Mint State 62" and now in this PCGS Mint State 60 holder #4835908, it realized $92,500. It is the second finest known example of this rarest of all U.S. Eagles. Tracing to the famous Granberg-Woodin-Newcomer sales, it is pictured in the Coin Collector's Journal for May 1934, and later sold in the Dr. Angus Black Collection Sale (61st Sale) conducted by New Netherlands Coin Company in June 1970. In that sale, the catalogers (John Ford and Walter Breen) succinctly described the coin as follows:

"1795. Eagle standing on branch with nine leaves (regular has thirteen). Breen 4-C; Adams 5; not in Clapp; Newcomer 439 (Rarity 7). Strictly Uncirculated; a proof-like early impression from the dies. Sharply struck except at centers; the eagle's breast soft but frosty. The obverse is full of adjustment marks, and shows clusters of the same pre-striking chips, laminations and granular defects that appear on all other known examples of this rarity. The reverse appears much more beautiful, as it has only a few light adjustment marks and minor scattered granular and other defects, which allow the reflective original gloss to show in its practically pristine state. Almost free of signs of handling; entirely free of ay worse than trivial ones." A coin of the highest importance.

The 1795 nine leaves is the *rarest early Eagle* by far, perhaps twice as rare as the famous 1798 7 + 6 stars and, in fact, the 1795 nine leaves lays strong claim to being the rarest of all U.S. Eagles. A single pair of dies struck all pieces and constituted just a small portion of the 960 Eagles delivered on June 22, 1796 under Warrant No. 60. Hilt estimates that only 210 of the 960 were the nine leaves variety, a number that certainly seems consistent with the coin's rarity. To the best of our knowledge, there are fewer than a dozen known specimens.

The reason for the rarity of this type is immediately apparent, as on the present lot the reverse breaks at first T of STATES and second leaf tip from right are much heavier than on the others known, and on all gold denominations, dies were discarded immediately upon discovery of pronounced breaks or flawing -- unlike the mind practice for silver and copper denominations.
Estimated Value $115,000-125,000

Pedigree: The Granberg-Woodin-Newcomer-Black coin. Illustrated in the May 1934 Coin Collector's Journal and sold in the New Netherlands 61st Sale in 1970. Reappeared in Auction '90, lot 1916, at $92,500.

HISTORIC 1796 UNCIRCULATED $10 GOLD

2050 **1796 Small Eagle. Breen-6832. NGC graded Mint State 62.** Appears to be from a RARCOA 1991 sale with identifying small planchet flake on Liberty's neck and decidedly prooflike fields. A brilliant golden-color example of this very scarce year. All digits in the date are crisp, as are the letters in LIBERTY and the reverse legend. Full stars, complete hair, and an impressive eagle continue the trend, which is why we point them out to readers of this catalog. We point them out in the hopes that more than a few "readers" will become active "bidders" for what has to be one of the handsomest Uncirculated 1796 Eagles ever offered. A perusal of the latest census figures reveals there to be only 3 certified in Mint State 62, and 1 higher, thus placing this near the head of the line. Even a cursory inspection tells us it is high up in the *Condition Census* for the date. (NGC holder 697007-003).

Die characteristics: Obverse shows sixteen stars divided 8 left and 8 right, the only die so arranged. LIBERTY centered and bottoms of LI are very close to cap. Star 16 is lower than star 1. Date centered, even, and closer to denticles than bust. Reverse shows eagle atop a palm branch with 11 leaves. Neither T of UNITED or ER of AMERICA touches wings, though each of those letters is very close. Topmost leaf of wreath touches bottom right serif of E in STATES. Bottom of palm branch near touches left base of final A in AMERICA but does not. Early die state with crack just beginning from top of cap.
Estimated Value $70,000-80,000

Formerly in our February 2000 sale, lot 1174.

EYE-PLEASING 1796 SMALL EAGLE $10 GOLD PIECE

2051 **1796 Small Eagle. Breen-6832. About Uncirculated 55.** Only the one variety for 1796, with stars 8 + 8 flanking Liberty; mintage 4,146 makes this a rare date, and because fewer were saved as keepsakes than the 1795, high quality examples are only occasionally seen. The small eagle reverse has 11 leaves in the branch, whereas in 1795 there are either 9 or 13 leaves (it is a palm branch, by the way, not the more traditional olive or laurel branch). Possibly 50 to 100 survive. Faint hairlines and scattered small marks, with one more noticeable nick in the hair at the ear. Choice rims make a nice frame around the coin and there isn't any of the usual adjustment other than for some faint parallel lines in the lower neck which could also be simply die finishing lines made by the die maker. In short, an attractive, eye-pleasing 1796 Eagle.
Estimated Value $17,000-22,000

IMPORTANT 1796 SMALL EAGLE $10 GOLD

2052 **1796 Small Eagle. Breen-6832. About Uncirculated 50.** Cleaned at one time, with resultant light hairlines in the fields (which may originally have been prooflike, as commonly seen on the best quality 1796 Eagles). Small marks on either side; choice rims. Coins dated 1796 have 16 stars rather than 15, alluding to the admission of Tennessee to the Union as sixteenth state in June 1796. The first Eagles of this year were delivered June 2, probably preceded by prooflike presentation strikings (according to Breen) in connection with the Tennessee celebrations "as with other denominations." Only 4,146 minted, but barely 2% survive, this date being distinctly rarer than 1795 in all grades, though unappreciated because lacking the extra appeal of the first year of issue.
Estimated Value $17,500-22,500

SCARCE 1796 BUST TEN-DOLLAR GOLD PIECE

2053 **1796 Small Eagle. Breen-6832. Extremely Fine 40.** All 1796 Eagles trace to a single obverse-reverse die pairing in which the obverse stars are arranged 8 + 8, giving a much nicer balance to the design than on 1795 where they are 10 + 5 and so cause the word LIBERTY to be placed in the 12 o'clock to 3 o'clock position. Breen gives deliveries of the 3,615 1796-dated Eagles as June 2, 1796 to December 22, 1796. This piece harshly cleaned, leaving the surface matte-like and the devices somewhat muted or blurred. Inspection is recommended. A scarce $10 date.
Estimated Value $9,000-12,000

LANDMARK 1798 OVERDATE IN MINT CONDITION

2054 **1798, 8 over 7. Stars 9 + 4. Breen-6836. PCGS graded Mint State 61.** Faint horizontal adjustment through Liberty, this being normal in an early Classic-style bust gold piece. Much underlying luster and nice rims, with an absence of deep marks or planchet impurities. The current NGC & PCGS combined grading census for the 9 + 4 star 1798 overdate is 4, with 2 higher. That puts this squarely in the *Condition Census* as defined by the 12 finest known of any variety. Possibly only 25 to 35 survive from an original mintage of 900 (with 842 for the 7 + 6 variety). In PCGS holder 5782666.

"The great rarities of this period are the two varieties dated 1798/7," explains the Breen encyclopedia. "The two deliveries of [900] and [842], Feb. 17 and 28, 1798, are believed to comprise, respectively, 6836 with stars 9 + 4, and 6837 with stars 7 + 6. Coinage of eagles was interrupted thereafter until May 14, 1799. Early breakage of both obverse dies may have been why."

Die note: a die break runs from the rim above L in LIBERTY, through that figure and well into the cap before disappearing at the hair. There is a small depressed line, possibly a piece of "struck through" lint or some other matter visible to the right of the second S on reverse.
Estimated Value $65,000-75,000

Formerly in our February 2000 sale, lot 1176.

CLASSIC OVERDATE 1798/7 $10 GOLD RARITY

2055 **1798, 8 over 7. Stars 9 + 4. Breen-6836. Extremely Fine 40.** Cleaned. Has the distinctive die crack from above Liberty's cap. Delivered February 17, 1798, the mintage was a paltry 900 pieces. The other variety, that having stars arranged 7 + 6 has a slightly lesser mintage [842] though is considerably rarer.
Estimated Value $20,000-25,000

RARE 1798, 8 OVER 7, SIX STARS FACING -- TIED FOR FINEST KNOWN

2056 **1798, 8 over 7. Stars 7 + 6. Overdate. Breen-6837. The Suros Specimen. PCGS graded Mint State 61.** Choice prooflike Uncirculated, with warm golden to golden orange toning on the obverse, lighter gold reverse. The obverse semiprooflike and reflective while the reverse has more traditional mint frostiness. The classic rarity and the most elusive major variety among early eagles. David Akers located only 23 auction appearances over a long span of years, a figure which includes multiple offerings of the same coin. Walter Breen places the net number of known specimens at 14 or 15. The specimen offered here is one of just 2 Uncirculated 1798 overdates with the 7 + 6 star arrangement, both in PCGS Mint State 61 holders, the other currently in a Southern dealer's stock. [PCGS #2574990]

When we offered this beautiful coin in our 1999 Suros Collection sale catalog it was described as:

"Crisp and bright luster throughout. The obverse has a few--a very few--tiny marks and wispy hairlines while the reverse, which is, if anything, choicer still, is little short of amazing when one remembers the date on the obverse, "1798." For this is the key "Classic Head" Eagle, the one date that is missing in many collections. The reverse is as bold as any commoner 1799 or 1801. For that matter, is surpasses a number of common date "gems" we see offered! The coin has a splendid, all-around-original appearance to it which is very important to the advance collector or gold specialist when attempting to establish a value.

Housed in PCGS holder 2574990, this is, as said in the bold header above, the Tied for Finest Known of its variety. There were only 842 minted. Breen writes that these came off the dies February 28, 1798. He knew of 13, of which 5 were "borderline Unc.," although one "has loop removed." Furthermore, the issue is noted for being "usually weak in centers." That is why is should not amaze anyone to learn that PCGS has graded two 7x6 Star 1798 in Mint condition -- this coin, and one other. There are none higher.
Estimated Value $150,000-UP

Earlier from our Dr. Juan XII Suros Collection sale, February 1999, Lot 251, where it realized $189,750.

LOVELY ANACS GRADED 1799 $10 GOLD PIECE

2057 **1799. ANACS graded Mint State 61.** Minor die crumbling on the obverse in the form of small rim cuds over seventh and eighth stars. Frosty; brilliant yellow gold luster with minor hairlines mostly in the obverse. The surface is satiny rather than more rambunctious and flashy as on some; a fair indication of the modest grade. Well struck at centers.
Estimated Value $8,000-10,000

LUSTROUS MINT STATE 1799 EAGLE

2058 **1799 Small Stars. Breen-6838. PCGS graded Mint State 61.** Due to a cracked PCGS holder, we are not able to provide a crisp photograph of the coin, nor does time permit it being reholdered. The coin itself, despite the flaws in the photo, is really quite nice: lustrous, leaning toward prooflike, with extra detail in the cap and hair, the shield and eagle's breast, from a full blow by the dies. There are the normal little marks in the left and right obverse field, along with some hairlines, but overall a splendid appearing $10 gold piece from this classic early era in American numismatic history. For 1799, the mint struck 37,449 pieces.
Estimated Value $9,000-12,000

UNCIRCULATED 1799 EAGLE

2059 **1799 Small Stars. Breen-6838. Mint State 60.** Popular date to buy when representing the Robert Scot-design for the heraldic eagle $10 type. Mintage this year was 37,449, spread over a number of interesting die varieties. This particular Breen-6838 coin has small stars used only this year, while the large stars [see coin that follows] continue through 1804.
Estimated Value $7,500-8,500

2060 **1799 Small Stars. PCGS graded About Uncirculated 53.** Luster arour the devices and extending into the fields; sharp devices. Attractive ar choice for the grade. A classic early gold coin!
Estimated Value $4,500-5,50

2061 **1799 Large Stars. Breen-6841. About Uncirculated 55.** Though at firs glance a very choice, boldly made example, the coin has been cleane with the resultant hairlines running this way and that across the obvers and the reverse. There also appears to be some minor damage on the cer tral area of the shield, so inspection is encouraged. Desirable year for Type set, in spite of this.
Estimated Value $5,000-6,00

2062 **1800. Breen-6842. NGC graded About Uncirculated 58.** Only 5,99 minted from a single die pair, said to have been struck November 18 t 25, 1800 (see Breen encyclopedia, p.547). "Almost always with die break through LIBERTY and stars". Prooflike; with some adjustment line through the date area; numerous small field marks are more noticeabl against the reflective background, of course. Well struck at center Scarce.
Estimated Value $7,000-9,00

TONED UNCIRCULATED 1801 EAGLE

2063 **1801. NGC graded Mint State 63.** Naturally brownish gold toning on the obverse; the reverse, which is prooflike, has flashier, yellow gold color. Minor hairlining; there is also a long pin scratch from star six to the L of LIBERTY as well as a shorter one from the hair curl towards the space between the fourth and fifth star on the obverse. Sharp hair and an even more resplendent eagle. Scarce in mint quality, the latest population as of June 2002 is 68 graded, with 41 higher.
Estimated Value $19,000-22,000

LUSTROUS UNCIRCULATED 1801 $10 GOLD PIECE

2064 **1801. PCGS graded Mint State 61.** Most affordable date in the short series which spanned the years 1795-1801 and included two major design types (small eagle and heraldic eagle). This attractive 1801 has frosty mint bloom from the dies, is sharply impressed by those dies, and has only minimal field marks consistent with the grade. A degree of patriotic optimism colors this early piece, whose reverse is modeled upon the Great Seal of the United States.
Estimated Value $12,000-15,000

2065 **1801. Breen-6843. About Uncirculated 50.** A popular date to collect because it is readily available and affordable in all grades including choice Uncirculated. This piece has been burnished somewhat, giving it a polished appearance. Mintage: 44,344, struck between January 19, 1801 and December 30, 1802 (there are no 1802-dated $10 gold pieces).
Estimated Value $5,000-5,500

2066 **1801. Breen-6843. Extremely Fine 40.** As last, has been cleaned, resulting in some hairlining and shiny appearance. Choice, damage-free rims, although the edge milling is uneven in places, more than likely mint-caused.
Estimated Value $3,500-4,000

2067 **1803 Large Reverse Stars. Breen-6845. About Uncirculated 55.** Minor adjustment lines across eagle and upper stars on reverse; cleaned at one time and there appears to be minor tooling to remove evidence of a short scratch in the field to the right of the date. A faint vertical scratch through the cap is mentioned for the sake of accuracy, but scarcely affects the grade or perception of value on this historic early gold piece.
Estimated Value $5,500-6,000

2068 **1803 Large Reverse Stars. Breen-6845. About Uncirculated 55.** One of only 6,038 large star coins made, according to figures supplied by the Breen encyclopedia. Has the extra star in a cloud (see further description in the following lot). Cleaned at one time, the surface now dull and lifeless, almost matte-like; greenish gold planchet with areas that have toned pale coppery orange (mainly on the reverse). A well struck example.
Estimated Value $5,000-5,500

2069 **1803 Large Reverse Stars. Breen-6845. Extremely Fine 40.** Cleaned, but done in a judicious manner so as to not overly affect the delicate design. What appears at first blush to be a long scratch on the reverse is, instead, probably a heavy adjustment mark since it affected the depth of the letters through which it passes. This variety is unusual in having a tiny, almost hidden extra 14th star on the reverse, seen in the cloud below F of OF. A low power magnifying glass will pick it out at once.
Estimated Value $35,000-4,000

LOW MINTAGE 1804 CLASSIC STYLE $10 GOLD PIECE

2070 **1804 Crosslet 4. Breen-6847. Extremely Fine 45.** Cleaned; evidence of solder removed from the rim at top (close inspection recommended). Other than for these two minor drawbacks, a not-unattractive specimen of this last Classic Head style coin by Robert Scot. The Capped Liberty with Heraldic device was used from 1797 to 1804 before the Jefferson administration ceased coining the denomination (also, the silver dollar). There were only 3,757 Eagles made this year, with Breen-6847 using a leftover reverse from 1803 (B-6846).
Estimated Value $5,000-7,000

VERY SCARCE 1839 LARGE LETTERS $10 GOLD PIECE

2071 **1839, 9 over 8. Large Letters. Breen-6850. Extremely Fine 45.** Traces of an earlier 8 at upper and lower right outer curves of 9. Mintage for this year was 25,801. The large letters variety has Gobrecht's distinctive head of Liberty wearing her hair in a swept back fashion at the ear. Compare with photographs of the modified 1839 small letters second head that has the more traditional Gobrecht look. Always popular regardless of the grade. This piece lightly cleaned, having a dullish thumbed or muted color, but still exhibits luster around the stars, date digits, and legends on the reverse.
Estimated Value $1,100-1,300

2072 **1844. Extremely Fine 40.** An important Philadelphia Mint issue in the $ Eagle series, having very low mintage and survivors heavily abraded. few normal light marks, but nothing unusual, not a one that is sever Well struck devices to go with the choice rims and overall attracti appearance.
Estimated Value $2,250-2,6

2073 **1845. NGC graded About Uncirculated 58.** About 30% mint frost in an around the devices on both sides, with the reverse sporting a little mo mint bloom than the obverse. Well struck in the centers. A few stars c the left side could be sharper, but overall, the devices are above-averag Mintage: 26,153.
Estimated Value $3,000-4,00

2074 **1845-O. About Uncirculated 50.** Light hairlines from old (but judiciou cleaning; attractive surfaces and a bold strike, nonetheless, and certainl worth choosing for its appearance, its absence of the usual circulatio marks.
Estimated Value $1,100-1,30

2075 **1846-O, 6 over 5. PCGS graded Extremely Fine 40.** Old-gold toning wit some luster present; a few abrasions include several above the thirteent star and at the first star, with two short hairlines on the neck, etc. Appar ently two obverses were shipped, Breen suggests those of December 1 1845 and January 24, 1846. The present variety has the knob of 5 withi the loop of the 6. Apparently unknown in Uncirculated.
Estimated Value $700-90

2076 **1848-O. PCGS graded Extremely Fine 45.** A few small contacts on th portrait and typical abrasions around the eagle from its time in circula tion. Some luster evident.
Estimated Value $800-1,00

2077 **1849. Extremely Fine 45.** Also **1901-S Mint State 63.** Lot of 2 coins.
Estimated Value $700-85

2078 **1849-O. About Uncirculated 50.** Cleaned at one time but still rather presentable as a scarce example from the mint down South. New Orleans struck 23,900 $10 gold pieces this year, with survivors extremely rare in Extremely Fine and About Uncirculated and supposedly unobtainable in Mint condition.
Estimated Value $2,500-3,000

2079 **1850. Large Date. Breen-6890. About Uncirculated 55.** The surfaces are attractive in spite of this piece having been lightly cleaned; there were few handling marks on it, creating a much nicer foundation despite the modest improvement that was attempted.
Estimated Value $600-800

2080 **1851-O. NGC graded Mint State 60. Ex Harry W. Bass, Jr. Collection.** Scruffy Uncirculated surface exhibiting numerous light field marks plus several deeper "chatters" from hits by other coins (these latter appear on the lower neck and into the left field). A few deeper marks also below the ES of STATES on reverse. At the bottom end of its grade but shows no actual wear.
Estimated Value $3,500-4,500

2081 **1854-O. Small Date. PCGS graded About Uncirculated 55.** A small mark on the face by the mouth, and another, equally insignificant tic on Liberty's jaw. This has about 10% mint frostiness within the devices and peeking from around the legends and stars on both sides.

The date is the same as on the Philadelphia issue with at least 8 obverses shipped, though the mint used leftover reverses this year. A total of 52,500 made, often weak at the centers, though that isn't the case with this sharp specimen.
Estimated Value $1,000-1,500

RARE 1858 $10 GOLD LIBERTY

2082 **1858. PCGS graded About Uncirculated 53.** Choice surfaces and strike, with some parallel cleaning lines on both sides; this is a widely recognized and much desired rarity from the Philadelphia Mint. Mintage [2,521] is the chief reason so few turn up at auction. The business strikes -- there were a few proofs made as well -- all minted on November 23, 1858 and have incomplete curls behind the neck, believed to be from a lapped die. The 1 in date minutely above center of space between bust and border; TEN D. heavier than other letters, faint field striations slant south-southeast. Possibly no more that a few dozen accounted for, many being heavily abraded.
Estimated Value $9,000-11,000

2083 **1858-O. About Uncirculated 50.** Having been cleaned at some time in the past, and exhibiting some random field marks, not as choice as it might otherwise be; still, 1858-O is rare in all grades since only 20,000 were minted. Early die state with traces of another 8 within the second 8.
Estimated Value $1,000-1,200

HIGHLY LUSTROUS 1858-S EAGLE

2084 **1858-S. NGC graded About Uncirculated 58.** Whereas 1857-S is now available (at a price) in choice Uncirculated due to the S. S. Central America hoard which included several, this isn't the case with the much scarcer 1858-S, a coin normally found (when found at all) in well circulated grades. This handsome example (which, by the way, trends at $30,000!), has close to 75% mint frost on both sides. The usual small bagmarks associated with this denomination and grade are found in the fields, including a short gash by the ear and several minor love-pecks on Liberty' chin. For its part, the eagle is extremely sharp and very frosty. [NGC #623264-002].
Estimated Value $17,000-20,000

IMPORTANT 1859-O EAGLE

2085 **1859-O. About Uncirculated 55.** Mintage: 2,300. Although cleaned at one time, and exhibiting the effects in its smooth burnished glow, this is one of the more challenging No Motto dates that collectors of the series find very difficult to locate. Studies suggest 1859-O is the rarest O-Mint Eagle and is actually one of the rarest dates in this entire Liberty coin series which spanned the years from 1839 to 1907. In fact, based on the many auctions analyzed by researchers such as David Akers and Doug Winter, the 1859-O ranked high in terms of overall rarity. The Bell 1944 coin was called "Choice Uncirculated" but is untraced. The average coin is Very Fine.
Estimated Value $9,000-11,000

MAGNIFICENT 1870-CC $10 GOLD PIECE

2086 **1870-CC. About Uncirculated 55.** Only slight signs of light cleaning on the reverse, which has a small planchet impurity defect below the eagle's beak (as made) with some faint hairlines. Has about 25% mint frost around the rims, within the legends and stars, and gracing Liberty's strikingly well made portrait. Centers are remarkably sharp for a Carson City mint Eagle, with the only weakness seen at the hair directly adjacent to the ear. (And, perhaps if one wanted to be picky, a little rounding on the feather of the arrow shaft on the reverse).

The 1870-CC is one of the two rarest Carson City Mint Eagles, comparable in overall rarity to the lower mintage 1879-CC. However, if one takes condition into account as well as overall rarity, then the 1870-CC would have to be rated the rarest Eagle from this Mint, since the average grade is only about Very Fine. In fact, only the famous Double Eagle of the same date surpasses the 1870-CC Eagle as the most difficult to acquire of all Carson City gold coins. Basically, the only specimens available (and there aren't really that many) grade Fine or VF. The 1870-CC is prohibitively rare in full Extremely Fine condition. According to the Akers reference on the series, only one specimen reported in About Uncirculated. To the best of our knowledge, this very rare date is unknown in strictly uncirculated condition.
Estimated Value $40,000-50,000

HIGH GRADE 1870-S EAGLE

2087 **1870-S. NGC graded About Uncirculated 53.** Especially choice, original surfaces that shine with luster from around the devices and legends on both sides. There are very few surface abrasions from its short time spent in circulation, and nothing in the way of rim marks or bruises. Indeed, the entire coin has a very pleasing aspect to it, the look of quiet dignity, having somehow escaped the rough handling that damaged so many of its compatriots.

The 1870-S is not often available in any grade, but when a specimen is offered for sale, it is generally only Very Fine. A few Extremely Fine specimens turn up now and then but it is doubtful any 1870-S that grades as higher than About Uncirculated exists. In range of rarity, the 1870-S is comparable to the 1866-S Motto, 1868-S and 1869-S as well as the 1871-1874 S-Mint issues.
Estimated Value $4,000-5,000

2088 **1876-CC. PCGS graded Very Fine 35.** Several small chatter marks and abrasions around and on the eagle, others at and on Liberty's brow, with a thin pin scratch or hairline from the bust tip to the rim at left. A very scarce issue in all grades, one quickly sees that the very low mintage [4,696] is the defining factor here.
Estimated Value $2,500-3,000

HIGH QUALITY 1876-S $10 GOLD PIECE

2089 **1876-S. PCGS graded About Uncirculated 50.** Desirable centennial year specimen that has warm orange gold toning and just a few of the normal small marks on the portrait and in the fields. Most stars are complete, if not completely bold, while the centers are decidedly above average in detail.

With 5,000 produced, the total for the 1876-S is the second lowest from the San Francisco Mint (tied with the 1860-S) and so it comes as no surprise that this date is very rare in any condition. However, it is not quite as rare as the With Motto S-Mint issues immediately preceding it and it compares more closely in overall rarity with the 1855-S and 1861-S. In terms of condition rarity, the 1876-S is near the upper reaches of the series, ranking in the top 10% or so of all $10 issues. The typical grade for this very rare date is Very Fine and there are more that grade below Very Fine than above it.
Estimated Value $3,500-4,000

GEM CAMEO PROOF 1884 GOLD EAGLE

2090 **1884. PCGS graded Proof 64.** With deep cameo contrast between the lovely "orange-peel" fields, textured yet glowing with mirror reflection, and gold-satin frosted devices. A few light hairlines in the fields away from 65 grade; plus one minute light spot behind the head; also a little roughness in the planchet (as made) at the arrow tips.

In Proofs, the low date slants up to right, 84 free; die polish below ear, and in bun next to beads; dangling curl broken away. Reverse: Few incomplete feathers immediately below second white stripe.

Only 45 made, 30 with sets January 19, 4 on February 29, 4 on June 28, 1 in September, 1 in December, last one delivered 1/10/1885. One of the great rarities of the series. [PCGS #6589450].
Estimated Value $17,000-20,000

VERY RARE 1887 PROOF $10 GOLD

2091 **1887. PCGS graded Proof 63 Cameo.** Only 80 pieces struck in Proof, this exhibiting warm coppery orange toning. Light hairlines and signs of contact in the fields consistent with Proof 63 quality, plus a small void in the frost on Liberty's neck. Faintly visible too, under the haze of toning, is a thin pin scratch from the rim, crossing the top of the first star, to the curved end of the bust. [PCGS #10004051].
Estimated Value $11,500-13,500

2092 **1892. NGC graded Mint State 62.**
Estimated Value $600-700

2093 **1894. PCGS graded Mint State 63.** Lot of 2 coins.
Estimated Value $400-600

SUPERB PROOF 1895 EAGLE

2094 **1895. PCGS graded Proof 65.** With magnificent deep cameo contrast (not so noted on the holder, which may simply mean it was slabbed before PCGS instituted its policy of describing Cameo or Deep Cameo versus none-of-the-above. To repeat: a coin with eye-catching two-tone or cameo contrast between the richly frosted head on Liberty as well as frosted eagle, against mirror deep reflection in the field. Completely untoned, the fields and devices sparkle! Only 56 made. [PCGS #6592716]. Color photo.
Estimated Value $20,000-22,500

SUPERB 1899 PROOF EAGLE

2095 **1899. NGC graded Proof 65 Cameo.** Featuring classic heavily frosted devices offsetting mirror-deep "orange peel" fields. A beautiful combination; which is why collectors esteem these very rare gold Proofs. (NGC #695381-005)

Centered heavy date, base of 1 repunched (base of 8 also, microscopically); open 99; no die polish around eye and below ear as on some. Reverse: First four vertical stripes again thin as in earlier years.

Only 86 made.
Estimated Value $20,000-22,500

VERY CHOICE PROOF 1901 TEN-DOLLAR GOLD PIECE

2096 **1901. NGC graded Proof 64.** Lightly frosted devices, unlike some of the more typical "all brilliant" specimens found this year. Both sides decidedly choice (near gem quality, in other words), with wispy haze, virtually no hairlines, and needle-sharp devices. The mirror field has that wonderful orange peel surface we have commented on elsewhere in the sale, something in the way the dies are made or the coins are struck, since modern one-ounce bullion gold "Eagles" also exhibit this charming effect.

Only 85 made.
Estimated Value $11,000-13,000

2097 **1903-S. PCGS graded Mint State 64.** Lustrous, with a few tiny contact marks and hairlines.
Estimated Value $1,000-1,200

GEM SATIN FROSTED PROOF 1905 $10 GOLD

2098 **1905. NGC graded Proof 65.** With sleek mint frostiness on the relief portions, Liberty especially nice in her cloak of satiny gold. Her portrait seems to float as a boat floats upon an endless glassy sea -- only in this case, the sea is a sea of purest gold! Razor-sharp devices everywhere, including stars. Only 86 made. [NGC #133133-007].
Estimated Value $20,000-25,000

GEM BRILLIANT PROOF 1907 LIBERTY $10 GOLD

2099 **1907. PCGS graded Proof 65.** Struck in the nearly all-brilliant finish of the period, with Liberty only lightly frosted, the eagle as well. Needle-sharp detail from top to bottom includes full stars and intricate hair device, bold feathers, claws, arrows and olive branch. A wonderful gem luxuriating in deep golden color. Only 74 made. [PCGS #3340238].
Estimated Value $22,000-25,000

2100 **1907 Liberty. Recut 7. Breen-7091. NGC graded Mint State 62.** Sligh recutting visible at the base of the last digit in this variety. Final year o the type; soon to be replaced by the new Saint-Gaudens Indian design.
Estimated Value $300-40

2101 **1907. No Motto. ICG graded Mint State 64.** Warm golden toning ove exquisite frosty surfaces, the luster gleaming and very, very choice. A few tiny hairlines on the cheek, and some minor weakness in the hai waves over the ear, do not translate into anything other than mere obser vance of the coin's stature as one of an important two-year Type [1907 08].
Estimated Value $2,200-2,60

2102 **1907. No Motto. NGC graded Mint State 62.** Frosty greenish gold luster. A choice example.
Estimated Value $500-700

2103 **1908. With motto. PCGS graded Mint State 66.** Gorgeous warm golden to golden orange color, with surfaces exquisite and irreproachable for their originality.
Estimated Value $7,000-8,000

SUPERB UNCIRCULATED 1908 WITH MOTTO $10 INDIAN

2104 **1908. With Motto. NGC graded Mint State 65.** Warm golden toning that has superior eye-appeal in its fresh and satiny texture. Free from hairlines, devoid of marks, a wonderful Uncirculated $10 Indian with the newly added Motto design.
Estimated Value $3,000-3,500

RESPLENDENT MINT STATE 66 1908-S $10 GOLD

2105 **1908-S. With Motto. PCGS graded Mint State 66.** The epitome of high quality Indian Head gold, a superb, velvety-textured Gem. This is one of a very few graded this high, a coin certainly among the 20 or so finest 1908-S eagles in existence, and surely among the brightest we've handled in many, many months. We encourage a strong bid. (PCGS #4811133) Mintage for 1908-S: 59,850.
Estimated Value $18,000-22,000

2106 **1910-D. Breen-7116. Rare mintmark positioning. PCGS graded Mint State 64.** The mintmark partly above the arrow points suggesting this was struck by a leftover 1909-D reverse die. A high quality example of the early Indian Head style, with satin finish luster covering all surfaces. Light, natural orange-gold toning.
Estimated Value $1,400-1,500

2107 **1910-D. Breen-7116. Rare mintmark positioning. PCGS graded Mint State 62.** As last, with a few bagmarks on the cheek and face. Original toning; a pleasing example whose color shows it has avoided a cleaning solution or bath.
Estimated Value $400-500

2108 **1910-D and 1926. PCGS graded Mint State 63 Each.** A nice pair that a collector can use to display the two kinds of luster that the mint employed when striking $10 gold Indian heads. The satiny or velvet-texture was in fashion from 1907 to 1916; thereafter, more traditional mint frost or luster is on display, 1920 to 1933. Lot of 2 coins.
Estimated Value $800-1,000

2109 **1911. PCGS graded Mint State 65.** One of the most original appearing 1911s we have offered in awhile, a coin whose luster is creamy smooth with velvet-like surface, devices full detailed and almost devoid of any bagmarks. One of a pair graded by PCGS in old-style holder from at least ten years ago.
Estimated Value $3,250-3,750

2110 **1911. PCGS graded Mint State 65.** In older PCGS holder, suggesting it is time for a review of the grade for possible increase; fresh, original color and toning, there is one small defect or void just to the left of TEN on the reverse, easy to miss.
Estimated Value $3,250-3,750

2111 **1911. NGC graded Mint State 65.** In an early NGC holder, possibly certified as early as 1990 or 1991; sleek mint luster with eye-appealing hue and freshness. A classy looking specimen of the Indian head design.
Estimated Value $3,250-3,750

2112 **1911. NGC graded Mint State 65.** Pale orange toning almost the color of the Proofs, with surfaces gleaming, fresh, original, satiny. There are almost no marks on Liberty's portrait, nor on the feathers in the headdress, while barely two or three hairline-like streaks can be found on the eagle at the rounded top end of its wing. Superior condition from top to bottom places it squarely within this difficult grade classification.
Estimated Value $3,000-3,500

2113 **1911. PCGS graded Mint State 64.** Exceptionally choice mint frostiness with a sole bagmark on the top of the eagle's back. A handsome offering.
Estimated Value $3,000-3,500

VERY RARE CHOICE UNCIRCULATED 1911-D EAGLE

2114 **1911-D. PCGS graded Mint State 64.** A key date in the series, mintage was very low [30,100] with subsequent unavailability of choice examples. This decidedly brilliant gold to orange-gold example has a few minute hairlines over velvety textured luster. Both sides wrestling for your attention, it must have been a difficult task for the consignor to part with this coin. As of June 2002, only 21 certified by PCGS & NGC combined, with 3 higher. [PCGS #30001903].
Estimated Value $40,000-45,000

GEM DEEP MATTE PROOF 1912 $10 INDIAN

2115 **1912. PCGS graded Proof 66. Population: 8, with 6 higher.** Heavy matte finish in which the surface is utterly magnificent, deep golden brown and flush to the rim with perfection. No doubt the grading service discovered a hairline or two, otherwise it would have asigned a Proof 67 or 68 grade to this handsome specimen. As we read it, the coin should realize a stiff premium price in today's active marketplace.

Fine sandblast finish Proof, color minutely lighter than the 1911, the microscopic uniform granularity showing bright facets. Sometimes with reverse knife-rim. Trompeter's in NGC Proof 67 is probably the best of the dozen or two survivors of only 83 made. Far rarer than commonly believed; the 1912 date is the rarest of the Indian head series. Its only competitor is 1915. Only one was offered at auction between 1954 and 1979! [PCGS #6596110].
Estimated Value $30,000-35,000

2116 **1913. PCGS graded Mint State 64.** Brilliant golden color whose luster is smooth, velvety, and so attractive as to cause us to recommend the coin to one and all. A few tiny marks on the cheek and eagle separate it from gem 65 quality.
Estimated Value $1,400-1,600

INCREDIBLE 1914-S INDIAN HEAD EAGLE, RARE MINT STATE 65 PRESERVATION

2117 **1914-S. PCGS graded Mint State 65. Population: 15, with 3 higher.** [PCGS #30001902] While the Saint-Gaudens $20 gold piece was made primarily for use by the banking system, the same designer's beautiful Eagle denomination fulfilled its role as a circulating medium. When one stops to consider the purchasing power that ten dollars possessed in the early part of this century (Henry Ford paid his workmen $5 a day), is it any wonder that few Americans could afford to accumulate the Indian Head eagle for future posterity regardless of how pristine it looked?
Estimated Value $20,000-25,000

2118 **1915-S. NGC graded Mint State 63.** Warm golden sunset toning on either side at the outer margin, with smooth mint luster having velvet-like texture to it. Scattered marks on the face, with a medium-deep mark in one of the feathers of the headdress. Other marks noted on the eagle, whose wing lacks detail near the rounded front end. Scarce in any grade of Uncirculated as most of this issue circulated.
Estimated Value $6,000-7,000

UTTERLY MAGNIFICENT 1916-S EAGLE IN MINT STATE 67

2119 **1916-S. PCGS graded Mint State 67. *Superb!* Population: 2, with 0 higher.** Yes, only two have been certified, both PCGS coins. Not only does 1916-S boast one of the lowest mintage figures in the set at 138,500, and not only has it long been considered a difficult to locate in even average Mint condition, this 1916-S in and by itself, knocks the socks off more mundane gems (if such a contradiction in words is fair to those lesser gems). It has truly earned its coveted stature as one of only 2 certified this high by PCGS. According to the most recent census, there are 2 in the census database, *with none higher.* That puts it in a tie, we figure, for Finest Known, assuming that the other coin matches this coin's caliber. [PCGS #30001901].
Estimated Value $30,000-35,000

2120 **1926. PCGS graded Mint State 63.** Lot of 2 coins.
Estimated Value $400-500

2121 **1926 and 1932. Mint State 63 Each.** 1926 is PCGS graded, 1932 is NGC graded. Lot of 2 coins.
Estimated Value $800-1,000

2122 **1932. PCGS graded Mint State 63.** Lot of 3 coins.
Estimated Value $400-500

2123 **1932. PCGS graded Mint State 63.** Lot of 2 coins.
Estimated Value $400-500

Double Eagles

CHOICE UNCIRCULATED 1850 DOUBLE EAGLE

2124 **1850. PCGS graded Mint State 62.** Frosty golden color with light toning and a few bagmarks on the face and, for the most part, in the obverse field. Well struck stars and hair, plus a full eagle with fancy ornaments on the reverse. Designs for this 1850-1866 Type 1 were by James Barton Longacre, who, as the mint's chief engraver served honorably from 1844 until 1869 in his exalted position. A handsomer tribute to Longacre would be hard to imagine.
Estimated Value $12,000-14,000

2125 **1850-O. Extremely Fine 40.** The stars, date digits and letters in the reverse legend all lightly impressed into the die, as is typical for 1850-O. As first year of issue, the date gains extra popularity.
Estimated Value $850-1,100

2126 **1851. NGC graded Extremely Fine 40.** Minor circulation marks on the face and lower neck; rims are much choicer than average for this issue. An early Type 1 $20 gold piece.
Estimated Value $900-1,200

2127 **1851-O. About Uncirculated 50.** Cleaned; extensive small abrasions in fields, on face, and some on the rims, while the reverse is slightly nicer. The cleaning left extensive hairlines. An affordable New Orleans mint double eagle.
Estimated Value $1,000-1,250

2128 **1852. About Uncirculated 50.** Normal surface abrasions including a couple of minor scratches on the neck and one at star 7; on the reverse, other minor marks including on the rim below the D. of the denomination. Part of the Type 1 design [1850-66] in which the denomination reads TWENTY D. and the shield on the eagle's breast has straight, rather than curved, sides as in Type 2.
Estimated Value $1,000-1,250

2129 **1852. Extremely Fine 45.** Choice rims; smooth fields and devices; with some luster around the protected areas of the legends and devices.
Estimated Value $500-600

BRILLIANT UNCIRCULATED 1852-O DOUBLE EAGLE

2130 **1852-O. PCGS graded Mint State 62.** Much scarcer than the Philadelphia Mint issues in the 1850s, and a resplendent frosty golden orange coin whose luster, likes its color, greets the eye with a big "Howdy-Ho!" Sharp stars compete for your attention with the bold head on Liberty.

Only 6 certified by PCGS & NGC combined, with 3 higher (finest, a remarkable Mint State 65). Well worth bidding on. [PCGS #30001906].
Estimated Value $12,000-15,000

2131 **1852-O. Extremely Fine 40.** A few deep nicks on the brow and face; another below the sixth star, along with one on the reverse just to the left of the mintmark. Scarcer issue than the Philadelphia mint coin: mintage 190,000.
Estimated Value $1,000-1,500

2132 **1853. About Uncirculated 50.** Smooth devices and fields, ample luster, and only a few reverse rim marks noted. One of the consequences of the immense discoveries of gold in California was an inordinate increase in gold bullion coming to the Philadelphia Mint for coinage. Authorities felt that large-scale domestic or international transactions payable in gold should be made in more compact form than eagles or smaller denominations. This accounts for the large mintage in the years following 1850 when Double Eagles became the main coin of choice for export payments and for completing international transactions.
Estimated Value $550-650

2133 **1853-O. About Uncirculated 53.** Lightly cleaned, resulting in hairlines in the fields and across Liberty. However, the cleaning was done judiciously so it doesn't affect the delicate design very much. Indeed, the strike on this scarce "O" mint issue is very bold, as indicated by sharp stars and crisp hair and coronet detail. Choice fields and devices are welcomly devoid of the typical heavy abrasions and marks.

Large gold issues in the early 1850s, the result of the California gold discoveries, caused an imbalance in the 16-to-1 silver-to-gold ratio. By 1853, when silver was disappearing from circulation, the government found it necessary to reduce the weight of America's silver coins.
Estimated Value $1,250-1,500

2134 **1853-O. Extremely Fine 45.** Another, quite choice, and only a few widely scattered marks, far less than average for a double eagle struck in the 1850s. Mintage continued to decline at New Orleans in 1853, with producing reduced by more than half over what it was the year before: only 71,000 made.
Estimated Value $800-1,000

2135 **1854. Recut 4. Breen-7167. Extremely Fine 40.** A rare variety: small date repunched, with date first entered too high, then corrected. Tops of 1 54 doubled, 8 normal; 54 about touch. Normal abrasions for the grade, with two somewhat deep marks on the lower neck; reverse has verdigris around the legends in places.
Estimated Value $1,000-1,500

2136 **1854-S. NGC graded About Uncirculated 53.** Some fine handling marks in the surface and on the reverse rim, which has a rough appearance. First San Francisco Mint $20 gold issue.
Estimated Value $850-1,100

2137 **1855. About Uncirculated 53.** From upright 5 in date in 1854, the mint switched to slanting 5s for 1855, said to have been a favorite with the mint's chief engraver, James B. Longacre. All 1855-dated double eagles are found with slanting 55, unlike some Large Cents in which upright 55 is commoner. A lustrous, well struck coin, the usual marks on face and in the fields; rims much choicer than average.
Estimated Value $700-800

VERY SCARCE 1855-O DOUBLE EAGLE

2138 **1855-O. About Uncirculated 50.** Cleaned long ago, the fields lightly hairlined. An attractive specimen despite this, one that is far in advance of an average 1855-O (these are rarely offered in any grade). Low mintage [8,000] explains the difficulty collectors having in locating them. Typical 1855-O double eagles are weakly struck. This specimen, by comparison has bold stars, nice hair definition, and full sharp devices on the reverse.
Estimated Value $10,000-12,500

2139 **1855-O. Extremely Fine 45.** Lgith hairlines. Some little marks and digs on the neck and in the field just to the left by the first star; above-average rims and strike definition. A scarce New Orleans mint issue in which production topped out at an even eight thousand pieces! Most are weakly struck.
Estimated Value $5,500-6,500

2140 **1855-S. About Uncirculated 50.** About one quarter of the original mint frost still adhering between the stars and around the other devices and legends. A sharp example. San Francisco Mint began operations in 1854 with a large run of double eagles and eagles and smaller production of quarter eagles, half eagles, and gold dollars.
Estimated Value $700-800

2141 **1856. About Uncirculated 53.** Frosty (about 40 mint bloom) with the usual small bagmarks and slight circulation abrasions. Natural toning in areas.
Estimated Value $600-750

2142 **1856-S. PCGS graded About Uncirculated 50.** Several heavy bagmarks on the face. Much luster still evident on this early San Francisco Mint date -- the gold for which came from the famed gold rush fields and valleys, placers and mines of the Sierra Nevada foothills.
Estimated Value $700-900

LUSTROUS UNCIRCULATED 1857 PHILADELPHIA MINT $20 GOLD

2143 **1857. NGC graded Mint State 60.** With distinguished looking surfaces, strike and smooth luster -- a handsome twenty-dollar Liberty of the first Type issued between 1850 and 1866. Only the tiniest bagmarks and luster breaks noted, far fewer than usual with this modest grade, pointing an enhanced bid, increased value over a mere bagmarked Mint State 60. A total of 10 certified, with 30 in higher grades all the way up to Mint State 63.
Estimated Value $2,250-2,750

2144 **1857. About Uncirculated 53.** Cleaned lightly at one time. Couple of scuff lines on the lower neck.
Estimated Value $600-750

2145 **1857. PCGS graded Extremely Fine 40.** Original "old gold" toning.
Estimated Value $500-650

2146 **1857-O. About Uncirculated 55.** Cleaned. A few scuffs and nicks on the lower neck and in the field at left of Liberty; the reverse choicer, as is often the case. Scarce New Orleans issue: 30,000 made, all have shallow mintmark and many (including this specimen) show a tiny spot of die rust before the ear.
Estimated Value $2,500-3,500

MAGNIFICENT 1857-S DOUBLE EAGLE

2147 **1857-S. From the S. S. Central America. Coin #0740. PCGS graded Mint State 66.** Variety 20-A with spiked shield. Ex *S. S. Central America*. An all but blemish-free Gem, both sides emit a frosty, golden-rose shine with entrancing cartwheel effects. There is not a single ill-defined feature, and the eye striking quality is proportionate with the appointed grade. Precision alone compels us to mention a tiny mark below the chin and another, equally inconsequential, on the face by the lips. As with nearly all Central America hoard coins, the devices keenly struck. It was a strange concatenation of circumstances that lead the treasure salvers to the place where this side-wheel steamship floundered in the autumn of 1857 off the coast of the Carolinas. The wreck was located in 8,000 feet of water, so deep as to preclude any earlier attempts to get at it. The cold depths in which this $20 gold jewel lay imprisoned acted to preserve its delicate surface from normal salt-water erosion. To put it in the most succinct terms possible, the coin looks as though it left the die mere seconds ago, as if we were somehow transported back in time to the very moment when the pressman pushed the lever (or pulled the button) on the equipment! [Coin comes in original California Gold Marketing Group box with tissue and all documentation.].
Estimated Value $20,000-22,500

2148 **1857-S. About Uncirculated 50.** Numerous light bagmarks and field nicks, including several at the eye, others a star 6 and to the right of the date. Nice rims, however, imply that this wasn't mishandled as were so many $20 gold pieces, a heavy coin made of soft 90% gold and 10% copper.
Estimated Value $600-750

2149 **1858. PCGS graded About Uncirculated 58.** Close to 90% lustrous; a few normal bagmarks and slight hairlines consistent with the grade. Well struck and attractive. A choice example.
Estimated Value $1,500-2,000

2150 **1858. Extremely Fine 45.** Cleaned. Several deep scratches on the face and by the date; the reverse more free from the usual injuries.
Estimated Value $550-750

2151 **1858. NGC graded Very Fine 30.** Two events mark this year in Philadelphia's history, the home town of the main United States Mint. The first was the introduction of new steam-operated fire engines for the town; the second 1858 happening, one which would revolutionize communications between the United States and the rest of the world, was the celebration on September 1, 1858 of the Atlantic telegraph, the first linkup with England and Europe across the heretofore wide, silent ocean.
Estimated Value $500-600

2152 **1858-O. About Uncirculated 50.** Cleaned with a fine abrasive. Scarce in all grades, the New Orleans mint struck a mere 35,250. The overwhelming majority of known specimens grade Very Fine or Extremely Fine and the typical high-end 1858-O has a semi-prooflike or prooflike surface. As a date, the 1858-O ranks right in the middle of the O-Mint issues, slightly scarcer than either the 1857-O and 1861-O.
Estimated Value $3,000-3,500

2153 **1858-O. Very Fine 35.** Another scarce New Orleans date, this has some marks on Liberty and in the fields, and has been lightly cleaned, though not obviously so. As is the case with earlier dates from this mint, coinage was less than at either Philadelphia or San Francisco. To be exact, for 1858-O the total came to 35,250. Variety of Breen-7191 with normal date.
Estimated Value $900-1,200

2154 **1858-S. About Uncirculated 55.** Cleaned at some time in the past, which left behind myriad fine hairlines; but fortunately the surface was much nicer than average before it was cleaned, and so the overall coin is appreciably choicer looking than others of its date. Bidders may want to examine it before bidding.

According to historical records, on November 26, 1858, a violent earthquake struck the city of San Francisco at 12:35 a.m. At the Musical Hall, where the Independent Guards were having a ball, the shock was not noticed on the dancing floor, though the building was much shaken. In the Merchants' Exchange building, opposite the Custom House, some large cracks were made, and a portion of the cornice of the U.S. District Courtroom was shaken down. At City Hall some small pieces of plaster were shaken off. In many portions of the city bells were rung and crockery rattled. There was much damage at San Jose, although the "Granite Lady" Mint building where this 1858-S double eagle was made remained undamaged. This event took place nearly 50 years prior to the more famous disaster of 1906.
Estimated Value $1,000-1,500

2155 **1859. Extremely Fine 40.** Harshly cleaned and buffed on the obverse in order to remove graffiti in the field.
Estimated Value $600-800

2156 **1859-O. Net About Uncirculated 55.** Cleaned and hairlined; the original surface, however was unduly free of abrasions and bag contact with other coins. Sharp relief. A scarce NewOrleans date: only 9,100 minted.
Estimated Value $9,000-11,000

2157 **1859-S. About Uncirculated 50.** Cleaned. A deep scrape on Liberty from the lips to below the eye; small marks elsewhere, but not as many as one usually finds with this issue. Perfect LIBERTY on headband (Breen-7198).
Estimated Value $1,000-1,500

2158 **1860. Very Fine 25.** A few rim marks on reverse; usual field and device abrasions from its years in circulation.
Estimated Value $700-900

2159 **1860-S. About Uncirculated 50.** Cleaned. Some light hairlines resulted from this, but plenty of luster is still retained in the fields and around devices on either side.
Estimated Value $1,500-2,000

2160 **1861. NGC graded About Uncirculated 50.** Lustrous; a few light bagmarks but choicer than average for this grade. With war excitement building in April of 1861 in the City of Brotherly Love, the big event of the 23rd of that month was the capture of a whale in the Delaware opposite the city. And, no, this $20 gold issue does not commemorate the event, but its juxtaposition would be useful to students of numismatics. As if to take revenge on Philadelphia for its deed, Nature retaliated later that summer when, on September 10, the ferry boat Curlew with 142 head of cattle aboard, sunk in the Delaware. Most of the cattle escaped.
Estimated Value $600-800

LOW MINTAGE 1861-O RARITY

2161 **1861-O. Extremely Fine 40.** A few light marks on the face and typical field abrasions; rims choice for this issue. A very scarce date with only 17,741 minted. Three pairs of dies were shipped to New Orleans on December 10, 1860, but only one was used. The total coined includes 5,000 for the Union, 9,750 for the State of Louisiana after rebels took over the branch mint, and 2,991 struck by the Confederate States government. These cannot be told apart with certainty, although the rebel striking may be those with greatest weakness at the base of the date (according to Breen's supposition as spelled out in his encyclopedia).
Estimated Value $3,500-4,500

2162 **1861-S. About Uncirculated 50.** Frosty mint bloom covers both sides of this well struck San Francisco mint twenty to the point where nearly 60% of the surface is lustrous. The normal little field and device marks do not affect the coin's overall attractiveness.
Estimated Value $1,000-1,250

2163 **1862. Very Fine 30.** A tiny rim bruise at 11 o'clock. Following extensive mintage in 1861 (nearly 3 million double eagles were produced) coinage fell drastically in 1862 to only 92,133, making this a much scarcer year than 1861 in all grades.
Estimated Value $600-700

2164 **1862-S. About Uncirculated 55.** Lightly cleaned. Plentiful luster; a few marks on the portrait and some impurity streaks also seen on the lower obverse.
Estimated Value $1,200-1,500

2165 **1863-S. About Uncirculated 58.** A few random nicks on the face, plus a shallow scratch through the hair and coronet. Lustrous; the reverse much nicer.
Estimated Value $1,500-2,000

2166 **1863-S. Extremely Fine 40.** Polished obverse; the reverse remains frosty. Normal small abrasions.
Estimated Value $900-1,200

2167 **1864. ANACS graded Extremely Fine 45.** Typical light circulation marks, with natural toning acquired over many years. A scarcer issue from the mint at Philadelphia.
Estimated Value $600-650

2168 **1865. NGC graded Extremely Fine 40.** One small nick on the forehead; fields much choicer than average for the Type, and a better date.
Estimated Value $500-650

FROSTY UNCIRCULATED 1865-S DOUBLE EAGLE

2169 **1865-S. Brother Jonathan Specimen #803. PCGS graded Mint State 62.** Dullish old-gold to orange-gold toning on the obverse; more vibrant luster flows from the reverse. A coin from the famed Brother Jonathan Shipwreck discovered off the coast of Northern California near the mouth of the Golden Gate.
Estimated Value $3,000-4,000

2170 **1865-S. Fine 15.** Well worn; has a mark on the rim at the first star.
Estimated Value $400-500

2171 **1866. With motto. About Uncirculated 50.** New dies were prepared for 1866. Including the addition of the motto IN GOD WE TRUST, the reverse was extensively modified and "spruced up" -- giving the issued coins a much sharper and more ornate appearance. It is safe to assume that the mint's chief engraver, James B. Longacre, made the modification to his original 1849-50 design. (Longacre died January 1, 1869.) This 1866 has a few small marks, but choice rims.
Estimated Value $700-800

2172 **1866-S. With motto. PCGS graded Very Fine 20.**
Estimated Value $325-400

2173 **1867. About Uncirculated 58.** Heavily burnished.
Estimated Value $500-600

2174 **1867. About Uncirculated 50.** Typical bag and circulation marks.
Estimated Value $550-650

CHOICE UNCIRCULATED 1867-S DOUBLE EAGLE

2175 **1867-S. PCGS graded Mint State 62.** Much smoother surfaced than average for this typical bagmarked year, the luster creamy with satin-gold gloss of youth, a delightful looking specimen. Now, the luster is somewhat impeded by light hairlines and a couple of short scratches in the field above Liberty's forehead. All in all, however, the quality is much nicer than any we have seen before. 1867 -- the Philadelphia Mint hoard pieces, that is -- are around in some numbers and tend to be very baggy. But 1867-S -- the object of our affection here, and deservedly so, is relatively scarce in upper condition: *population of 1 in this grade, with none finer!* [PCGS #21214273].
Estimated Value $20,000-25,000

2176 **1867-S. About Uncirculated 50.** A small bump on the rim at about the 3 o'clock area; typical abrasions from its few years in circulating.
Estimated Value $850-1,000

2177 **1867-S. Very Fine 30.**
Estimated Value $400-500

2178 **1868. Extremely Fine 40.** A few small rim marks. Mintage only 98,575, a steep descent from 1866 [698,745] and 1867 [251,015].
Estimated Value $700-900

2179 **1868-S. About Uncirculated 50.** Cleaned. Still lustrous, but some faint hairlines running hither and yon as a result of the gentle cleaning.
Estimated Value $700-850

2180 **1868-S. Very Fine 30.**
Estimated Value $400-500

2181 **1869. About Uncirculated 50.** Broad, square rims give a nice frame around the central devices, which are choicer than average for this grade. Lightly cleaned.
Estimated Value $700-850

2182 **1869-S. About Uncirculated 50.** Carefully cleaned at one time; a natural-appearing, indeed, rather attractive, specimen.
Estimated Value $700-850

2183 **1870. Extremely Fine 45.** Light cleaning has left the high points a little shiny. As is the case with other Philadelphia Mint issues in the period, mintage was moderate, at best: 155,150 struck, and very rare in mint condition.
Estimated Value $550-650

2184 **1870-S. Extremely Fine 45.** A scratch below ERI on the reverse; better surfaces than average elsewhere on this slightly lustrous example.
Estimated Value $400-500

2185 **1871. Extremely Fine 45.** A few nicks at stars 6 and 9; normal circulation wear for the grade, though retaining some luster on either side.
Estimated Value $600-700

2186 **1871-CC. Very Fine 20.** Heavily cleaned. Minor field irregularity in areas as well. The second year of issue at the mint at Carson, Nevada, generally referred to as "Carson City". Only 17,387 double eagles were minted this year, all struck using Press #1, the venerable coining press that, 131 years later, continues to operate for the state museum that houses the old Mint.
Estimated Value $1,500-2,000

2187 **1871-S. Extremely Fine 45.** Harshly cleaned, leaving myriad hairlines in the surface that simulate luster. Typical field abrasions.
Estimated Value $400-500

2188 **1872. About Uncirculated 55.** Higher grade specimen of this scarce, early "CC" mint date. With 26,900 minted, 1872-CC is scarce in all grades, very rare above Extremely Fine. Two reverses were shipped, possibly more, with the C C varying in spacing. A well struck, lustrous, attractive looking specimen.
Estimated Value $3,000-4,000

2189 **1872-CC. Extremely Fine 40.** Another sharp example, lightly cleaned and exhibiting a short, shallow scratch on the lower portrait, plus a few hairlines in the field. Choice rims on either side, plus luster within and around the devices.
Estimated Value $1,100-1,250

2190 **1872-S. PCGS graded About Uncirculated 53.** Much luster beneath dusky old-gold toning on this pleasing 1872-S.
Estimated Value $450-600

2191 **1873. Open 3. ANACS graded Mint State 60.** Several small rim marks to go with the usual bagmarking in the fields and on devices.
Estimated Value $600-750

2192 **1873. Open 3. PCGS graded About Uncirculated 58.** Lustrous, though well bagmarked.
Estimated Value $500-600

2193 **1873-CC. Extremely Fine 40.** Cleaned with a fine abrasive, leaving behind smooth fields, myriad fine hairlines, and a matte-like appearance that doesn't seem to hurt the overall appearance all that much. Indeed this is a very scarce issue of the Carson City Mint.
Estimated Value $1,100-1,400

2194 **1873-S. Closed 3. Mint State 60.** Heavy bagmarks in the field and on devices, along with a scratch in the hair by Y in LIBERTY. Of the two varieties this year, closed and open 3, this is the one more regularly seen.
Estimated Value $800-1,000

2195 **1873-S. Closed 3. PCGS graded About Uncirculated 53.** All 1873-S have closed 3 in the date. Confusing array of heavy bagmarks on this coin.
Estimated Value $300-400

2196 **1874. About Uncirculated 50.** Heavy bagmarks.
Estimated Value $300-400

2197 **1874-CC. Extremely Fine 45.** Light hairlines from old cleaning; natural looking "old gold" color, with a little luster peeking through from behind the legends and devices. Mintage: 115,085.
Estimated Value $600-750

2198 **1874-S. Extremely Fine 45.** Well struck and lustrous; with the usual small field abrasions.
Estimated Value $350-400

2199 **1875. About Uncirculated 55.** Numerous bag marks in the fields and on the face, with 30% luster on the obverse, while closer to 60% coverage on the reverse where the surface is more protected by the ornate eagle-and-shield motif.
Estimated Value $400-450

2200 **1875-CC. PCGS graded Mint State 62.** Luster breaks on the top hair curls and back of the head, tops of stars, etc., on this undipped "antique-gold" specimen from an obvious old accumulation or group. Frosty.
Estimated Value $4,500-5,250

2201 **1875-CC. Very Fine 35.** Dusky gold patina with coppery orange luster in the protected areas on the reverse.
Estimated Value $600-800

2202 **1875-CC. Very Fine 30.** Choice rims; even wear. Affordable Carson City Mint issue.
Estimated Value $600-650

2203 **1875-S. About Uncirculated 55.** Extensive bag marks; approximately 40% mint bloom.
Estimated Value $450-550

2204 **1876. Mint State 60.** End of the line for the Type 2 design, which had been in production since 1866. The mint began working on patterns for an improved obverse this year, with changes to the reverse more subtle. Lustrous; typical bag marks.
Estimated Value $550-650

2205 **1876-CC. Very Fine 30.** Another date that is popular to collect for its "CC" mintmark. Unlike some in the 1870-3 period, relatively inexpensive to acquire.
Estimated Value $500-650

2206 **1876-S. About Uncirculated 55.** Some hairlines on the portrait and in the left obverse field; normal light field abrasions from contact with other coins.
Estimated Value $400-450

2207 **1877. PCGS graded About Uncirculated 50.** Usual bag marks; old-time toning means it has never been dipped or cleaned.
Estimated Value $350-450

2208 **1877-CC. Extremely Fine 40.** Very lightly cleaned; still quite choice appearing. Mintage, having grown in 1874-76 at this mint, declined once more beginning with the new Type 3 design introduced in 1877. Only 42,565 were struck, all having a taller CC mintmark than in 1876. On the reverse, the denomination TWENTY DOLLARS is spelled out in its entirety for the first time. Up until this time, TWENTY D.
Estimated Value $800-900

2209 **1877-CC. Very Fine 25.** With the change to 1877, the mint introduced a new, modified design for the obverse and reverse. This Type 3 would continue to the series' end [1907]. 1877-CC is scarcer than either 1875-CC or 1876-CC. Mintage declined somewhat, to 42,565. Not rare in this condition, but prohibitively so in Uncirculated.
Estimated Value $650-750

2210 **1877-S. About Uncirculated 50.** Minor hairlines; a lustrous example.
Estimated Value $350-450

2211 **1878. Mint State 60.** Nothing much to say about 1878, which is a relatively common double eagle.
Estimated Value $450-550

2212 **1878-CC. Very Fine 30.** Not just another "CC" date, 1878-CC is relatively scarce in all grades, given that its mintage topped out at a mere 13,180. This is an attractive, problem-free Very Fine.
Estimated Value $900-1,200

2213 **1878-S. NGC graded Extremely Fine 45.** Much luster in the fields, and extensive small nicks and bag marks there as well, unfortunately. Despite being in the 1870s, a common enough issue.
Estimated Value $350-450

2214 **1879-CC. Very Fine 30.** Two scarcities occur in 1879, the 1879-O and the 1879-CC. At Carson City, mintage came to a very rare (and low) 10,708 pieces. The date is usually in low grades, and prohibitively rare in Uncirculated. Choice rims and surface without too many circulation marks. Above-average for this grade even though it has been gently cleaned long ago.
Estimated Value $900-1,200

UNCIRCULATED 1879-O DOUBLE EAGLE

2215 **1879-O. Mint State 60.** Lightly cleaned. Full golden luster that is choice and attractive, with both sides warm yellow color and the rims much nicer than average. All stars sharp; Liberty's hair fully formed at the bun, the back of the head, across the brow and over the ear. The side with the eagle is also unusually bold. Mintage fell to only 2,325 in 1879 when the mint at New Orleans reopened and began striking double eagles and eagles once again. Traditionally, 1879-O is found in low grades or heavily bag marked; it is prohibitively rare in Uncirculated.
Estimated Value $17,000-20,000

2216 **1879-S. NGC graded About Uncirculated 55.** Almost 75% frost; however, extensive small bag marks.
Estimated Value $600-750

2217 **1880. PCGS graded Mint State 61.** Several marks on the face; some light hairlines in the fields. Mintage: 51,546.
Estimated Value $1,800-2,100

2218 **1880. NGC graded About Uncirculated 50.** Some heavier than average scratches and other abrasions in the field and on the devices. Mintage this year rather low at 51,456.
Estimated Value $500-700

2219 **1880-S. About Uncirculated 50.** Light parallel hairlines on the obverse.
Estimated Value $350-400

2220 **1881. PCGS graded Very Fine 20.** One of the key Philadelphia Mint dates in the Liberty $20 gold series, mintage never got over 2,260 this year and that includes the 61 Proofs. Always difficult to find; usually in Very Fine with marks, as seen here.
Estimated Value $2,700-3,200

2221 **1881-S. Extremely Fine 45.** Heavy chatter mark on the neck.
Estimated Value $400-450

GORGEOUS CHOICE CAMEO PROOF 1882 DOUBLE EAGLE

2222 **1882. PCGS graded Proof 63 Deep Cameo.** With splendiferous old gold toning, deep and rich hues as though in an envelope for many years. A few little hairlines, as seems inevitable with these very rare Proofs, primarily in the obverse field but also some lines in the reverse; no marks whatsoever, this being extremely choice for 1882.

Die characteristics: Very low date having left base of 1 minutely right of left edge of dentil. On the reverse, the feathers at back of neck are attenuated, not reaching scroll; fleur de lys below beak incomplete; also, both scrolls exceptionally thin. Two vertical stripes at right thin. These dies apparently were also used on the 590 business strikes. [PCGS #21067182]

One of only 59 made, 25 with sets February 14, 2 more before March 31, 2 in second quarter, 15 with sets August 12, 5 more before September 30, 10 in fourth quarter. As a date, 1882 is rarer than the more highly revered 1883 and 1884.
Estimated Value $25,000-35,000

2223 **1882-CC. Extremely Fine 40.** With 1882, mintage increases slightly to a more respectable 39,140, which means it won't take an arm and a leg to acquire. American collectors cherish any gold piece struck at this storied Western Mint in the state of Nevada. Carson City operated from 1870 until 1893, and produced mainly silver dollars and double eagles, with small coinage of other denominations.
Estimated Value $700-800

2224 **1882-S. About Uncirculated 53.** Lustrous.
Estimated Value $350-450

VERY RARE 1883 PROOF DOUBLE EAGLE

2225 **1883. NGC graded Proof 64 Cameo. From the Eagle Collection of Proofs.** So noted on the NGC holder [#587196-092] this attractive Choice Proof traces to the Eagle Collection. It is boldly struck on both sides. All stars are full including their radial lines and fat, well formed arms. Liberty's coronet and hair waves are incredibly detailed. A magnifying glass reveals several contact marks on the portrait, one of which is just left of the ear on the jaw line, another in the hair below the ear, with several tinier contact marks in the hair back of the coronet. Light toning haze covers the surface but reveals through it the same orange-peel mirror surface that is traditional with fine United States gold proofs. On the reverse there are some fine hairlines plus a few tiny scratches just to the right of the arrow points.

A trait of the Proofs this year, the numeral 1 is centered between bust and border, and left base of 1 over right edge of dentil; date to right, with right side of 3 about in line with right side of lowest curl. On the reverse, the back of the neck has a rough appearance, with the fleur de lys below beak fragmented.

1883 is famous as a proof-only date, and long considered one of the rarest of all Double Eagles because mint reports included only the 40 with the Proof Sets (no business strikes). Slightly less rare than the smaller denominations, or than the 1884. One of only 92 made: 40 with sets February 10, 3 more before March 30, 15, 13 and 21 in last 3 quarters. There may be as many as 20 to 28 survivors.
Estimated Value $65,000-70,000

2226 **1883-CC. About Uncirculated 55.** Though it has been gently cleaned, a sharp, smooth example that is lacking the usual deep digs and handling marks. Mintage this year came to 59,962, surpassed in the 1880s only by 1884-CC.
Estimated Value $800-950

2227 **1883-S. Extremely Fine 45.**
Estimated Value $350-400

CLASSIC 1884 DOUBLE EAGLE PROOF

2228 **1884. Brilliant Proof 63.** A glittering, naturally toned specimen of this ever-popular double eagle rarity. Both obverse and reverse are pleasingly toned in rich golden shades beneath milky haze. The surfaces are fully mirror-like. Liberty's bust is well frosted, the color difference in the frosting typical of the date and is found on all specimens. Some hairlines noted in the right obverse field from gentle friction in this area. Like the 1883, the 1884 was a Proof-only issue for double eagles. Very rare: only 71 Proofs were made. Of that number, Breen believed that between 16 and 20 survive. David Akers, on the other hand, thought the number was lower, only 13 to 15 specimens. He wrote that "As a date, the 1884 is the second rarest in the entire Liberty head double eagle series after the excessively rare 1861 Paquet." With at least five Proofs permanently impounded in public or semi-private collections, that leaves fewer available to today's collectors.
Estimated Value $35,000-40,000

2229 **1884-CC. NGC graded Extremely Fine 40.** Original uncleaned surfaces showing typical dusky gold patina with underlying luster. A desirable issue for its "CC" mintmark.
Estimated Value $650-750

2230 **1884-CC. Extremely Fine 40.** Another handsome gold piece from the mint at Carson, Nevada. Gold continued to pour out of the region for many years following discovery of the various Nevada, Sierra Nevada, and Comstock finds. Mintage: 81,139.
Estimated Value $700-800

2231 **1884-CC. Very Fine 30.** Smooth, even wear and desirable old-gold (undipped) appearance.
Estimated Value $550-650

2232 **1884-S. NGC graded Mint State 60.** Sharply struck and lustrous, though a minor scuff mark affects the top of the date.
Estimated Value $400-450

VERY RARE 1885 DOUBLE EAGLE

2233 **1885. About Uncirculated 55 Prooflike.** Typical bag marks in the mirror surface include a single small chattermark below the eagle's left wing, and on the obverse, a few tiny nicks on Liberty's cheek and neck. Very rare as *only 751 made, along with 78 Proofs.* Business strikes have the usual notch in the neck truncation minutely left of the 5 in date, with the date itself a little below center, the left base of the 1 nearly over the right edge of a denticle. Possibly 20-30 survive, most are in Extremely Fine to About Uncirculated.
Estimated Value $8,000-9,000

2234 **1885-CC. Extremely Fine 40.** Very scarce. Typical "beveled" reverse rim (see Breen). Cleaned, though there is still some residual luster present. With 1885-CC, coinage declines quickly to a mere 9,450.
Estimated Value $1,200-1,500

2235 **1885-S. NGC graded Mint State 64.** Well represented in the grading database in relatively baggy Mint State 60 to 63, where nearly two thousand have been graded, from Mint State 64 and higher 1885-S becomes very scarce, with 11 certified, plus 1 higher. Bright flashy luster.
Estimated Value $10,000-12,000

2236 **1885-S. About Uncirculated 55.** With 1885 and 1885-CC rare and scarce, in that order, 1885-S is commoner due to its much larger mintage.
Estimated Value $400-450

VERY RARE 1886 PROOF DOUBLE EAGLE

2237 **1886. Brilliant Proof 60.** Of prime importance in the Double Eagle series as a low mintage year with only 106 Proofs made, to go with 1,000 business strikes. The Proofs all have the date low, with a notch above the left edge of 6 and minutely to the left. Possibly 25 to 35 survive, many impaired or worn down to Extremely Fine. This sharp piece, while lightly cleaned and hairlines, does exhibit needle-sharp strike on both sides including the stars. It has begun to toned a coppery orange shade in areas.

The 1886 is one of the most difficult dates to acquire in the entire Liberty Head Double Eagle series. Overall, it is a little rarer than the 1881 or 1885 and, as a business strike, it is surpassed in rarity only by the 1861 Paquet and the 1882. (Of course, when the combined population of 1886 Double Eagles is considered, the proofs and business strikes, the 1886 is not as rare as the 1856-O, 1854-O or 1870-CC.).
Estimated Value $13,000-15,000

IMPOSING 1887 PROOF DUBLE EAGLE

2238 **1887. Brilliant Proof 63.** A single tiny carbon fleck noted below the eighth star, sleek with watery mirror fields on both sides. The reflective quality has a unique orange-peel look to it, characteristic of U.S. made proof gold coins. As for the strike, it is incredibly bold! Full needle-point stars on the obverse, similar sharpness in the stars that comprise the inner circle of the reverse Glory that surmounts the eagle. Full hair waves on Liberty and a curving coronet lined with little pearl beads that only rarely show in their entirety. The devices, which are frosted, draw your attention to them in this lovely cameo composition. As is the case in other Philadelphia Mint dates from 1881-1887, mintage was very low. Indeed, only 121 Proof 1887 Double Eagles were struck -- and no business strikes, unlike 1885 or 1886 in which a few hundred of the latter are known. The 1887 Proof uses the same reverse as that in 1886, with a tiny break in the right tail feathers just below the arrow; the left petal of the fleur de lys below the beak is disconnected. Possibly 25 to 35 survive, though some are impaired and this one is not.

Because most other rare Philadelphia Mint dates are also available as business strikes while the 1887, a proof-only date, is not, the 1887 necessarily ranks as one of the rarest of all Double Eagles from the standpoint of total number known. It outranks the 1881, 1885 and 1886 and is surpassed among all Liberty Head twenties only by the 1854-O, 1856-O, 1861 Paquet, 1870-CC, 1882, 1883 and 1884.
Estimated Value $20,000-22,000

2239 **1888-S. About Uncirculated 55.** Frosty.
Estimated Value $350-450

2240 **1889-CC. NGC graded About Uncirculated 50.** Original dusky old-gold toning on both sides through which shines abundant mint frostiness. With a mere 30,945 mintage, a scarcer date, that is very rare in About Uncirculated grades and extremely rare Uncirculated.
Estimated Value $1,200-1,350

2241 **1889-S. About Uncirculated 55.** Another lustrous San Francisco Mint twenty-dollar gold piece.
Estimated Value $350-450

2242 **1890-CC. ANACS graded About Uncirculated 50.** Choice rims and relatively bagmark-free surface, although there is a medium sized, but shallow scratch on the cheek and some definite hairlines in the fields. Desirable "CC" mint $20 gold.
Estimated Value $850-1,000

2243 **1890-CC. Extremely Fine 40.** Some luster retained in the fields and around devices. Mintage: 91,209.
Estimated Value $800-950

2244 **1890-CC. Extremely Fine 40.** Cleaned, but not so harshly as to be overly noticeable, unlike many gold pieces that have been scrubbed to death.
Estimated Value $600-700

2245 **1890-S. Mint State 63.** Average light bagmarking; orange-gold toning. A choice, well struck example.
Estimated Value $3,500-4,000

2246 **1891. About Uncirculated 55.** Light hairlines and several marks, including a rim mark on the reverse. Very scarce Philadelphia Mint date. With a gold panic raging on the Eastern Seaboard in 1889-95, mintage, particularly during the first part of this panic, fell off dramatically. For 1891 we see 1,390 business strikes (of which maybe 20-25 survive) and 52 Proofs.
Estimated Value $6,000-7,000

2247 **1891-CC. About Uncirculated 53.** Some faint cleaning hairlines, but generally much nicer than average for this slightly better Carson City mint issue. Following a heavy coinage schedule in 1890-CC, the mint slipped back into lethargy this year with 5,000 double eagles made. In terms of population rarity, i.e. the number of specimens known, the 1891-CC ranks as the third rarest Carson City Mint Double Eagle after the 1870-CC and 1871-CC. It surpasses the 1878-CC or 1879-CC except in high grade, and it is much rarer than the 1885-CC in any condition. The majority of 1891-CC Double Eagles are Extremely Fine or About Uncirculated, and all are semi-prooflike or prooflike, as is the case here, even though the light cleaning obscures it.
Estimated Value $4,000-4,500

2248 **1891-S. PCGS graded Mint State 63.** For sure, a coin that has exceedingly choice luster and warm orange-golden luster from long storage away from cleaning fluids or the aggressiveness of coin "traders." Has a few little bagmarks on the face and in the obverse field.
Estimated Value $1,600-1,800

2249 **1892. About Uncirculated 50.** A number of scattered field abrasions from its time in circulation. Only 4,410 business strikes minted, with 93 Proofs.
Estimated Value $1,700-2,000

2250 **1892. About Uncirculated 50.** Solder on back (at center); rather a scratched appearance due to its having been used as jewelry; cleaned, with myriad hairlines in the fields. Not as rare as 1891 from the Philadelphia Mint, but with low mintage [4,410] just the same. If 25 business strikes survive, that would be at the high end of estimates. The Proofs are actually more common. Again, troubled gold markets during the second Grover Cleveland administration (1889-1893) is the chief reason for so little gold being struck at the Philadelphia Mint. (The money panic seems not to have affected the Western mints, which continued on their merry way throughout 1889 to 1892.
Estimated Value $1,500-1,700

2251 **1892. Extremely Fine 40.** Cleaned, but the major effect of this (and it is slight) seems to be a more polished look to Liberty's face and cheek, hair and coronet. Among later Carson City Mint issues, 1892-CC [27,265] is very rare in mint condition but can be found without much legwork in Very Fine or Extremely Fine grades.
Estimated Value $700-850

2252 **1892-CC. Very Fine 30.**
Estimated Value $650-750

2253 **1892-S. About Uncirculated 55.** Frosty, with undipped original surfaces.
Estimated Value $400-500

CHOICE UNCIRCULATED 1893-CC DOUBLE EAGLE

2254 **1893-CC. NGC graded Mint State 62.** Despite relatively low mintage, well over 150 graded in this category, with fewer in high numerical grades, the finest (a single specimen) grading Mint State 64 according to the most recent population reports. Frosty and very attractive; there are the usual small bagmarks and scratches, including one deeper chattermark in the field between stars three and four. Also, a short scratch below the A in STATES. Mintage: 18,402.

Political friction between the Mints at San Francisco and Carson, Nevada, was the chief reason the latter facility was removed the mint's branches after coins were struck in 1893. Having lasted only 24 seasons, Carson City left behind some of the most sought-after, historic, and downright wonderful coins.
Estimated Value $4,000-4,500

2255 **1893-CC. Extremely Fine 40.** Last of the Carson City dates, this coin a smidgen weak at the central hair waves. In all, there were 18,402 double eagles coined this final year of issue. Since it isn't too rare or expensive, it is popular with collectors as the final year.
Estimated Value $850-1,000

RESPLENDENT FROSTED PROOF 1897 DOUBLE EAGLE

2256 **1897. PCGS graded Proof 64.** With strong cameo contrast between the fields, with their golden-mirror depth, and the sharp devices, sleek-frosted to cameo perfection. Indeed, the satiny way the devices were rendered by the squeeze of the die reveals all of the intricate design in Liberty's massive hair curls as well as the ornate, in fact "busy", Victorian style reverse with its smallish eagle and curving shield. Very choice; try as we might we fail to see anything more than a few wispy hairlines in the field. Liberty's face and cheek pristine. [PCGS #6595976]

Low date slanting up on the Proofs. Only 76 made, and not as often seen as some other dates in the nineties, and usually nicked up.
Estimated Value $18,000-22,000

2257 **1897. PCGS graded Mint State 64.** Beautifully toned; a very sharp example.
Estimated Value $2,000-2,400

GEM UNCIRCULATED 1898-S DOUBLE EAGLE

2258 **1898-S. PCGS graded Mint State 65.** Clean surfaces, original toning, magnificent appearance -- the offhand impression is that the coin will fetch a very high price for its grade. Be forewarned!!
Estimated Value $1,300-1,500

GEM BRILLIANT UNCIRCULATED 1903-S DOUBLE EAGLE

2259 **1903-S. NGC graded Mint State 65.** Much, much better than the commonly seen 1904 or 1904-S issues; a total of 19 certified, with *none higher.*
Estimated Value $6,000-7,000

2260 **1903-S. PCGS graded Mint State 64.** Another exceptional, eye-catching $20 Liberty head that has a conservative PCGS grade to go with its pleasing orange-gold color and dramatic fresh luster. Perfect for a Type set.
Estimated Value $1,800-2,200

CHOICE UNCIRCULATED 1905 RARITY

2261 **1905. PCGS graded Mint State 63.** On the surface this looks like many another Liberty $20 gold issue, but it is the date here that counts. Coming off record production at the Philadelphia Mint in 1904, production dropped like a rock for 1905 and again for 1906. Add to that the fact most of these circulated and it is easy to see why the grading census is low. Only 33 certified, with 5 higher.
Estimated Value $9,000-11,000

2262 **1905. Mint State 60.** Only 59,011 minted -- a far cry from 1904 when over six and a quarter *million* were produced, the largest mintage up till that time!
Estimated Value $600-750

2263 **1905-S. NGC graded Mint State 63.** Frosty, with the usual average number of bagmarks.
Estimated Value $1,600-1,800

CHOICE BRILLIANT PROOF 1906 DOUBLE EAGLE

2264 **1906. NGC graded Proof 63.** Minor scratches around stars four to six, deep mirror reflection in the fields support strong relief in the lightly satin-frosted devices. Only 94 Proofs made, with possibly 40 to 50 traced today. Scarce and in demand because 1906 has a low business strike mintage. According to researchers, anywhere from one-third to a little over half the original issue survives of the majority of Proof United States gold, sometimes more, sometimes less.
Estimated Value $10,000-12,000

2265 **1906-D. PCGS graded Mint State 64.** First year that the Denver Mint issued gold coins, and a handsome offering. A group of about a thousand of these surfaced in the early 1970s, all with this coin's magnificent color and luster, and all were quickly absorbed into the marketplace as though they'd fallen into a pool of quicksand. Few are offered nowadays other than baggy Mint State 60 to 62 quality.
Estimated Value $2,000-2,500

2266 **1906-S. PCGS graded Mint State 64.** With extra bold devices on either side; this includes full stars and sleek detail in the curvaceous shield on the eagle's breast.
Estimated Value $2,700-3,200

2267 **1907-D. NGC graded Mint State 64.** Full frosty luster that skips and dances around the surface.
Estimated Value $1,200-1,400

SUPERB GEM 1907 HIGH RELIEF $20 GOLD

2268 **1907 High Relief. Roman Numerals [MCMVII]. PCGS graded Mint State 66.** Sleek with full satiny frost on either side, the fields virtually "as made" while the strike is so sharp that were it up for an Academy of Motion Pictures "Oscar" award it would outclass all contenders for top honors! The incredible beauty of the High Relief design is something difficult to capture in a photograph, even a color photo has insufficient resolution to show the "depth" in the design. Augustus Saint-Gaudens wanted it to look this way. He modeled his creation on the beautiful silver and gold coins of ancient Greek Sicily from the 5th century B.C. In all, the mint struck 11,250 High Reliefs. Many were purchased by non-collectors, hence show signs of wear or handling. No more than a few hundred superior Uncirculated survivors attest to the majesty of the coin's design.
Estimated Value $34,000-37,500

GEM BU 1907 HIGH RELIEF $20 GOLD

2269 **1907 High Relief. Roman Numerals [MCMVII]. PCGS graded Mint State 65.** One of several interesting top-quality specimens we are pleased to offer to bidders at the American Numismatic Association's premiere auction! This has lovely natural toning acquired over many years of careful storage.

Augustus Saint-Gaudens (1848-1907) was one of America's most distinguished sculptors. He is made famous among coin collectors because of his $10 and $20 gold coin designs of 1907. Saint-Gaudens lived and worked in the Cornish, New Hampshire area, a gathering place of artists and literary folk. In addition to his work on the two gold denominations, he also made plaster models for a proposed, but never adopted One Cent piece, pictures of which can be located at the official Saint-Gaudens internet website: *www.sgnhs.org*.
Estimated Value $22,000-25,000

GEM BU 1907 HIGH RELIEF $20 GOLD

2270 **1907 High Relief. Roman Numerals [MCMVII]. PCGS graded Mint State 65.** Another outstanding Gem Brilliant Uncirculated that has low knife rim on obverse and reverse. Exquisite luster and surface integrity; bold strike from center to periphery.

There are two variants generally collected as varieties: "flat rim" and "knife-rim," generally known by the misnomers "flat edge" and "wire edge." (The edge shows motto and stars; the rim is the boundary between border and edge.) Many estimates agree that the approximately 3,000 struck in November 1907 had flat rims, the 8,250-odd of December showed knife-rims. This detail consists of a thin raised flange or fin around half or more than half the circumference on either side (usually both), manifestly from metal being squeezed between the collar and dies on successive blows at striking. It is irregular enough to have been most likely unintentional, unlike that on the "Type I" Saint-Gaudens $10s of 1907; it may have caused difficulties in ejecting coins from the dies, and doubtless made Barber feel all the more justified in opposing the design as an impractical presidential whim.
Estimated Value $22,000-25,000

GEM BU 1907 HIGH RELIEF $20 GOLD

2271 **1907 High Relief. Roman Numerals [MCMVII]. PCGS graded Mint State 65.** Low knife rim on reverse. Devoid of obvious bagmarks, close inspection finds just a few on the eagle's belly and wing feathers just above the leg. Any of these Mint State 65 to 66 High Reliefs would make a wonderful addition to a top-quality portfolio of rare American gold coins.

The biography of Augustus Saint-Gaudens includes the sculptor's formative years as a cameo maker's apprentice and his first collaborations in the 1870s. His first public commission was for the Farragut Memorial in New York. The Standing Lincoln memorial of 1885 and the Adams Memorial of 1886 are among his best-known works. His Shaw Memorial, an extraordinary relief monument, is considered by many to be among the best sculptural works of the nineteenth century. Saint-Gaudens continued to work at Cornish, New Hampshire, during the last decade of his life.

The design process of Augustus Saint-Gaudens for the $10 Indian and $20 standing Liberty design included clay sketches and enlarged plaster versions of his works, as well as a unique gold MCMVII Indian head $20 gold pattern that is the envy of every collector who sees it or even a photograph of it!
Estimated Value $22,000-25,000

GEM BU 1907 HIGH RELIEF $20 GOLD

2272 **1907 High Relief. Roman Numerals [MCMVII]. PCGS graded Mint State 65.** As last, an impeccable specimen that has nothing but positive features associated with in, including razor-sharp relief, smooth, satiny luster (made up of fine die "swirls" -- look closely under a magnifying glass), and beautiful overall mint freshness.
Estimated Value $22,000-25,000

GEM UNCIRCULATED KNIFE RIM 1907 HIGH RELIEF $20 GOLD

2273 **1907 High Relief. Roman Numerals [MCMVII]. Knife Rim. PCGS graded Mint State 65.** Also known by the misnomer "Wire Edge" the mint's terminology for this is more properly a "fin", the raised line of metal around the edge where the gold has pressed up between the die and the collar die during the multiple blows from the dies that were required to strike these completely. A handsome coin in its cloak of smooth, satin-finish gold. With just the right degree of warm color to go with the razor-sharp detail and sleek originality.
Estimated Value $22,000-25,000

2274 **1907 High Relief. Roman Numerals [MCMVII]. Knife Rim. PCGS graded Mint State 61.** Some marks on the body and knee; others extend into the fields, mostly in the rays at the left side. Slightly roughened rims. The high relief design took anywhere from 3 to 5 blows by the dies at more than a hundred tons of pressure on the mint's medal press.
Estimated Value $6,500-7,500

2275 **1907 High Relief. Roman Numerals [MCMVII]. About Uncirculated 55.** Well struck and free from problems such as rim bumps; a few hairlines in the fields.
Estimated Value $3,500-4,000

2276 **1907 High Relief. Roman Numerals [MCMVII]. Extremely Fine 45.** Cleaned lightly which left the surfaces a touch on the shiny side but unimpaired otherwise. The full, sharp relief of this majestic design is there for all to see. According to reports, it took upwards of 5 blows from the dies to strike these High Reliefs.
Estimated Value $3,000-3,500

SUPERLATIVE 1907 NO MOTTO $20 SAINT-GAUDENS

2277 **1907 No Motto. NGC graded Mint State 67.** *Superb!* Utterly amazing in its freshness and golden splendor, the luster seems to wash right over the rims it is so satiny and abundant! The quality is there to see; use a glass, either a low power one or a high power; view it close up, view it at a short distance, the coin will delight your senses with its beauty. We find it hard to believe that *any* No Motto 1907 Saint-Gaudens double eagle could have survived in this condition. To put it mildly, the state of preservation is next to perfect! A total of 5 certified in this grade (3 NGC, 2 PCGS), with none higher. [NGC #272664-001].
Estimated Value $15,000-20,000

2278 **1907 No Motto. PCGS graded Mint State 66.** First of the low-relief $20 Saint-Gaudens pieces, made from modified dies (George T. Morgan the engraver) after the original high-relief Roman numerals coins they replaced. A superior example which has fresh golden luster, gleaming and original.
Estimated Value $4,000-4,500

2279 **1907 No Motto. PCGS graded Mint State 65.** Exquisite luster and great eye appeal. A handsome $20 gold piece.
Estimated Value $1,600-1,800

2280 **1907 No Motto. PCGS graded Mint State 64.** First of the Saint-Gaudens pieces struck in lower relief format.
Estimated Value $800-1,000

2281 **1908 No Motto. PCGS graded Mint State 64.** Warm golden toning. Very attractive surface displaying the fewest bagmarks for this middle grade.
Estimated Value $475-550

VERY SCARCE GEM 66 1908-D WITH MOTTO $20 GOLD

2282 **1908-D. With motto. PCGS graded Mint State 66.** Only 7 of these have been reported by PCGS and NGC (as of June 2002), with 3 higher, making it a top-end specimen for the advanced collector. Has all the hallmarks of its strict grade, from needle-sharp detail on Liberty and the eagle to scrumptious luster with very few bagmarks, so few and tiny, for that matter, that they deserve no mention. Congress, having gotten heat from the public, had the Mint reinstitute the motto IN GOD WE TRUST to the $20 gold piece, after it had been advertently left off the new Saint-Gaudens design in 1907. The motto was placed in the perfect location, below the eagle and following the curve of the sun, above which the rays flow out behind the eagle. A remarkable specimen, undeviatingly consistent in its superb quality.
Estimated Value $8,000-10,000

2283 **1909. PCGS graded Mint State 64.** Strong detail on Liberty and the eagle complement the smooth, naturally toned luster of this choice 1909, a year that because of its low mintage [161,282] is relatively unobtainable in other than baggy uncirculated grades.

Barber reworked the double eagle reverse to make room for the motto IN GOD WE TRUST, when this feature was added to the Saint-Gaudens pieces in 1908. From that point, until the end of the series in 1933, all coins now exhibit nine tail feathers instead of the former eight, and 33 rays instead of 34, but the location of rays remained unaltered. Barber omitted one at extreme left, and made the heavy rays thinner and some of them longer. Compare to a 1907 or 1908 No Motto reverse.
Estimated Value $4,000-4,500

2284 **1909. PCGS graded Mint State 63.** A few more widely scattered bagmarks than the preceding Mint State 64 example, this coin has specially brilliant surfaces with shimmering, satiny luster. 1909 comes in two flavors, this, having a perfect date, and one in which the 9 is over an earlier 8. Both are elusive and prized in mint quality.
Estimated Value $1,700-2,200

2285 **1909, 9 over 8. PCGS graded Mint State 63.** Dusky original toning that shades from greenish to orange-gold. One thin staple scratch barely seen below the L in LIBERTY; with the usual bagmarks on Liberty herself, and on the eagle. Clear overdate feature; a small toned spot just to the right of the date. Choice throughout, uncleaned and impressive.
Estimated Value $3,000-3,500

2286 **1909-S. NGC graded Mint State 64.** Lustrous; attractive warm orange-gold color.
Estimated Value $800-900

GEM BRILLIANT ROMAN FINISH 1910 PROOF DOUBLE EAGLE

2287 **1910. NGC graded Proof 65.** Dazzling mint brilliance with the surface characteristically "textured" in a velvet like finish that the mint called either "Satin" or "Roman" after the similar appearing mint state gold aureii of the Roman Empire. You will rarely find a flashier, brighter, more distinctive looking specimen. All devices are razor-sharp. Close magnification discloses but a single tiny nick on Liberty's right calf, hardly noticeable unless you study the coin diligently.

Roman Finish, like 1909. Only 167 Proofs made, although far more rarely offered at auction than one might expect with this mintage. (Coin in NGC holder 1633640-005). Color photo.

Until Pres. Franklin Delano Roosevelt abolished gold coinage in 1933, there was only one more design change after 1908. Coins of 1912-33 show 48 obverse stars instead of the former 46, commemorating the admission of New Mexico and Arizona as forty-seventh and forty-eighth states, January 6 and February 14, 1912. The two extra stars were added to the end of the curved row at lower right, about 5 o'clock, among oak leaves below date, but without other design modification. Barber evidently did this by sinking a master die from a 1908-11 hub and punching in the stars by hand, thereafter in turn raising working hubs from it and sinking working dies.
Estimated Value $40,000-UP

2288 **1910-D. PCGS graded Mint State 65.** A hearty round of applause goes to PCGS for its correct attribution of this 1910-D as a full-fledged Gem Uncirculated 65-quality coin. It has wonderful original mint frostiness with splendid color (undipped), and eye-appeal. A single mark noted near the sleeve of Liberty's outstretched arm plus one shallow scuff on the eagle's curved wing area above its head. Not as difficult as the 1909-D in Gem Uncirculated, but desirable in its own right.
Estimated Value $2,000-2,500

2289 **1910-D. PCGS graded Mint State 65.** Some light field contact with others at the mint. Gem frosty luster; original toning.
Estimated Value $1,900-2,100

GORGEOUS MATTE PROOF 1911 DOUBLE EAGLE

2290 **1911. NGC graded Proof 66.** A top-quality example of the deep matte finish specimen, the devices razor-sharp and the surface a joy to behold without any of the usual small shiny scuffs or marks.

All seen to date are of the matte type, nearest to 1908 and of nearly the same color. Only 100 Proofs were made, although possibly fewer than 30 survive. The grading services have certified a combined 15 Proof 66 specimens, plus 9 that are tied for finest, Proof 67. [NGC #962355-001].
Estimated Value $42,500-47,500

2291 **1911-S. PCGS graded Mint State 65.** A coin with outstanding mint frostiness, bright and original, pleasing to even the most critical inspection. Liberty almost devoid of bagmarks, and there are only a few light, inconsequential ones on the eagle, signifying this as a high-end 65 specimen.
Estimated Value $4,000-4,500

2292 **1913-S. PCGS graded Mint State 64.** A better issue, the San Francisco mint having produced hundreds of thousands of $20 gold pieces in 1909-1911 and then, after taking a breather in 1912, production resumed to the tune of 34,000 pieces for 1913. Not especially rare in circulated grades, this becomes much more difficult in choice quality, with the present Mint State 64 a sterling example. It features warm golden orange toning over sleek, satiny (almost velvety) luster, with a few tiny bagmarks here and there, none however that we need t call your attention to. Rims, as well, are exceedingly choice for the issue.
Estimated Value $4,500-5,000

2293 **1914-D. PCGS graded Mint State 65.** Attractive color and surfaces, with minimal bagmarks. The color original pinkish orange with satiny fields glistening -- as though *basking* under reflected light. A tremendous opportunity for the Double Eagle collector!
Estimated Value $1,800-2,200

2294 **1915. PCGS graded Mint State 64.** Scarce: only 152,050 minted. Coinage, which started off with a bag in 1907-08, tended to lose its heading in 1912-16 when some mints skipped coining the $20 gold denomination, while at other mints production was irregular. Philadelphia, for instance, which should have had the largest mintage during these years, as it had in the 1920s, saw very low totals after 1910, with the result that choice Mint State 64 and better coins are relatively scarce to find.
Estimated Value $2,500-3,000

2295 **1915. NGC graded Mint State 63.** Usual light bagmarks and luster dullness on the upper drapery. Scarce Philadelphia Mint issue.
Estimated Value $1,000-1,200

GEM UNCIRCULATED 1915-S DOUBLE EAGLE

2296 **1915-S. PCGS graded Mint State 66.** Close to the highest grade seen for this important San Francisco mint issue, the surface is splendidly original with orange toning. Pale orange and warm golden, the color complements the superior state of the field in having escaped most bagmarks. The big news issuing out of San Francisco in 1915 with the world-renowned and well-attended Panama-Pacific International Exposition. Several commemorative gold coins were struck at the mint in San Francisco this year, in addition to half eagles, eagles, and this double eagle. There were also a gold dollar commemorative, a $2.50 gold quarter eagle and two massive $50 gold coins, the latter of which were not meant to circulation but were sold to (wealthy) collectors at the Exposition.
Estimated Value $4,500-5,000

2297 **1916-S. PCGS graded Mint State 66.** Similar overall to the 1915-S in this condition, and a coin boasting original orange-gold toning atop sleek, superb frosty original surfaces. A well-struck gem that has a single shiny bagmark on Liberty's abdomen. The luster on 1907-1916 double eagles differs slightly from the luster seen in 1920-33. In the former group it seems more like satiny or even fine velvet when viewed with magnification. The effect is subtle and clearly pleasing to the student of numismatics, as well as the any casual buyer or investor in these large gold coins.
Estimated Value $3,500-4,000

2298 **1920. PCGS graded Mint State 64.** Brilliant golden luster.
Estimated Value $2,200-2,600

DESIRABLE 1921 DOUBLE EAGLE RARITY

2299 **1921. Mint State 60+.** A well struck, lustrous example whose color, while somewhat muted and not in full vibrancy, is nevertheless quite smooth and attractive. There are some little hairlines in the reverse keeping it from a higher grade, but none of the usual deep scratches or marks seen. The 1921 is one of the half dozen most important dates in the Saint-Gaudens series and a good argument could be made that it is the fourth rarest issue overall behind only the 1933, 1927-D and 1907 Extremely High Relief. Some are of the opinion that the 1931-D and 1930-S are slightly rarer dates from the standpoint of total number of specimens known but there is no question that the 1921 is much rarer than either the 1931-D or the 1930-S in full mint state. (The 1931-D and 1930-S exist only in Uncirculated while most 1921s are Extremely Fine or About Uncirculated.) The 1921 is virtually the same rarity as the 1920-S, but, as rare as the 1920-S is in Uncirculated, the 1921 still outclasses it. The estimated population of maybe 40-50 pieces includes only dozen or so that are truly Mint State. Furthermore, most of these rank in the Mint State 60 category, although there are recorded in the population databases a few choice Mint State 63 examples, plus one or two that might reasonably be called gems but any strictly Uncirculated 1921 must be regarded as extremely rare.
Estimated Value $25,000-30,000

2300 **1923-D. PCGS graded Mint State 66.** One of the many wonderful examples of this year that exist because of a hoard of 1,000 unleashed on the market by Manfra, Tordella & Brookes, gold bullion dealers, going on 20 years ago. If you are looking for a highly presentable Saint-Gaudens $20 gold piece to treat yourself with, or to give to someone as a present, you should look no further than this 1923-D which has all the beauty and detail one could ask for in such a superlative grade. It is truly eye-catching.
Estimated Value $2,200-2,500

2301 **1924. PCGS graded Mint State 66.** Superb color, surface, strike and luster. A jewel.
Estimated Value $1,700-2,000

2302 **1924. PCGS graded Mint State 65.** Superb golden to warm golden color, all original, fresh and gleaming. One small scuff on the reverse sun, plus a few widely scattered bagmarks on the eagle. A jewel!
Estimated Value $800-850

2303 **1924. PCGS graded Mint State 65.** In an early PCGS holder, a sharply struck, attractively toned specimen. Superb.
Estimated Value $800-850

2304 **1924. PCGS graded Mint State 65.** Another outstanding gem in an early-style PCGS slab. Well struck on the devices, frosty mint bloom. A few small bagmarks in the rays above IN GOD WE TRUST on the reverse.
Estimated Value $800-850

2305 **1924. NGC graded Mint State 65.** The fact that several of these gem 1924 double eagles are in early holders allows clever individuals to spot the undergraded coins within and then resubmit them for a hope-for numerical grade increase.
Estimated Value $800-850

2306 **1924. NGC graded Mint State 65.** Another outstanding gem in an early holder.
Estimated Value $800-850

2307 **1924. NGC graded Mint State 65.** Another boldly struck coin in an early NGC slab. (One sometimes quakes at using the slang term "slab" for these hard-plastic protective holders favored by third-party grading services such as NGC. Just the same, the alternative of "encapsulation" sounds too clinical and sterile for everyday use!).
Estimated Value $800-850

2308 **1924. NGC graded Mint State 65.** Superb luster. In older-style NGC holder.
Estimated Value $800-850

2309 **1924. NGC graded Mint State 65.** Yet another flashy and vibrant jewel encased in an older NGC holder.
Estimated Value $800-900

2310 **1924-S. PCGS graded Mint State 63.** Popular and scarce San Francisco Mint issue from the early twenties, a coin that for many years was extremely rare until a few hundred turned up in Swiss bank vaults in the 1950s and 1960s. Always desirable in this choice, frosty condition. Has a few light luster grazes above Liberty's shoulder, the eagle particularly nice for the 63 grade. Great eye-appeal.
Estimated Value $3,500-4,250

2311 **1925. PCGS graded Mint State 66.** A few light bagmarks on Liberty's torso and others on the eagle's wing and body, though, again, fewer than average for this date, and squarely in the middle of its grade class. Another exceptional gem Saint-Gaudens $20 gold piece.
Estimated Value $1,800-2,250

DESIRABLE CHOICE UNCIRCULATED 1925-D $20 GOLD PIECE

2312 **1925-D. PCGS graded Mint State 64.** A popular date, this coin glittering and original, almost dazzles the eye with its frostiness. A few small bagmarks and luster breaks on Liberty, primarily her upper body, and some small bagmarks on the eagle, though here they are fewer and suggest a higher grade for the reverse. A rare specimen. Mintage this year was just shy of three million, but as in the case of 1925-S, 1926-D, 1926-S, and other branch mint dates in the period, many were stored in bank vaults when the government seized the Federal Reserve System's gold in 1933 and transferred it to the Treasury Department, where it was subsequently melted. Only a few hundred 1925-D double eagles exist today.
Estimated Value $10,000-12,000

CHOICE UNCIRCULATED 1925-D DOUBLE EAGLE

2313 **1925-D. Mint State 63.** Attractive mint frost covers the surface of this well made, well preserved Denver Mint issue, one of the scarcer dates. A few tiny bagmarks are scattered widely about on the obverse, with the reverse less affected. The rims are quite choice for this issue, making for a handsome coin. As is the case with the scarce 1924-S, 1926-D, and 1926-S among others, the 1925-D was once considered a great rarity although it generally was not mentioned in the same hushed tones as the first three. It was thought to be much more elusive than the 1920-S, 1930-S, 1931, and 1932 until a small quantity was discovered in the 1950's, and then larger groups turned up in Europe in the 1960s.
Estimated Value $5,000-5,500

EXCEEDINGLY RARE GEM UNCIRCULATED 1926-D DOUBLE EAGLE

2314 **1926-D. PCGS graded Mint State 65.** A spectacular coin in every respect, slightly superior to the Auction '89 coin that realized over $90,000 and on a par with the Norweb specimen. Fully struck with complete original, frosty mint surfaces, the color superb natural greenish gold and rose to orange toning. There are a few really minuscule marks on the figure of Liberty (breast and belly) and a small L-shaped mark in the left obverse field near the trailing hair ends. On the reverse, a small nick on one of the lower feathers lines up with a sunray extending upwards from the R of TRUST in the motto. [PCGS #21077904].
Estimated Value $55,000-75,000

VERY DESIRABLE 1926-D MINT STATE 63

2315 **1926-D. PCGS graded Mint State 63.** Slightly more often found in this grade than the very rare Mint State 65 quality, and a coin sporting sleek golden luster that has a satiny aspect to it rather than the more virulent mint frostiness of a Philadelphia Mint or San Francisco Mint issue.
Estimated Value $13,000-15,000

2316 **1927. PCGS graded Mint State 66.** A splendiferous specimen that offers everything from bold strike to magnificent luster. Just the ticket for a top-quality gem U.S. gold type set.
Estimated Value $1,700-2,000

GEM UNCIRCULATED 67 1928 DOUBLE EAGLE

2317 **1928. PCGS graded Mint State 67.** *Superb!* Fabulous luster and color, rich medium orange gold in the centers on both sides. One rarely sees a Saint-Gaudens twenty with this much vibrant color and luster. You want an absolutely gorgeous, late-date Saint for a type set? Here's the one you want!
Estimated Value $5,000-6,000

2318 **1928. PCGS graded Mint State 66.** A small diagonal mark on the upper chest; a few minute bagmarks on the eagle which is why this grades "only" 66 and not 67 -- it is really a handsome looking coin all things considered.
Estimated Value $1,700-2,000

2319 **1928. ANACS graded Mint State 65.** Light bagmarks on the reverse; crisp satiny luster. 1928 marks the last inexpensive year in the double eagle series; from 1929 to 1933 the dates get progressively more expensive, culminating in the unique 1933 double eagle -- unique, in the sense that it is the only specimen of its year that is legal to own.
Estimated Value $700-800

Commemorative Gold

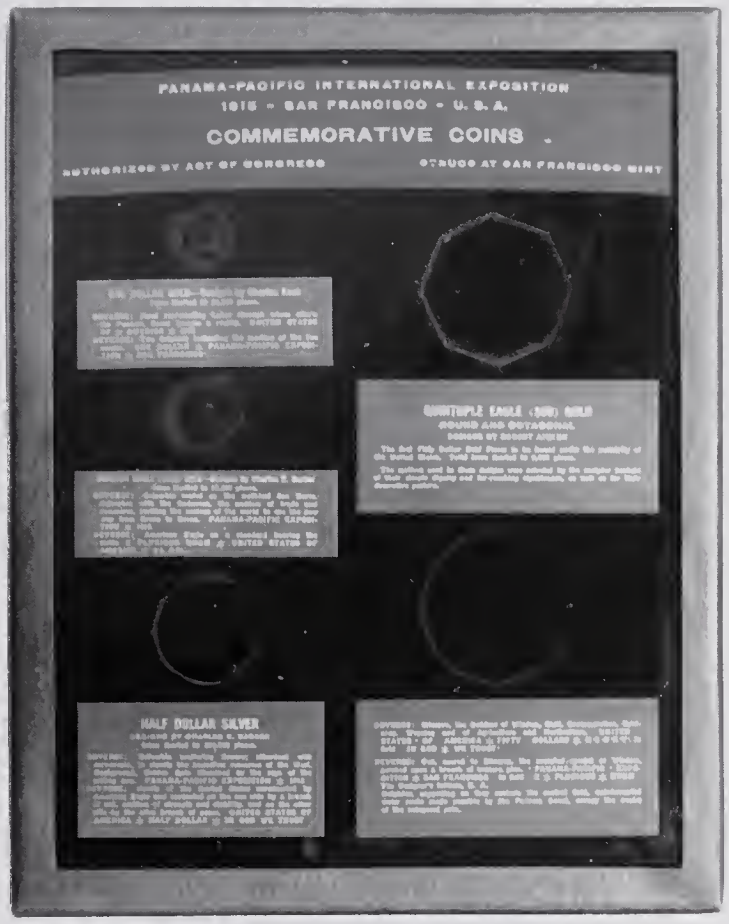
2320 **1922 Grant Memorial Dollar. With Star. PCGS graded Mint State 67.** *Superb!* Squarely in the top-tier of survivors, a coin that is unusually well struck and satiny. The luster bright golden with no handling marks whatsoever. Mintage: 5,000. Like the half dollar commemorative coins, the gold dollars were first issued with a star which was removed for the later issues (a marketing ploy, meant to increase sales). The design are by Laura Gardin Fraser and are the same as the half dollars. Fraser designed the Hawaiian commemorative half dollar as well.
Estimated Value $5,500-6,000

2321 **1922 Grant Memorial Dollar. With Star. NGC graded Mint State 66.** In early NGC holder, a superb frosty specimen. Sharp hair on the portrait, crisp detail in the leafy canopy of the trees shading Grant's birthplace on the reverse.
Estimated Value $3,500-4,000

2322 **1922 Grant Memorial Dollar. No Star. PCGS graded Mint State 66.** Only 5,016 made, and a superb frosty example struck boldly by the dies to where each and every detail in Grant's beard and hair can be made out plainly under low magnification.
Estimated Value $3,700-4,200

2323 **1903 Louisiana Purchase McKinley Dollar. PCGS graded Mint State 66.** A blazing original gem! Although the Congress had not considered striking a McKinley piece for the Louisiana Purchase Exposition held in St. Louis, Missouri on the 100th anniversary of the purchase of this vast tract of land from Napoleon, the tragic assassination of President William McKinley in the summer of 1901 caused a change in plans. A total of 17,725 pieces bearing the martyred President's bust were sold to collectors at the fair. An identical number of Jefferson Dollars were sold.
Estimated Value $3,500-4,000

2324 **1916 McKinley Memorial Dollar. PCGS graded Mint State 66.** Outstanding original surfaces, bold strike, gleaming golden color. The sale of the McKinley dollars aided in paying for a memorial building at Niles, Ohio, the martyred president's birthplace. The obverse showing a profile of McKinley was designed by Charles E. Barber; the reverse with the memorial building was designed by George T. Morgan.
Estimated Value $3,500-4,000



2325 **Beautiful, Near Mint Condition Frame from the 1915 Panama Pacific International Exposition.** Now here's an item not seen very often -- an authentic, hand hammered copper frame created by the San Francisco jewelers, Shreve & Co. to house the beautiful commemorative series issued by the San Francisco Mint in 1915. The rich, deep purple velvet backing has pressed within it spaces (unfortunately empty!) for the $1 gold, $2.50 gold, silver half dollar, and the majestic Round and Octoganal $50 gold pieces. Card printed in gold leaf state the denominations and describe the obverse and reverse designs of each of the coins once housed comfortably within. A bright purple ribbon announcing the exposition heads the 8" by 10" milk chocolate brown frame beneath the thick plate glass. The black backing board hinged for standing or hanging shows some insignificant signs of age, particularly around the corners and edges. A very rare and desirable item.
Estimated Value $4,000-UP

2326 **1915-S Panama-Pacific Quarter Eagle. PCGS graded Mint State 65.** Almost fully struck on the hair, a crisp sharp eagle as well as well-detailed fish scales on the mythological sea creature.
Estimated Value $4,000-4,500

2327 **1926 Sesquicentennial Quarter Eagle. Mint State 64.** The coin blossoms with mint frostiness, a well struck treat for the eye. Issued to commemorate America's 150th anniversary of independence. The building on the reverse is Independence Hall, Philadelphia, where the signing ceremony occurred on July 4, 1776.
Estimated Value $650-750

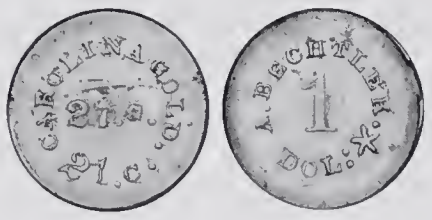
Territorial Gold

CHOICE UNCIRCULATED BECHTLER GOLD DOLLAR

2328 **August Bechtler $1 Gold. No Date. 27 Grains 21 Carats. Breen-7764, Kagin-24. PCGS graded Mint State 63.** Tied for Finest Certified of this charming Bechtler Type, a handsome, well struck coin with normal uneven rims and small inclusions (carbon?) in the gold alloy appearing as streaks in the surface. These were struck in quantity, and circulated in quantity throughout the South -- there were times even when Federal gold was available that people preferred the Bechtler's high-quality gold coins to use in their daily purchases. [PCGS #21191849]. Color photo.
Estimated Value $15,000-UP

LUSTROUS UNCIRCULATED BECHTLER GOLD DOLLAR

2329 **August Bechtler $1 Gold. No Date. 27 Grains 21 Carats. Breen-7763. PCGS graded Mint State 61.** This is the most often seen Bechtler gold piece and a good choice for the casual Territorial collector looking for several representatives of private issue gold. Struck from Carolina gold, the Bechtler's mint was in direct competition with the federal mints at Dahlonega, Georgia and Charlotte, North Carolina at the time!
Estimated Value $3,000-3,500



2330 **August Bechtler $1 Gold. No Date. 27 Grains 21 Carats. Breen-7764, Kagin-24. PCGS graded About Uncirculated 50.** Minor planchet roughness on the fineness side; a few faint hairlines on the side with the denomination. August Bechtler struck gold dollars between 1842 and 1846, his coins were continued by Christopher, Jr. in 1846-50. The earliest 27 grains issue has the legend CAROLINA GOLD.
Estimated Value $1,500-1,700

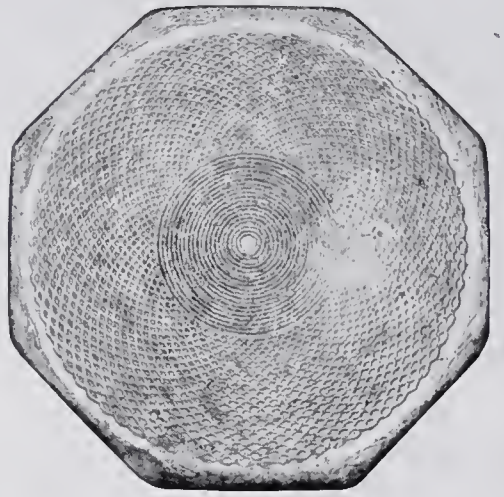
RARE NORRIS $5 TERRITORIAL

2331 **1849 Norris, Gregg and Norris $5 Gold. Plain Edge. PCGS graded Extremely Fine 45.** With the numeral 5 on the shield indistinct due to its level close to the rims where abrasion first occurs. A very elusive gold rush period Type, with the coveted 1849 date. NGC made only $5 pieces in 1849 and again in 1850. Several varieties noted in the 1849 issue, with this piece having plain edge and a small period after the word ALLOY (see Breen-7791). Very choice for the type.
Estimated Value $6,000-7,000

2332 **1849 Moffat and Company $5 Gold. PCGS graded About Uncirculated 50.** Minor scrape on the eagle's neck feathers, plus a small old mark at the back of Liberty's neck. Attractive old-gold color, the proper look of a dirty, uncleaned and original specimen -- the most popular "look" for one of these historic relics from the gold rush era. Moffat is the most popular type for affordability.
Estimated Value $3,500-4,000

2333 **1849 Moffat and Company $5 Gold. PCGS graded Extremely Fine 45.** In place of the word LIBERTY on the headband, MOFFAT & CO for the gold rush minting firm located in San Francisco. Struck from dies that have cracks and rough edges possibly the result of rust. Scarce, yet extremely popular Type.
Estimated Value $2,600-3,000

IMPRESSIVE HUMBERT $50 OCTAGONAL "SLUG"



2334 **1851 Augustus Humbert $50 Gold or Slug. 880 THOUS. Reeded Edge. Breen-7706. Extremely Fine 40.** Extensively retooled and appears to be resurfaced to hide a plethora of little problems. Inspection recommended. The fifty dollar denomination began as lettered edge pieces in 1851, when new designs with reeded edge replaced them, incorporating the issuer's name and date around the outer margin on the obverse. The eagle is the same on all of these. It holds a scroll in its beak. The $50 ingots or "slugs" or "Californians" as they were called did pass as money; for most of 1851-53 they were the principal accepted currency in California. Early dies gave the issuer's name as AUGUSTUS HUMBERT U.S. ASSAYER OF GOLD; later ones as UNITED STATES ASSAY OFFICE OF GOLD, but it was the same provisional branch mint, located at first on Montgomery Street and later on Commercial Street. Humbert had arrived in San Francisco on January 30, 1851, bringing with him master dies or hub, and on January 31 he struck his first octagonal ingots.
Estimated Value $9,000-10,000

2335 **1851 Augustus Humbert $50 Gold or Slug. ??? THOUS. Reeded Edge. Type of Breen-7706 to 7707. Fine 12.** So worn as to make unreadable the fineness that is written above the eagle. Heavily abraded by tiny circulated marks; clear date but most of the outer inscription is absent; average corners which have reasonably small knocks. These weight close to 2-1/2 ounces! Up to that time, the largest circulating gold pieces ever issued in the United States.
Estimated Value $3,500-5,000

RARE 1851 AUGUSTUS HUMBERT $50 SLUG

2336 **1851 Augustus Humbert $50 Gold or "Slug." Reeded Edge. 887 THOUS. PCGS graded About Uncirculated 53.** With superb corners, full legends around the edge except the first (AUGUSTUS) which is there but indistinct; and excellent detail in the eagle with shield. The die which was used to strike the reverse has the so-called Target design, around which is an engine-turned pattern, unique to these Territorial pieces and not seen on any other U.S. gold or silver coin. Historic, and quite imposing, those who haven't held a $50 slug should know that these weigh approximately 2-1/2 ounces. The "887" fineness was pretty much the norm for unrefined gold from California's mines. Parting acids to improve the fineness or .999 testing pieces to bring up the alloy were in short supply in the early days, in fact even so late as the mid 1850s, and so the private minters made their gold pieces in non-900 standard alloys. An amazing coin to have survived the ravages of time in such wonderful condition. Surely it is worth a, shall we say, *HEFTY* premium!
Estimated Value $14,000-18,000

$50 SLUG FROM THE HUMBERT MINT

2337 **1851 Augustus Humbert $20 Gold or "Slug." Reeded Edge. 887 THOUS. About Uncirculated 50.** Has been tooled and cleaned, so inspection is recommended. Not at all unattractive for one of these massive gold ingots -- as they were referred to at the time, rarely was the word "coin" used in newspaper accounts back then when describing California's $50 territorials.
Estimated Value $12,000-14,000

HISTORIC 1852 HUMBERT $50 SLUG

2338 **1852 Augustus Humbert $50 Gold or Slug. 887 THOUS. Breen-7709, Kagin-11. Very Fine 35.** With redesigned eagle by Kuner in which the ends of the scroll point outward; smaller date than on the 1851-dated issue. Clear date and peripheral legends, excellent corners, warm yellow gold alloy. A small number of handling marks, though fewer than average for one of these.
Estimated Value $5,000-6,000

FLASHY MINT STATE 1852 ASSAY OFFICE $50 SLUG

2339 **1852 United States Assay Office of Gold. $50 Gold or "Slug." 900 THOUS. Kagin-14. NGC graded Mint State 62.** Very rare issue by the Assay Office, the workmanship on this remarkable 2-1/2 ounce gold piece by Kuner and Wright (with Kuner engraving the dies). This mint, following reorganization of Moffat & Company, was located at Montgomery Street, San Francisco. The design has full relief detail on the eagle's wings, excellent visibility on some of the breast feathers, a sharp shield with full separation between the three arrows. Top-end corners are perfect, as is all lettering, even the small legend inscribed just inside the border, which reads UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA with the date 1852 below. Struck in .900 coin fineness.
Estimated Value $35,000-40,000

WELL STRUCK AUGUSTUS HUMBERT $10 GOLD COIN

2340 **1852 Augustus Humbert $10 Gold. 884 THOUS. Breen-7713, Kagin-10. About Uncirculated 50.** Lightly cleaned. A very sharp example, detail far nicer than on the United States Assay Office pieces which used similar dies except for the wording. Humbert operated his mint and was U.S. Assayer in 1851-52, with $10, $20, and $50 denominations his chief production.
Estimated Value $9,000-12,000

2341 **1852 United States Assay Office of Gold. $10 Gold. 884 THOUS.Breen-7718, Kagin-12a. PCGS graded Extremely Fine 45.** Variety that has an normal upper frame line to the reverse tablet. A few light marks; choice rims and well centered on a problem-free planchet. A choice example. Designed by Wright; dies engraved by Kuner. Struck at the reorganized Moffat & Company mint which became the United States Assay Office of Gold.
Estimated Value $10,000-12,000

RARE HUMBERT $10 OF 1852

2342 **1852 Augustus Humbert $10 Gold. 884 THOUS. Breen-7712. PCGS graded Extremely Fine 40.** Must be demoted slightly for some heavy marks and scratches in the center, reverse which obliterates some of the legend within the tablet. Humbert's establishment was one of the most well respected private minters at the time of the gold rush. The equipment from this facility was sold to the federal government which then used it in the new branch mint in San Francisco beginning in 1854.
Estimated Value $2,200-2,500

2343 **1853 United States Assay Office of Gold. $20 Gold. 900 THOUS. Breen-7723, Kagin-18. PCGS graded About Uncirculated 55.** Though most were subsequently melted and recoined into federal $20 gold pieces, the mintage of this issue was immense for its day, with 2,500,000 $20 gold pieces struck between March and October, 1853. A popular Territorial issue made from refined California gold rush bullion.
Estimated Value $8,000-11,000

LUSTROUS UNCIRCULATED 1853 ASSAY OFFICE $20

2344 **1853 United States Assay Office of Gold. $20 Gold. 900 THOUS. PCGS graded Mint State 60.** Choice frosty obverse, with some heavy abrasions on the reverse at the right side rim. Collectors desiring a nice Uncirculated Territorial will find the Assay $20 suitable for all purposes since these were minted in quantity and even though most were melted, enough Mint States are around to provide a continuing supply.
Estimated Value $7,500-8,500

VERY RARE 1850 BALDWIN AND COMPANY TERRITORIAL $5 GOLD

2345 **1850 Baldwin and Company. $5 Gold. Breen-7809. PCGS graded About Uncirculated 55.** Extremely rare in all grades, there are two minor varieties, one having a heavy date, the other with thinner date and stars. On the reverse, S M V denotes Standard Mint Value (with the final A in CALIFORNIA first punched inverted then corrected. This has lovely orange toning with plentiful mint frost around the letters, stars, and other devices.

A rare high grade 1850 Baldwin & Company $5 Territorial issue discovered in San Francisco in August 1975 with the use of a metal detector during the renovation of San Francisco's famed Fisherman's Wharf. This coin was written up in "Numismatic News" (May 23, 2000 issue).
Estimated Value $15,000-17,000

RARE SHULTZ & COMPANY $5 GOLD TERRITORIAL

2346 **1851 Shultz & Co. $5 Gold. Breen-7819. ANACS graded Very Fine Details, Net Very Good 8. Plugged.** Plugged at top, cleaned and with minor damage from handling. Perhaps 15 to 20 known of this rare Type, and usually in low grade. Judge G. W. Schultz and William Garratt set up a foundry and metalworking shop in San Francisco in fall of 1850. The first struck $5 gold pieces and some believe also $10 gold, though none of the latter are known if they ever existed. Typical for the period, the coins tested below par and many were melted in the early 1850s after the mint dissolved [April 1851].
Estimated Value $9,000-11,000

RARE 1852 WASS, MOLITOR $10 GOLD PIECE

2347 **1852 Wass, Molitor $10 Gold. Breen-7925, Kagin-4. Extremely Fine 45.** Cleaned, the surface left with a matte-like granularity. Extensive die cracks point a die in the late stages of its cycle. Breen-7925 is distinguished by a short neck, pointed but Liberty. Below, the 1852 is wide and uneven. Sometimes called the large head in early auction sales. Rare. After the United States Assay Office began coining its own $10 and $20 issues, Wass, Molitor & Co. halted production; this is why none of their coins bear the date 1853 or 1854. Production resumed in 1855 while the newly opened federal mint at San Francisco ironed out the kinks (there being a severe coin shortage at the time).
Estimated Value $3,000-4,500

RARE KELLOGG $20 TERRITORIAL

2348 **1854 Kellogg and Company $20 Gold. Breen-7918. Mint State 60.** Variety with long arrowheads. Carefully cleaned, with some possible repair work between the ninth and tenth stars, best seen under a magnification. Sharp stars and extremely crisp hair on this well made Kellogg & Co. issue. The designs mimic the federal $20 gold Liberty with the exception of the company's name on the coronet. Smooth, lustrous, attractive, despite the minor imperfection referred to above. A scarce Type.
Estimated Value $3,000-4,000

EXTREMELY FINE 1854 KELLOGG $20 GOLD

2349 **1854 Kellogg and Company $20 Gold. PCGS graded Extremely Fine 45.** Several old gashes at the throat area and smaller marks behind the head; original toning, still very attractive. These heavy, soft-metal Territorials got pretty banged up in commerce, especially the larger $20 and $50 denominations because they weigh so much and gold is so soft and malleable. Kellogg struck $20 gold pieces in 1854 and 1855, and $50 rounds in 1855 (Proofs only of the latter).
Estimated Value $2,500-3,000

VERY RARE MORMON $5 GOLD PIECE

2350 **1849 Mormon $5 Gold. Breen-7933, Kagin-2. Plain Edge. PCGS graded Mint State 60.** One of 5,340 minted, this having lovely greenish gold color, russet orange toning around the devices and lettering. The total issuance for all years and denominations has been estimated as $75,000 -- a very low figure when one considers the millions and millions of dollars' in gold issued in the California gold rush mints! (We are privileged to be able to offer four Mormon $5 gold pieces in the sale, with this and the following lots being spectacular examples.). Color photo.
Estimated Value $25,000-UP

HISTORIC MORMON GOLD $5 ISSUE

2351 **1849 Mormon $5 Gold. PCGS graded Extremely Fine 45.** More detail on the side with the eye, considered the obverse, but a little less so than the next, on the shaking hands. Salt Lake "Valley Coins" (as these were called locally by the Mormons) reached non-Mormon territories. As soon as they did, assayers tested them and at once recalled the line from Daniel 5:27: "weighed in the balance and found wanting." All were lightweight and of low fineness. The Mormon coins became the object of scorn and contempt, and many were subsequently melted, accounting for their great rarity today.
Estimated Value $17,500-20,000

VERY RARE 1849 MORMON $5 GOLD

2352 **1849 Mormon $5 Gold. PCGS graded Extremely Fine 40.** A small nick in the field beneath the All Seeing Eye. Smooth surfaces, great detail including full eye and hat, plus partially separated thumb on the shaking hands, near complete fingers as well. Although no grading standards were in place for many years on this issue, the Breen encyclopedia suggests that for Very Fine over half the fingers should be separated; for Extremely Fine, all should be.
Estimated Value $12,500-15,000

IMPORTANT 1850 MORMON $5 GOLD

2353 **1850 Mormon $5 Gold. PCGS graded Extremely Fine 45.** As last in general design and legends, although from a completely new die. Sharply defined, yet with normal abrasions from its time in circulation. Close inspection reveals possible "touch-up" on the reverse at 12 o'clock and 6 o'clock, so we advise viewing of this lot.

By Brigham Young's orders, the new coins of 1850 were alloyed with silver and struck from redesigned dies. Mintage of 1850-dated $5s continued through June 19, 1851. "Not that it helped:" sneers Breen in his encyclopedia, "These shared in the ill repute of the 1849 issues, and perished similarly. Mass melting made rarities of them all."
Estimated Value $20,000-22,500

LUSTROUS CLARK, GRUBER 1860 $5 GOLD

2354 **1860 Clark, Gruber and Company $5 Gold. PCGS graded About Uncirculated 58.** Extremely nice surfaces and lustrous, a coin that fits into the premium class as anyone can see who has the option of viewing this before it sells. Well centered on a defect-free planchet; the color warm orange gold to dusky russet toning.
Estimated Value $4,500-5,500

RARE CLARK, GRUBER PIKES PEAK $10 GOLD

2355 **1860 Clark, Gruber and Company $10 Gold. Pike's Peak. PCGS graded About Uncirculated 50.** Known as Jefferson Territory at the time, what became Colorado issued these handsome gold pieces in 1860-61, with this featuring an artist's fictitious rendering of the mighty mountain on whose shoulder rests the town of Colorado Springs. The region around Pikes Peak was a major gold mining district. Clark, Gruber struck about 3,500 of the $10 pieces with the mountain obverse and standard eagle reverse. This earlier variety without die cracks as developed later. [Minor discoloration to right of TEN D. possibly where the coin was heated and/or tooled slightly to remove some marks. Inspection recommended.] PCGS #6550107.
Estimated Value $9,000-10,000

California Fractional Gold

2356 **1856 Liberty Head Octagonal Half Dollar. BG-311. PCGS graded Mint State 63.** Extra sharp hair and coronet on Liberty; large N for Nouzillet below wreath on reverse. Choice surfaces.
Estimated Value $375-450

2357 **1853 Liberty Head Round Half Dollar. BG-415. PCGS graded Mint State 63.** Crisp, frosty surface with minor weakness in centers as almost always seen on this issue. An early First Period design.
Estimated Value $375-450

2358 **1869 Liberty Head Round Quarter Dollar. BG-828. PCGS graded Mint State 63.** Strong prooflike reflection; an attractive Robert B. Gray issue quarter.
Estimated Value $375-450

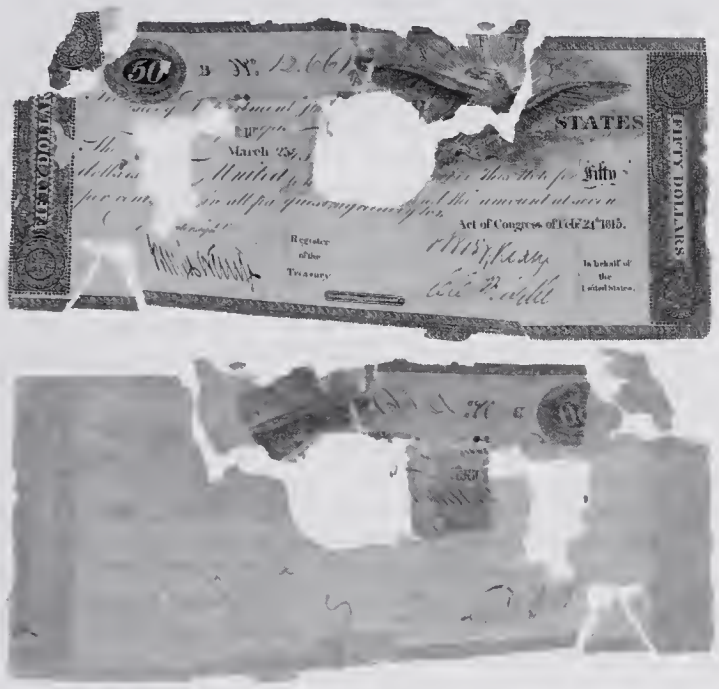
2359 **1869 Liberty Head Round Half Dollar. BG-1020. PCGS graded Mint State 62.** Prooflike on both sides; a few little hairlines, as always. Well struck, and an attractive design that was well executed.
Estimated Value $375-450

Session Four

Saturday, August 3, 2002, promptly at 10:00 A.M.

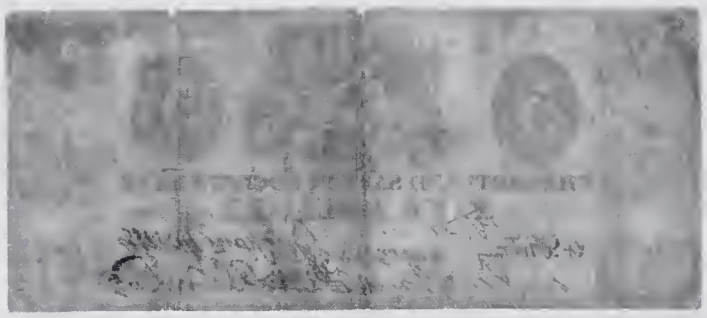
Paper Money

RARE 1815 INTEREST BEARING TREASURY NOTE



2360 **Hessler-X83E $50 Interest-Bearing Treasury Note. Act of 24 February 1815. Poor.** In several pieces. Extremely rare, Hessler remarks that "These notes were redeemable at the pleasure of the government." Interest was 7 percent. Uniface. Repaired; portions missing. Seldom offered in *any* grade. During the War of 1812 between the United States and Great Britain, specie went into hiding and the U.S. government resorted to these interest bearing loans to fund itself. After hostilities ceased, most of the notes were redeemed.
Estimated Value $1,500-UP

EXTREMELY RARE BRIGHAM YOUNG-SIGNED NOTE



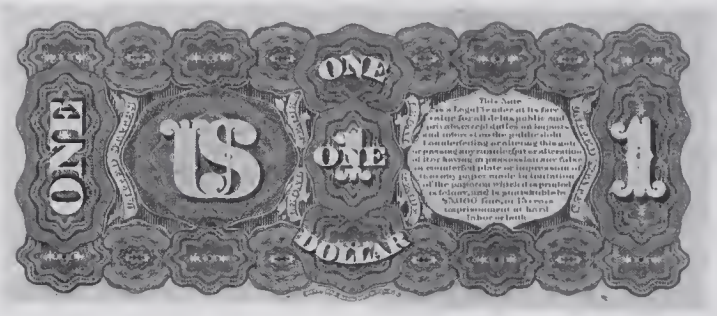
2361 **Mormon Related. Ohio. Kirtland. $5 Dated 1837. The Kirtland Safety Society Bank. With Brigham Young Signature. About Fine.** Signature of Joseph Smith (or his name by an amanuensis), also signed by *Brigham Young*, and Sidney Rigdon. The Kirtland Safety Society Bank was established by Joseph Smith, Jr. and Sidney Rigdon on November 2, 1836. Kirtland, Ohio, was then the major Mormon community in the United States. The chronicle of the bank is described in part by Alvin E. Rust in his book *Mormon and Utah Coins and Currency*. The bank was unable to obtain a charter from the state of Ohio, so in early 1837 it was reclassified as the Kirtland Safety Society Anti-Banking Company. In this way, legally it wasn't a money lending institution, even if it acted like one!
Estimated Value $10,000-UP

2362 **Mormon Related. Ohio. Kirtland. $5 Dated 1837. The Kirtland Safety Society Bank. About Fine.** As last, but without Brigham Young's signature above Rigdon's. Popular early note from the Mormon experience.
Estimated Value $2,000-UP

ELUSIVE $100 KIRTLAND SAFETY SOCIETY BANK NOTE

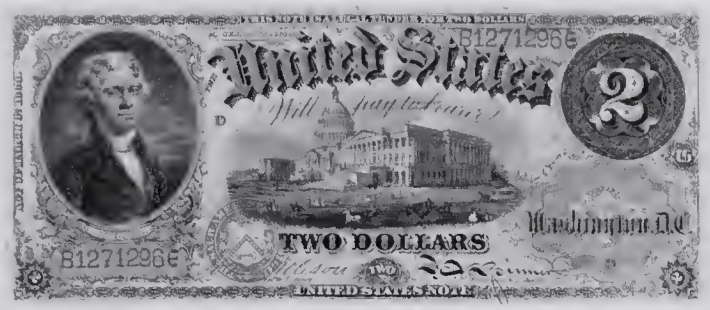
2363 **Mormon Related. Ohio. Kirtland. $100 Dated 1837. The Kirtland Safety Society Bank. Very Good.** Much scarcer high-denomination issue. This has signatures of Smith and Williams and is dated January 8, 1837 using a different colored ink and penmanship than the signatures. Somewhat aged appearing and foxed.
Estimated Value $2,500-UP

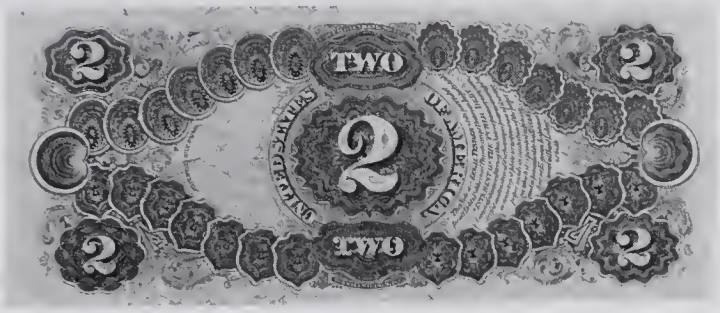
2364 **F-16 $1 Legal Tender. Series of 1862. Choice Crisp Uncirculated.** Very choice early greenback type with margins close to touching, somewhat affecting the value. Colors bright.
Estimated Value $900-1,200



2365 **F-18 $1 Legal Tender. Series of 1869. Rainbow Note. Extremely Fine.** Full top and bottom margins as well as excellent margins at left and right on this early U.S. Note of the "Greenback" era when America's paper money was unbacked by specie (gold or silver). The colorful 1869 series had introduced several new anticounterfeiting devices. However, it was displaced within five years by less colorful formats on all denominations. Collectors often acquire one each of the $1, $2, $5, $10, and $20 Series 1869 notes as they make a colorful, eye-stopping set of notes!
Estimated Value $1,300-1,750

2366 **F-30 $1 Legal Tender. Series of 1880. About Uncirculated+.** Also: **F-237 $1 Silver Certificate. Series of 1923. CGA graded Choice Uncirculated 64.** A faint fold on the F-30 keeps is from becoming full crisp uncirculation, which, on cursory examination, it appears to be. Lot of 2 notes.
Estimated Value $400-600





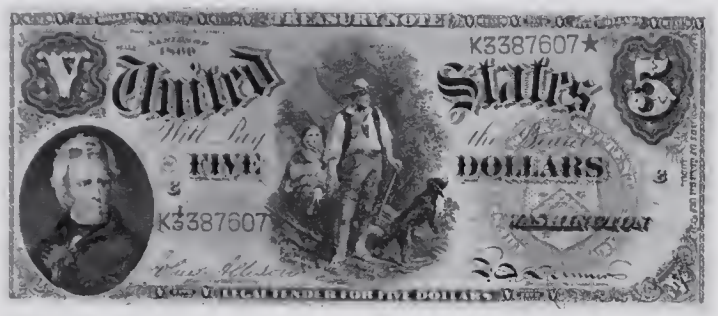
2367 **F-43 $1 Legal Tender. Series of 1874. Extremely Fine.** On the upper end of its grade, the paper is mostly crisp without pinholes or thin spots, while the colors are bright. Not as multicolor as the 1869 series, the 1874 compensates by including extra ornate red design on the right-hand side. Legal Tender notes were firth authorized in 1862 during the War Between the States (in the North, known as the "Civil War"); they are also known as United States Notes. Curiously, the United States keeps $350 million worth of U.S. Notes "in circulation" -- that is, on the books, although most are stored in the Federal Reserve system and no longer actually circulate. This is a holdover from the 1870s when Congress was asked to abolish the denomination but never got around to doing so, once the country returned to a gold/silver bimetallic standard (1878).
Estimated Value $700-900

DESIRABLE 1862 $5 GREENBACK RECONSTRUCTED SHEET

2368 **F-61a $5 Legal Tender. Series of 1862. So-called Greenback Issue. Sheet of Four Notes. Gem Crisp Uncirculated.** The sheet consists of four reconstructed notes with light buff-colored "strapping" to hold them in place (as reconstructed in the late 19th and early 20th centuries -- see more extensive description of the strapping process following the F-358 $5 Treasury Note sheet). A Gem Uncirculated sheet except that the bottom corner right side of bottom note is close to the design. *Extremely rare as a reconstructed sheet!*
Estimated Value $15,000-22,500

Previously from Currency Actions of America's Ma 1999 sale, Lot 1151.

GORGEOUS 1869 $5 LEGAL TENDER "RAINBOW" NOTE



2369 **F-64 $5 Legal Tender. Series of 1869. Rainbow Note. Gem Crisp Uncirculated.** Sharp corners, excellent centering and margins, and fresh paper that doesn't have the usual "counting smudge" in the upper right hand corner, so common to Large Size notes in the 19th and early 20th centuries. The colors on the front consist of, in addition to the black-ink main design, blue tinted paper and silk fibers at left, green tiny lettering LEGAL TENDER / NOTE / FIVE DOLLARS / 5 anticounterfeiting device along the upper quarter, and large, impressive spiked red seal at right. Serial numbers also in red. The back is uniformly dark green, showing the blue band of color through the paper from the front side. Hence, the name of "Rainbow" note. A gem!
Estimated Value $1,750-2,250

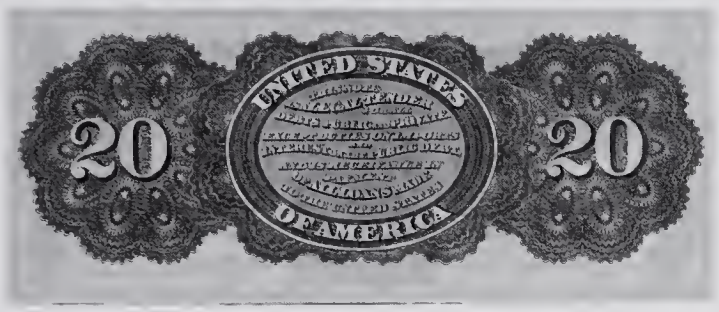
2370 **F-64 $5 Legal Tender. Series of 1869. Rainbow Note. Choice Crisp Uncirculated.** With bright colors and nice paper; full margins all around although the bottom is closest. On the Legal Tender series of 1869, titled TREASURY NOTE at the top but not the same legal authorization as the 1890 Treasury Notes, the serial number always ends in a star. This doesn't signify a star-replacement note, however. The 1869 series of notes known as the Rainbow series among collectors for obvious reasons: the multicolor overprints on the front.
Estimated Value $1,100-1,400

EVER-POPULAR 1901 BISON NOTE $10 BILL STAR NOTE

2371 **F-122 $10 Legal Tender. Series of 1901. Bison Note.** *Impressive STAR Replacement Note.* **Gem Crisp Uncirculated.** As with several other gem Large Size notes in this consignment, a crisp, handsome offering whose colors are vivid and bright. Red seal and serial numbers, as on all U.S. Notes (Legal Tender), this sporting the familiar Bison design flanked by Lewis and Clark portraits at left and right. The Serial Number is *484316B. A rare note without the star, made doubly or triply desirable because it represents one of a very small population of such "replacement" notes. Designs are by M. W. Baldwin after a sketch of "Pablo" the bison by Charles Knight. The portraits of Lewis and Clark were engraved by G. F. C. Smillie, the Bureau's talented artist at the end of the 19th century. The note was said to have been designed to stimulate interest in the Lewis and Clark Centennial Exposition in 1905. The same bison appears on the 30-cent stamp of 1923 and the $1 military payment certificate Series 692.
Estimated Value $2,600-3,600

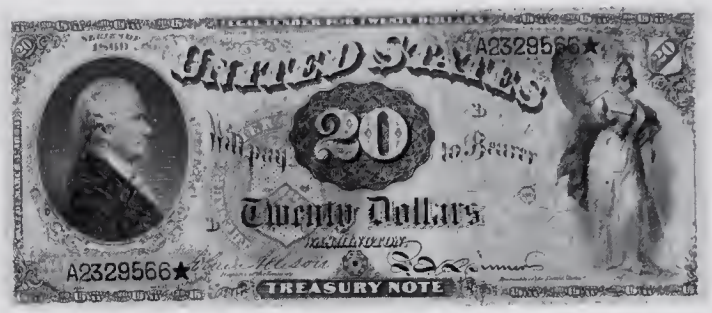
2372 **F-122 $10 Legal Tender. Series of 1901. Bison Note. About Uncirculated+.** Mightly close to crisp uncirculated condition, only a faint central vertical crease; otherwise paper is crisp and colors choice.
Estimated Value $1,000-1,250

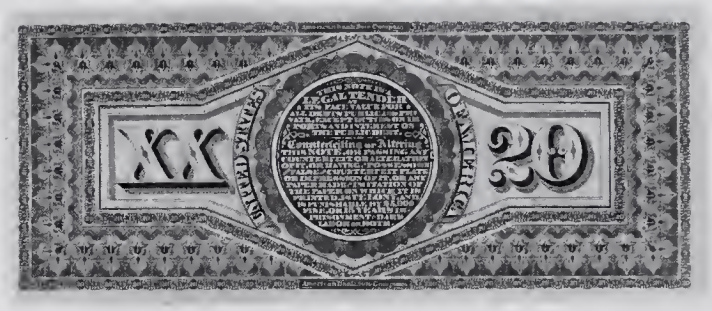
VERY RARE GEM QUALITY 1863 "RED SEAL" NOTE



2373 **F-126b $10 Legal Tender. Series of 1863. AMERICAN BANK NOTE COMPANY in Lower Border. Two Serial Numbers. Gem Crisp Uncirculated.** Graded "Gem Uncirculated 65" by CGA, #0007276. Narrow but complete margins all around, bright green, black and red front, equally bright green back; original white paper. The face design is similar to the very rare 1861 Demand Notes, America's first officially "fiat" -- unbacked by specie -- currency. The central vignette is an allegorical *America* engraved by Alfred Jones. Unlike the Demand Note which lacked it, however, this has the red Treasury seal at right. Back with so-called second obligation wording in an oval frame. A total of 5,146,000 notes were printed and all bear signatures of Chittenden-Spinner. Most of the issue was eventually withdrawn and destroyed, leaving a small number extant, with extremely few Uncirculated specimens in collectors' hands. Worth a strong premium over current "Dealer Newsletter" valuations of $10,500 to $12,000 in this superb grade. Serial number 41678; position B on front plate 8.
Estimated Value $10,000-UP

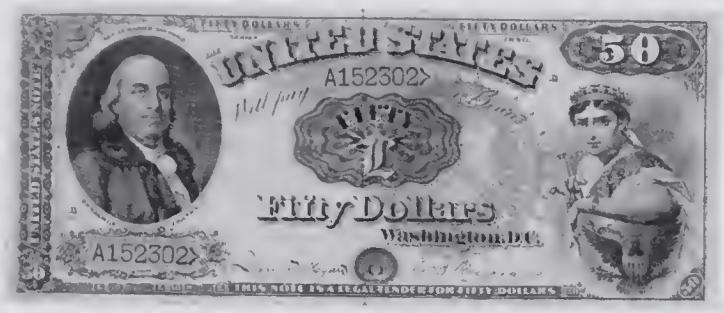
RESPLENENT 1869 $10 RAINBOW SERIES





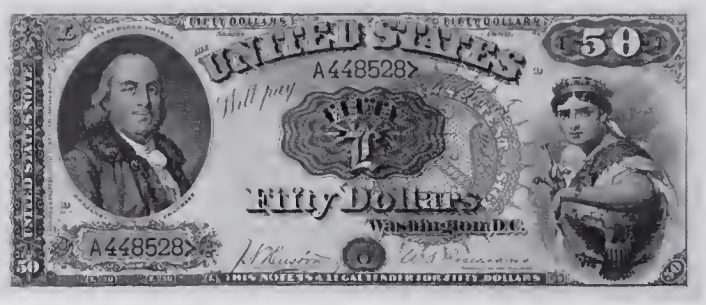
2374 **F-127 $10 Legal Tender. Series of 1869. Rainbow Note. Very Choice Crisp Uncirculated.** Right on the cusp of Gem quality, as seen in its nice corners, full margins, ad colorful overprint. The "rainbow" effect on this denomination consists of red, white, black, and blue, without the green overlay as on the $1, $2, $5, and $10 issues. Like the others, however, it too lasted a short five years before the government introduced its modified 1874-5 designs. Free from stains or age spots, free from pinholes, a very sharp note that, as we said, comes within hailing distance of Gem quality.
Estimated Value $6,000-8,000

VERY RARE 1880 SERIES $50 LEGAL TENDER



2375 **F-159 $50 Legal Tender. Series of 1880. Large Spiked Red Seal. Blue Serial Numbers.** ***Only 16 known.*** **Very Good.** F-159 $50 Legal Tender. Series of 1880. Large Spiked Red Seal. Blue Serial Numbers. *Only 16 known*. Strong Very Good condition with suggestions for a Fine grade, the paper unimpaired by stains, tears or holes, and the design, taking into consideration the grade, complete and colorful. Signatures are of Rosecrans and Hyatt. All $50 Legal Tenders are extremely rare. While notes printed ran in the tens of thousands to hundreds of thousands for each of the various signature combinations, the vast majority have since been destroyed. Few were rich enough to save or collect high denomination bills. A note with a well-deserved reputation.
Estimated Value $3,800-5,500

SUPERB GEM 1880 BROWN SEAL $50 LEGAL TENDER

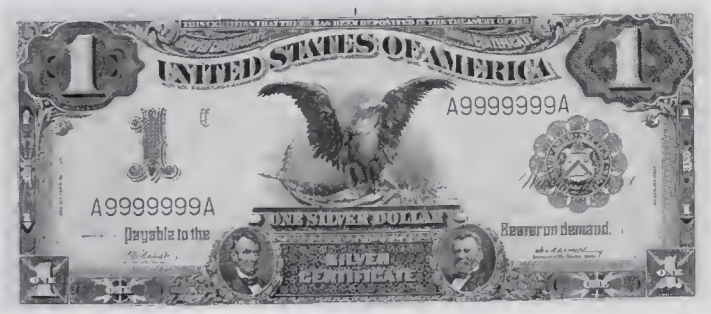


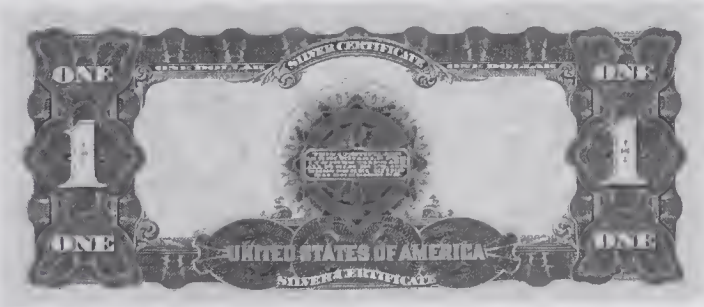
2376 **F-161 $50 Legal Tender. Series of 1880. Brown Seal. Blue Serial Numbers. Gem Crisp Uncirculated.** Unmatched for quality, centering, and superb *wide margins;* a honey of a $50 Legal Tender from this early series. Colors are vivid and bright on purest white linen-cotton paper, with classic design and a large, impressive brown spiked Treasury seal at right. Signatures are those of Rosecrans and Huston, putting this note's issue date in the period 1889 to 1891. *America* at right with a crown bearing *E Pluribus Unum,* was engraved by Charles Burt, who probably engraved the Duplessis portrait of Benjamin Franklin at left. Serial number A448528. Plate position D on front plate 2468. Back plate 6.
Estimated Value $11,000-UP

2377 **F-224 $1 Silver Certificate. Series of 1896. Educational Note. Gem Crisp Uncirculated.** Bright colors and fresh, crisp paper, a delightful specimen for the connoisseur of this series; the left and right margins even and well balanced, as are those at top and bottom on what is patently a well-preserved specimen. The Educational series of 1896 consisted of $1, $2, and $5 notes, with a plan to include a $10 denomination as well, though this never grew to fruition. The theme on the $1 is "History Instructing Youth."
Estimated Value $1,700-2,200

2378 **F-224 $1 Silver Certificate. Series of 1896. Educational Note. Choice Crisp Uncirculated.** Full margins, though closest at right.
Estimated Value $1,100-1,400

REPEATING NINES SERIAL NUMBER

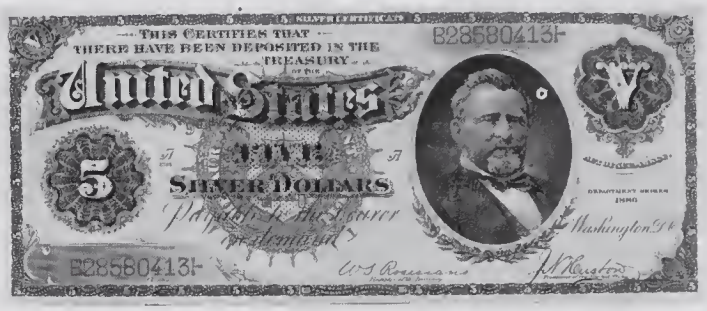




2379 **F-230 $1 Silver Certificate. Series of 1899. Black Eagle.** *Serial number A9999999A.* **Gem Crisp Uncirculated.** Fantastic condition, superb "Bureau-fresh" quality (one cannot call this "mint fresh" since paper money is *printed* a the Bureau of Engraving and Printing). In short, a note of major importance because of its grade and because of the repeating nines in the serial number. Should bring a strong premium in today's white-hot market for notes with unusual serial numbers.
Estimated Value $500-UP

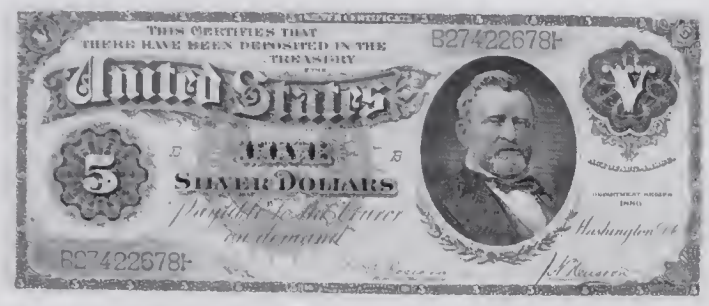
2380 **F-236 $1 Silver Certificate. Series of 1899. Black Eagle design.** *Star Note.* **Extremely Fine.** Three vertical folds, with most paper crispness still evident. A scarce "replacement" style note that has a five-pointed star before the serial number to indicate it replaces the regular note (sheet, actually) that inspection at the Bureau of Engraving and Printing found to be defective. Star notes only occasionally turn up in the Large Size series made prior to 1928. They are more common in recent notes due to higher production runs.
Estimated Value $220-350

HANDSOME SILVER DOLLAR BACK $5 NOTE



2381 **F-263 $5 Silver Certificate. Series of 1886. Silver Dollar Type. Gem Crisp Uncirculated.** *In CGA Gem Uncirculated 65 holder, #0007225.* One of the most refreshing notes in the entire Large Size series, and in fantastic condition! The back design consists of five overlapping Morgan Silver Dollars with dates 1886 (for the original series date, these were printed in 1886 to 1899). F-263 has blue serial numbers, signatures of Rosecrans and Huston, and a large, impressive brown Treasury seal with spiked border. The effect of this, both sides nicely complementing each other, has to be seen in person to be fully appreciated.
Estimated Value $4,500-6,000

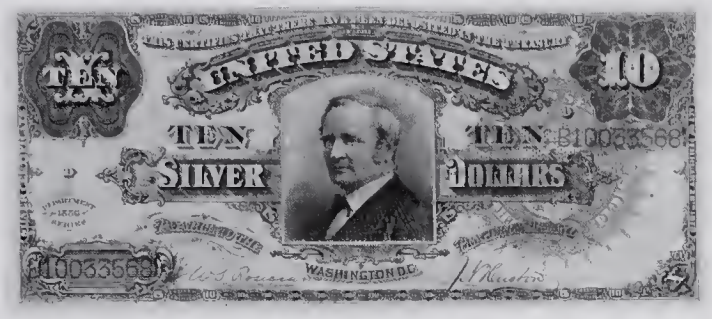
A SECOND VERY CHOICE $5 SILVER DOLLAR BACK



2382 **F-263 $5 Silver Certificate. Series of 1886. Silver Dollar Type. Very Choice Crisp Uncirculated.** Almost on a par with the preceding Gem 65 note, this too has bright colors and vivid white paper; only the top margin is close, the others are wider, with perfect balance between the left and right (not trimmed as often found). Sharp corners, too. As in some very desirable Colonial Paper Money issues, this combines numismatics with paper money collecting in its theme and design -- a seldom seen combination.
Estimated Value $3,300-4,700

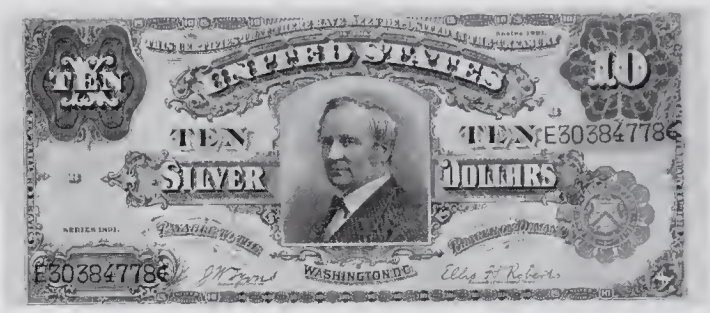
2383 **F-268 $5 Silver Certificate. Series of 1896. Educational Note. Extremely Fine.** Choice, unsoiled paper without the usual counting smudge; bright colors and silk fibers, plus *superb wide margins.* A handsome, slightly circulated example of the note in which Electricity is a central force in nature, hence, the bare-chested figure holding a glowing light bulb. (The government, fearing reprisals from Comstock puritans over the nakedness on this note, worked up a specimen $5 for a proposed but never issued 1897 Series $5 in which Ms. Electricity is properly clothed. The 1896 series was abolished shortly after it went into circulation, however, so this alterations never had to be considered.).
Estimated Value $2,000-2,500

2384 **F-268 $5 Silver Certificate. Series of 1896. Educational Note. Very Fine.** Has been washed and ironed, but still has excellent eye appeal in its ornate devices and well centered positioning. The Education Series marked the pinnacle in American currency design. This was an era before standardization became the touchstone of all our paper money issues.
Estimated Value $1,350-1,600



2385 **F-294 $10 Silver Certificate. Series of 1886. Tombstone Note. Extremely Fine to About Uncirculated.** Large spiked red seal and blue serial numbers. Rosecrans and Huston signatures. Just a shade nicer than normal for Extremely Fine, but also a bit shy of full About Uncirculated quality. Crisp, with nice colors, the paper a little yellow but definitely unsoiled with without a counting smudge (both are positives that increase desirability). Thomas A. Hendricks, who is depicted on this $10 Silver Certificate, was Vice-President of the U.S. for nine months; he died on November 25, 1865. The portrait was engraved by Charles Schlecht. Due to the shape of the portrait frame, this bill is often called "tombstone note".
Estimated Value $2,000-2,500

HIGH QUALITY 1891 SERIES $10 SILVER CERTIFICATE



2386 **F-301 $10 Silver Certificate. Series of 1891. Tombstone Note. Very Choice Crisp Uncirculated.** Later series than the preceding 1886 "tombstone" issue, this 1891 note has a small red Treasury seal with scalloped border along with blue serial numbers. Lyons and Roberts signatures places its issuance in the period 1898 to 1905 when these two gentlemen's' terms of office overlapped. Wide left and right margins, with crisp white paper and vivid color. Top margin wider than bottom, but both are complete and away from the design on both sides. A handsome specimen.
Estimated Value $2,400-2,900

2387 **F-351 $1 Treasury Note. Series of 1891. Gem Crisp Uncirculated.** Magnificent centering, print colors, and appearance, with white paper. A short-lived series that was withdrawn beginning in 1895 when the Treasury Notes.
Estimated Value $1,100-1,400

RARE CUT SHEET OF 1891 SERIES $1 TREASURY NOTES

2388 **F-358 $1 Treasury Note. Series of 1891.** *Cut Sheet of Four.* **Gem Crisp Uncirculated to Superb Gem Crisp Uncirculated.** "Strapped" on back, mounted in heavy plastic for display. Top note has faint angled crease. Very rare.
Estimated Value $7,500-10,000

2389 **F-363 $5 Treasury Note. Series of 1891. CGC graded Mint State 65.** Signatures of Tillman and Morgan on this 1891 series issue, the front carries over the same look as the 1890 notes, but with modified, simplified, reverse. A superb gem of this low-issue series.
Estimated Value $2,000-2,600

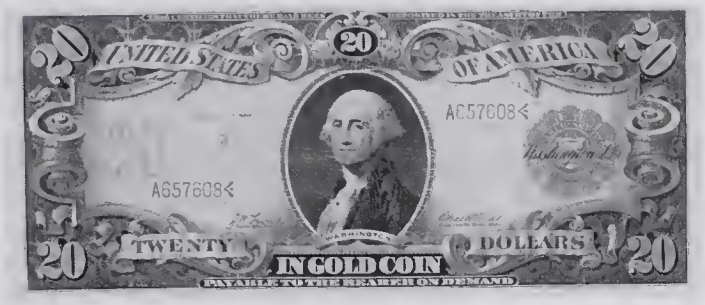
2390 **F-712 $1 Federal Reserve Bank Note. Series of 1918. New York District. Reconstructed Sheet of Four Notes. Choice to Gem Crisp Uncirculated.** With the usual "strapping" on the backs to hold the notes together, the adhesive from which imbeds the fiber and shows through onto the front side. Signatures of Teehee, Burke / Hendricks, Strong. Scarce.
Estimated Value $1,250-1,500

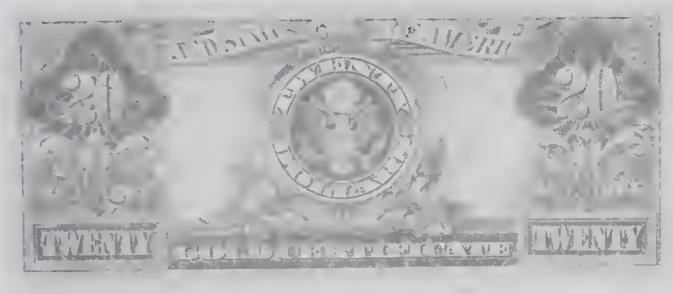
2391 **F-754 $2 Federal Reserve Bank Note. Series of 1918. Philadelphia District. Battleship Note. Gem Crisp Uncirculated.** Nice margins plus super color, and the paper is bright white. Notes issued by the U.S. government are made from a cotton-linen mix, not wood-based paper. This allows for longer use in circulation as it is tougher and more sturdy. At the left, Thomas Jefferson, 3rd president of the U.S. is portrayed, while on the back is the World War I era two-stacked battleship or "dreadnaught" *New York*, engraved by C. M. Chalmers. Mr. Chalmer's engraving strokes are so fine and detailed that three sailors can be seen on the bow of the fast-steaming ship!
Estimated Value $1,250-1,500

2392 **F-759 $2 Federal Reserve Bank Note. Series of 1918. Battleship Note. Cleveland. About Uncirculated.** Exceedingly close to crisp Uncirculated but for a light vertical crease at the center. Left and right margins wide, bottom margin wider than top.
Estimated Value $500-700

2393 **F-1173 $10 Gold Certificate. Series of 1922. Choice Crisp Uncirculated.** Also **F-1187 $20 Gold Certificate. Series of Choice Crisp Uncirculated.** Both are fresh appearing with vibrant color. Lot of 2 notes.
Estimated Value $1,400-1,800

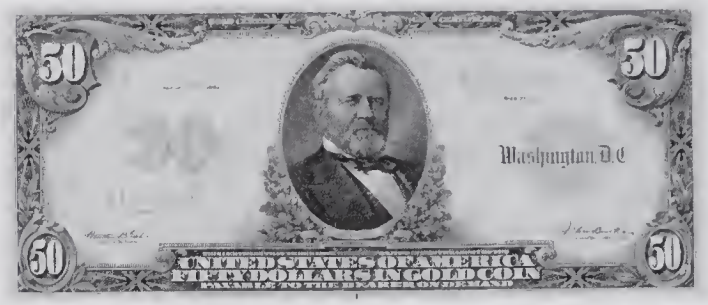
POPULAR "TECHNICOLOR" $20 GOLD CERTIFICATE OF 1905





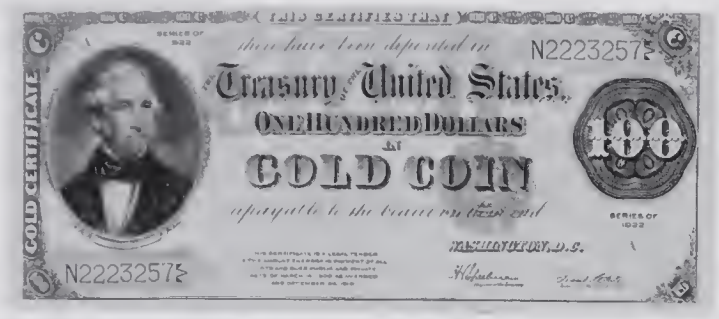
2394 **F-1180 $20 Gold Certificate. Series of 1905. Technicolor Note. Very Fine.** Top margin is marginally narrower than the one at bottom, while both left and right are wider, as is typical for Large Size paper money. The front of this note received a pale golden overlay, enhancing the beauty of the otherwise stark black print and red seal with serial numbers. For some reason, maybe having to do with consistency with the other Gold Certificate denominations, the added golden color was withdrawn on the 1906 and 1922 series, leaving behind this highly prized and relatively scarce one-year Type. Lyons and Treat signatures.
Estimated Value $1,500-2,000

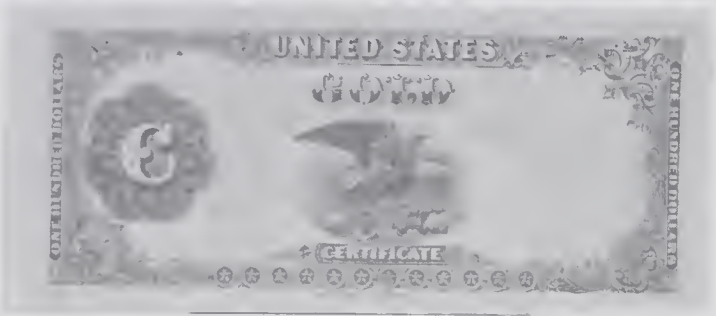
SUPERB HIGH GRADE 1913 SERIES $50 GOLD CERTIFICATE



2395 **F-1199 $50 Gold Certificate. Series of 1913. Gem Crisp Uncirculated.** One of the handsomest examples we have had the pleasure to offer in a long, long while, this note boasts pure white paper along with refreshing vibrant colors. The front, in black and pale orange-gold is complemented by the deeper orange hue that is the ink on the finely crafted back design. The $50 denomination of the 1913 series was in production until superceded by the 1922 series. This has signatures of Teehee and Burke. The portrait of Ulysses S. Grant was engraved by G. F. C. Smillie.
Estimated Value $5,000-7,000

GORGEOUS $100 LARGE SIZE GOLD CERTIFICATE, SERIES 1922





2396 **F-1215 $100 Gold Certificate. Series of 1922. CGC graded Choice Uncirculated.** Speelman and White signatures on this wonderful example of a $100 gold certificate Type, however, not in circulated grades as typically found. A full-fledge choice specimen whose top margin is a little too close for Gem.
Estimated Value $3,000-4,500

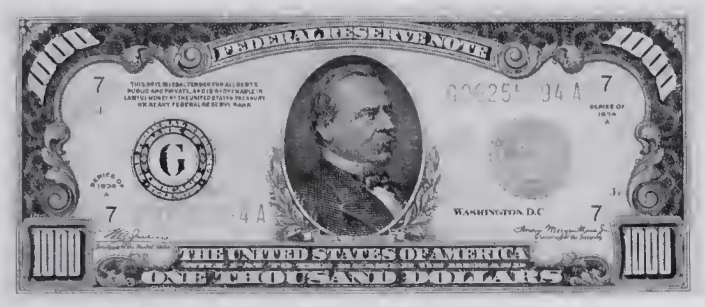
MAGNIFICENT $100 BENTON GOLD CERTIFICATE

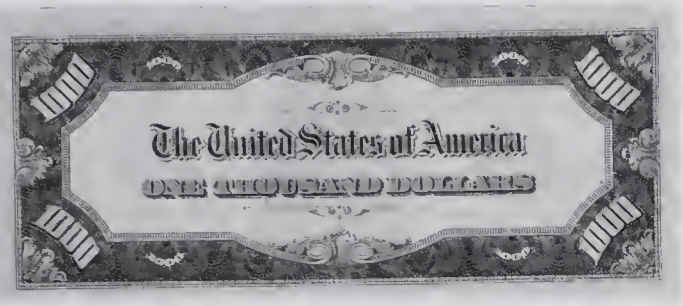
2397 **F-1215 $100 Gold Certificate. Series of 1922. Gem Crisp Uncirculated.** Bright white paper and vibrant colors, with the seal red, the serial numbers blue, the front overprinting in pale gold, and all on a base of crisp, needle-sharp engraving that is in jet-black. The reverse of this issue, as is typical for most gold certificates of the period, is printed a warm orange hue. Thomas Hart Benton is pictured on the front, his vignette engraved by Charles Burt. The eagle on the back was engraved by Joseph Ourdan.

Benton (1782-1858) was a congressman, senator, and statesman during the troubled years leading up to the War Between the States. He was born in Hillsboro, North Carolina and is honored on this handsome $100 gold certificate series of notes (1863, 1870, 1871, 1875, 1882, and 1922 issues).
Estimated Value $5,000-7,500

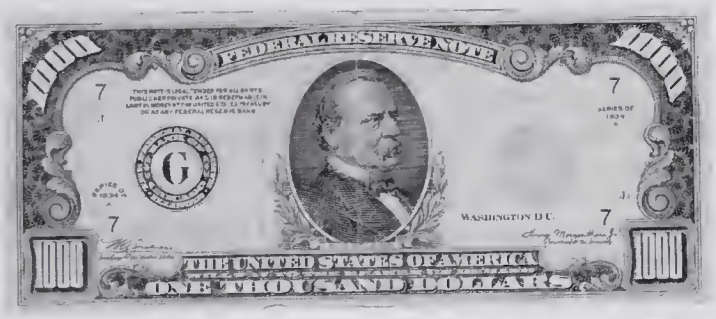
2398 **F-2202-B $500 Federal Reserve Note. Series of 1934-A. New York. Crisp Uncirculated.** Popular high-denomination; the U.S. government stopped printing $500 to $10,000 notes in the late-1940s. As they return to the Federal Reserve system (in recent times, only a trickle ever come back) they are destroyed. Always in demand in Uncirculated condition.
Estimated Value $1,100-1,500

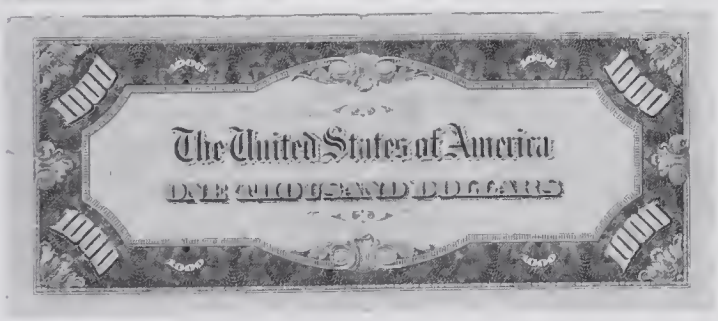
2399 **F-2163G $100 Federal Reserve Note. Series of 1963A.** *Star Note.* **CGA graded Gem Uncirculated.** Very scarce high-denomination star note: G00270721*.
Estimated Value $1,000-UP





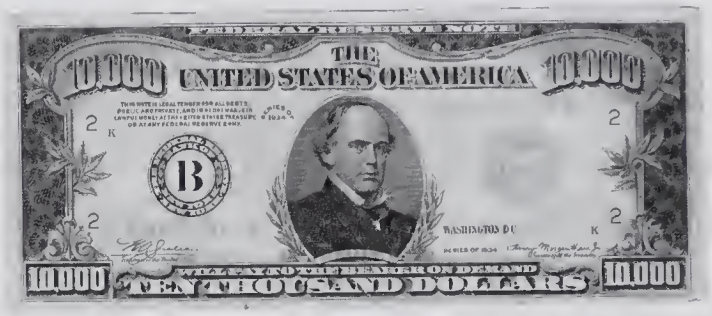
2400 **F-2212-G $1000 Federal Reserve Note. Series of 1934-A. Chicago. Crisp Uncirculated.** With a faint vertical crease at center; choice margins and sharp corners. A desirable high-denomination example. The Chicago district along with the New York Federal Reserve district (out of a total of 12 districts) are the two most prolific issuers of $1000 bills, though they stopped issuing them in the late 1940s. Now, 2002, the highest regular denomination for a Federal Reserve Note is one hundred dollars. Though, with a steady rise in prices due to money creation (inflation) there may come a time when $500 and $1000 notes are issued again.
Estimated Value $1,800-2,700

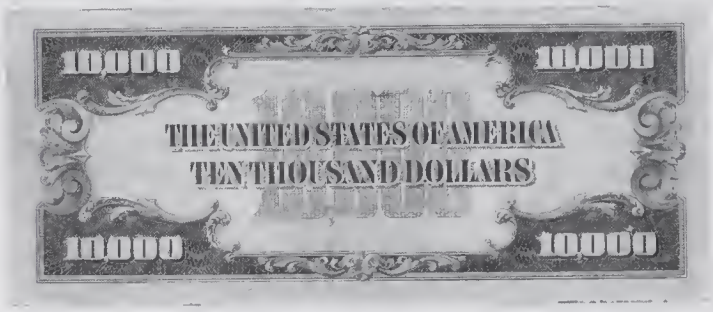




2401 **F-2212G $1000 Federal Reserve Note. Series of 1934-A. Chicago District. Very Fine.** Somewhat rough edges on top and bottom; also four pin holes. Desirable high denomination Federal Reserve issue.
Estimated Value $1,200-1,400

HIGHLY DESIRABLE 1934-A $10,000 FEDERAL RESERVE NOTE





2402 **F-2231B $1000 Federal Reserve Note. Series of 1934. New York District. Very Fine to Extremely Fine.** With exceptional crispness still remaining; three light vertical folds and one light horizontal fold. Two pin holes at left virtually invisible unless carefully inspected. Bright light green seal and serial numbers, deep black main print, with the back vivid green of the 1934 series period (the colors became darker in more recent issues -- though this was the last issue for the famed $10,000 bill which the government stopped printing in the late-1940s. Only a few score remain of this denomination! [Serial #B00000989A].
Estimated Value $30,000-35,000

2403 **F-2400 $10 Gold Certificate. Series of 1928. Choice Crisp Uncirculated.** Desirable Small Size gold certificate. The gold seizure by the American government in April 1933 -- over $2 billion worth in 1933 dollars, the most daring theft by a government of its people's wealth up to that time -- abolished the backing of these notes and ended their existence.
Estimated Value $300-420

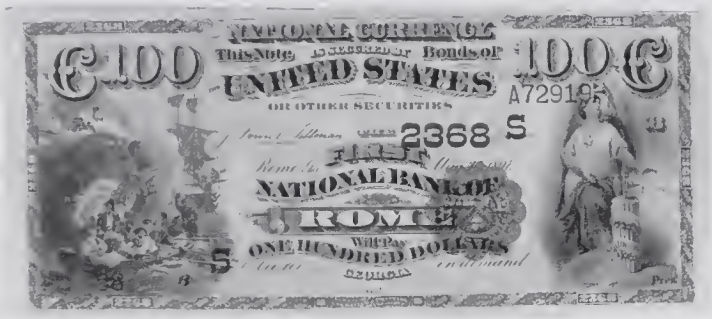
2404 **F-2402 $20 Gold Certificate. Series of 1928. CGA graded Gem Uncirculated.** THIS CERTIFIES THAT THERE HAVE BEEN DEPOSITED IN THE TREASURY OF / THE UNITED STATES OF AMERICA / TWENTY DOLLARS / IN GOLD COIN PAYABLE TO THE BEARER ON DEMAND. The standard gold clause under a different, earlier system that was swept away in the New Deal legislation and innovation of the 1930s.
Estimated Value $800-1,100

2405 **F-2402 $20 Gold Certificate. Series of 1928. Very Choice Crisp Uncirculated.** Close to gem and a handsome note. Had the lower margin been a little wider and better balanced with the top one, this would fit into the gem class. As it is, the note is a superb representative of the Type, which circulated only in the years 1928-33.
Estimated Value $350-475

2406 **Colorado. Alamosa. F-1801-2 $10 The American NB. Charter 7904. Extremely Fine.** Crispness remains in this well centered, carefully preserved issue from Colorado. Alamosa sits in the Rarity-5 class as a Small Size bill.
Estimated Value $250-UP

2407 **Connecticut. Group of Five Series 1929 Nationals.** (1) Connecticut. Meriden. F-1800-1 $5 The Meriden NB. Charter 1382. Extremely Fine, small brown spot at left. (2) Illinois. Belleville. F-1800-1 $5 Belleville NB. Charter 13236. Very Fine. (3) Indiana. Evansville. F-1800-1 $5 Old NB. Charter 12444. Fine. (4) Massachusetts. Framingham. F-1802-1 $20 The Framingham NB. Charter 528. Very Fine. (5) Michigan. Ludington. F-1801-1 $10 The First NB and Trust Company. Charter 2773. Extremely Fine. An interesting assortment of Middle West and East Coast issues. Lot of 5 notes.
Estimated Value $250-UP

EXTREMELY RARE GEORGIA $100



2408 **Georgia. Rome. F-569 $10 Second Charter. Dated Back. Series of 1882. The First NB. Charter 2368. Regional Letter S. Extremely Fine to About Uncirculated.** John H. Reynolds, President and B. I. Hughes, Cashier. Excellent centering except for the top and bottom margins which are trimmed at slight angles (though come only slightly close to the printing). This was one of six national banks chartered in this Floyd County, Georgia town. Chartered in 1877, the bank arose at the time of the reconstruction era. Only 200 sheets of a single $50 and $100 notes were printed. It is truly one of the great early Southern nationals known, rare and undervalued Type, *it also happens to be the only $100 1882-1908 known for the entire state of Georgia!* In its most recent sale by Lyn Knight (Memphis Auction), the cataloger stated: "When I saw this $100 the first time, I just couldn't believe such an early, beautiful Georgia note would even exist. Undoubtedly a one of a kind opportunity for an advanced collector. A total of four banks printed 734 notes for this type and this state. Rare is an understatement."

Estimated by Lyn Knight four years ago at $10,000 to $15,000, we feel the strong market for Nationals today will bring the hammer price closer to $30,000 to $50,000.
Estimated Value $30,000-50,000

Previously in Lyn Knight's Memphis Auction 1998, Lot 410 where it was graded as "AU or so."

2409 **Illinois. Group of Federal Reserve Bank and National Bank Notes.** In the Federal Reserve Bank Notes: (1) Illinois. Chicago. F-1870-G $20 Extremely Fine. (2) Missouri. Kansas City. F-1850-J $5 Very Fine. (3) New York. New York. F-1860-B $10 Very Fine. The Nationals include: (4) New York. New York. F-1800-1 $5 The First NB of the City. Charter 29. Extremely Fine. (5) New York. New York. F-1801-1 $10 The Chase NB. Charter 2370. Very Fine. (6) New York. New York. F-1801-1 $10 The Bank of America National Association. Charter 13193. Fine, two erosion holes. Lot of 6 notes.
Estimated Value $200-UP

UNCUT SHEET OF KANSAS NATIONAL BANK NOTES

2410 **Kansas. Pittsburgh. F-599 $5 Third Charter. Plain Back. The First NB. Charter 3463. Regional Letter W. Uncut Sheet of 4. About Uncirculated+.** This Crawford County bank has only this single uncut sheet plus 11 large size notes reported. The sheet was folded between the notes and does have a paper clip rust spot, but is quite decent. Estimated in the Lyn Knight sale at Memphis in 1998 at $3,000 to $4,000, now, four years later in a very strong market for Nationals we believe it's present value has nearly doubled.
Estimated Value $6,000-8,000

2411 **Minnesota. Group of Five Series 1929 Nationals.** (1) Minnesota. Saint Paul. F-1801-1 $10 The First NB. Charter 203. Very Fine. (2) Minnesota. Minneapolis. F-1801-1 $10 The Northwestern NB. Charter 2006. Very Fine, moderately wrinkled. (3) Nebraska Ashland. F-1800-1 $5 The NB. Charter 2921. Very Fine. (4) New Jersey. Fort Lee. F-1800-1 $5 The Palisade NB. Charter 12497. Very Fine. (5) New Jersey. Hoboken. F-1801-1 $10 The First NB. Charter 1444. Very Fine. Minor blue stain on the Fort Lee portrait at bottom. Lot of 5 notes.
Estimated Value $250-UP

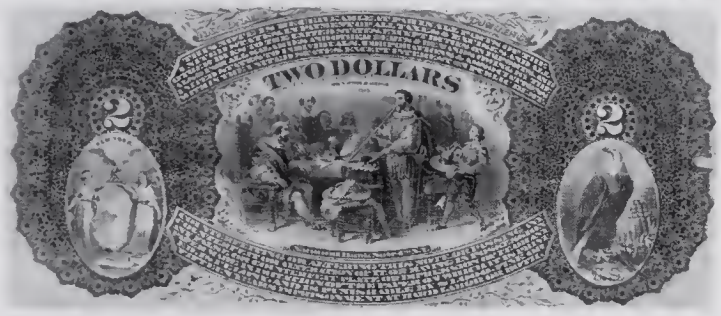
MAGNIFICENT JUMBO MARGIN $5 BROWN BACK NEBRASKA

2412 **Nebraska. Saint Paul. F-467 $5 Series of 1882. Second Charter. Brown Back. The Saint Paul NB. Charter 3129. Superb Gem Crisp Uncirculated.** Fantastic *jumbo margin* gem of the first series, Brown Back on this scarce Nebraska issuer. Signatures of Bruce and Wyman, with bold sepia signatures of the bank officers. Treasury serial #V951852; bank #2609. Plate position B. Superb white paper and vivid brown ink (seal and bank charter number in brown on the front; the back all brown save for the bank charter which is in blue. Full, balanced margins left and right, top and bottom, with squared-off corners, and no defects whatsoever! *A museum quality note.*
Estimated Value $3,800-5,200

2413 **New Mexico. Group of Four Series 1929 Nationals.** (1) New Mexico. Santa Fe. F-1801-1 $10 The First NB. Charter 1750. Very Fine. (2) North Carolina. Greensboro. F-1800-2 $5 Security NB. Charter 13761. Very Fine. (3) Oklahoma. Ponca City. F-1801-2 $10 The First NB. Charter 13891. Very Fine. (4) Wisconsin. Rice Lake. F-1800-1 $5 The First NB. Charter 6663. Very Fine. Nice, attractive notes without problems. Lot of 4 notes.
Estimated Value $250-UP

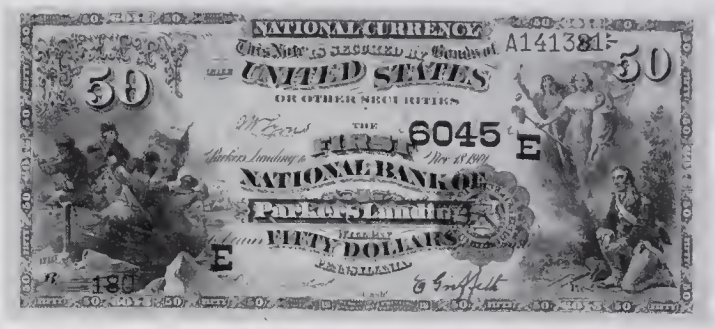
2414 **New York. New York. F-380 $1 First Charter. Original Series. The Saint Nicholas NB. Charter 972. Very Fine to Extremely Fine.** Red seal with rays. Except for noticeable vertical and horizontal central creases, would easily fit into an Extremely Fine set. First charter notes are always in demand due to their scarcity factor; this happens to be one that collectors call the "Santa Claus" note from its bank title Saint Nicholas. Nice colors, sharp signatures, bottom margin touches design. (Early Nationals are often closely or unevenly trimmed since trimming was done at the bank itself and not at the bureau that printed them. Most often, a bank received its shipment of paper money in the form of sheets of either 4 or 6 notes, which employees at the bank then had to separate manually with scissors.).
Estimated Value $400-600

UNCIRCULATED "LAZY DEUCE" $2 NATIONAL BANK NOTE



2415 **New York. Poughkeepsie. F-387 $2. First Charter. Original Series. The Fallkill NB. Charter 659. S/N 3315. Crisp Uncirculated.** Graded by CGA Crisp Uncirculated 60. Very scarce bank title. Close margins that are into the design on three sides. Bright colors and vivid signatures, excellent paper without pinholes or stains. The design incorporates a large sideways 2 on the front, with, at the left side, a vignette titled *Stars and Stripes* -- engraved by Louis Delnoce. Louis Delnoce also engraved the back, whose design is titled *Sir Walter Raleigh Presenting Corn and Tobacco to the English.* (The English would never be the same after this.).
Estimated Value $5,000-UP

MAGNIFICENT GEM CRISP $50 "DATED BACK" NATIONAL BANK NOTE



2416 **Pennsylvania. Parkers Landing. F-561 $50. Second Charter. Dated Back. Series of 1882. The First NB. Charter 6045. Gem Crisp Uncirculated.** Regional letter E. Signatures of Lyons and Roberts; plate position B, back plate 2. Incredibly beautiful high denomination second charter note with vibrant blue seal and serial numbers against an ornate field of vignettes: at left, Washington crossing the Delaware, while at right Prayer for Victory. Curiously, the engraver, Louis Delnoce, used his daughters for the models for the three figures above the soldier. On the back of this note, the dates 1882-1908 are for the years covering the Second Charter period. The signatures place this note's printing in the 1898 to 1905 timeframe. Superb color, crispness, wide margins. A jewel for the advanced collector!
Estimated Value $5,000-UP

2417 **$10 Federal Reserve Note. Series of 1988-A. Strong *Double Impression* on Back. Choice Crisp Uncirculated.** The doubling leaves IN GOD WE TRUST and the building, especially, blurred and out of focus. A scarce, impressive error.
Estimated Value $750-1,000

2418 **$100 Federal Reserve Note. Series of 1990. Weak Ink on Face But Normal Black & Green Overprints. Extremely Fine.** An unusual looking error in which the black main design is very light due to insufficient ink on the printing plate, while the black and green overprints have their normal deep color.
Estimated Value $850-1,250

2419 **Pair of Small Size Federal Reserve Note Errors.** (1) $5 Series of 1950 Angled Off Center Back, Next Note Shows at Top. Choice Crisp Uncirculated. Two Small Pinholes at Right. (2) $20 Series of 1974 Dallas District (K). *Double Error with Offset Back on Front, and the Back Top 40% Blank, Bottom Weak Ink.* About Uncirculated. The $20 is especially noteworthy and a great deal challenging to find. Lot of 2 notes.
Estimated Value $1,150-1,500

2420 **Four Unusual Small Size Federal Reserve Note Errors.** (1) $1 Series of 1974 Inverted Black & Green Overprint. About Uncirculated. (2) $1 Series of 1985-F Inverted Black & Green Overprint plus Irregular Cutting Error. Crisp Uncirculated. (3) $1 Series of 1969-B Star Note Error with Low Green Seal and Numbers. Gem Crisp Uncirculated. (4) $2 Series of 1976 Ghost Impression of Black 3rd Printing Shows Two Extra Seals. Gem Crisp Uncirculated. Lot of 4 notes.
Estimated Value $1,000-1,500

2421 **Selection of Five $1 Small Size Silver Certificate Error Notes.** (1) Series of 1957 Mismatched Numbers G54/G55. Extremely Fine, plenty of crispness. (2) Series of 1957-D Mismatched Numbers U37/U47. Gem Crisp Uncirculated. (3) Series of 1957 *Star Note with Interior Fold Error!* Extremely Fine, pressed. (4) Series of 1935-F Star Note With Serial Number Too Far Right. About Uncirculated. (5) Series of 1935-A Star Note with Image of First Two Digits of Duplicate Serial Number Faintly visible on Right Side. Gem Crisp Uncirculated. Lot of 5 notes.
Estimated Value $1,000-1,500

2422 **Pair of Small Size Federal Reserve Note Errors.** (1) $20 Series of 1977 Foldover Right Face on Back and Uneven Right Side. Extremely Fine. (2) $100 Series of 1990 Weak Ink Right Half on Back. Gem Crisp Uncirculated. Lot of 2 notes.
Estimated Value $950-1,350

2423 **Assorted Small Size Federal Reserve Note Errors Plus an Unusual Item, an "Exploding Pack."** (1) $1 Series of 1985 Low Overprints Black & Green. Extremely Fine. (2) $1 Series of 1981 Both Black & Green Overprints on Back. About Uncirculated. (3) $1 Series of 1977 Weak Ink on Face but Normal Overprints. Extremely Fine. (4) $10 Federal Reserve notes glued together in a half-inch thick bundle with large rectangular section of center removed. So-called Exploding Pack. Lot of 3 notes plus one curiosity.
Estimated Value $950-UP

2424 **Group of 5 Offset Printing Errors. All on recent issue $1 Federal Reserve Notes.** (1) Partial Offset Printing, Face to Back. Choice Crisp Uncirculated. (2) Another Partial Offset, as last, only involving just the upper right corner. About Uncirculated. (3) As last, except Complete Offset. Faint. About Uncirculated. (4) Another Partial Offset. Faint. About Uncirculated. (5) A fifth Partial Offset. Faint. Extremely Fine. Lot of 5 notes.
Estimated Value $400-UP

2425 **Trio of Small Size Error Notes.** (1) $10 Federal Reserve Note. Series of 1981. Incomplete Printing Due to "Interior Fold" on Front. Extremely Fine. (2) $10 Federal Reserve Note. Series of 1950-C. Incomplete Printing due to foreign substance (scrap of paper?) covering a portion of the FR seal and left serial number. Very Fine. (3) $20 Federal Reserve Note. Series of 1981 with 3rd Printing on Back instead of front (serial number, seals). Choice Crisp Uncirculated. Lot of 3 notes.
Estimated Value $350-500

2426 **Fractional Currency. F-1380 50¢ Fifth Issue.** ***Number 1 at Right.*** **Choice Crisp Uncirculated.** Somewhat toned paper with three narrow margins and the left margin touching design. A very rare sub variety of this last issue 50-cent Fractional note. F-1380 has a long key in the Treasury Seal and pinkish tint paper (on front only). In additional to the 1 at right, this note from plate position B (near the portrait's right-side border).
Estimated Value $750-1,000

2427 **Rare Bureau of Engraving and Printing Proof Sheet with Vignette of Christopher Columbus Landing in the New World. Crisp Uncirculated. Uniface.** A tiny partial crease and some residue of glue on the blank back where it was mounted at one time in a display or album. Crisp white paper, deep black steel-plate engraved design. Look at it with a magnifier and be astounded by the intricate workmanship! This was a pattern or proposal for a One Dollar bill, from a design "Painted by Vanberlyn" so designated on the left margin tablet. Earlier sold in a Stack's sale.
Estimated Value $1,000-UP

2428 **Confederate States of America. Large Lot of 1864 Series Notes. Rag to Extremely Fine.** Many are damaged, but we see many that are in decent Fine, Very Fine, and even a few Extremely Fine notes. Included are $5 (55 pieces), $10 (57 pieces), and $20 (27 pieces). The Confederacy of southern states, which in the years 1861-65, fought to break away from the Union, ran out of gold and silver pretty early on and had to resort to issues of fiat (unredeemable) paper money. The 1864 issue was the most prolific, and also, some would say, the most attractive with its blue backs and pale red front overlay.
Estimated Value $750-UP

2429 **Confederate States of America. A Pair of Items.** (1) A sheet of CSA paper made by J. Barcham Green. (2) Chemicograph Backs Intended for Confederate Currency in Original (1950) issue envelope. The first item consists of a sheet of paper made by J. Barcham Green, Maidstone, Kent, England measuring 16 x 13 inches, with 8 large double-line C S A watermarks. This paper was seized by Union forces from a blockade runner. Minor age toning at bottom. Similar paper was used in the manufacture of the postal stamps of the confederacy as well as some early paper money. Curiously, it reappears on some U.S. (Union, North) Fractional Currency notes of the period! The second item is an envelope with printed description of "Chemicograph Backs Intended for Confederate Currency." The six prints were struck from "Chemicograph" plates ordered by the Treasury Department of the Confederate States of America from S. Straker, engravers. The plates were intended to be used for printing backs of notes of the February 17, 1864 issue. Two unusual items, to say the least!
Estimated Value $650-900

Jefferson Nickels

2430 **1938 to 1942. An Attractive Grouping of PCGS graded Proof 65 Jefferson Nickels.** Includes: 1938, 1939, 1940 (3 pieces), 1941, and 1942 (3 pieces). Lot of 9 coins.
Estimated Value $400-600

2431 **1939. Reverse of 1940. PCGS graded Proof 66 Cameo.** Top step heavy -- much thicker than lower steps, unlike the reverse of 1938 variety. Proofs are very rare. This recently discovered variety is illustrated in the Breen encyclopedia.
Estimated Value $3,500-4,500

2432 **1939 To 1942. A Superlative Group of Proof Jefferson Nickels.** Includes: 1939 PCGS graded Proof 67. 1940 PCGS graded Proof 67. 1941 PCGS graded Proof 66. 1941 NGC graded Proof 66. 1942 Type 1 PCGS graded Proof 66 (3 pieces). Lot of 7 coins.
Estimated Value $700-900

2433 **1942-P. Three lovely Proof Jeffersons. PCGS graded Proof 67 and Proof 66 (2 pieces).** Encapsulated in early holders. Lot of three coins.
Estimated Value $300-400

2434 **1942-P. Five Silver War Nickel Proofs.** Includes: PCGS graded Proof 65 (3 pieces), and NGC graded Proof 65 (2 pieces). Lot of 5 coins.
Estimated Value $700-800

2435 **1965 SMS. PCGS graded Mint State 67. Deep Cameo.** Delightful frosted relief of Jefferson and, on the reverse, Jefferson's famed residence of Monticello (in the state of Virginia). Very popular when found Deep Cameo frosted!
Estimated Value $3,500-4,500

Roosevelt Dimes

2436 **1946 to 1966 Roosevelt Dime Set Complete. Mint State 63+.** Also **Washington Quarter Dollar set, 1932 to 1964 (and missing the 1932-D,S). About Uncirculated 50 to Mint State 65.** Both sets should be examined since there are some very nice pieces included. Lot of 2 sets in albums = 131 coins.
Estimated Value $2,000-UP

2437 **1959. PCGS graded Proof 68 Deep Cameo.**
Estimated Value $700-1,000

2438 **1967 SMS. PCGS graded Mint State 67 Deep Cameo.** From the Special Mint Set this year. A superb deep cameo specimen. No Proof Sets were issued by the United States Mint in 1965-67, but as a sop to collectors, the mint did provide a premium set of coins of better quality than the traditional "mint sets" which had been offered before. These were in special holders and carried a small premium over face value to cover the cost of minting, shipping, and handling.
Estimated Value $1,000-1,200

Franklin & Kennedy Half Dollars

2439 **1950. PCGS graded Proof 66 Cameo.** First year of issue for Proofs after a hiatus that saw no Half Dollars struck this way since 1942. Only a tiny mintage with frosted relief in 1950. Sparkling black-and-white radiance, the fields especially deep with mirror reflectiveness.
Estimated Value $10,000-12,000

2440 **1951. PCGS graded Proof 67 Cameo.** *Superb!* A gorgeous early Franklin half dollar Proof.
Estimated Value $6,000-7,000

2441 **1951. PCGS graded Proof 66 Deep Cameo.** Almost as superb as the preceding, and a coin that boasts strong cameo white frost on the devices against watery "mirror" fields.
Estimated Value $5,000-6,000

2442 **1951. PCGS graded Proof 65 Cameo.** It is unusual to see an early Franklin Half Dollar (1950-52) with strong cameo contrast between the devices (which are rarely frosted) and the mirror-reflective fields. This is an especially pleasing and attractive specimen.
Estimated Value $700-1,000

2443 **1953. PCGS graded Proof 67 Cameo.** It is plain to see that this coin was hand selected by its owner for encapsulating by one of the grading services; the coin is a knock-out! Heavy frost combines with mirror-perfection in the fields to achieve the ultimate in beauty and appeal.
Estimated Value $1,500-1,800

2444 **1953. NGC graded Proof 67 Cameo.** *Superb!* Fresh cameo frost on both sides, not deep but smooth and silky just the same.
Estimated Value $1,000-1,500

2445 **1953. PCGS graded Proof 66 Deep Cameo.** Extremely strong contrast between the mirror field and white-frosted devices; a coin that displays the effect to best advantage! Very scarce in this condition. With russet to purple-blue toning hugging the rims on either side.
Estimated Value $3,500-4,500

2446 **1953-S. PCGS graded Mint State 64 Full Bell Lines.** Highly desirable when well struck, for which 1953-S is notorious as *not* being sharp.
Estimated Value $2,000-2,500

2447 **1955. PCGS graded Proof 67 Deep Cameo.** *Superb!* Full mint brilliance with exquisite contrast between the devices and fields. This has been a favorite date since the early 1960s.
Estimated Value $2,500-3,000

2448 **1956. NGC graded Mint State 67.** *Superb!* Attractive toning, no doubt its source from an original Mint Set.
Estimated Value $225-275

2449 **1958. PCGS graded Proof 67 Deep Cameo.** One of the most popular Proof dates in the later Franklin Series and always commanding attention when frosted, doubly so when "deep cameo". Flashy black-and-white gem without a speck of toning.
Estimated Value $2,500-2,800

2450 **1959. PCGS graded Proof 67 Deep Cameo.** Another elusive issue in this outstanding condition. Rarely seen; again, tone free and dazzling.
Estimated Value $7,000-8,000

2451 **1964. PCGS graded Proof 67 Deep Cameo.** Accented hair variety. According to the Red Book, Gilroy Roberts, former Chief Engraver of the Mint, designed the obverse of this coin. "His stylized initials are on the truncation of the forceful bust of President John F. Kennedy." The reverse uses the presidential coat of arms for the motif and is the work of Frank Gasparro.
Estimated Value $2,500-2,800

2452 **1965 SMS. PCGS graded Mint State 66 Deep Cameo.** From the Special Mint Set, a gleaming original specimen, bright, frosted, a jewel.
Estimated Value $1,500-1,800

Errors

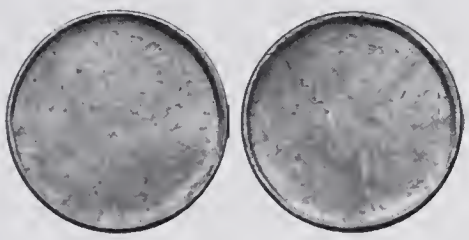
Have no 1794's

1000
800

2453 **1794 Half Cent. Tab Double Strike. C-2a R2+1794. Good 5.** Sharpness F15 with several pitmarks on the obverse and microscopic roughness elsewhere on both sides. No verdigris or notable contact marks. Slightly glossy very dark steel brown. A tab double strike about 95% off center shows at the top of the obverse and lower right reverse. The obverse tab shows the bottom half of the 17 in the date of the second strike. A neat error and one that's very rarely found on 1794 half cents.
Estimated Value $1,000-1,250

EXTREMELY RARE HALF CENT BLANK PLANCHET--B STOCK

500?



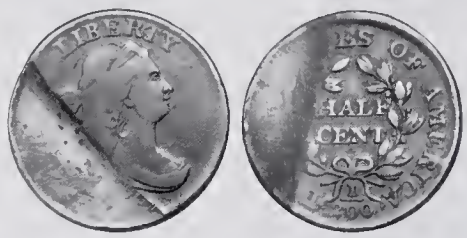
2454 **1803-1836 Half Cent. Blank Planchet. Extremely Fine 45.** Nice glossy chocolate brown. No notable marks or roughness. The rims are upset and the raised rims are narrow (Breen's type "B" stock). These planchets were prepared for use on the 1803-1836 half cents. (See Breen's discussion of these planchets on page 471 of his half cent book.) Genuine examples of blank half cent planchets are extremely rare. A good mate for the type C blank planchet sold in the Weber sale (Superior 6/3/02:2424). Weight 82.5 grains.
Estimated Value $500-600

2455 **1804 Half Cent. Double Struck Obverse. C-13 R1. NGC graded Extremely Fine 45.** Rather glossy dark olive brown with lighter steel brown highpoints. No verdigris, the only mark being a light rim bruise under the date. The obverse is double struck with both strikes properly centered and the second rotated 15-20 degrees CW. The undertype initial strike is clearly visible, including the date, portrait, and LIBERTY. The reverse is not double struck. Rather, it was pressed into a blank planchet during the second strike, thus creating a reverse brockage. An impressive example of a relatively common mint error. EAC grade VF35.
Estimated Value $2,000-2,300

! 300

2456 **1804 Half Cent. Clipped Planchet. C-13 R1. Very Fine 25.** Slightly sharper with a few minor contact marks, including a light scuff on the 0 in the date. Glossy steel brown and chocolate. EDS, Manley state 1.0. There is a curved planchet clip on the left side of the obverse and opposing area over D in UNITED.
Estimated Value ..... Have clips $200-300

END OF STRIP PLANCHET WITH CLAMSHELL LAMINATION



OK
400
325

2457 **1804 Half Cent. End of Strip Planchet. C-10 R1. Fine 15.** Nice glossy chocolate brown. The right two-thirds of the planchet is well struck and free of marks. The left third, however, is very thin (end of the planchet strip) and did not receive any of the strike. The thin, unstruck area has a few very old pinscratches nicely blended into the natural patina. In addition, the thicker, properly struck portion has a deep clamshell lamination extending fully halfway across the planchet, as struck. An impressive double-error.
Estimated Value $500-750

OK 300
250

2458 **1804 Half Cent. Bold Struck-Through on Reverse. C-10 R1. Fine 12.** Sharpness VF30 but dark and covered with extremely fine porosity. Very dark olive and steel. No contact marks. There is a rather deep curved struck-through line bisecting the reverse from the second S in STATES down to the left edge of the fraction, possibly caused by a piece of wire or thread stuck to the die.
Estimated Value $300-400

NO

2459 **1804 Half Cent. Double Struck. C-10 R1. Very Good 10.** Five points sharper with microscopic roughness covering the planchet. Dark olive and steel brown. Double struck, the second strike shifted about a half millimeter leaving sharp doubling on both sides, strongest on the reverse.
Estimated Value $500-600

1807 S-276 BROADSTRUCK

2460 **1807 Half Cent. Broadstruck. S-276 R1. Good 6.** Sharpness F12 but lightly corroded with a rather strong scrape down through TY fading out at the mouth. The date is strong and legends clear. EDS, the reverse not rotated. Clearly broadstruck, the diameter now a whopping 31 millimeters. A very rare type of mint error on this date.
Estimated Value $250-350

BOLDLY DOUBLE STRUCK 1808 HALF CENT

Have many
400

2461 **1808 Half Cent. Double Struck. C-3 R1. NGC graded Good 4.** Glossy steel and dark chocolate brown. There are a few ancient, faint hairline scratches on the portrait, but overall this piece is nice for the grade. Double struck in the collar, the second strike rotated 35-40 degrees CW from the first. Bold undertype from the initial strike remains visible on both sides. A dramatic example of this type of mint error in spite of the low grade. EAC grade G5.
Estimated Value $500-600

? 300 250
if agree

2462 **1808/7 Half Cent. Struck over Planchet Lamination. C-2 R3. Very Good 7.** Nice glossy chocolate brown. A couple nicks at C in CENT are the only notable marks. Struck over a folded back planchet lamination near the rim before the eye. The lamination now appears as a flattened burr in the field pointing from the rim to the eyebrow. EDS, Manley state 1.0. The overdate is clear.
Estimated Value $300-400

TAB DOUBLE STRIKE 1809 C-4

2463 **1809 Half Cent. Tab Double Strike. C-4 R2. Very Fine 30.** Ten points sharper with a couple dull rim bumps. Nice glossy chocolate and steel brown. The surfaces are smooth and attractive. The initial impression appears to be the tab strike, about 95% off center and against a blank planchet on one side so only one side received an impression from the dies (the other side received an indent from the blank planchet). The second strike was properly centered. Unfortunately the resulting tab was subsequently tapped down to make the piece closer to round, hence the 10-point dediction. Attractive and strange.
Estimated Value $550-650

wrong description? blank come in
400

Have around 300!

2464 **1809 Half Cent. 20% Off Center. C-6 R1. NGC graded Good 4.** Slightly sharper but covered with microscopic granularity and faint hairline scratches. Dark chocolate and steel brown. Struck 20% off center to K-11.5. EAC grade consistent with the slab grade.
Estimated Value $1,000-1,250

ok 300

2465 **1809 Half Cent. Reverse Indent Error. C-4 R2. About Good 3.** A few points sharper but moderately rough. The date is clear and legends mostly complete. Dark olive and steel brown. There is a deep reverse indent error causing a strong tab to extend out from the rim. See page 483 in the "Whoops" chapter of Breen's half cent book for a discussion about this type of error. Low grade but the error is very bold.
Estimated Value $650-850

2466 **1825 Half Cent. Struck Through Grease. C-2 R1. Very Fine 30.** Glossy medium brown. Smooth and free of marks. The lower third of the reverse is heavily blunted, the lower part of the wreath virtually missing due to grease clogging the die. LDS, Manley state 3.0.
Estimated Value $250-350

ok 300
300

2467 **1825 Half Cent. Double Struck. C-2 R1. Fine 12.** Glossy chocolate brown. A few tiny nicks, none distracting. The initial strike was about 60% off center, the second strike properly centered. The only undertype remaining clearly visible is an arc of dentils on the lower left part of the reverse reaching up to CE in CENT, plus indentations at the corresponding places on the obverse rim. Whatever additional undertype that was present is now very faint or gone from wear.
Estimated Value $750-1,000

DOUBLE STRUCK - SS 90% OFF CENTER

400

2468 **1825 Half Cent. Double Struck. C-2 R1. Very Good 10.** Glossy chocolate and medium brown. Smooth and attractive, free of defects. The initial strike was properly centered. A second strike about 90% off center left a bold impression of TES at the bottom of the reverse. The obverse was pressed into a new blank planchet rather than the die leaving an impression of the planchet over the head (a partial obverse brockage being impressed into the second planchet). Another neat early mint error.
Estimated Value $400-500

2469 **1835 Half Cent. Cracked Planchet. C-1 R1. Fine 12.** Glossy dark chocolate and steel brown. No marks. There is a strong radial fissure passing completely through the planchet from the rim over star 8 down to the ear and corresponding area from the rim down through C in AMERICA to the E in CENT. MDS.
Estimated Value $100-150

150

2470 **1854 Half Cent. Large Struck-Through on Obverse. C-1 R1. About Uncirculated 58.** Frosty light bluish steel brown with a couple peeps of faded mint red on the reverse. A few tiny nicks scattered about the obverse, none notable. There is a rather deep and large low spot from grease on the die that blunts the entire neck, bust, star 1, and 18 in the date.
Estimated Value $125-225

WREATH CENT STRUCK OVER REVERSE BROCKAGE

2471 **1793 Wreath Cent. Struck Over Reverse Brockage. S-6 R3. Good 6.** Sharpness VG10 with some minor roughness, mostly in protected areas, and many light contact marks scattered about both sides, including an old pinscratch across the reverse. The color, however, is a nice chocolate brown and the surfaces are mostly glossy in spite of the marks. The 93 is easily readable and nearly complete, but the 17 is weak. The legends are complete and easily readable. Struck over a reverse brockage with incuse undertype clearly visible at D STATES. Other undertype may be present, but the marks and low grade make it difficult to see. A highly unusual mint error for a 1793 Wreath Cent.

2472 **1794 Large Cent. Double Clipped Planchet. S-22 R1. Very Good 7.** Sharpness VF20 but covered with very fine porosity. No verdigris. The only mark is a dull scrape at ED in UNITED. Medium steel brown, the color rather attractive considering the planchet roughness. EDS, before the reverse mounds form. There are two curved planchet clips affecting the dentils, one at K-7 and a slightly larger one at K-9.5, both as minted.
Estimated Value $300-350

FLIPOVER DOUBLE STRIKE WITH 2 DATES

2473 **1795 Large Cent. Flipover Double Strike. S-78 R1. Very Good 10.** Choice glossy medium steel brown. The surfaces are very smooth and the only marks are a dull depression on the rim left of the cap and a half dozen very small digs at the left top of the reverse. Otherwise very choice. A flipover double strike with both strikes fairly well centered, the second perhaps 5% off center to K-3. Strong undertype remains visible on both sides, including the bust and 95 of the first strike showing at the left top of the reverse of the second strike. The date of the second strike is complete and bold. A very attractive flipover error.
Estimated Value $200-2,400

2474 **1795 Large Cent. Broadstruck. S-76b R1. Very Good 7.** Nice glossy medium brown. The surfaces are smooth and nearly free of marks. The only defect worthy of mention is a dull rim bruise left of the cap. The date and LIBERTY are bold, but portions of the reverse legend are worn smooth. MDS. Broadstruck slightly off center to K-9, the diameter a full 30 millimeters.
Estimated Value $300-450

2475 **1795 Large Cent. Off Center. S-78 R1. Good 5.** A few points sharper with a dull scrape on the lower neck and a planchet chip at the rim left of the lower curls. A few letters are lightly impressed into the planchet at the right top of the reverse. The surfaces are covered with minute granularity. Rather glossy dark olive mottled with chocolate brown. The date and legends are clear except for AMERICA, which is mostly gone. Struck 5% off center to K-3, and the diameter is a full 30 millimeters which suggests a broadstrike as well.
Estimated Value $400-500

2476 **1795 Large Cent. Flipover Double Strike. S-76b R. About Good 3.** Slightly sharper, especially on the obverse, but the surfaces are covered with microscopic roughness. Dark steel brown with reddish chocolate and olive toning in protected areas. No verdigris or notable marks. The top of the 17 in the date remains visible, although faint, and the rest of the date is gone. A flipover double strike. The initial strike was 30% off center to K-3, the second flipped over and properly centered. Portions of the wreath are visible in the field before the face of the second strike, and much of the undertype head shows on the right side of the reverse.
Estimated Value $1,250-1,500

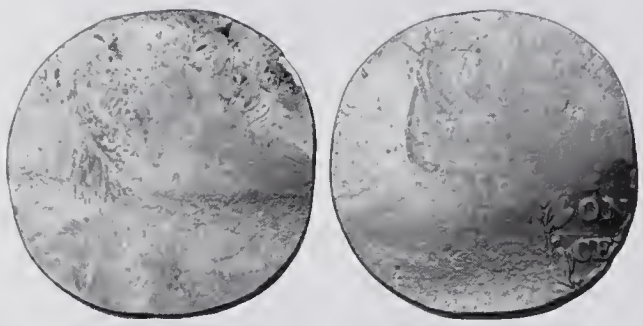
2477 **1795 Large Cent. Off Center. S-78 R1. About Good 3.** Nice glossy chocolate brown. No marks and a smooth planchet, just honest wear (and lots of it). Struck 15% off center to K-10. The date is strong but portions of the legend are worn smooth.
Estimated Value $1,000-1,250

ATTRACTIVE FLIPOVER DOUBLE STRIKE SHELDON-91

2478 **1796 Large Cent. Flipover Double Strike. S-91 R3. NGC graded Fine 15.** Glossy dark chocolate brown. The planchet is smooth and free of verdigris. The only notable marks are a few light rim bruises on both sides, and none of these is at all distracting. Flipover double strike, with bold undertype from the initial strike visible on both sides. The clearest undertype on the obverse is TES OF left of the date, AM on the cap, and the fraction just right of Y in LIBERTY. On the reverse, the 796 shows at STA, the 96 especially bold. Additional areas of undertype show on both sides. A terrific mint error made especially desirable by the presence of the date on both sides. A premium cent worth a strong bid. EAC grade consistent with the slab grade.
Estimated Value $1,750-2,000

1796 SHELDON-91 WITH THREE DATES

2479 **1796 Large Cent. Flipover Triple Strike. S-91 R3. Fine 12.** Sharpness VF25 but dark and covered with uniform microscopic granularity that dulls the surface. No verdigris or marks. Triple struck with three dates, one on the obverse and two more on the reverse. The initial strike was 30% off center to K-10. The next was properly centered. The third was flipped over and properly centered. Ample strong undertype remains visible on both sides. The date for the initial (off center) strike shows as a relatively strong 96 above the O in ONE of the third strike. The date of the second strike (properly centered but not flipped over) shows as a 796 at D-ST of the third strike, the 7 & 6 strongest. The third date (from the flipped over third strike) is a strong 796 in the usual position. A great multiple mint error. Housed in an NGC slab graded VG10.
Estimated Value $2,000-2,500



2480 **(1796-99) Spoiled Large Cent (Off Center) Rolled out to Half Cent Planchet Thickness. Fine 12.** An off center large cent of Style II Hair design, probably the reverse of 1798 S-186 or 1799 S-189, rolled down to half cent thickness. Possibly rolled to cut a planchet for an 1800 or 1802 half cent (these years are often found on spoiled cent planchets), but that can't be verified. The planchet looks rolled, however, and it has a slight s-bend characteristic of rolled metal. Perhaps this was just an off center large cent that was flattened outside the mint for no good reason. In any event, substantial portions of the large cent undertype are clearly visible. A neat conversation piece regardless. Nice glossy chocolate brown.
Estimated Value $500-UP

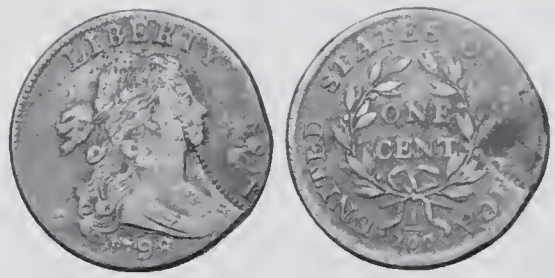
2481 **1797 Large Cent. Double Struck. S-140 R1. Very Fine 20.** Glossy medium brown with a few small splashes of chocolate on the obverse. The planchet is smooth. The only marks are some faint hairline scratches scattered about the obverse, but it takes a good glass to see them. Double struck, the offset about a half millimeter. Doubling is clearly visible on nearly the entire legend. M-LDS, Breen state VI.
Estimated Value $500-600

STRUCK OVER SPOILED CENT

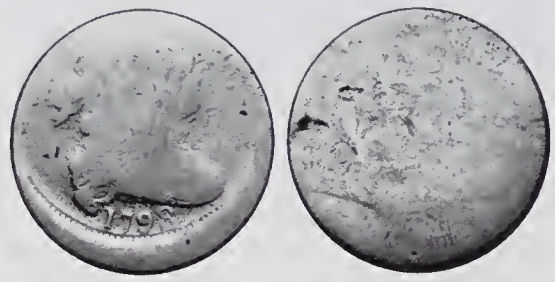
2482 **1797 Large Cent. Struck over Spoiled Large Cent. C-2 R3. Very Good 7.** Nice glossy dark chocolate brown. No marks or roughness. Strong undertype of the reverse of a cut-down large cent shows on the top of the obverse. A careful examination of the undertype shows it is Reverse F of 1796, which was used on 1796 S-90, S-120, S-121, and NC-1 of 1797. The reverse shows no undertype, rather a deep but smooth indent error where any undertype would be located. A great error, and a variety that is very seldom found on spoiled cent planchets.
Estimated Value $1,000-1,250

2483 **1797 Large Cent. Double Struck. S-139 R1. Good 6.** Sharpness VG10 but covered with very fine porosity. The only contact marks are a couple light hairline scratches blended into the natural patina on the head. Rather glossy dark olive and steel brown. The first strike was 25% off center to K-9, and the second was properly centered. The date of the undertype first strike shows clearly at the dentils left of the "normal" date, and TY shows on the forehead. Additional undertype shows on both sides. M-LDS.
Estimated Value $750-1,000

2484 **1797 Large Cent. Triple Struck with Folded-Over Tab. S-138 R1. Good 4.** Sharper, perhaps VG10 or so, but moderately corroded. No verdigris and only a few nicks, but rather ugly. Very dark steel brown. Struck three times. The initial strike was properly centered; the second was a tab strike 90% off center to K-10.5. The large tab created by the off-center strike was then folded over onto the planchet and a third, properly centered strike finished the job. The folded-over tab is clearly visible on the reverse of the third strike, and it displays traces of the bust of the off center tab strike in addition to the normal details of the reverse of the third strike. A really neat multiple error that deserves personal inspection to appreciate all the "stuff" that went into its creation.
Estimated Value $1,000-2,000



2485 **1798 Large Cent. Triple Struck Off Center. S-179 R3. Good 6.** Sharpness F12 but covered with very fine posority. No verdigris or marks. Triple struck, one impression properly centered and two others about 60% off center to K-3. One off-center strike shows clearly in the right obverse field, with the 1 from the date and lower curls strong. The reverse has an incuse brockage impression of another obverse with "LI" showing where AMER would have been. This brockage impression is not in the same position as the off-center obverse strike, so at least three impressions were required to produce this thing. The final strike appears to have been the properly centered one, thus "saving" a spoiled planchet. Another really neat multiple error.
Estimated Value $2,500-3,000

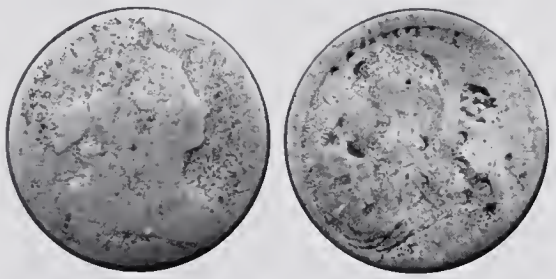


2486 **1798 Large Cent. Grossly Misaligned Dies. S-167 R1. Fair 2.** Glossy chocolate and steel brown. No significant defects, just lots of honest wear. The date is clear but most of the reverse is worn smooth. The obverse is misaligned about 20% to K-12 while the reverse is properly centered. One of the most dramatic examples of die misalignment in the large cent series.
Estimated Value $200-300

2487 **1800 Large Cent. Double Struck. S-199 R4. Good 5.** Nice glossy chocolate brown with a smooth, mark-free planchet. LDS with heavy swelling on the reverse. Double struck, the first strike properly centered and the second off slightly to K-4. Doubling from a 1-2 millimeter shift between strikes is most obvious on the left sides.
Estimated Value $600-750

2488 **1800 Large Cent. Off Center. S-211 R3-. Good 4.** Glossy chocolate brown. No defects, just honest wear. Struck at least 5% off center to K-7 leaving the bottom of the 18 off the planchet.
Estimated Value $200-300

2489 **1802 Large Cent. Stemless Wreath. Planchet Indent Error. S-231 R1. NGC graded Extremely Fine 45.** Steel and chocolate brown with traces of mint frost in protected areas of the reverse. There are a couple dull rim nicks under the date and a few light rim bruises on both sides, strongest one at IT in UNITED, plus a few faint hairline scratches on the throat and hair left of the ear. Sharply struck EDS. There is a deep, dull indent in the planchet at the dentils right of the date, as struck. EAC grade VF30.
Estimated Value $600-750



2490 **1803 Large Cent. Obverse Brockage. Fair 2.** Slightly glossy dark steel brown. Minor roughness but no marks or verdigris, just lots of wear. The reverse is an incuse brockage of another obverse, and both dates are faint.
Estimated Value $300-400

CHOICE DOUBLE STRUCK 1803 S-261

2491 **1803 Large Cent. Double Struck. S-261 R2+.** Attractive glossy chocolate brown with a small splash of reddish brown toning at RT in LIBERTY. The surfaces are smooth and the only marks are a small nick close under the chin and a tiny, very light rim bruise right of the bust tip. M-LDS, Breen state IV. Double struck with a 30 degree CW rotation between strikes. The reverse undertype is clearly visible on most of the reverse. The obverse is not doubled, however, and was impressed into a second blank planchet creating an obverse brockage. A beautiful double-error cent.
Estimated Value $2,000-2,500

2492 **1808 Large Cent. Turban Head. Off Center. S-277 R2. About Good 3.** Glossy chocolate and steel brown. The planchet is smooth and free of marks, very nice for the grade. LDS. Struck 20% off center to K-8.
Estimated Value $600-750

TAB DOUBLE STRIKE 1810/09

2493 **1810/09 Large Cent. Tab Double Strike 95% Off Center. S-281 R1. NGC graded Very Good 10.** Rather glossy steel and chocolate brown. No roughness, verdigris, or notable marks. The initial strike was well centered, and a second strike 95% off center left a tab over the head and at the bottom of the reverse. The tab contains the dentils on both sides and traces of what may be the bottom of the date on the obverse. Early die state, the overdate clear. An attractive, lower grade error, a double error if you consider the overdate. EAC grade VG8+.
Estimated Value $500-600

2494 **1810 Large Cent. Obverse Brockage. S-285 R2. NGC graded Very Good 10.** Recolored a fairly glossy steel brown and chocolate. No roughness or verdigris, just a few small nicks scattered about both sides. EDS. The reverse shows an incuse impression of the obverse, which was imparted by the obverse of another struck cent that accidently remained between the dies. The NGC slab label calls this a "Reverse Mirror Brockage." EAC grade VG8.
Estimated Value $500-600

2495 **1812 Large Cent. Struck 10% Off Center. S-290 R1. NGC graded Good 4.** Nice glossy chocolate brown. The surfaces are smooth and attractive. The only marks are a couple small, shallow dents in the field under the chin. Struck 10% off center to K-3. Above average for the grade. EAC grade G5.
Estimated Value $300-400

2496 **1814 Large Cent. Double Struck. S-295 R1. Very Good 7.** Sharpness F15 but covered with fine porosity. No verdigris or marks. Dull dark steel brown. The obverse is double struck with a small clockwise shift between the impressions. The doubling is sharp and easily visible with the unaided eye. The reverse is not doubled, however, as it was impressed into a blank planchet during the second strike, thus producing a reverse brockage.
Estimated Value $400-500

2497 **1814 Large Cent. Double Struck. S-295 R1. Good 6.** Glossy dark chocolate brown. A few light scuff marks in the field behind the head, otherwise very nice for the grade. The reverse is double struck with a slight CCW shift between the two impressions. The obverse is not doubled. Rather it was impressed into another blank planchet during the second strike, thus producing an obverse brockage on that planchet.
Estimated Value $400-500

INTERESTING MULTI-STRIKE 1814

2498 **1814 Large Cent. Turban Head. Double Struck with Possible Brockage. S-294 R1. Good 5.** Sharpness F15 where struck up, but the right sides are flattened quite a bit. Glossy medium brown and chocolate on a smooth, corrosion-free planchet. Double struck, possibly over a reverse brockage of a Draped Bust cent. An undertype 1814 date shows clearly at stars 8-10, and stars 11-13 of the undertype S-294 are boldly visible over the head. The upper half of a raised Y from LIBERTY can been seen high on the cheek. In addition, strong portions of an incuse Draped Bust cent reverse are visible on the obverse, including OF AME and much of the wreath. The incuse impressions appear to be under the S-294 strike, but I can't be sure and it wouldn't make any sense if true. Therefore, there's a good chance the "brockage" impression was added after leaving the mint. There is no undertype visible on the reverse, so it must have been a brockage-maker during the second S-294 strike. The planchet has suffered some whacks that flattened the right two thirds of the coin. A curious cent that definitely saw at least two strikes from the S-294 dies, plus some other "stuff."
Estimated Value $500-UP

2499 **1816 Large Cent. Off Center. N-5 R3. Good 5.** Slightly sharper but a bit rough, and there are a half dozen small patches of greenish verdigris on the reverse. Reddish steel brown with medium brown highpoints. Struck 10% off center to K-1.
Estimated Value $300-400

2500 **1816 Large Cent. Off Center. N-9 R3. About Good 3.** Sharpness VG7 but moderately corroded. The date is clear and legends readable. Blotchy dark olive and steel brown. Struck 15% off center to K-3.
Estimated Value $400-500

OFF CENTER 1817 NEWCOMB-17

2501 **1817 Large Cent. Off Center. N-17 R4. Very Good 10.** Sharpness VF20 but very lightly corroded. The only notable mark is an "H" lightly scratched into the unstruck portion of the planchet on the reverse. Slightly glossy dark olive and reddish steel brown. MDS with the right top of the first T in STATES raised by a retained cud break. Struck 40% off center to K-1.5.
Estimated Value $1,000-1,250

2502 **1817 Large Cent. Reverse Brockage. N-10 R1. Very Good 8.** Sharpness VF20 with a half dozen dull, deep punch marks or dents on the properly struck side. The brockage side is choice. Glossy dark chocolate brown. Nicely struck, and the incuse impression is bold.
Estimated Value $750-900

2503 **1817 Large Cent. Double Struck. N-12 R3. Very Good 8.** Sharpness near VF35 but corroded, strongest on the obverse. A few small spots of greenish verdigris at stars 8 & 9 but no notable contact marks. The date is strong and legends clear. Very dark steel brown. The reverse is double struck with a slight CW shift between the impressions. This doubling is sharp and clearly visible on the wreath and legend. The obverse is not doubled, however. It was impressed into a blank planchet during the second strike, thus producing an obverse brockage on the new planchet.
Estimated Value $500-600

2504 **1817 Large Cent. Reverse Brockage. N-12 R3. Good 5.** Glossy medium brown and chocolate. The normal side is worn unevenly and would grade several points less than the incuse brockage side. The only marks are a couple small, very light rim bruises.
Estimated Value $650-800

2505 **1817 Large Cent. Struck 5% Off Center. N-12 R3. NGC graded Good 4.** Slightly glossy dark olive. The surfaces are covered with uniform microscopic roughness but no verdigris. The only mark is a small, dull dent on the right bottom of E in CENT. Struck 5-10% off center to K-3. EAC grade G5.
Estimated Value $450-550

2506 **1819 Large Cent. Off Center. N-4 R3. About Good 3+.** Glossy chocolate brown. A couple light rim bruises at the top of the obverse; otherwise nice for the grade. Struck 10% off center to K-2.
Estimated Value $550-650

2507 **1826 Large Cent. Off Center. N-9 R3. Good 6.** Fairly glossy chocolate brown. A nick on the throat and a small rim bruise at star 10. Struck 15% off center to K-4.5 leaving only the very tops of the 182 on the planchet. Removed from a PCGS slab graded VG8.
Estimated Value $600-750

2508 **1826 Large Cent. Off Center. N-4 R2. Good 5.** Glossy chocolate brown. A few light rim bumps and a couple splashes of darker olive corrosion on the right side of the reverse. Struck 10% off center to K-12.
Estimated Value $400-500

DOUBLE ERROR 1829 NEWCOMB-9

2509 **1829 Large Cent. Small Reverse Letters. Off Center with Clipped Planchet. N-9 R4. Good 5.** Choice glossy chocolate brown. A couple light nicks at E in CENT; otherwise smooth and very attractive for the grade. Struck 20% off center to K-1.5, and there is a curved planchet clip between the date and star 1. A nice example of a rare double error.
Estimated Value $800-1,200

2510 **1830 Large Cent. Triple Struck with 2 Dates. N-1 R1. Very Good 8.** Glossy dark olive and steel brown. The planchet is smooth and free of any notable marks. LDS. Double struck with an additional 183 clearly visible where star 6 would have been. The reverse was impressed into the obverse of another struck cent at the bottom of the reverse, this impression about 85% off center and leaving two incuse stars clearly visible under the wreath. Logic says there were at least three strikes required to produce this cent: one properly centered to create the undertype date at star 6, another 85% off center creating the partial obverse brockage on the reverse, and a final "normal" strike. A neat error with two dates.
Estimated Value $1,500-2,000

2511 **1830 Large Cent. Double Struck 95% Off Center. N-1 R1. Very Good 7.** A few points sharper but the surfaces are matte from microscopic granularity. Dark steel brown with lighter brown highpoints. The initial strike was properly centered, and a second strike 95% off center left the tops of TE in STATES impressed strongly under the stem tip at the bottom of the reverse. The opposing area on the obverse was impressed into a new blank planchet during the second strike, thereby creating a partial obverse brockage on that planchet. EDS.
Estimated Value $550-700

2512 **1830 Large Cent. Struck 5% Off Center. N-8 R1. NGC graded Good 6.** Light to medium steel brown, possibly lightly cleaned and recolored long ago. A couple dull rim nicks on both sides and a pair of small digs at star 10. Struck 5-10% off center to K-7.5 on the obverse, K-9.5 on the reverse due to a 30 degree CW rotated reverse. EAC grade net VG8.
Estimated Value $350-400

2513 **1830 Large Cent. Off Center. N-4 R2. Good 6.** Glossy olive brown with chocolate brown highpoints. A scratch at the dentils under star 13. Struck 20% off center to K-1.5.
Estimated Value $600-700

2514 **1831 Large Cent. Double Struck. N-10 R3. Very Good 8.** Glossy chocolate brown mottled with darker olive and medium brown tones. There is a minor straight-edge planchet clip, as struck, at stars 5 & 6. The only mark is a rim bruise at OF. Double struck, both properly centered. The second was rotated about 15 degrees CW from the first on the obverse while the reverse was pressed into a blank planchet creating a reverse brockage on that cent.
Estimated Value $1,000-1,250

2515 **1831 Large Cent. Defective Planchet (Separated Lamination or Struck-Through). N-3 R1. NGC Certified but Not Graded.** Chocolate brown. The "normal" areas include the date, star 1, and the lower half of Ms Liberty, plus D STATES OF and the leaves below. The remainder of the planchet is very wavy and the details are blurry as if those areas were struck through a rag. This does not look like a peeled lamination. A dramatic and very interesting error. EAC grade F15 in the normally struck areas.
Estimated Value $750-1,000

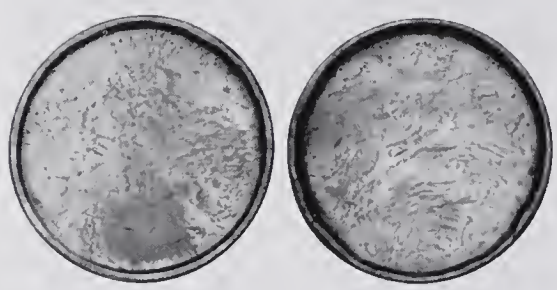
2516 **1832 Large Cent. Off Center. N-3 R1. Good 5+.** Nice glossy chocolate brown. A couple fine hairlines on the obverse, otherwise choice for the grade. Struck 20% off center to K-4.
Estimated Value $800-1,200

2517 **1832 Large Cent. Double Struck. N-2 R3-. Fair 2.** Sharper but holed at the bottom of the obverse. Glossy dark chocolate brown. Double struck, the first properly centered and the second 25% off center to K-5. The second strike on the obverse was against another blank planchet creating an off center obverse brockage. The undertype on the reverse is strong. An attractive error for the grade.
Estimated Value $800-1,200

2518 **1833 Large Cent. Obverse Half of Split Planchet. N-6 R1. NGC graded Fine 15.** Glossy dark chocolate brown. A few very tiny digs on the neck and in the field off the chin, but overall nice for the grade. The obverse is nicely struck and normal, while the reverse is virtually non-existent due to a split planchet. Only a small tab remains at reverse rim near K-2. Dull shadows of the wreath and legend can be made out with some imagination. EAC grade consistent with the slab grade.
Estimated Value $250-350

2519 **1833 Large Cent. Off Center. N-1 R2. Very Good 8.** Glossy medium brown. The only marks are a few light scratches on the unstruck portion outside RICA. Struck 20% off center to K-6.5 leaving nearly all the date off the planchet.
Estimated Value $600-700

2520 **1834 Large Cent. Split Planchet. N-1 R1. Fine 15.** Glossy medium brown splashed with reddish chocolate brown. Some fine hairline scratches cover the cheek and left obverse field. The obverse is normal, but the reverse is completely split away leaving only dull shadows of the reverse design.
Estimated Value $250-350

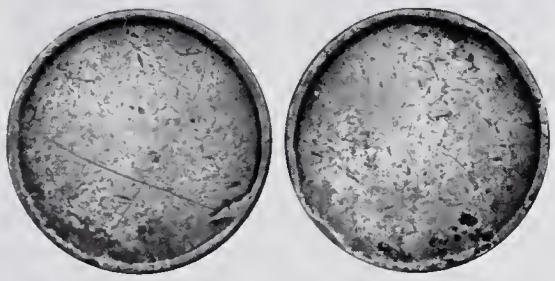


2521 **1835-1843 Large Cent. Blank Planchet. Extremely Fine 40.** Nice glossy dark chocolate brown. A few very light rim bruises but smooth and attractive. The earlier planchet type with narrow upset rims for 1835-43 cents. Weight 170.3 grains.
Estimated Value $200-300

2522 **1835-1843 Large Cent. Blank Planchet. Very Fine 20.** Matte dark bluish steel brown. Has a few fine hairline scratches on both sides, a dull rim bruise, and microscopic roughness covering the planchet. Earlier type planchet with the narrow upset rims for use on the steam press. (The Mature Head type, 1843-57, used planchets with wider upset rims.) Weight 157.2 grains.
Estimated Value $150-250

SHARP OFF CENTER 1835 NEWCOMB-9

2523 **1835 Large Cent. Off Center. N-9 R4+. Fine 12.** Sharpness VF20 but poorly recolored reddish dark steel brown. The surfaces are slightly glossy but do show some microscopic roughness under strong magnification. EDS. Struck 20% off center to K-7 leaving most of the date off the planchet, only the very tops of the 835 remaining. A nice error strike of a tough die variety.
Estimated Value $750-1,000



2524 **1835-1843 Large Cent. Blank Planchet. Fine 12.** An X is scratched across one side of the planchet and a few dull rim nicks show on each side. Recolored glossy dark bluish steel brown. The upset rims are a bit wider than normal for the narrow type, too narrow for the later wide type. In addition, there is a strong spur cud break extending well inside the upset rim. This must have been caused by a break in the blanking press. Weight 154.9 grains.
Estimated Value $100-150

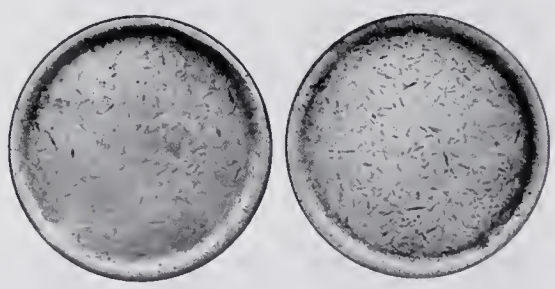
2525 **1835 Large Cent with Head of 1836. Off Center. Good 5.** Glossy medium brown. Just a few small, light contact marks consistent with the grade. Newcomb variety attribution is uncertain. Struck 10% off center to K-8.
Estimated Value $300-400

2526 **1840 Large Cent. Deep Indent Error. N-10 R2. Good 5.** Glossy dark chocolate and steel brown. There is a very deep, cupped indent error above the head. The only marks are a couple dull digs inside the indent.
Estimated Value $500-600

2527 **1843-57 Large Cent. Reverse Brockage of Mature Head Type. NGC graded Very Fine 30.** Nice glossy medium brown with some darker olive brown toning in protected areas. There are a few small, dull dents on the reverse, strongest in the leaves left of the O in ONE and on the right top of E in CENT. Otherwise very nice. The NGC label says this is an "Obverse Mirror Brockage," but both sides show the reverse, one normal and the other incuse. The incuse brockage was created when another struck cent remained in the press, and its reverse acted as the obverse die for this cent. A neat error. EAC grade VF20.
Estimated Value $2,000-2,500

2528 **1843-57 Large Cent. Blank Planchet. Very Fine 30.** Glossy light chocolate brown and olive. One side is smooth, the other covered with extremely fine porosity. Comes with the wide upset rims for Mature Head cents. Weight 166.8 grains.
Estimated Value $200-300

2529 **1843-57 Large Cent. Blank Planchet. Fine 12.** Slightly glossy dark chocolate and olive brown. One side is relatively smooth, the other a bit rough with several scratches. The upset rims are very wide, which is characteristic of the planchets for Mature Head Cents. Weight 160.7 grains.
Estimated Value $150-250



2530 **1843-57 Large Cent. Blank Planchet for Mature Head Type II with Upset Rims. Slabbed but Ungraded by NGC.** Glossy medium brown and olive. Light contact marks cover both sides, and it appears this planchet circulated for a while as a cent. A grade, if one is appropriate in this case, might be VF30. Genuine unstruck large cent planchets are rare.
Estimated Value $200-300

2531 **1844 Large Cent. Off Center. N-4 R1+. Good 5.** A couple points sharper with a half dozen light hairline scratches in the obverse fields. The planchet is covered with minute roughness, but the patina is still rather glossy. Dark olive brown with medium brown highpoints. Struck 20% off center to K-4.5.
Estimated Value $750-1,000

SHARP OFF CENTER 1848 NEWCOMB-9

2532 **1848 Large Cent. Struck 30% Off Center. N-9 R1. NGC graded Extremely Fine 45.** Slightly glossy chocolate brown with lighter brown highpoints. No notable defects. Struck 30-35% off center to K-6 leaving the date off the planchet. The attribution, however, is easy given the remaining die markers on both sides. EAC grade VF35.
Estimated Value $1,750-2,250

2533 **1848 Large Cent. Off Center. N-7 R1. Fine 15.** Glossy chocolate and steel brown. No notable marks. MDS. Struck 10% off center to K-12.
Estimated Value $600-700

2534 **1848 Large Cent. Struck 20% Off Center. N-9 R1. NGC graded Very Good 10.** Glossy chocolate and medium brown. The planchet is smooth and attractive, no notable defects. Struck 20% off center to K-2. EAC graded VG8.
Estimated Value $800-1,200

2535 **1850 Large Cent. Struck 10% Off Center. N-15 R2. NGC graded Very Fine 30.** Glossy chocolate brown with frosty lighter brown in protected areas. A small splash of reddish brown toning right of star 2 is the best identifying mark. Struck 10% off center to K-4. EAC grade VF20.
Estimated Value $450-550

2536 **1853 Large Cent. Misaligned Dies. N-19 R1. Mint State 62.** Frosty golden tan and light brown. The surfaces are covered with satiny mint luster. No spots or stains. The only marks are a tiny pinprick in the field left of star 10 and a dull nick on the coronet over E in LIBERTY. LDS, state c. The obverse is badly misaligned to K-8.5 while the reverse is properly centered. Excellent eye appeal.
Estimated Value $300-400

2537 **1853 Large Cent. Clipped Planchet. N-25 R1. Extremely Fine 45.** Glossy medium brown with frosty luster in protected areas. A small spot of dark olive toning at the dentils over star 10. A curved planchet clip affects the dentils from star 10 to star 11.
Estimated Value $175-275

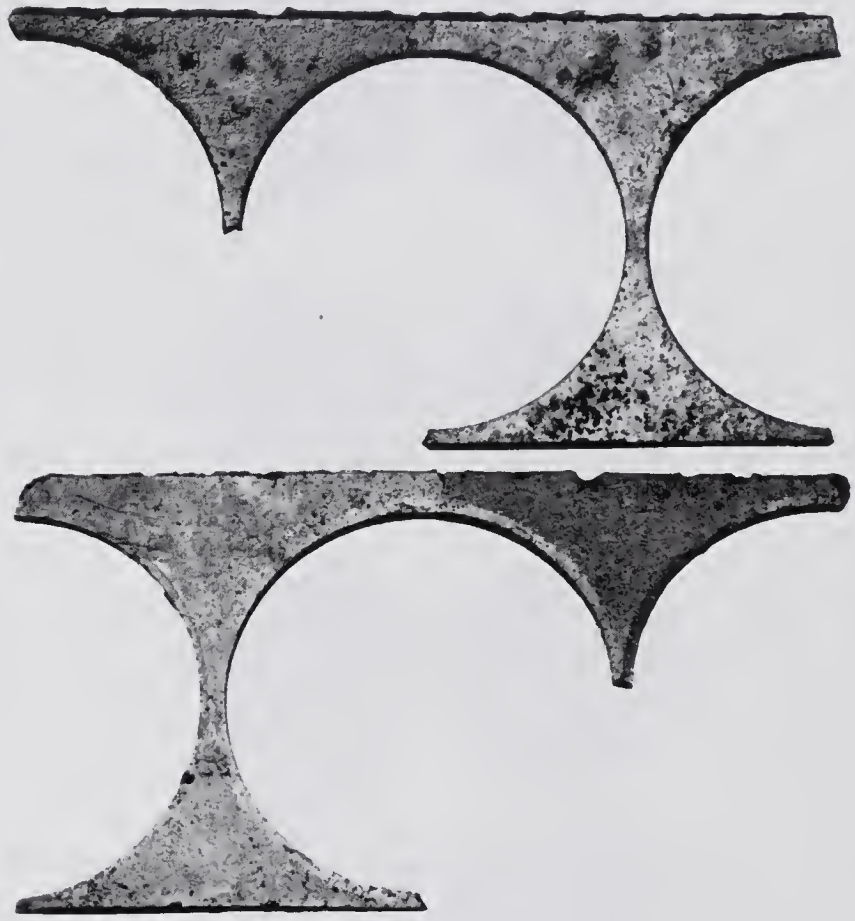
2538 **1853 Large Cent. Struck-through Grease. N-12 R1+. Extremely Fine 40.** Nice glossy light to medium brown with frosty mint luster in protected areas. The only marks are a few small rim nicks, strongest one at star 4. Much of the obverse is blunted from grease on the die, including most of the portrait and portions of the fields on either side. E-MDS.
Estimated Value $125-225

2539 **1853 Large Cent. Off Center with Indent Error. N-29 R3+. Good 6.** Sharpness VG10 with a couple hairline scratches on the obverse and a dig on the E in CENT, plus a small hole near the rim at the top of the obverse (suitable for a necklace or ornament?) where there is a curved indent error. Nice glossy medium brown. Struck 30% off center to K-12.5. A neat double-error cent in spite of the small hole.
Estimated Value $500-700

2540 **1855 Large Cent. Broadstruck (5% Off Center to K-8). N-3 R1. NGC graded Extremely Fine 40.** Glossy chocolate brown with some lighter reddish brown undertones in protected areas of the reverse from a light cleaning. The only mark is a small planchet chip, as struck, on the rim off the stem tip. Struck 5% off center to K-8, although the NGC label says "Broadstruck." EAC grade VF30.
Estimated Value $200-300

2541 **1855 Large Cent. Struck 15% Off Center. N-1 R3. NGC graded Very Good 10.** Glossy medium brown with reddish chocolate brown toning in protected areas. A shallow planchet flake on the rim at star 1 is the only notable mark. Struck 15% off center to K-12. EAC grade VG8.
Estimated Value $400-500

CROCKER BROTHERS PLANCHET STRIP FOR LARGE CENTS



2542 **1857 Punched Planchet Strip for Large Cents. Extremely Fine 40.** A lightly oxidized rolled copper strip containing portions of three circular sections where planchets were cut out (these punched strips were called "sizzel"). This strip was unearthed at the site of the old Crocker Brothers copper mill in Norton Massachusetts a couple decades ago. A really neat historical artifact relating to the production of our Large Cents.
Estimated Value $750-1,000

RARE BROADSTRUCK 1857 LARGE CENT

2543 **1857 Large Cent. Large Date. Broadstruck. N-1 R1. NGC graded Very Fine 35.** Glossy medium brown and chocolate. There is a very fine hair-line scratch from right of the eye down to the bottom of the neck. Broad-struck with wide, flat rims all the way around on both sides. A nice example of a very rare minting error on Mature Head large Cents. EAC grade VF25.
Estimated Value $150-250

RARE BROADSTRUCK 1857 LARGE CENT

2544 **1857 Large Cent. Large Date. Broadstruck. N-1 R1. Very Fine 20.** Sharpness near VF35 but there is a dull, rather deep dent on the rim under star 1, plus a couple small pinpricks under star 13. Otherwise this cent is choice. Attractive glossy medium brown. MDS. Broadstruck, the diameter now extended to 29 millimeters. A very rare error for late date large cents.
Estimated Value $125-225

2545 **1857 Flying Eagle Cent. Obverse Struck Through Error; Reverse Die Break. NGC graded Mint State 61.** Often referred to in the vernacular as "struck thru" the "thru" being, in this case, probably grease on the die, which caused some of the legend and the tip of the wing to disappear. A large rim cud noted on the reverse, as well, at 10 to 11 o'clock position. Nicely toned.
Estimated Value $350-450

2546 **1857 Flying Eagle Cent. Struck 10% Off Center. PCGS graded Good 6.** Full date; off center at about 3 o'clock.
Estimated Value $700-1,000

2547 **1858 Flying Eagle Cent. Small Letters. Broadstruck Mint Error. NGC graded Extremely Fine 45.** About 5% off center at 11 o'clock (or K-11, as the error aficionados prefer to describe it).
Estimated Value $1,000-1,250

2548 **1858 Flying Eagle Cent. Small Letters. Struck 5% Off Center. NGC graded About Good 3.** It seems the public had no notion of "mint errors" in those days, since this is well circulated, and happily damage-free.
Estimated Value $500-750

2549 **Indian Cent. No Date. Struck 20% Off Center at 6 O'clock. PCGS graded Mint State 63 Brown.** Smooth chocolate brown luster, nice mint glossiness.
Estimated Value $1,000-1,250

2550 **1864 Indian Cent. Bronze. Struck 5% Off Center. Extremely Fine 40.** Date at the rim but still readable on this slightly off center early Indian cent.
Estimated Value $200-250

2551 **1867 Indian Cent. Double Struck Showing Two Complete Dates. ANACS graded Extremely Fine Details, Net Very Fine 20. Corroded.** Some black corrosion on the obverse, while the reverse is uniformly deep chocolate color. The second strike at top shows a complete 1867 date and partial rim denticles. A scarce early Indian Cent error!
Estimated Value $500-550

2552 **1876 Indian Cent. Double Struck with Second Strike 95% Off Center. PCGS graded About Uncirculated 55.** Portions of TAT in STATES visible at top. Sharp detail, an impressive error.
Estimated Value $1,000-1,200

2553 **1879 Indian Cent. Struck 10% Off Center. PCGS graded About Uncirculated 50.** Portion of date intersects with the edge of the coin at bottom.
Estimated Value $500-600

2554 **1884 Indian Cent. Struck 10% Off Center. Fine.** LIBERTY on headband mostly clear. Pleasing dark steel brown with a few old marks but no signs of corrosion or spotting. A very scarce error Indian cent.
Estimated Value $125-225

2555 **1889 Indian Cent. Double Struck with Second Strike 90% Off Center. PCGS graded Very Fine 35.** Portion of extra 18 and lettering visible at 10 o'clock. Incomplete LIBERTY on headband.
Estimated Value $800-1,000

2556 **1891 Indian Cent. Double Struck with Second Strike 85% Off Center. PCGS graded About Uncirculated 55.** Extra bold detail on this handsome, steel-brown specimen. An impressive off center error, as are all of the Indian cents in this group of Mint Errors.
Estimated Value $1,000-1,200

2557 **1897 Indian Cent. Double Struck with Second Strike 90% Off Center. PCGS graded Extremely Fine 45.** Two full dates visible, with the second located at 11 o'clock.
Estimated Value $800-1,000

2558 **1898 Indian Cent. Double Struck with Second Strike 95% Off Center. PCGS graded Mint State 64 Brown.** Unusual to find in choice brown Uncirculated condition. Just about any Indian cent error is in great demand!
Estimated Value $1,750-2,000

2559 **1899 Indian Cent. Struck 5% Off Center and Small Indent. PCGS graded Mint State 63 Brown.** Minor spotting and a tiny area of corrosion on the reverse. Very sharp devices.
Estimated Value $1,200-1,400

2560 **1903 Indian Cent. Double Struck with Second Strike 15% Off Center. PCGS graded About Uncirculated 58.** Full double date and other lettering nearby. An eye-catching error!
Estimated Value $1,750-2,000

2561 **1904 Indian Cent. Struck 10% Off Center. PCGS graded Mint State 64 Brown.** Glossy surface and spot-free originality.
Estimated Value $550-650

2562 **1906 Indian Cent. Double Struck in Collar. PCGS graded About Uncirculated 58.** Clear doubling on date and legends. A popular Type among Indian cent error coins.
Estimated Value $1,750-2,000

2563 **1906 Indian Cent. Struck 10% Off Center. About Uncirculated 58.** Glossy steel brown with sharp strike on the Indian's headdress. Partially affects date since the off center is at about 5 o'clock.
Estimated Value $225-325

2564 **1907 Indian Cent. Struck 5% Off Center. PCGS graded Mint State 63 Brown.**
Estimated Value $400-450

2565 **1907 Indian Cent. Uniface Reverse Mint Error. NGC graded About Uncirculated 50 Brown.** A few marks on the portrait; essentially a blank reverse, with low spot in center corresponding to the raised "Indian" head on the opposite side, the result of a long-sticking Capped Die blocking the reverse impression. Rare!
Estimated Value $2,000-UP

2566 **1908 Indian Cent. Double Struck and 25% Indent Obverse. PCGS graded About Uncirculated 55.** Extremely rare combination error, there are two full dates and, at the top, the unusual Indent impression. Well worth viewing if you are an error coin specialist.
Estimated Value $2,250-2,500

2567 **1909-S Indian Cent. Reverse Struck Through a Foreign Substance, Possibly a Shred of Wire. NGC graded Mint State 64 Red and Brown.** A not-unusual type of error but definitely rare when found on a key-date 1909-S, the lowest mintage year in the Indian series [309,000]. What appears to have been a thick thread or piece of wire must have lain across the lower reverse die when this planchet was struck, leaving a shallow, curved impression from one rim to the other along the lower portion.
Estimated Value $500-700

2568 **1909 Lincoln Cent. V.D.B. Clamshell Split Planchet Error. About Uncirculated 55.** May be unique for this year, this being the most widely recognized date in the Lincoln cent inasmuch as it has the initials of the coin's designer, Victor D. Brenner, on the reverse at the lower border.
Estimated Value $500-600

GEM MINT STATE 1918-D OFF CENTER CENT

2569 **1918-D Lincoln Cent. Struck 10% Off Center. NGC graded Mint State 65 Brown.** Beautiful glossy brown to steel blue brown luster makes this an impressive error. To say the least, it is very attractive.
Estimated Value $250-350

2570 **194X Lincoln Cent. Struck Off Center on a Dime Planchet. NGC graded Extremely Fine 45.** Lustrous; only partial date present as the off center is at about the 3 o'clock position.
Estimated Value $2,200-2,700

2571 **1944 Lincoln Cent. Steelcase Alloy. Clamshell Split Planchet Error. About Uncirculated 55.**
Estimated Value $75-100

2572 **Lincoln Memorial Cent. No Date. Triple Struck. Mint State 60 Red and Brown.**
Estimated Value $100-150

2573 **1965 Lincoln Memorial Cent. Mated Pair Error. Mint State 65 Red and Brown.** Extremely unusual and hard to find since one or the other tends to get separated from its twin.
Estimated Value $600-700

2574 **1965 Lincoln Memorial Cent. Struck on a Dime Planchet. ANACS graded Mint State 64.** Sharply impressed despite the thinner dime planchet used.
Estimated Value $450-550

EXTREMELY RARE CANADIAN CENT STRUCK OVER A UNITED STATES LINCOLN CENT

2575 **1978 Canada Cent Struck on a 1973 United States Cent Mint Error. NGC graded Mint State 64 Brown.** Sleek and glossy steel and golden brown.
Estimated Value $3,500-4,500

2576 **1981 Lincoln Cent. Obverse Cap Mint Error. NGC graded Mint State 66 Red.** Nice cup shaped impression of obverse cap with incuse expanded image of same on the opposite surface. A blazing red gem!
Estimated Value $175-200

2577 **1995-D Lincoln Cent. Partial Plating on Reverse Error. NGC graded Mint State 66.**
Estimated Value $50-60

2578 **Three-cent Silver. No Date. Type 2 Struck 25% Off Center. Fine 12.** Some old scratches. Triple border to the star tells us this was minted in 1854-58 using the so-called Type 2 design. Very scarce as an error!
Estimated Value $2,500-3,000

2579 **Three-Cent Silver. No Date. Type 2 (circa 1854-58). Struck 15% Off Center. NGC graded Very Good 10.** Some old scratches in the obverse.
Estimated Value $700-750

2580 **1852 Three-cent Silver. Capped Die Strike. Very Fine 20.** Reverse not quite blank, just a ghost of the Roman III and C visible. A very scarce denomination on which to find this error.
Estimated Value $2,000-3,000

2581 **1856 Three-Cent Silver. Type 2. Struck 5% Off Center. NGC graded Very Good 10.** Struck off center at 6 o'clock, partially affecting the date, the top half of which is visible. Clean surfaces that are devoid of the usual little problems like old hairline scratches or marks. In addition, the color is pleasing medium antique gray having lighter contrasting high points.
Estimated Value $400-450

2582 **Three-Cent Nickel. No Date. Struck 25% Off Center Mint Error. NGC graded About Uncirculated 58.** This interesting specimen is well off center at slightly past the 6 o'clock position, rendering the date invisible and leaving a wide margin at top. Some fine hairlines; must luster is evident on the reverse around the Roman numeral and some of the leaves in the wreath.
Estimated Value $4,000-4,500

2583 **Three-Cent Nickel. No Date. Struck Through Late State Cap Die Mint Error. NGC graded About Uncirculated 53.** Strong reverse wreath with Roman III, from a broken die that has an early cud developing from 1 to 3 o'clock. Faintly visible III on the opposite side along with ghostlike head of Liberty and what must have been the legend.
Estimated Value $2,000-2,250

2584 **Three-Cent Nickel. No Date. Obverse Mirror Brockage Error. NGC graded About Uncirculated 50.** Normal reverse with large Roman numeral III (this simple design was by the mint's chief engraver, James B. Longacre). However, what should be Longacre's familiar coronet-topped head of Liberty is instead a reverse, incuse impression of the reverse -- the "mirror brockage" -- caused when this planchet was struck against a previously complete coin that had become stuck on the die. Unusual to find this well preserved; unusual also for its sharpness and eye-catching detail. Rare.
Estimated Value $3,000-3,250

2585 **Three-Cent Nickel. Struck on a Defective Planchet. 1.6 Grams. NGC holder, no grade. Net Very Fine 20.** Having obviously circulated, this unusual error is on a thinner than normal planchet, with resulting weakness along the left side due to insufficient metal flowing into the dies. The date area is affected, thus rendering it impossible to tell for certain when it was struck.
Estimated Value $200-250

2586 **1865 Three-cent Nickel. Struck 10% Off Center. Extremely Fine 40.** Problem-free and attractive; from clashed dies.
Estimated Value $650-850

2587 **1865 Three-Cent Nickel. Struck 10% Off Center. NGC graded Very Fine 30.** Full, clear date digits, the dies striking off center in the direction of 7 o'clock, resulting in a moderate blank area at upper right on the obverse and lower right on the reverse. An early minting error on this odd denomination.
Estimated Value $500-550

2588 **1865 Three-Cent Nickel. Broadstruck Mint Error. ANACS graded Very Fine 20.**
Estimated Value $500-600

2589 **1865 Three-Cent Nickel. Struck 10% Off Center. NGC graded Very Good 10.** Another example of this interesting error on an a-typical denomination, the nickel Three-cent. Smooth surfaces, full date; struck off center at the 5 o'clock position.
Estimated Value $300-350

2590 **1866 Three-Cent Nickel. Struck 10% Off Center. NGC graded Very Good 10.** As last: full date numerals, only in this instance the error occurs at about the 7 o'clock position.
Estimated Value $300-350

2591 **1866 Three-Cent Nickel. Struck 5% Off Center. Very Good 8.** Deep nickel-gray patina; some minor granularity in fields.
Estimated Value $450-550

2592 **1867 Three-Cent Nickel. Clipped Planchet. Mint State 60.** Somewhat rough surface on the highest points. A medium-sized clip at about 3 o'clock on this desirable odd-and-curious denomination.
Estimated Value $300-400

2593 **1867 Three-Cent Nickel. Obverse Half of a Split Planchet. NGC graded About Uncirculated 53.** Possibly impurities in the alloy of the metal from which this planchet was punched at the time of manufacture left it weak, and vulnerable to separation. On the reverse can be found a faint ghost image of the wreath and Roman numeral. The obverse is boldly struck, with signs of die clash. Scarce error from this period, and especially for this denomination.
Estimated Value $75-100

2594 **1867 Three-Cent Nickel. Clamshell Split Planchet Error. Very Fine 30.** A small mark on the forehead. Full sharp Roman III vertical lines.
Estimated Value $150-250

2595 **1874 Three-Cent Nickel. Struck 5% Off Center. NGC graded Very Good 10.** The error occurs at the 6 o'clock position, but does not quite affect the bottoms of the date, so that the digits are plain. It is unusual, to say the least, to be able to offer so many early off center errors such as these Three-cent nickel specimens and the Shield nickels which follow.
Estimated Value $250-300

2596 **1875 Three-Cent Nickel. Clamshell Split Planchet Error. Very Fine 20.** Damage from pitting and rim marks. Scarce when found on a three-cent piece!
Estimated Value $75-100

2597 **1881 Three-Cent Nickel. Broadstruck Mint Error. NGC graded Very Fine 30.** Wide rims and slightly off center at 6 o'clock since this was struck completely outside the restraining collar. Scarce.
Estimated Value $300-350

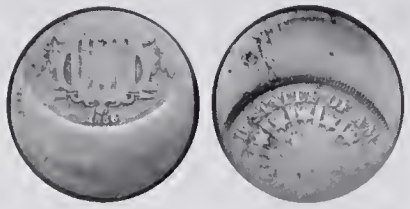
EXTREMELY RARE 1866 NICKEL CAPPED DIE ERROR

2598 **1866 Shield Nickel. With Rays. Reverse Struck Thru Capped Die Error. NGC graded About Uncirculated 55.** An intriguing (and almost unheard of error) for a "Rays" shield five-cent piece. The obverse with the shield is normal appearing, with clear date, sharp IN GOD WE TRUST at top, and crisp shield / wreath central motif. There is some luster in and around the devices consistent with this choice upper grade. The reverse, however, where the "struck thru die cap" error occurs is mainly a blur with ghost-like mirror of a shield from another coin, previously struck, that adhered to the die.
Estimated Value $1,750-2,000

2599 **1866 Shield Nickel. With Rays. Planchet Clip. Fine 12.** A good-sized planchet clip at 11 o'clock makes this an intriguing error for the specialized collector; 1866 shield nickels are always desirable, of course, with errors few and far between. We are please to offer this *clipped planchet* and, in the adjoining lot, one that has an *obverse brockage.*
Estimated Value $150-250

2600 **1866 Shield Nickel. With Rays Type. Obverse Brockage. Very Good 8.** A desirable specimen purchased by the consignor from Numismatics Ltd at the 1989 FUN convention in Florida.
Estimated Value $2,000-2,500

VERY RARE OFF CENTER 1866 "RAYS" SHIELD NICKEL



2601 **1866 Shield Nickel. With Rays. Struck 40% Off Center. NGC graded Good 4.** An impressive offering when one considers how few mis-struck early Shield Nickels exist today. The "Rays" on reverse appear only in 1866 and part of the 1867 issue, lessening the possible number of minting errors drastically. This is the first off center 1866 we remember offering. It has a full sharp date, with the design positioned squarely at the 12 o'clock high position.
Estimated Value $1,500-1,750

2602 **1873 Shield Nickel. Open 3. Struck on a Defective Planchet. NGC graded Fine 12.** Two voids at the lower left from air bubbles in the metal or possibly carbon or other impurities which left vacancies in the metal. Clear date and letters in areas that aren't affected.
Estimated Value $75-85

2603 **1882 Shield Nickel. Struck Thru Mint Error that is 5% Off Center. NGC graded About Uncirculated 50.** Off center near the 1 o'clock position (hence, full date and full devices other than the tops of IN GOD WE TRUST missing. There must have been a short piece of wire adhering to the dies, since it left a shallow impression to the left of the cross that surmounts the shield. Unusual error for this period. Another scarce Shield Nickel mis-strike.
Estimated Value $1,000-1,100

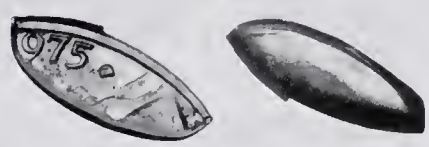
2604 **1883 Liberty Nickel. No CENTS. Clamshell Split Planchet Error. Extremely Fine 45.**
Estimated Value $125-225

2605 **1902 Liberty Nickel. Struck 10% Off Center. Fine or Better.** Portions of LIBERTY on the coronet indistinct as this area is partially off the planchet where insufficient metal flowed. A scarce error Type.
Estimated Value $200-300

2606 **1906 Liberty Nickel. Struck on a One-cent Planchet. PCGS graded Fine 15.** Clear date whose digits rest on the edge of the planchet; hard to believe, this piece must have circulated for a number of years, presumably as a one-cent piece at the time that Indian cents were predominant.
Estimated Value $2,500-2,750

2607 **1914-S Buffalo Nickel. Clam-Shell Lamination Mint Error. NGC graded Mint State 63.** Boldly struck; lamination at top.
Estimated Value $125-150

2608 **1942-S Jefferson Nickel. Struck on a Dime Planchet. PCGS graded Mint State 61.** Attractively toned; some faint hairlines and strike granularity on the cheek and hair; one small contact mark on the shoulder. Only partial date shows; bold, clear mintmark.
Estimated Value $6,500-7,500



2609 **1975-D Jefferson Nickel. Uniface Struck Fragment Mint Error with Complete Date and Mintmark. 14 Grains. NGC graded Mint State 64.** Just about the only portion of this *is*, fortunately, the date and mintmark! Comes with NGC's trendy "Photo Proof" documentation, a clear enlargement of the fingernail-chip sized error! [ID #1292291-018].
Estimated Value $200-300

2610 **1856 Seated Liberty Dime. Struck 5% Off Center. NGC graded Very Fine 20.** The design is slightly off center at the bottom, at the 6 o'clock position, yet the date just escapes being affected and so has full digits. Even wear; problem-free; most of the letters in LIBERTY clear.
Estimated Value $750-800

2611 **1875 Seated Liberty Dime. Struck 15% Off Center. PCGS graded Very Fine 35.** Struck off center at a little past 12 o'clock. Several light handling marks that are normal for this grade. Scarce on a seated Liberty dime!
Estimated Value $3,000-3,500

2612 **1890 Seated Liberty Dime.** *Double Clip Curved and Straight.* **About Uncirculated 50.** Lightly cleaned. A very rare combination of clip errors!
Estimated Value $750-1,000

VERY RARE 1895-O BARBER DIME OBVERSE DIE CAP ERROR

2613 **1895-O Barber Dime. Obverse Die Cap Mint Error. PCGS graded Mint State 64.** The reverse on this handsomely toned Dime contains the regular wreath design with ONE DIME denomination in the center, but enlarged by the multiple blows from the dies as the metal formed into a semi-cup shape around the obverse die before the coin was disgorged from the minting press. As numismatists realize, 1895-O is a very scarce year in its own right, with Mint quality specimens few and far between; but to find one that is a *major mint error* as well, and in *stunning Mint State 64 condition* is almost beyond belief! We suggest that a very strong bid is called for.
Estimated Value $15,000-20,000

2614 **1903 Barber Dime. Struck 10% Off Center. Mint State 60 or Better.** Well struck on a problem-free planchet, with the design off at a little past 12 o'clock. Impressive condition for such a Barber Dime error.
Estimated Value $400-500

2615 **1905-S Barber Dime. Clamshell Split Planchet Error. Extremely Fine 40.** Small mark on the chin and another near the truncation; an interesting error for the Barber dime, usually caused by impurity in the alloy, often carbon from the heating process, as an inclusion. When a coin is struck, the metal isn't fully bonded and so splits along the edge, as seen here.
Estimated Value $250-350

2616 **1919 Mercury Dime. Struck 10% Off Center at 6 O'Clock. Mint State 64 Full Bands.** Well struck on every device including full cross bands on the bundle of sticks. Natural toning as acquired over many years. Nearly in the gem category.
Estimated Value $350-450

2617 **1940 Mercury Dime. Broadstruck Error. Mint State 60+.** With light cloudy toning deepening to golden russet at the rim. Attractive condition.
Estimated Value $100-150

2618 **1818 Capped Bust Quarter Dollar, 8 over 5. Struck 5% Off Center. NGC graded Good 4.** Off center at 12 o'clock; deep steel gray color with minor evidence that is has been tooled in the left obverse field and possibly in other areas on the obverse. On the reverse, a die crack connects the second T in STATES with the scroll, the eagle's beak, and the corner of the shield on the eagle's breast.
Estimated Value $500-600

2619 **1853 Seated Liberty Quarter Dollar. Arrows and Rays. Struck 10% Off Center. Very Fine.** Harshly cleaned. Very rare to find an Arrows and Rays error such as this!
Estimated Value $1,000-1,100

EXTREMELY IMPORTANT 1898 DIE CAP BARBER QUARTER

2620 **1898 Quarter Dollar. Obverse Die Cap and Brockage Mint Error. PCGS graded Mint State 62.** One of the most amazing Barber coin errors imaginable, the obverse sharp in the centers as it extends outwards and upwards toward the rim. All stars, LIBERTY and date numerals clear, as it is the denticles that spread out into the extended edge of this piece. The reverse, for its part, has an enlarged (and incuse, or reverse image) Liberty head and date with stars present! Very few error coins have the presence this one does, no doubt it will draw stares along with numerous oohs! & aaahs! when it is displayed to friends or at a coin club meeting. Splendid original toning.
Estimated Value $20,000-25,000

2621 **2000 Washington Statehood Quarter Dollar. 2000-P Maryland Struck on a Planchet Intended for a Nickel 5¢ Piece. NGC graded Mint State 68.** ***Superb!*** Glistening original surface with frosty, mark-free mint bloom. The coin comes with NGC's valued "PHOTO PROOF" certification, #2000666-008.
Estimated Value $1,500-1,750

IMPRESSIVE OBVERSE DIE CAP MINT ERROR

2622 **Statehood Quarter Dollar. No Date. Multi-Struck Obverse Cap Die Error. NGC graded Mint State 64.** A wonderful semi-cup shaped example of this unusual minting mistake. Coin with NGC's PHOTO PROOF certification #20000664-003, and grading tag (due to the composition of a cap die error such as this, the coin cannot be housed in a normal NGC "slab").
Estimated Value $1,500-1,750

2623 **2001-P New York Statehood Quarter Dollar. Quadruple Struck, With Second Through Fourth Strikes 35% Off Center. PCGS graded Mint State 64.** A sharp looking example from multiple impressions by the dies. Scarce.
Estimated Value $1,000-1,250

2624 **1811 Bust Half Dollar. Obverse Double Struck. PCGS graded About Uncirculated 55.** Doubling clearly evident on the stars, digits in the date, and the left side of Liberty's profile on this handsome, lustrous, attractively toned example. A few light planchet streaks noted in the obverse, but generally the coin sits at the upper end of its grade class.
Estimated Value $5,000-6,000

2625 **1811 Bust Half Dollar. Struck 5% Off Center. Very Fine.** Cleaned and retoned. Scarce. The minting process in the early 19th century was much more primitive than today; coins were struck without there being a restraining collar, so off center strikes are to be expected, though many were undoubtedly caught by mint inspectors and never reached the public.
Estimated Value $300-350

2626 **1812 Bust Half Dollar. Struck 10% Off Center. Fine.** Partial stars on the left side which merge with the edge of the coin. Another very scarce Bust Half Dollar error.
Estimated Value $1,500-1,750

2627 **1823 Capped Bust Half Dollar. Obverse Struck Thru Mint Error. NGC graded Extremely Fine 45.** A substance, possibly grease or cloth, adhering to the obverse die has left stars 9 and 10 obliterated on this scarce early Bust Half Dollar error. The numerical grade, while a little on the optimistic side, suggests a coin that was in circulation for a few years, having escaped the usual injuries such as nicks or rim bumps.
Estimated Value $300-350

2628 **1825 Bust Half Dollar. Struck Slightly Off Center. About Uncirculated 50.** With attractive deep gray patina lightening in the open fields. Very sharp hair curls. Years ago a collector might have passed on such a minor error, but in today's heated collector environment, this will quickly find an appreciative new home.
Estimated Value $500-600

2629 **1832 Capped Bust Half Dollar. Small Letters. Double Struck Reverse Die Rotation. NGC graded Extremely Fine 40.** Sharply doubled reverse most plainly evident in the scroll above the eagle (E PLURIBUS UNUM), but also easily noticeable on the arrowheads and on top of the letters in the legend. Rarely offered error.
Estimated Value $2,500-2,750

2630 **1836 Bust Half Dollar. Lettered Edge. Small Planchet Clip at Date. Fine.** A couple of old planchet streaks on the obverse.
Estimated Value $250-300

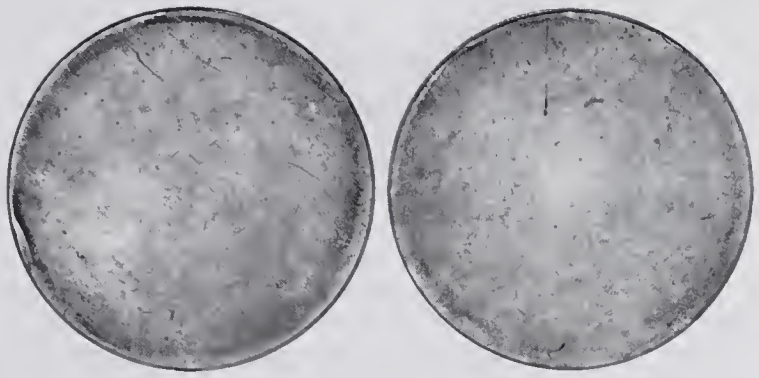
2631 **1843 Seated Liberty Half Dollar. Struck 25% Off Center. NGC graded Very Good 8.** Off center at approximately the 10 o'clock position; has a clear date which is unaffected by the strike, but loss of detail all the way to Liberty's arm on the obverse and to STATES and the eagle's wingtip on the reverse. Desirable as one of only a few seated Half Dollars known with an off center strike.
Estimated Value $3,000-3,500

RARE AND DESIRABLE OFF CENTER 1855-O ARROWS HALF DOLLAR

2632 **1855-O Seated Liberty Half Dollar. Arrows. Struck 10% Off Center. NGC graded Very Fine 20.** Positioned at 9 o'clock, portions of the stars off the planchet on the obverse, while the rim is into the tops of UNITED on the reverse. Medium to deep gray with some blue iridescence, the high points a lighter "rubbed" silver color. Pleasing all around, and undoubtedly scarce since the "Arrows" type was produced only this year and the year before.
Estimated Value $5,000-6,000

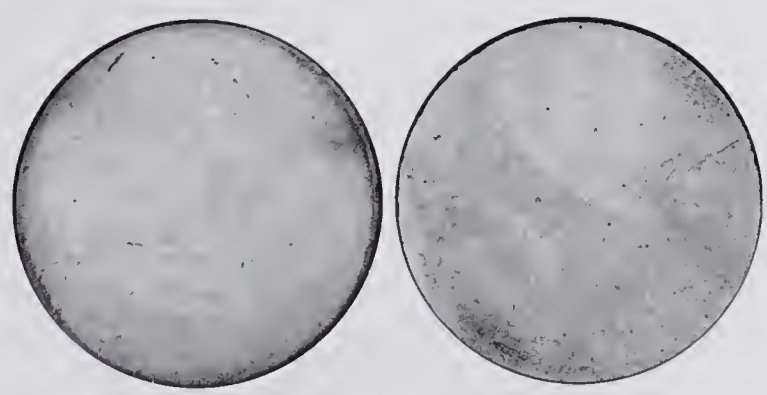
ASTOUNDING DOUBLE STRUCK ROTATED PROOF KENNEDY HALF DOLLAR

2633 **1983-S Kennedy Half Dollar. Proof with Obverse Double Struck and Rotated Reverse. PCGS graded Proof 65 Cameo.** Almost impossible to believe when you see the strong *portrait doubling* after the coin rotated 90 degrees between strikes! Beautiful cameo contrast and superb originality. Color photo.
Estimated Value $7,500-UP



2634 **Silver Dollar. No Date. Blank Type 2 Planchet for a 90% Silver Dollar of either the Morgan or Peace Type. PCGS graded About Uncirculated 58.** Minor rim bump. Smooth detail on both sides with only a few light marks plus a shallow ovoid void.
Estimated Value $1,500-1,750

2635 **1889-O Morgan Silver Dollar. Struck 5% Off Center. PCGS graded About Uncirculated 58.** Design off center at 12 o'clock on this very scarce variety -- Morgan dollars, because they were closely inspected in those days before mega-coinage production, tend not to be found with major mistakes like this. Most were destroyed at the mint and never released to banks and the public. This charming About Uncirculated specimen has original antique gray toning, about medium gray, and offers plenty of frost in the fields and throughout the devices.
Estimated Value $1,750-2,000



2636 **Eisenhower Dollar Type 1 Blank Planchet. In NGC holder. No Grade.** The type 1 blank is as it came from the metal strip but before the rim was "upset" in a special machine that raises its outer margin preparatory to striking by the dies.
Estimated Value $150-175

EISENHOWER DOLLAR ON A HALF DOLLAR PLANCHET

2637 **1971-D Eisenhower Dollar. Struck on a Half Dollar Planchet. PCGS graded About Uncirculated 58.** Lustrous, though with minimal hairlines in the fields; glossy, the only friction seen on the cheekbone, jaw, and ear.
Estimated Value $2,000-2,250

2638 **1999-P Susan B. Anthony Dollar. Struck 30% Off Center Mint Error. NGC graded Mint State 66.** At about the same location as the 20% off center strike, and similarly flashy with nickel-bright luster.
Estimated Value $500-600

2639 **1999-P Susan B. Anthony Dollar. Struck 20% Off Center Mint Error. NGC graded Mint State 66.** Off the edge at just past 12 o'clock. An impressive (and mint-fresh) error.
Estimated Value $300-350

IMPRESSIVE 1999-P SBA DOLLAR ON A QUARTER PLANCHET

2640 **1999-P Susan B. Anthony Dollar. Struck 60% Off Center on *Type 1 Quarter Planchet!* PCGS graded Mint State 64.** Stuck on a planchet that hadn't as yet had its rim upset for proper striking (so-called Type 2 planchets have a raised edge). An extremely unusual error to say the least: off center, on the wrong planchet, and on an early stage planchet to boot!
Estimated Value $1,000-1,250

2641 **1999-P Susan B. Anthony Dollar. Broadstruck Mint Error. NGC graded Mint State 64.** Extra wide rim as it was outside the collar when struck by the dies.
Estimated Value $200-250

2642 **1999 Susan B. Anthony Dollar. No Date. Double Struck with Second Strike 80% Off Center. PCGS graded Mint State 63.** An imposing mint error in which the second strike takes place a the date area, obliterating that feature. Choice, lustrous.
Estimated Value $1,500-1,750

2643 **2000-P Sacagawea Dollar. *Struck 15 Times!* ANACS graded Uncirculated Details, Net About Uncirculated 50. Scratched.** How anyone could ascertain the number of times this remarkable brass -- oops! "Golden" -- Sacagawea dollar was struck, is problematic. The coin has all sorts of stampings, including one that is almost completely off the planchet. Above the young woman's head can be discerned numerous overlapping edges of the rim, which, counting from the center outwards, like rings on a tree and accounting for the incredible number of 15 times. Worth just examining as a major modern Philadelphia mint goof!
Estimated Value $6,500-7,500

EXTREMELY RARE 1974-D IKE DOLLAR ON 40% SILVER PLANCHET

2644 **1974-D Eisenhower Dollar. Struck on a 40% Silver Clad Planchet Meant for the Special Mint Set. Breen-5761. ANACS graded Mint State 63.** This is one of about 30 or so that have turned up, the first was discovered by a blackjack dealer in Las Vegas, according to the Breen encyclopedia. At the time, strikes for circulation were being made using the mint's nickel-copper "sandwich" base metal planchets. Only the Proofs, destined for San Francisco Mint, which struck the proof singles and sets, as well as the Uncirculated "blue Ikes" in blue envelope in this period, were made on 40% silver planchets.
Estimated Value $5,000-6,000

2645 **1853 Quarter Eagle. Struck Through Grease on the Obverse Mint Error. About Uncirculated 50.** Extensive design impairment from the grease! An unusual gold error -- the mint made a strong effort to assure it didn't release mint error gold coins as these were seen by foreigners and would diminish the stature of the issuing authority in their eyes.
Estimated Value $450-550

2646 **1877-S Quarter Eagle. Extremely Rare Clamshell Split Planchet Error. About Uncirculated 50.** Something to spruce up one's error collection -- and a great conversation piece. 1877-S is an elusive date even without the error.
Estimated Value $100-1,500

2647 **1999-W $5 Gold Eagle.** *With W.* **NGC graded Mint State 70.** *Superb!* This unusual mistake occurs on the Mint State coin that was struck with an unfinished "W" Proof die. Now listed in the PCGS Registry Set.
Estimated Value $1,750-2,000

2648 **2000 $5 Gold Tenth-Ounce Eagle. Double Struck As Well As Broad Struck Mint Error. PCGS graded Mint State 69.** Extraordinary double error and in incredible Mint State 69 condition, the highest quality usually encountered on an issue not minted as a Proof.
Estimated Value $2,500-3,000

EXTREMELY RARE 5-PIECE SET OF STRUCK-THROUGH 1998 $50 GOLD "EAGLES"

2649 **1998 $50 Gold Eagles. Group of Five Struck Through Reverse.** Coins in Sequential PCGS Holders grading Mint State 66 to 68. Coin #5, which is described on the PCGS slab as having "Plastic on Rev" no longer has the plastic, according to our consignor, as it was "vaporized when sonically sealed" !! An unusual quintet of modern gold errors. Lot of 5 coins.
Estimated Value $2,500-3,000

Hawaii

2650 **1847 Cent. Kamehameha III. 1847. Crosslet 4, 18 Berries. Very Fine 25.** Pleasing medium chocolate brown with deeper steel brown around the legends and devices. Scarcer 18-berry reverse.
Estimated Value $200-300

2651 **1883 Silver Dollar. Kalakaua I. 1883. Extremely Fine 40.** Cleaned. Full beard detail with sideburn (a high spot on the coin and critical area to use when grading). Motto on reverse, UA MAU KE EA O KA AINA I KA PONO roughly translates to THE LIFE OF THE LAND IS PRESERVED IN RIGHTEOUSNESS. Kalakaua's sister, Liliuokalani was overthrown in a bloodless coup in February 1893, with Hawaii soon becoming a protectorate of the United States, later the 50th state [1959].
Estimated Value $500-600

Proof Sets and Miscellaneous

2652 **1938 Proof Set of Five Coins. Choice Brilliant Proofs.** With glittering fields beneath light natural toning. The Nickel has a medium grayish hue with a blue sheen to it while the Cent has some colorful magenta and gold hues, and the Quarter Dollar the least bit of mottled haze. A scarce set. No proof sets were sold between 1917 and 1935. For the year 1938, the total mintage 8,045.
Estimated Value $900-1,100

2653 **1949-P,D,S Mint Set. Choice to Gem Toned Uncirculated.** Housed in two cardboard holders of issue (no envelope included), the set consists of two each of the various denominations and mints from the Cent to the Half Dollar. Coins are moderately to well toned. One of the most desirable dates of issue because it contains many scarcities. Lot of 28 coins.
Estimated Value $650-850

2654 **Assorted Inexpensive Indian Cents and Two-Cent Pieces. About Good to Very Fine.** The following are Indian Cents: 1862, 1863 (3 pieces), 1865, 1884. Two-cent Pieces: 1864 Large Motto (3 pieces) and 1872. Lot of 10 coins.
Estimated Value $100-UP

2655 **1936 to 1942. A Miscellaneous Group of Cents and Nickels.** Includes: 1936 Cent NGC graded Proof 64 Red. 1941 Cent NGC graded Proof 65 Red. 1942 Nickel (Type 1) NGC graded Proof 66. 1942 Nickel (Type 1) NGC graded Proof 64. Lot of 4 coins.
Estimated Value $400-600

2656 **1940 Half Dollar and Three Morgan Dollars.** Includes: 1940 Half Dollar Mint State 65. Morgan Dollars: 1879-S Mint State 65. 1880-S Mint State 65. 1886 Mint State 65. Lot of 4 coins.
Estimated Value $300-350

2657 **1852 to 1865. Miscellaneous Group.** Includes: 1865 Two-cent Piece. 1865 Mint State 66. Red and Brown. Three-cent Silvers. 1852 Mint State 60. 1860 Mint State 62. Lot of 3 coins.
Estimated Value $450-650

2658 **1913 to 1936. Miscellaneous Group.** Includes: Buffalo Nickel. 1913 Type 1. PCGS graded Mint State 66. Walking Liberty Half Dollar. 1936 PCGS graded Mint State 66. Lot of 2 coins.
Estimated Value $300-400

2659 **1942. Assorted Proofs.** Includes: Lincoln Cent. 1942 PCGS graded Proof 65. Red. Nickels. 1942 Type 1 PCGS graded Proof 66. 1942-P Type 2 PCGS graded Proof 66. Mercury Dime. 1942 PCGS graded Proof 66. Washington Quarter. 1942 PCGS graded Proof 65. Lot of 5 coins.
Estimated Value $575-675

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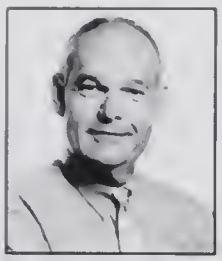

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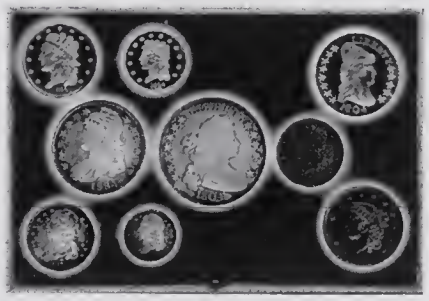

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15. Bidders personally and unconditionally guarantee payment that are or become owed to Superior. If a corporation is the Bidder, the corporate representative present at the sale shall provide Superior at the time of registration with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any and all current or future obligations owed to Superior.

16. Bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of the funds.

17. THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction Sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (Telephone Bidders"). Therefore, except as otherwise provided in these Terms and Conditions of Sale, NO LOT MAY BE RETURNED THAT IS PURCHASED BY A FLOOR BIDDER, A TELEPHONE BIDDER, ANY OTHER BIDDER WHO HAS HAD AN OPPPORTUNITY TO VIEW THE LOT(S), OR ANYONE PRESENTING SUPERIOR WITH A RESALE CERTIFICATE OR OTHER EVIDENCE THAT THEY ARE ACTING AS A DEALER.

    For Bidders by mail, telefax or internet, who have not had the opportunity to view the lot(s), if there is a material error in the catalogue description, the lot may be returned if written notice is received by Superior within five (5) calendar days of receipt of the lot(s). The lot(s) must be received by Superior no later than twenty-one (21) calendar days after the Auction Sale in the same condition the lot(s) were delivered to the Bidder, in their original containers. Late remittance constitutes just cause for revocation of all return privileges.

18. All prospective Bidders who have had the opportunity to examine the lot(s) prior to the Auction Sale, personally assume all responsibility for any damage that Bidder causes while handling or examining lot(s). Superior shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

19. SUPERIOR IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum (plus the fifteen percent (15%) Buyer's Commission) that he or she is willing and able to pay. Once the hammer has fallen and the Auctioneer has announced the winning Bidder, the Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

20. Superior will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Superior. It is the Bidder's responsibility to contact Superior after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Superior may be forced to charge additional shipping and handling. Lots indicated as being "framed" are shipped at the Bidder's risk.

21. DISCLAIMERS AND WARRANTIES

    ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE AUTHENTIC. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED, AND THE ITEM HAS NOT BEEN "REPAIRED." ANY OTHER WARRANTY IS EXPRESSLY DISCLAIMED; THERE IS NO REPRESENTATION OR WARRANTY THAT A NUMISMATIC ITEM HAS OR HAS NOT BEEN CLEANED; THAT ANY TONING IS NATURAL OR ARTIFICIAL; THAT ANY ITEM WILL MEET THE STANDARDS OR GRADE OF ANY INDEPENDENT GRADING SERVICE; THAT ANY ITEM HAS A PARTICULAR PROVENANCE OR PEDIGREE, OR THAT AN ITEM IS STRUCK OR PRODUCED IN A PARTICULAR STYLE. ANY STATEMENT CONCERNING THIS IS A MATTER OF OPINION ONLY. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING A WARRANTY OF MERCHANTABILITY IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION WHICH IS ONLY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT.

    a. All sales of items (1) viewed by Bidders in advance of a sale, even if the sale is by mail, telefax or internet; or (2) bid upon by Floor Bidders, Telephone Bidders and Bidders who present Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer; ARE FINAL AND MAY NOT BE RETURNED.

    b. Any and all claims that an item is not authentic, must be made in writing to Superior within five (5) calendar days after receipt of the item.

    c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

    d. Late remittance or removal of any item from its original container constitutes just cause for revocation of all return privileges.

    e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Superior. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

    f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.

h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

i. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

22. Superior reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Bidder has taken physical possession of the lot. No Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the auction sale.

23. Taxes, postage, freight charges, if applicable, handling, insurance, the fifteen percent (15%) Buyer's Commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders. On any tax not paid by Bidder which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

24. Bidder grants to Superior or its assigns the right to offset any sums due, or found to be due to Superior, and to make such offset from any past, current, or future consignment; purchases that are in the possession or control of Superior; or from any sums due to Bidder by Superior. Bidder further grants Superior a purchase money security interest in such sums or items to the extent applicable. Bidder agrees that Superior and its assigns shall be a secured party with respect to items bought by Bidder and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses attorney fees and costs, until the indebtedness is paid. Bidder grants Superior the right to file a UCC on such items without need for Bidders signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

25. In the event a successful Bidder fails to make payment when due, Superior reserves the right to resell the lot(s) in a commercially reasonable manner, which may include a private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorneys' fees and costs, cataloguing and any other reasonable charges.

26. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Bidder agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.

27. Bidder expressly consents to the following Waiver and Release:

Bidder, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Sale.

It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

28. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Superior reserves the right to require payment in full before delivering any lot to the successful Bidder.

29. It is the Bidder's responsibility and obligation to have the lots fully insured while in his or her possession. Bidder assumes any and all RISK OF LOSS while the lot(s) is in Bidder's possession.

30. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.

31. All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.

32. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including incidental or consequential damages.

33. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale, the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price, premium, or fees paid.

34. Rights granted to Bidders under the within Terms of Conditions of Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Superior. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale.

35. If the Bidder fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Superior. Such sale will be at Superior's standard commission rates at public or private sale. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness.

36. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale.

    Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Bidder hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

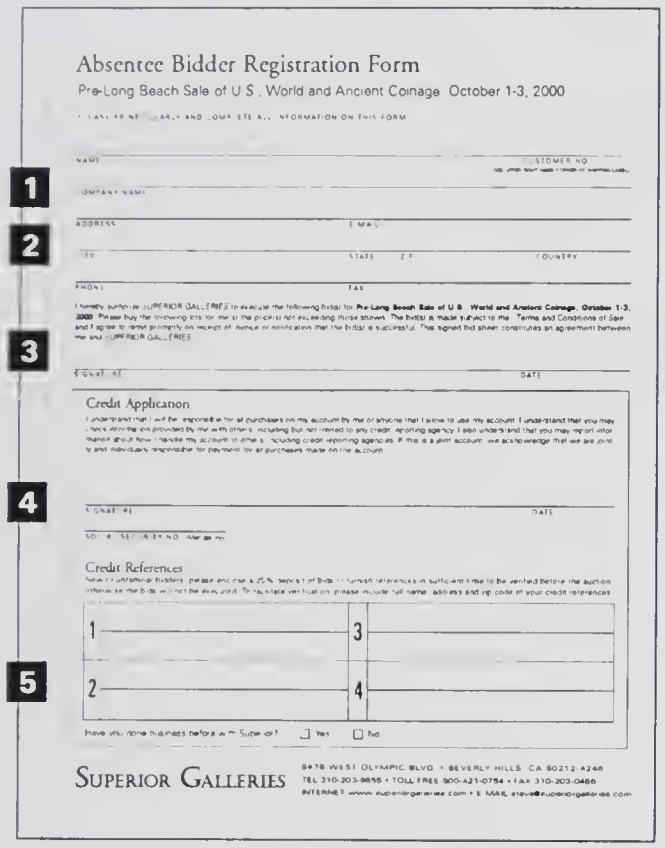
37. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

PARKING

Parking is available in our subterranean lot off of Olympic Boulevard. On Saturdays and Sundays, parking is also available on Olympic Boulevard from 9:30 A.M. to 3:30 P.M. However, we strongly encourage you to utilize our subterranean parking facilities, and not park on the residential streets adjacent to our location. Parking regulations are strictly enforced in Beverly Hills. Please consult us if you have any questions.

Guide for Absentee Bidders

If you have never used our absentee bidding system, the procedure is quite simple. Before bidding, look through the catalogue and determine the lots in which you have an interest. Research the market value of these lots by checking price lists and other price guidelines. Once you have determined your bids on these lots, simply complete the "Absentee Bidder Registration Form" and "Bid Sheet," and then mail or fax it to us as soon as possible. Absentee bidding allows you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting, as well as a rewarding, method of obtaining wonderful items for your collection. We look forward to your participation in our sale. If you have questions or need further clarification on how to bid by mail or fax, please contact Superior Stamp & Coin's Auction Department.



Absentee Bidder Registration Form

Pre-Long Beach Sale of U.S., World and Ancient Coinage October 1-3, 2000

1 NAME CUSTOMER NO. COMPANY NAME

2 ADDRESS E-MAIL CITY STATE ZIP COUNTRY PHONE FAX

3 SIGNATURE DATE

Credit Application

4 SIGNATURE DATE

Credit References

5 1 2 3 4

Have you done business before with Superior? Yes No

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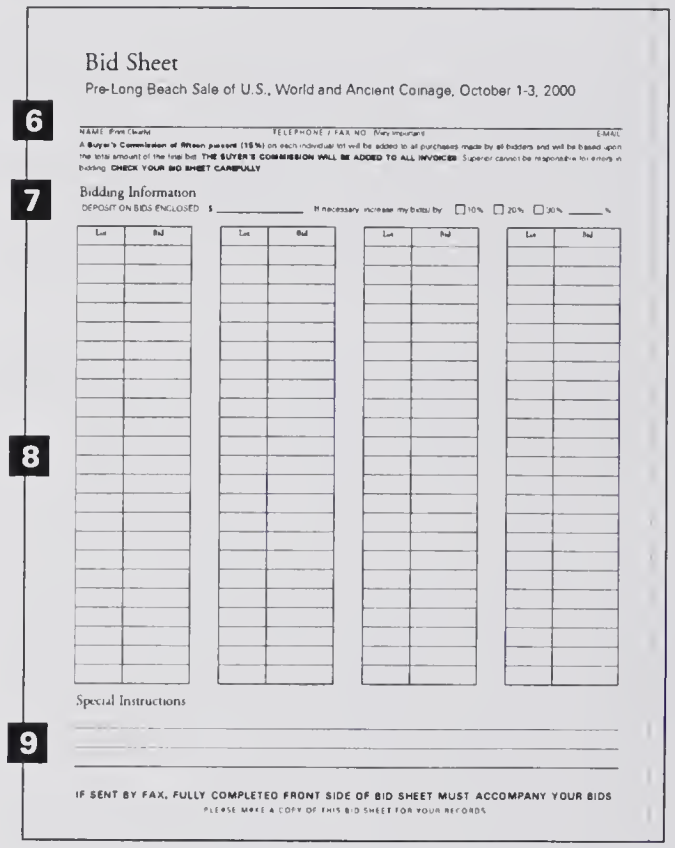

Bid Sheet

Pre-Long Beach Sale of U.S., World and Ancient Coinage, October 1-3, 2000

6 NAME (Print Clearly) TELEPHONE / FAX NO. (Very important) E-MAIL

A Buyer's Commission of Fifteen percent (15%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES. Superior cannot be responsible for errors in bidding. CHECK YOUR BID SHEET CAREFULLY.

7 Bidding Information

DEPOSIT ON BIDS ENCLOSED $ _____ If necessary increase my bids by ☐ 10% ☐ 20% ☐ 30% ____ %

8 Lot | Bid | Lot | Bid | Lot | Bid | Lot | Bid

9 Special Instructions

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS

PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS

Fill out the "Absentee Bidder Registration Form"

This form is self-explanatory. It registers you in the auction, and provides important information we need to properly execute your bids.

1 Name, Address, City, State, Zip — Your address is needed to mail your purchases.

2 Telephone and/or Fax Number — We need your telephone or fax number to communicate any problems or changes that may affect your bids.

3 Signature — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the "Terms & Conditions of Sale."

4 Credit Application — If you have not previously bid with Superior, you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.

5 References — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.

Fill out the "Bid Sheet"

Once you have filled out the Registration Form you are ready to submit bids.

6 Name, Telephone/Fax Number and E-Mail — Print your name and include a telephone and/or fax number, as well as an e-mail address. This is important in case we need to contact you with any problems or changes.

7 Bidding Information — If applicable, write in the amount you are depositing, and list the percentage at which you would like us to increase your bids.

8 Place Bids — There is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. The bid which you enter is the "maximum amount" or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.

9 Special Instructions — Use this area to write in special directions.

Mail or Fax Your Registration and Bid Sheet Forms Immediately

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay. Superior does not accept "Buy" or "Unlimited" bids. Always indicate the top limit or the amount to which you would bid if you were attending the auction in person. Remove the Absentee Bidder Registration Form and Bid Sheet pages from the catalogue, and mail it to us using the enclosed return envelope. Bids are recorded as they are received. Preference is given to the first bids received in case of a tie. You can also fax us your bids at (310) 203-0496. If faxing, be sure to include both sides of the Bid Sheet.

Absentee Bidder Registration Form

The New York ANA Sale, August 1, 2 & 3, 2002

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM:

NAME

CUSTOMER NO.
(SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)

COMPANY NAME

ADDRESS

E-MAIL

CITY

STATE

ZIP

COUNTRY

PHONE

FAX

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) for **The New York ANA Sale, August 1, 2 & 3, 2002**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

SIGNATURE

DATE

Credit Application

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE

DATE

SOCIAL SECURITY NO. (Mandatory)

Credit References

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.

1		3	
2		4	

Have you done business before with Superior? ☐ Yes ☐ No

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Bid Sheet

NAME (Print Clearly) TELEPHONE / FAX NO. (Very Important) E-MAIL

A **Buyer's Commission of fifteen percent (15%)** on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES**. Superior cannot be responsible for errors in bidding. **CHECK YOUR BID SHEET CAREFULLY.**

Bidding Information

DEPOSIT ON BIDS ENCLOSED: $ ________________ If necessary, increase my bid(s) by: ☐ 10% ☐ 20% ☐ 30% ________ %

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid

Special Instructions

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS.

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Silvano DiGenova Co-Liquidator and Consultant on Trompeter Gold Deal for $15.2 Million.

Steve Deeds Co-Buyer and Appraiser of LaVere Redfield Collection of $7.3 Million.

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Address _____
Phone _____
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- ☐ I'm interested in Consigning
- ☐ I would like a numismatist to contact me about investing in rare coins
- ☐ Free Appraisal*
- ☐ Other _____

*Certain Restrictions Apply. Please call 800-421-0754

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*Coins over $5,000 or collections over $25,000 at our locations, or at your location for collections over $50,000 with the intent to consign.

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